

HOBBIES

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The Magazine for Collectors



The "Hen Roost" of Mrs. Robert F. Sloan and her mother, Mrs. Thomas Boulware, of Des Moines, Ia.
(See Glass and China Department)

NOVEMBER, 1940

25 CENTS

COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Ancient roller type stone pestle, 14 3/4"x2 1/2", fine, rare, Mo. \$ 4.00
 6 lb. round iron cannon ball, Civil War, found at Poplar Bluff, Mo. 2.50
 3 lb. cannon ball 1.50
 Ancient arrowhead, Egypt, deep notched, odd 1.50
 Long slender flint lance heads, Ill., very fine, ea. \$1.50, \$2.00, \$2.50 3.00
 Long notched spear heads of flint, Ill. and Mo., ea. \$2.50, \$3.00, \$3.50 4.00
 Select large fine flint arrowheads, Mo. and Ill., ea. 25c, 35c .70
 Select fine drills, Ill. and Mo., ea. 50c .75
 Ancient mound pottery water bottle, S. E. Mo., perfect, ea. \$2.50, \$3.00 3.50
 Water bottle of pottery as above, mended, 25% off. 2.50
 Pottery mound bowls, S. E. Mo., ea. \$1.50 2.50
 12 assorted Mo. bird points, good 1.00
 12 assorted Ill. bird points, good 1.00
 Bone gorgets or shuttles, Ark., very fine, polished, two holes, ea. 2.00
 Long polished very fine bone awls, Ark., ea. \$1.50 2.00
 Beautiful polished bone needles with eye, Ark., Perfect, Over 5" \$3.50 ea. Over 7" \$4.50. Over 8" 5.00
 Polished bone needles with groove, very fine, perfect, over 5" \$2.50 ea., 8" or over \$3.75 4.00
 Very odd polished bone needles, perfect, slot cut in from side forms eye, over 5" \$3.00 ea., 8" or over 4.50
 Polished bone awls, 4" or over, ea. 1.50
 Rare barbed bone fish hook, polished, fine 2.50
 Large 3 prong polished perfect bone fish hook 3.50
 Very fine polished bone fish hook, medium size, each 2.00
 Smaller bone fish hooks, select, perfect, ea. 1.00
 Grooved stone gouge, R. I., 1/2"x2 inch, fine 3.00
 Extra large old prints of Indian chiefs, over 100 years old, fine, ea. 2.50
 Fine dog-eared long barb flint spear heads, ea., 75c 1.00
 Select polished granite double cupped discoidal stones, all fine, ea. \$3.00, \$4.00 5.00
 1 set Moorehead's Stone Age of North America, fine shape, 2 volumes, rare and out of print 27.50
 Old time large spinning wheel, complete 10.00
 What have you to trade or sell? I want the following and will buy or give good trade in fine arrowheads, ceremonial, select bird and war points, slender perfect drills, gorgets, ancient mound pottery and other material from my list. I want old guns, rifles, pistols, muskets, and other old or odd guns, swords, sabres, bayonets, knives, weapons, old and odd bottles, demijohns, steins, old saloon items, fancy old shaving mugs, moustache cups, old hand crank organ with music rolls, large fossil bones or teeth, fossil fish, long steer horns, odd or unusual mounted or unmounted horns, mounted animals, birds (must be good shape), Indian bead work all kinds except moccasins unless new moccasins, old large powder horns, bullet molds, pioneer relics, mixed lots old stamped and stampless covers if cheap, and many other odd and curious things for curio store and museum. Please describe what you have and state value and if you will trade or sell. I have made thousands of trades in past years with entire satisfaction to all concerned. Look around and see what you might have that I could use.
 Large flint spades, Mississippi Valley, polished on blade, fine, large size, ea. \$5.00, \$7.50, \$10.00 I will accept unused U. S. stamps on orders same as cash, old large U. S. legal tender bills accepted at 10% over face when in fine condition.
 Very fine curved blade flint knife, stemmed for handle, ea. 25c, 35c \$.50
 Rare flying bird effigy arrowheads, like bird with spread wings, fine, ea. 25c, 35c .50
 Deep notched base arrowheads, fine, perfect, ea. 25c .35
 Have you ever tried one of my approval boxes of relics? Many collectors all over the U. S. have received a box of relics or other hobby material from me to look over at leisure selecting only what appeals to them at prices named and returning the balance. In many instances they take the entire lot at the reasonable price I ask. I need at least

250 more honest collectors to whom I can send a shipment on approval once or twice a month. I have fine arrowheads in many colors and materials, etc., beautiful bird points in all grades, slender drills, select spear and lance heads, ancient mound pottery, flint and stone ceremonial, relics in shell and bone as gorgets, pendants, bone awls and needles, fish hooks in bone and stone, stone celts, axes, flint spades and hoes, and many other relics, also Confederate bills, broken bank bills, state bills, gem stones, polished stones and petrified wood, crystals. All sent on 5 days' approval to reliable and honest collectors. Postage is extra and will be included in invoice. You are the sole judge. See what you buy. No obligation when you send for a box on approval. All specimens are reasonably priced. Just put check or money order in envelope and include with returned specimens by insured parcel post. Those not known to me are required to send references as to reliability and honesty. Write now for a box on approval. Please state what you are most interested in. If left to me I will send a general assortment. Send me your want lists of Indian relics, etc. I am continually buying single pieces and whole collections, and may at any time get just the piece you have been looking for.
 Fine cabinet size marcasite ore, Kans., ea. 25c, \$.35
 Beautiful gem quartz crystals, Ark., doz. .50
 The Indian who does such wonderful work in putting handles on grooved axes or tomahawks is back again with me for the winter. This work is all done in old way, rawhide fastened. If you have a nice axe or tomahawk you wish to have a fine handle put on, send it and \$1.00 and return postage, and I assure you entire satisfaction or money refunded. Shafts and feathers put on arrowheads same price, you send arrowheads and postage.
 Pretty Ruby zinc mineral, gemmy, 25c \$.35
 Dice lead ore, fine cubes, 25c .35
 Silver ore, rare, 25c .35
 Fossil horn coral, queer .15
 Cup shape stone, agate lined, Ida. .15
 Metal button from soldier's coat, Star Ft., Va. .05
 Old button of metal from Indian grave .10
 Southern Cheyenne Indian bead necklace, 50c .75
 Sioux Indian bead necklace, ea. 50c .75
 Chief's necklace of beads, claws, etc., fancy, \$2.50, \$3.00, 5.00
 Old used horn spoons, relics, now rare, ea. \$1.00 1.50
 Pottery pipe mound, complete, large bowl, perfect, shows old caking in bowl, fine, ea. 3.00
 Other old pottery pipes from mounds, diff. shapes, all good, ea. \$2.50, \$3.00 3.50
 I usually have a few effigy pottery pipes. Will send best I have at price named, each \$5.00, \$7.50 10.00
 Odd effigy flint turtle, fine, rare 2.00
 I have approx. 100,000 flints as arrowheads, spears, knives, bird and war points, etc. Many diff. colors and shapes and materials. Send for a box on 5 days' approval, build up your collection of types, etc.
 We are now working on 1941 catalog. As soon as it is ready notice will be given in this Ad. Watch for it. Many new items will be listed, new illustrations, etc. Price will be 5c for postage and handling.
 Slender delicate flint awls, keen, perfect, ea. 15c .25
 Small flint bead drill, ea. 10c .15
 Long slender perfect drill or awl 25c .35
 Chalcedony drill, fine perfect, ea. 25c, 35c .50
 Long rare perfect drills, beauties, ea. 35c, 50c .75
 Large heavy pipe drill, perfect, 50c .75
 5 all different perfect drills, fine 1.00
 5 large fine perfect drills, all diff. 2.00
 Perfect select drill, Ark. .25
 Perfect select drill, Ala. .25
 Perfect select drill, Mo. .25
 Perfect select drill, Ill. .25
 3 different good small drills .25
 3 different spear heads, 3" or over .25
 Triangle war spear head, ea. 35c .50
 Leaf shape spear head, ea. 35c .50
 Notched spear heads, fine, ea. 75c, \$1.00, \$1.50 2.00
 Slender fish spear head, ea. 25c, 35c .50
 Fine stemmed spear heads, ea. 50c, 75c 1.00

Long fancy lance head or dagger, white flint, fine, perfect, ea. \$3.00, \$3.50, \$4.00 5.00
 Extra thin and fine flint knives from graves, satisfaction guaranteed, \$5.00, \$7.50, \$8.00, 10.00
 Obsidian spear heads from Calif. Superb workmanship, 6, 8, 10 to 12 inches long, prices per inch, 1.00
 Flint lance heads, medium size, ea. 25c, 35c .50
 Select flint chisels, Mo., Ill., Ky., Ala., Ark., all good, 15c, 25c ea. Polished on blade as above, ea. 35c, 50c .75
 5 different flint chisels, locations given, nice lot, all 1.00
 Large flint spades, Mississippi Valley; most have some polish on blades, large size, ea. \$5.00, \$6.00, \$7.50, \$8.50 10.00
 Notched flint hoes, rare, perfect, very scarce now, ea. \$7.50, \$10.00, \$12.50 15.00
 Grooved stone war club heads, scarce, ea. 50c .75
 Large grooved stone mauls, scarce, ea. \$2.50 3.00
 Fine grooved granite axes, ea. \$1.50, \$2.00, \$2.50 3.00
 Good grooved axes, granite, slate, quartzite, and other stone, all good specimens from my large stock, ea. 1.00
 6 all diff. good grooved axes with locations, only Ball shape war club head from grave, not grooved, 50c .75
 Flint celts, polished blade, ea. 50c, 75c 1.00
 Pretty granite celt, ea. 50c, 75c 1.00
 Flint worker's hammer stone, shows lots of use, ea. 35c .50
 Select stone pestle, Ark., as to size 25c, 35c .50
 Cone or bell shape perfect pestles, ea. 25c, 35c .50
 Pitted muller stone, Ark., each 25c, 35c .50
 Oval or squared mano or grain grinder stone, ea. 25c, 35c .50
 Polishing stone from grave, has fine polish, 25c, 35c .50
 Stone paint or medicine cups from graves, ea. 50c .50
 Disc stone from grave, charm or ornament, ea. 15c .25
 Stone bead from grave, scarce, ea. 10c .15
 Fine turquoise beads, Navajo Indian, as to size 10c, 15c .25
 10 drilled disc shell wampum, fine .10
 20 smaller drilled disc shell wampum .10
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 Sioux Indian fine new war shirt, head strips, buckskin, large size, the real war shirt, a bargain 37.50
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When the Saturday Evening Post, not long ago, conducted a poll regarding the hobbies of its readers it was discovered that thirty-one percent of them were collectors. This is quite significant considering the general scope of the Post. Surely, it indicates that collecting is growing ever popular.

Collectors need hardly be told that a piece that enhances their collection, or some antique that lends beauty to their homes, makes an ideal holiday gift, particularly to another collector.

Your Christmas Gift advertisement in the December issue of HOBBIES will be read by more people than last year. Our increase in circulation assures that. Your Christmas Gift advertisement in this December issue will be doubly effective. You'll reach not only collectors searching for collectible items, but also those people near and dear to collectors who consult the December issue of HOBBIES for suitable Christmas Gifts.

To be published in the December issue, your advertisement must reach us before November 1, the deadline; however, the vast majority of HOBBIES Ads come in a week to ten days ahead of time, an act of co-operation that is much appreciated by HOBBIES office and printing staff.

Hobbies

The Magazine for Collectors

NOVEMBER, 1940

45th Year
The Ninth Number

Editorial and Publishing offices

LIGHTNER PUBLISHING COMPANY

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Chicago, Illinois

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DEPARTMENTS IN THIS ISSUE

Dollology
Autographs
Music
Oriental
Old Prints
Paintings
Museums
Buttons
Circusiana
Antique Jewelry
Automobilia
Lincoliana
Old Silver
Antiques
Glass and China
Stamps
Coins
Books
Firearms
Indian Relics
Gems and Minerals
Natural History
Back Number Magazines
Post Cards
Match Box Labels

AMONG THE ARTICLES IN THIS ISSUE

Collected Hobby News . . . From Gay
Paree . . . Doll Forum . . . Oriental at
Auction . . . Records . . . Songs in
Magazines.

Napoleon Sarony, Lithographer . . . Fall,
and Silver . . . Old Silver at Auction
. . . A Christmas Story out of Season
. . . Second National Button Show.

Michigan Button Society Meeting . . .
Out of the Button Box . . . Button
Groupings . . . Here and There in the
Button World.

Animals in Old Wall Paper . . . Notes
of the Past and Present . . . I Visit
My Friend, A Collector . . . Making
Use of Your Hobby Collections.

The Farmer's Arms Loving Cup . . .
Thumbnail Sketches . . . News From
Washington . . . The World's Postmen
. . . Ye Olden Tyme Philatelists . . .
It Seems to Me . . . Merchant Marine
News . . . Naval News . . . Precancel
News.

Numismatic Thoughts . . . Recollections
of an Old Collector . . . Money Talks
. . . Two New Journals of Bookish Mat-
ters . . . Hunting for the Walkers.

Indian Lore, Ancient and Otherwise . . .
At the Sign of the Crest . . . Pub-
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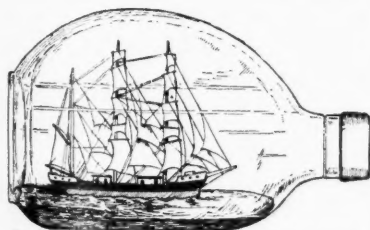
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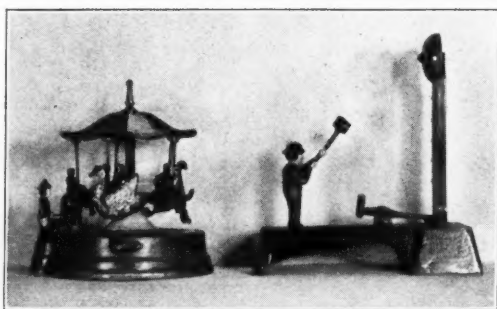
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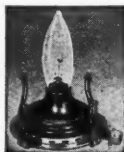
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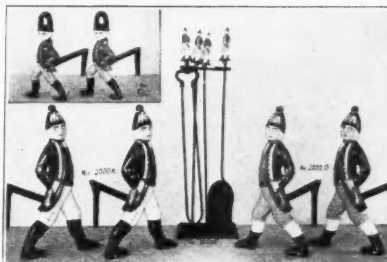


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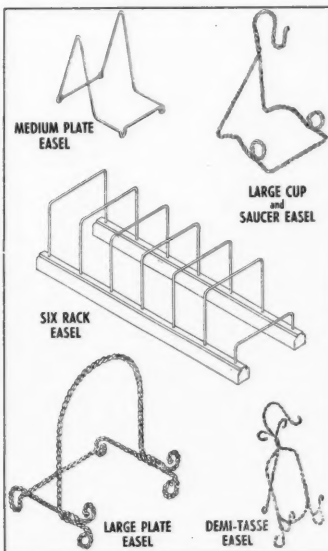
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Collected Hobby News

Heraldic Seal Collection

THE coming of fall brings renewed interest in the collecting hobbies and new stories of hobby activities throughout the world. There is a sort of settling down, after summer travel and trips hither and yon, to the things that add cultural influence to one's life.

From the Akron, Ohio, Beacon Journal we have the interesting story of the hobby of James Hutchinson of Akron, who is a collector of seals and a genealogist. With the aid of his uncle, Leo Herrington, a professional engraver, he classifies heraldic seals and traces family histories from them. The story is that, "he has traced his own ancestry to the 11th century of William the Conqueror, and found that even then men in the Hutchinson family were engravers.

"The engraver's job was an important one because few persons outside the nobility in medieval times could read or write and heraldic seals frequently served as signatures on government decrees. Engraving was a prideful art, and a heritage passed from father to son. The Hutchinson collection was handed down to succeeding generations in the family over the course of 800 years.

"Engravers were solicited by commoners who were granted the right to title or by nobles and peers when they received added heraldic honors and wanted them shown on their family crests. The utmost caution was exercised by the engraver—the patron had to prove his heraldic rights—and then the engraver communicated with the master of seals at Kensington. Only after the master had verified the lineage of the peer, would the engraver consent to the commission.

"The engraver etched with a long file-like instrument on metal or precious stone depending on what the order called for. Seals were used as desk stamps or worn as signet rings. The engraver worked painstakingly at his craft, often devoting two weeks to a seal, and when the job was finished he made a wax impression. He forwarded the die cast to his patron but kept the wax impression on file as evidence of his workmanship.

"The Hutchinson collection of 600 wax seals—wafer-like objects, most of them red, is considered the finest collection in the world outside the British exhibit in London. Out of the 600 less than 200 have been classified

in the last two years because the work involves slow research.

"The Hutchinson collection has been in the United States 65 years but the family has never exhibited it. Prize of the collection is the seal of the Duke of Wellington, conqueror of Napoleon, two royal British lions supporting the family shield.

"Hutchinson has the seal of Sir Henry Vane, governor of Massachusetts in 1636, who was beheaded later on his return to England because of opposition to Cromwell. There is the seal of Zephani, the Indian fighter, a victim of the black hole of Calcutta and of present-day empire figures who are enacting another chapter of English history."

Comic Strips

A rather unique hobby is that of August Derleth, Wisconsin novelist and poet. A United Press report from Sauk City, Wis., says that Derleth has more than 40 bound volumes of comic strips that date from 1904, and it is a hobby that grows daily.

Derleth has his own likes and dislikes. His criterion of the quality of a comic strip is how well it mirrors the thoughts, expressions, and complexion of the country at the time it is printed.

"Comics reveal in miniature the social history of our country, its styles, fads, slang, political life and, more especially since the regional movement has belatedly come to the comics as it came to literature, the everyday life of the small town," Derleth says.

"And the beauty of it," he contends, "is that this is revealed with a fidelity impossible to find in any history."

Thus, for instance, when Derleth starts work on a novel embracing the years 1910-14 he can describe authentically the dress and with familiarity use the locations of the period simply by reference to the comics.

He disagrees with those who regard as escapists persons who eagerly read the comics. They merely are in search of humor, a chance to laugh at the foibles of mankind, Derleth says.

He has found no library that saves the comics with its files of newspapers. When the large Sunday editions are bound for reference shelves, the comic sections are regularly thrown out, he says. Derleth is not the only large collector of this aspect

of American culture. Fellow comic boarders are Thomas Benton and Pablo Picasso, the painters, and Gertrude Stein, the "redundant" author.

The first volume he ever collected contains what still is his favorite strip — "The Outbursts of Everett True," by the late A. D. Condo. Next best, says Derleth, is that favorite of the last young generation, "Little Nemo in Slumberland," by the late Winsor McCay.

Five papers every Sunday sustain the hobby for Derleth and, although strangers only shake their heads at the peculiarities of the writer, Derleth says:

"Anyway, my friends don't give me that butterfly look any more."

—o—

Statuettes of Accordionists

A reader tells of the hobby of Marie Bretz, Dayton, Ohio, musician, which is collecting statuettes of accordionists. She has set some kind of record or other because she now has seventy-five in her collection none of which are duplicates. According to collector Bretz statuettes of devils playing accordions are very common but she had to hunt a long time before she found an angel playing an accordion, for most angels play harps.

—o—

Other People's Stationery

Wilson Straley, one of our Missouri correspondents, writes:

"Sometime ago I called attention to the fact that Charles B. Driscoll, columnist, who conducts New York Day by Day, was giving much publicity to the hobbyists and their collections. He is continuing the good work, not only through his newspaper column, but by correspondence as well. Recently the writer of these notes received a request from him for copies of his personal letterhead which he wished to present to a friend whose hobby is collecting (other people's stationery)—a hobby which presents art, taste, period."

—o—

It's in the Family

It is not surprising that the hobby of Mrs. C. A. Tusch, in Berkeley, Calif., is connected with aviation, for she has a son in the U. S. air service. Mrs. Tusch's home is called "The shrine of American aviation," by many pilots, but to the Tusch family it is called "The Hanger."

Mrs. Tusch has such things as the cap worn by Admiral Byrd on his solo sojourn at the South Pole. And there are thousands of personal relics by student and ace flyers. It is said that one concern offered Mrs. Tusch a considerable sum for her relics, but without acceptance.

Helping Hobby

Charles Waterbury, Wisconsin collector of rail locomotives, has solved the age-old male problem of how to escape shopping trips. When his family sets out to a nearby city on a shopping tour, he goes along but excuses himself from visiting the stores on the plea that there's a roundhouse or yard he wants to see. The efficacy of this plan is attested by albums containing more than 1,000 pictures. But not quite all of them were acquired on family shopping expeditions, however, for it is a hobby in which Waterbury is keenly interested.

Hobbies of the Members of the 76th Congress

Congressman Usher L. Burdick of North Dakota, himself a collector of books on early history of the states formed out of the great desert, and books on Indians, has succeeded in finding out the hobbies of the members of the 76th Congress. He has carefully compiled and published the complete list in mimeographed form. Many are collectors, with books having the greatest number of devotees. There are two bottle collectors; four collect canes; two, coins three, firearms; five, furniture and household wares; two, mechanical tools; four, minerals; three, music; two, Oriental rugs and tapestry; two, pipes; seven, prints; five, stamps; and three, violins; Caroline O'Day of New York is revealed as a fan collector.

The Measure of a Hobby

It was a summer vacation that started Mrs. Ralph Booth, Massachusetts, on the pursuit of her hobby. In an Alpine souvenir stand she found a tape measure bearing scenic views. Since then she has added to her collection from many other lands.

In many countries, tape measures are adorned with souvenir views of mountains, castles and landscape views in color. It is this type of measure, not just the ordinary variety that Mrs. Booth seeks out.

McGuffey Convention

The fifth annual convention of Federated McGuffey Societies was held recently under the McGuffey elms on the beautiful campus of Miami University, Oxford, Ohio. On the second day of the convention the Federation decided on the model for its Memorial to be erected on the campus in honor of the master teacher, William Holmes McGuffey. The original model was designed by the late Lorado Taft. The chosen model is by a young sculptor, Ernest Bruce Haswell, of Cincinnati. The figure is to be bronze, mounted on white granite. The unveiling will take place in June, 1941.

Newly elected officers for the Federation of McGuffey Societies for 1941 are as follows: President, E. C. Hood, Portsmouth, Ohio; Vice-President, J. H. Newlin, Indianapolis, Ind; Secretary-Treasurer, Dr. Harvey C. Minnich, Oxford, Ohio.

American Historical and Political Material

Probably never again will there be such a vast private collection of rare American historical and political material brought together under one roof as that now being shown at 414 S. Michigan, Chicago. It is the personal collection of L. E. Dicke of Chicago and Evanston, Ill., which he began more than forty years ago, a splendid testimonial to his forty years of research and diligent collecting.

There are more than 2,000 signatures of names well known in American history including a set of the autographs of the presidents of the United States from Washington to Franklin D. Roosevelt. There is a poster announcing the earliest meeting of the Republican Party, and another showing that during Lincoln's administration the problem of conscription was met in one district by offering a "bounty."

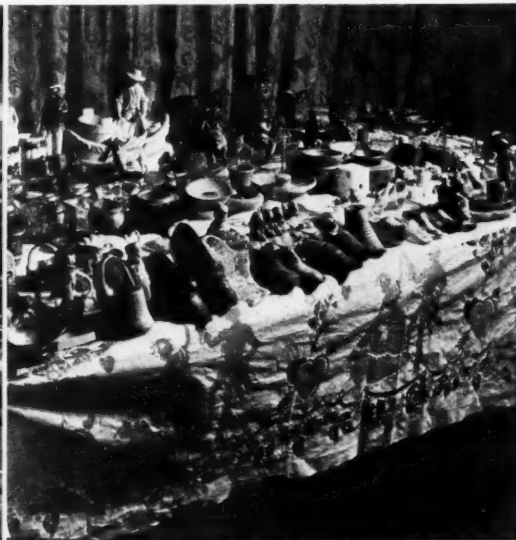
We see evidence again as depicted by old cartoons here that the problem of the third term is an old one. There are umbrellas and flags reminiscent of the colorful days of William Jennings Bryan and his campaign. The collections of silk badges and buttons tell almost complete stories.

Books, ballots, prints, cartoons, badges, buttons—are but a few of the things wound up with American history displayed from this vast collection.

Lovers of American history and things political should by all means see this collection.

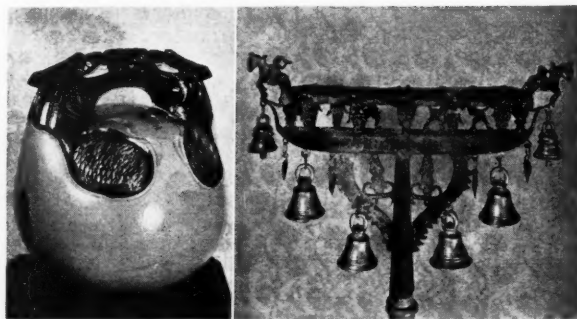
BOSTONIAN HAS MORE THAN ONE THOUSAND ASH TRAYS

John E. Hurley, associate in the Attorney General's office, Boston, Mass., has more than a thousand ash-trays of which these are a few. Some have views of buildings, towns, world fairs and expositions. Shapes are of birds, animals, humans, shoes, hats and cuspidors (the cuspidor is the forerunner of the ash-tray). Materials in the collection comprise wood, china, glass, silver, gold plate, brass, copper, pewter, iron and clay. Many of the china ones have pipes attached to the trays. One china specimen is dated 1763, and is French. Most of the specimens range from 60 to 100 years old.



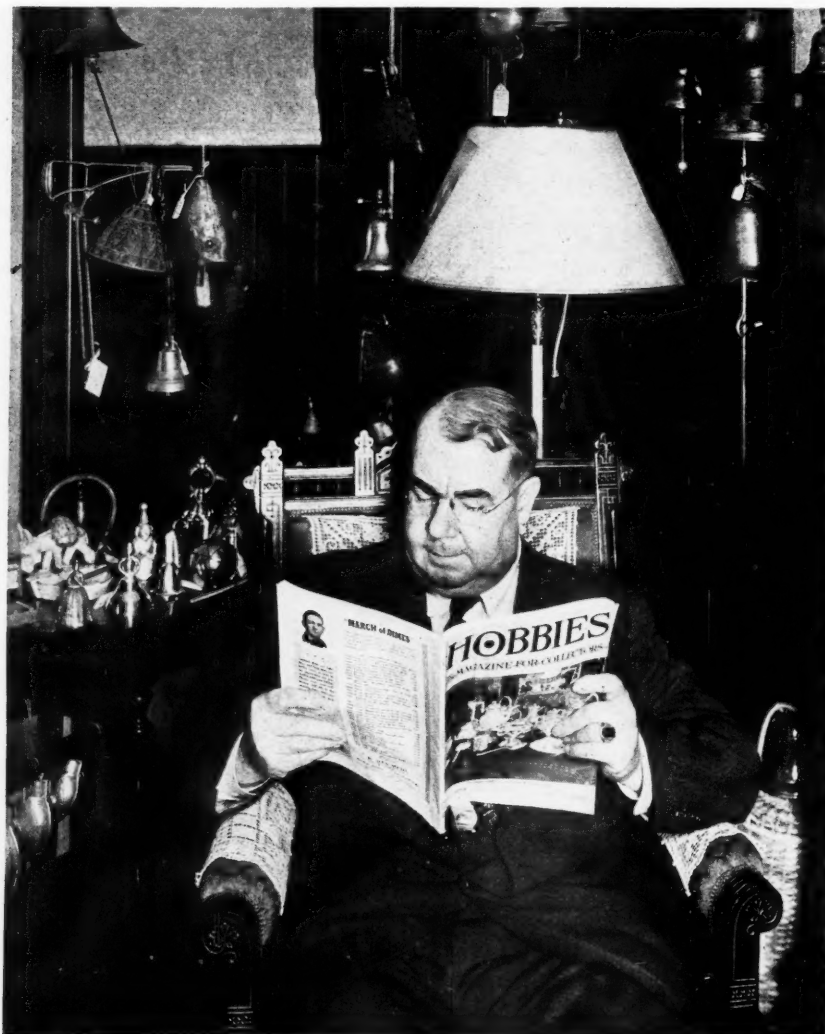
History of Arts Courses offered by New York University

The Institute of Fine Arts at New York University lists twenty-one courses in the history of art in its fall catalogs. The faculty includes some of the most outstanding authorities in the field. Courses include such subjects as: Methods of Research; Criticism of the Fine Arts; Museum Training; Introduction to Egyptian Art; Greek Art; Great Masters of Greek Sculpture; Art of the Early Middle Ages; Pre-Romanesque Art in France and Spain; Spanish Art from the Stone Age to the Romanesque Period; Early Flemish Painting; Italian Painting of the High Renaissance; Historic Styles of Decoration; Decorative Arts in America.



Chinese Bells

Illustrated from the A. C. Meyer collection. Left: Large hand carved Chinese wooden gong bell. It is believed that different parts of the bell came from different parts of China since the inscriptions are different. Right: This set of bells is from the Temple of Cochin, China, and was salvaged over two hundred years ago.



*“... In the midst
of many Bells that
fairly fill some
forty shelves.”*

sits A. C. Meyer, official of the Meyer Brothers Drug Co., St. Louis, Mo., scanning the pages of *HOBBIES* for news of other collectors. The Meyers have set aside a room in their home for their large bell collection, and the picture on the opposite page gives some idea of the extent of their collection.

The motive behind most of the travels of Mr. and Mrs. Meyer is to collect more bells.

Note in the opposite picture that most of the bells have labels bearing the history of each.



Shelves of bells in the home of A. C. Meyer, St. Louis, Mo.



DOLL-OLOGY



These dolls reflect a day in Paris that was gayer than it is today. Miss McConnell, above, so named after the woman who dressed her originally in Paris many years ago, now belongs to Mrs. Henry Heppell, New York State, and was photographed for this issue by her son, Roger Heppell.

The doll below belongs to Edith S. Hendrick, Massachusetts, Emigrating to the United States from Paris in 1850 this doll has a full trousseau, complete to hairpins, combs, mirrors, all of which are kept in the original doll trunk.



From Gay Paree

By ADA W. DARLING

AMONG the outstanding dolls in the collection of nearly 500 owned by Mrs. Henry Heppell of Fredonia, N. Y., is Miss McConnell, whose historical lineage places her among the notables.

Straight from a Paris shop she came, years ago, to gladden the hearts of two little sisters, Marie and Katherine Cushing, daughters of Commander Wm. B. Cushing, whose daring exploits during the Civil War brought lasting fame to himself, his family, and his native town of Fredonia, N. Y.

Shortly after his death, which occurred when his children were very young, Mrs. Cushing went to Europe. While in Paris she met a family friend, a Mr. McConnell of New York, who asked to be allowed to send a gift to her children. The request was refused, but on the day her boat sailed from Liverpool, a package arrived, bearing the mark of a well known Paris shop. Carefully wrapped in tissue, a complete wardrobe packed with her, lay the lovely blond doll, later christened Miss McConnell by the little sisters, in compliment to the donor. Her gown was white silk made en train and trimmed with pink fluting. Pink kid slippers with pewter buttons and rosettes, dainty hose, chemise, and last, but not least, a pink corset completed her costume and enhanced the blond curls and blue eyes. Exquisitely etched eyebrows and eye lashes, and beautifully molded and tinted hands, with pink nails, made her seem too precious to be used as a plaything. For some time she stood on a marble-topped table in the Cushing parlor, perfect in every way—to be looked at, but not touched!

Among other gifts at this time was a little red plaid backed hair brush which came from Scotland.

One day when Mrs. Cushing was absent, the little girls decided that Miss McConnell needed some attention. Vigorously they applied the little Scottish brush until all the blond curls hung straight and shiny. Then to complete the job, they undressed her. After that they were allowed to play with her as they wished.

The years brought other interests and Miss McConnell was packed away

in the attic sans hair, sans dress, her useful days apparently ended.

Time, however, could not dim her beauty, and today she is as lovely as ever, blue eyes shining under new golden curls, and under the new gown, the same pink corset, slippers and chemise with which she left her native land. Also intact are the dainty little earrings.

When Mrs. Heppell, who is noted for her skill in restoring and customizing dolls became the owner of Miss McConnell, she was given material from a gown worn by some member of the Cushing family, probably in the early 70's, a soft taffeta with tiny pink and white checks, trimmed with cream net and narrow pink satin ribbon. This was used for the new gown, with pink satin for the under-dress.

The comb in her hair is a sterling silver one, formerly belonging to Katherine Cushing.

Miss McConnell is sixteen inches tall, her body is fashioned from fine white kid, and her head tilts.

At Christmas time last year, Mrs. Heppell sent Miss McConnell's picture to her former owners and in reply, received the following poem, written by Katherine Cushing:

To An Old-Time Doll's Photograph
Dolly with the winsome face,
Dainty bit of silk 'and lace!—
"Miss McConnell" of "Paree,"
Traveller far across the sea!

Happ'y now your memory finds
The warm love of olden times.
Once again you stand with pride
With the best dolls, side by side.

Fingers deft-of-skill go far,
And have made you what you are.
Little heart-of-long-ago,
Also loved you, Dolly, so!

Tho' fingers, small, for such a prize,
Snipped, or brushed you otherwise,—
'Till your curls were all askew,—
'Till you looked quite far from new.

Now, again, you are most sweet,
And with loving care replete.
Doll dear! Sometimes think of me!
I was once your "Sweet Marie."

(With apologies, but fond memories,
of Marie's Dolly). K.A.C.

CHILDREN'S WASHABLE DOLLS—
"Clown"—"Sleepydoll"—14" long Rag Doll
type. — Handmade — \$1.00 Postpaid.—
Gretchen's Doll House, Storm Lake, Iowa.
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DANISH NATIONAL & CHARACTER
Dolls. Illustrated price list on request.—
W. Smith, 14 Fairlawn, Rye, N. Y. n109

China Head Dolls

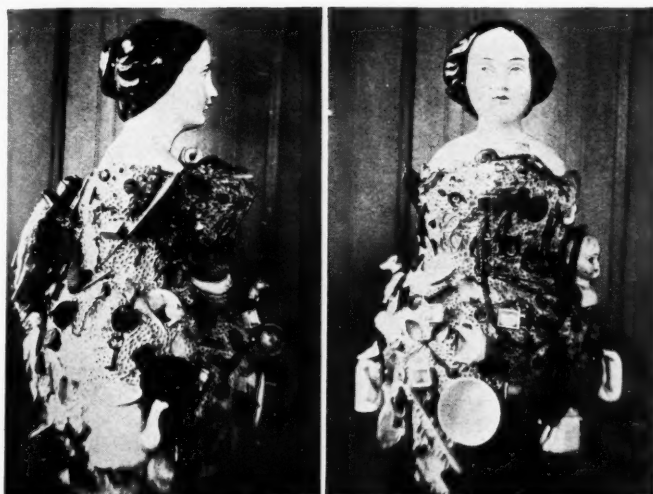
Beautifully Dressed.

Sizes 4"-18"

MRS. JOHN R. BATES

146 Murdock Ave.

Asheville, N. C.



A MEMORY-DOLL

A unique doll owned by Mrs. R. F. Hatfield, Illinois. The father of the little girl who originally owned the doll was a potter, so he made a large pitcher-jar and stuck the doll head inside. While the clay was still wet he stuck in the little daughter's playthings, and some of her other personal belongings. It became, therefore, a sort of memory-doll.

Fortunately a few curios of this type survive throughout the country. They do not always take the form of dolls, however. One noted recently was a jewel case into which various old buttons had been inserted while the clay of the box was hardening.

The World of Doll-dom

The story goes that the French novelist, Balzac, kept dolls near him when writing and that he used them as models for his brilliant characters.

* * *

Unfortunately lack of space does not permit HOBBIES to print all of the interesting stories received in connection with dolls. Nevertheless, this department wishes to take cognizance of a story sent recently by J. M. Cook, New Jersey reader, wherein is related the true story of a little girl and her doll.

* * *

One of the last requests of Mrs. Mary Anna Wehrland of Fresno, Calif., who recently passed away at the age of 82, was that her collection of more than 1,000 dolls which occupied three rooms in her home, become the property of her neighborhood Baptist Church.

So far as this department can ascertain this is the first time that a church has fallen heir to a doll collection.

* * *

Mrs. A. H. Scott, Minnesota reader, is interested in missionary work, and she has found that dolls are quite an asset in this respect. So she has made her dolls, dressing them in clothing after the fashion of the costumes of the country represented. Says Mrs. Scott: "My husband works at my

hobby with me, so it really should be called OURS. He makes the wire frames or skeletons of the dolls, does the first wrapping, and after I dress them, he puts them on standards, and then makes any needed accessories—such as the bone harpoon for the



HESTER

China doll, of about 1860, owned by Mrs. Glen Toalson, Missouri, wearing original clothes. Note the hand knit knee warmers.

Eskimo, skates for the Dutch boy, wooden shoes for the French peasant and wooden churn for the Danish girl.

"In order to dress these dolls in authentic costumes, it is necessary to read a great deal, and to talk to people who have been in foreign lands. It is most fascinating, and as any hobby it keeps me young by keeping me interested."

* * *

Recently when a Pennsylvania Red Cross committee was seeking ways to arouse interest in their war relief fund, Anna D. Hoyer, displayed her collection of 400 dolls to help along the cause. She dressed one doll as a Red Cross nurse and let her preside over the register and collection box.

The proceeds attested to the efficacy of the exhibition.

* * *

The Goodwill Industries, Long Beach, Calif., displayed a collection of 350 antique dolls recently. Some of the dolls were sold and the money donated to the Industries.

A Bit of Puppet History

In the reign of Queen Elizabeth, puppet plays were exhibited in Fleet Street and Holborn Bridge—localities were infested with them at the period of the Restoration. Robert Powel was a great producer of puppet plays at the beginning of the 18th century. In Goldsmith's time scriptural motions were still popular. In "She Stoops to Conquer", reference is made to the display of Solomon's Temple in one of these shows. The regular performances of the stage were also sometimes imitated. Dr. Samuel Johnson observed that puppets were capable of even representing the plays of Shakespeare and that Macbeth might be represented by them as well as by living actors.

These puppet plays, however, degenerated, during the 19th century, with the dialogues mere jumbles of absurdities and nonsense. "Punch and Judy" was the chief survivor of the old shows until the recent revival of the classical marionettes.

There is little doubt that the origin of "Punch and Judy" is to be found in some early mystery play, and that the characters originally represented Pontius Pilate and Judas. The Punch and Judy show was introduced into England about 1666 by an Italian, who erected a booth near Charing Cross for its performance. The parish books of St. Martin-in-the-Fields, which contain the name of every householder from the time of Queen Elizabeth, show that a rental was paid to the overseers for the land on which the booth was erected. The entry in the book credits the money as received from "Punchinello."



EARLY AMERICAN PORTRAITS

Old Dolls

KATHARINE D. FRY
Claremont, N. H.

Please mention HOBBIES when
replying to advertisements.

Doll Forum

(A department for the exchange of
thoughts on doll collecting topics.)

Viewpoint of Young Dollologist

Doll Department:

I am a little girl 13 years of age, and am a "doll collector." I have ninety dolls so far; I just can't seem to think of anything else.

I only get a small allowance so I don't have much money to spend, but mother buys them when I see ones I like; and if I buy undressed dolls my grandmother does the sewing for me.

I seem to like antique, portrait and character dolls best, although I have some very beautiful foreign dolls.

I have only been a collector since last October, and I have each HOBBIES MAGAZINE since then. I like when you put the little girls and their dolls in the magazine.

Miss Elizabeth Hooper is my inspiration. "You know she is the directress of our club Unit #10. — Ruth Jane Poff, Maryland.

History of the Doll in the U. S.

Dear HOBBIES:

"Until about half a century ago, Americans used to think that American history was the story only of politicians and generals. Completely

neglected were the ordinary lives of ordinary people, their ways of work and play. Gradually, however, the realization came that the history of a democracy should be a story of its people.

"In 1939 Dr. Foster Rhea Dulles, professor of history at Swarthmore College, published *America Learns To Play*, a colorful history of recreation in the United States. Dr. Dulles has been widely praised for having added another segment to the social history of this country, and the praise is deserved. Probably for want of space and because other things seemed more important to him, Dr. Dulles made only an occasional mention of doll collecting, an American pastime as old as the Declaration of Independence and, in many ways, one more full of social significance than the types of recreation so extensively treated in *America Learns to Play*.

"Dolls are often looked upon as simply the playthings of children; Historically they have been more. Adults have collected them more avidly than young people. In collecting them, the adults have revealed their taste in clothes, their mode of life, sometimes even their attitudes. A doll of the American Revolutionary period, for example, shows as much about the fathers—and the mothers and the grandchildren as many pages of written history. A doll is history in fancy dress.

Elizabeth Hooper, Maryland

"JUST FOLKS" DOLL HOUSE

(Visitors Welcome)

HELEN SIEBOLD WALTER

416 North New Street, Staunton, Virginia

MARTHA WASHINGTON PORTRAIT DOLL

An original and exquisite doll of marble white parian with silver curls, lace cap and delicately veined hands in parian. Designed by Mrs. Emma C. Clear of Redondo Beach, California.

The original hand-painted costume worn by Martha Washington while she was the First Mistress of the White House, now in our National Museum, shows the wild flowers and insects of North America. Through the courtesy and with the cooperation of the National Museum in Miss Walter's original research this costume of our First Lady has been duplicated in individual hand-painted costumes for each MARTHA WASHINGTON DOLL. Each outfit including the Martha Washington Bag and Scarf is entirely hand-made.

"JUST FOLKS" DOLL HOUSE is featuring for sale this MARTHA WASHINGTON PORTRAIT DOLL with her complete outfit as the perfect CHRISTMAS GIFT for discriminating collectors.

ALSO ON SALE FOR CHRISTMAS: AMERICAN PERIOD COSTUME DOLLS—IMPORTED DOLLS IN NATIONAL COSTUMES—ANTIQUE DOLLS—MODERN DOLLS—INDIAN DOLLS—DARKY DOLLS.

DOLL HOSPITAL: ARTIST PERSONNEL.



ORIGINAL
MARTHA WASHINGTON PORTRAIT DOLLS
in marble white parian
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HAND MADE DOLLS—Character dolls, and historical portrait dolls. Write for list.—Lilla Donovan, 5616 Clemens, St. Louis, Mo. d6094

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"COVERED WAGON" clay pipe dolls, 75c plus postage. Old glass and buttons.—Bertha E. Downey, Dudley, Mass. ja6043

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PARIAN, Staffordshire, Chelsea dolls, doll heads and accessories for collections of heirloom dolls. Write your wants.—Paddock's Antique Shop, East Greenbush, New York. ja6084

INDIAN DOLLS, handmade. Beaded buckskin. Height eight inches. Four dollars each.—Elizabeth Williams, 1206 South Denver, Tulsa, Oklahoma. n2012

OSARK DOLLS: Uncle Essau and Aunt Jerusha. Quaint Corncob dolls with carved hands and feet. Dressed as Old Folks. \$1.00 each. Lulu and Huckleberry, the Goodluck Buckeye Dolls. \$1.00 each.—Marie Russell's Antique Shop, Winslow, Arkansas. n1571

ARKANSAS TRAVELER dolls, hand-carved cedar, 8" high, detailed feet, \$1.75 ea. Hill-billy and Crawford County characters, carved bodies, nut heads, \$1.00 ea. Outstanding dolls, cleverly dressed.—Edgewood, Winslow, Arkansas. mh6065

NAOMI CLARKE'S Nationally Known Hill Billy Dolls—Made by aged mountaineers. Grandma Scott, Elmer, hickorynut heads and handcarved bodies, \$1.00 each. History.—Naomi Clarke's Studio, Winslow, Ark. n1521

FLORIDA NOVELTY DOLLS. Mango seed heads. Genuine Seminole Indians. Original "Cracker" dolls. List for stamp.—Palace of Dolls, St. Petersburg, Florida. mh6004

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LITTLE PIONEERS FROM KANSAS. Hand made. Eight inches tall. \$2.50. Other American types.—Margaret A. Berg, Box 447, Winfield, Kansas. n1001

THE VIRGINIAN RAG DOLLS—Colonial Type. Not State Dolls. Embroidered faces, black, brown, blonde or red curls, polk bonnets, full dresses. Sixteen inches. \$3.00.—Virginia Ash, 1903 North Cheyenne, Tulsa, Okla. n1551

DOLLS OLD AND RARE from here and there. Lovely parian dolls, priced reasonably. Photos 5 cents.—White Birchess, Rutland, Vt. f6083

THE DOLL COLLECTORS OF AMERICA, Inc. Brochure. The limited edition of the Brochure of the 1938 Exhibition of The Doll Collectors of America, Inc., "The March of Time in Dollhood" is available to non members at \$1.50 a copy. Apply to Mrs. Earle E. Andrews, president, 196 Highland Ave., Winchester, Mass. n1522

MURIEL BRUYERE, creator of Heirloom-Portrait dolls will continue making these small people like your favorite pictures, 188 Dwight Street, New Haven, Connecticut, about Oct. 15. Please order dolls wanted for Christmas before Nov. It takes three weeks to complete the doll. mh6008

OLD FASHIONED CHINA HEAD Dolls (Not Antiques) dressed in period costumes of the 19th century. Outfits made to order. Specify your wants.—A. Sutherland, 4907 N. Camac Street, Philadelphia, Pennsylvania. n1051

COSTUMING, making doll bodies, any size, prices reasonable and guaranteed.—Mrs. C. E. Hooser, 1724 S. Campbell St., Hopkinsville, Ky. n1001

INTRODUCTORY OFFER.—Mark Twain character dolls: Presenting Tom Sawyer and Huck Finn, \$3.50 each; Becky Thatcher and Aunt Polly, \$4.50 each. Specially created dolls—hand painted, each doll a different personality, different facial features, 8"-10". Authentic costumes.—Mrs. Wilma Pulliam, 3214 Pleasant St., Hannibal, Missouri. n1032

UNIQUE LOBSTER 12" New England Doll. Winner in every show. \$2.00.—Ericko, West Springfield, Mass. n108

PEASANT DOLLS. Eastern European nationals. By expert refugees. Beautifully dressed in Homespun, needlepoint embroidery. 9 inches. \$1.50 to \$2.50 each.—Vahl, 552 West 184th, New York City. n1531

DOLLS OF THE MONTH: Canadian Mounted Police, made in Canada, a composition doll, painted in colors, showing the "mountie" in his brilliant scarlet; stands on its own base, 7½", \$1.00. Miniature "mountie", made in England, a metal doll; mounted on horse, 3", 50c. "Mountie" on foot, no horse, 2¼", 35c. Book of the Queen's Dolls' House, by permission of Queen Mary, 74 pages, 27 illustrations, 75c. Send 50c for year's subscription to our monthly news letter about dolls, giving much special information and offering opportunities for purchasing dolls obtainable nowhere else.—Krug Doll House, 2227 St. Paul St., Baltimore, Maryland. jcl20053

FRENCH ENAMEL BISQUE HEAD, straight legged dolls, 9", \$2.00; 11", \$2.50. Limited number.—Harriet's Doll House, 49 Norman, Springfield, Mass. n1001

SAROFF'S Most Unusual and Artistic Dolls in America offer a new type of dolls for Xmas. Place your orders early. New Granada Spanish Gypsy Dancers, 12 in. tall, \$2.00. Russian Princess, Court costume, 11 in. tall, \$2.00. Write for catalogue.—Saroff, 2014 North Eleventh Street, St. Louis, Missouri. n512

REPRODUCTION OF OLD Doll Legs and Arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. n1001

AUTHENTIC CHINESE FISHERMAN \$1.00. Actor, actress, pair \$1.50. Mandarin and wife, \$2.00. Other character dolls.—Parsinos, 520 Broadway, Bethlehem, Pa. n133

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. ap6044

PEASANT AND EARLY AMERICAN Costume Dolls. Hand-made. Very beautiful, 16", \$3.—Mrs. Burza Jones, 1431 E. 9th St., Des Moines, Ia. n157

INDIAN DOLLS—Genuine handmade Navaho. Authentic costume—only complete full skirt! Size 9-10 inches. Pair \$2.00 postpaid.—Walter Anderson, 4550 Malden, Chicago. (Lecturer New Mexico Indian History.) n1531

THE ARKANSAS "DOODLES" Family—Unique character dolls taken from real people. Family of four for one dollar. Meet Gramp, Gram, Fuddie, Ramp, and many more. Write Margaret Strain, Mountaiburg, Arkansas. n1051

"SOUL OF CHINA" Dolls, chosen for their great beauty and rarity. Special now, ivory doctor's doll, \$5 and up. Limited quantity.—Chinese Treasure, 543 Madison Avenue, N. Y. ap6045

MEXICAN YARN COVERED WIRE Frame Dolls—1½" to 2½" high, 10 types, 35c each, 3 for \$1.00 prepaid.—Krewson's Curios, Glenside, Penna. d2022

DOLL'S HIGH 4-POSTER BED, walnut, 14x21. Crated, \$18.—Mrs. Roy Douglass, Dutch Gables, Pine Brook, N. J. n1001

SMALL CHINA DOLL, original clothes, \$5.00. Bundles of old materials suitable for dressing dolls, \$2.00.—Woolens, silks & cottons. State preference and colors.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. ap60501

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Oriental at Auction

Selections, with prices, from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Crackled Celadon Two-Handled Jar. Ming. Wide-mouthed bulbous jar with incurvate neck and two animalistic loop handles; in dark celadon with bold brown crackle. Together with a crackled rice-colored fluted ovoid vase rimmed in metal. Height of jar 7". \$5.

Chinese Imari Fluted Scalloped Bowl. XVIII century. Decorated with branches of peonies and "willow pattern" panels, the interior with peaches and citron encircling a dragon medallion; in iron red, green and blue. Dia. 7½". \$7.50.

Strawberry Red Shallow Bowl. Ming. The interior and exterior clothed in a brownish red glaze shading to ashes-of-roses and faintly speckled. Six-character mark of Hsuan Te. Dia. 8½". \$15.

Cheng Te Blue and White Mosque Ornament. Ming. In the form of a five-pointed flame pediment, decorated in underglaze blue with a diaper of volutes reserved with two medallions of Kufic characters. Six-character mark of the reign. Length. 8¾". \$40.

Lung Ch'uan Celadon Two-Handled Vase. Sung. Pyriform vase with high flaring neck and two loop-and-ring handles; invested with a sea green glaze with light straw-colored crackle. Height 6". \$40.

Honan Celadon Coniform Bowl. Sung. Type of the preceding, similarly marked, with a lighter celadon glaze. Dia. 6¾". \$7.50.

T'u Ting Yao Bowl. Sung. Coniform bowl incised in the interior with scrolling feathery foliations, under a dark ivory glaze with minute cafe au lait crackle; rimmed in copper. Dia. 6¾". \$55.

Lung Ch'uan Celadon Bottles (Pair). Sung. With slightly swelling cylindrical body, sloping shoulder and high neck enclosed by two scrolled loop handles; coated with a dull

grayish green glaze. Small repair. Height 6¾". \$130.

Lung Ch'uan Celadon Two-Handled Hexagonal Vase. Sung. Six-sided pyriform vase with two loop-and-ring handles, and lightly molded about the neck with arabesque lappets; coated with a viscous sea green glaze with irregular bursts of brown crackle. Age cracks. Height 9". \$190.

Oyster White Vase. Yung Cheng. With ring-molded ovoid body and sharply flaring neck. Underfoot, the six-character mark of the reign. Height 8½". \$35.

Imperial Yellow Bottle. Tao Kuang. Globose body molded with chrysanthemum petals, with two monster-head mock ring handles, the incurvate neck incised with scroll marks; coated with a yellow glaze, faintly iridescent. Height 9". \$20.

Celadon Jardiniere with Peach-bloom Decoration. K'ang-hsi. Bulbous round bowl reserved with three clusters of fruit in peachbloom with cobalt blue leafage. Dia. 7¾". \$15.

Blanc de Chine Bowl Incised with Flying Cranes. Late Ming or K'ang-hsi. Resonant bowl with sharply contracted sides, lightly incised on the exterior with a flight of cranes above foaming waves. Apocryphal six-character mark of Yung Lo. Small age crack. Dia. 10". \$15.

Cherry Red Bowl. Ming. Shallow flaring bowl coated throughout with a closely pitted cherry red glaze, shoaling in spots and about the rim. Dia. 10¾". \$10.

Famille Rose Lotus Bowl with Robin's-Egg Blue Interior. Chia Ch'ing. Scalloped bowl, the interior with peau d'orange robin's-egg blue glaze, the exterior molded in relief with imbricated greenish pink lotus petals finishing in yellow edge. Seal mark of the reign underfoot. Dia. 9". \$25.

Celadon Bowl with Eight Buddhist Emblems. Yung Cheng. Flaring resonant bowl, decorated on the exterior in white slip with the pa chi hsang under a clear light sea green glaze. Dia. 8¾". \$10.

Ting Yao Bowl. Sung. Straight-sided bowl of unusual size and molded rim, the interior and exterior clothed in a rice white glaze. Dia. 9". \$12.50.

Five-Color Jardiniere. Wan Li. Round bulbous flower pot, the exterior decorated on a white glaze in the Ming five colors with feng huang birds in flight amid red peony shrubs. Dia. 9¼". \$20.

Pair Imperial Yellow Quadrangular Vases. Ch'ien-lung. Quadrilateral tapering vase with rounded shoulder, coated with a light yellow glaze with iridescence. Height 7¼". \$15.

Pair Bleu-Verte Decorated Plates. Yung Cheng. The interior painted with lotus and swimming ducks, in coral red, green, yellow and underglaze blue; the exterior border with a repeating version of the interior design. Four-character commendation mark. Dia. 10". \$15.

Ting Yao Double-Gourd Bottle. Early Ming. Clothed in an ivory viscous glaze, with rich half-visible natural crackle, the surface irregularly contoured by the glaze-running. Height 11". \$20.

Ko Yao Octagonal Vase. Ch'ien-lung. Straight-sided vase with incurvate neck, coated with a gray glaze with cafe au lait and black crackle. Height 11". \$5.

Blue and White Bowl Decorated with Fruits. Min. Circular bowl of heavy greenish white porcelain, painted in underglaze blue with six branches of peaches, pomegranates, grapes and other fruits. Six-character mark of Hsuan Te on rim. Dia. 11¼". \$120.

Crackled Celadon Hexagonal Bottle. Ch'ien-lung. Six-sided vase with tall neck, invested with a pale green glaze with striking black crackle of ko yao type. Height 11". \$7.50.

Ko Yao Bulbous Bowl. Ch'ien-lung. Deep round jardiniere exhibiting a brown rim and two unglazed brown animal-mask bosses; coated with a grayish celadon glaze with rich black crackle. Dia. 9". \$7.50.

Lapis Blue Covered Bowl in the Form of a Bell. Chia Ch'ing. The bowl and cover, which has a small loop handle, simulate a cattle bell on a high ring-molded flaring foot; molded formal border and wave decoration under a brilliant lapis blue glaze. Seal marks of the reign. Height 10". \$5.

Ting Yao Head Rest With Inscriptions. Sung. Quadrangular incurvate pillow coated with a dull rice white glaze, and incised on one face at later date with a long poetical inscription in the manner of the Emperor Ch'ien-lung. Length 8¼". \$140.

FOR SALE

CHINESE ANTIQUES, private collection, Buddhas, bronzes, porcelains, carved teakwood cabinets, tables, chairs, screens, settee, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. mh6064

Water-Colors PAINTINGS Pastels

Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Herget, H., American: Contemporary. Sioux Indian Race. 24"x32". \$225.

Douglas, Arthur, British: XIX Century. Highland Hearth With Dog. 40"x50". \$135.

Carlsen, N.A., Emil, American: 1835-1932. Venice. 25"x30". \$85.

Stevens, Alfred, Belgian: 1828-1906. Admiration. 36"x26¼". \$130.

Minor, N.A., Robert C., American: 1840-1904. Old Pasture Near New London, Conn. 16"x20". \$65.

Gaisser, Max, German: 1857-. Monks In Wine Cellar. 27½"x21". \$70.

Wyant, N.A., Alexander H., American: 1836-1892. View On Lake Champlain, A. 11"x16½". \$150.

Seifert, Alfred, Bohemian: 1850-1901. Flirtation, The. 20"x32½". \$120.

Carradini, C., Italian: XIX Century. Reading From The New Novel. 20"x16". \$95.

Stark, James, British: 1794-1859. Sunset In Norwich. 20½"x25". \$65.

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Roberti, C., Italian: XIX Century. Lady With Bird. 23½"x18". \$65.

Post, N.A., William Merritt, American: 1856-. Autumn Landscape. 25"x30". \$50.

De Haas, Mauritz F.H., Dutch: 1832-1880. Fishing Boats In The English Channel. 29"x46". \$140.

Verwee, Alfred, Belgian: 1836-1895. New Kimona, The. 30"x22". \$45.

Scherrewitz, Johannes, Dutch: 1868-. Breaking Ground. 47"x65". \$120.

Fedeler, C., German. Rocky Coast, 28"x38". \$30.

Weber, Paul, American: 1823-. View In The Catskill Mountains. 13"x16". \$35.

Torrez, Antonio, Spanish: 1851-. Portrait Of A Spanish Lady. 24"x18". \$65.

Watts, Frederick W., British: 1800-1870. Landscape With River. 20"x30". \$80.

Linde, Ossip L., American: 1884-. Steps In Venice. 24"x32". \$180.

Lazerges, Hippolyte J. R., French: 1817-1887. Algeria. 31½"x22¼". \$65.

Weber, Theodore A., German: 1838-. Coast Scene. 32"x22". \$40.

Hudson, Thomas, British: 1701-1779. Portrait Of A Lady. 30"x25". \$95.

Herzog, Herman, American: 1832-1900. Dutch Canal. 26½"x22½". \$75.

De Beul, Henri, Belgian: XIX Century. Sheep And Ram. 17½"x24". \$30.

Munger, Gilbert, American: 1837-1903. Landscape With Stream — Barbizon. 17½"x25". \$80.

Kneller, Sir Godfrey, British: 1646-1723. John 7th Lord Percival—1st Earl Of Egmont. 30"x25". \$220.

Breton, Jules, French: 1827-1906. Harvesters' Return, The. 14¼"x18". \$100.

Hubner, Karl, German: 1814-1879. Sailors' Return, The. 38½"x43". \$130.

Courtois, E., French: XIX Century. Landscape. 21"x25½". \$47.50.

Meadows, W. G., British: XIX Century. View At Knockholt, Kent. 30"x25". \$55.

Beda, Francesco, Dutch: 1840-1900. Spanish Court Scene: Game of Billiards. Rococo high-ceilinged interior with ladies and gentlemen surrounding players at a billiard table. Signed and dated '83. 23"x39". \$300.

X-Rays of Old Paintings Help in Detecting Frauds

An exhibit of specialized X-ray films at Harvard university shows that several paintings, traditionally attributed to the Flemish master, Rembrandt, may really have been the work of his pupil, Ferdinand Bol.

On one disputed picture, a portrait of "Saskia," the underpainting is weak and experts believe Bol may have done that part of the work and Rembrandt finished it. The shadow-graphs show that Bol's underpainting usually was cruder and less decisive than the master's.

Harvard has more than 3,200 X-ray studies of paintings and they are expected to help in detecting forgery, determining authorship of pictures, and discovering whether they have been touched up.

One study reveals that the "Vision of a Monk" was painted about 1700, but that years later a pillar and an angel were added. An angel also was added to the Fifteenth Century picture, "Annunciation to the Madonna of Her Approaching Death."

The X-rays also reveal how artists change their minds while painting—rearranging figures or changing the pattern of the work-in-progress.

American Primitive Paintings

By HARRY STONE

OVER a hundred years ago the urge for self-expression in the new American republic gave rise to a folk art indigenous to American soil. Using any medium available, house painters, coach and sign painters, paperhangers, housewives as well as young ladies in seminaries, spent their leisure time in putting on canvas or paper the familiar scenes around them. These people painted to the best of their ability recording

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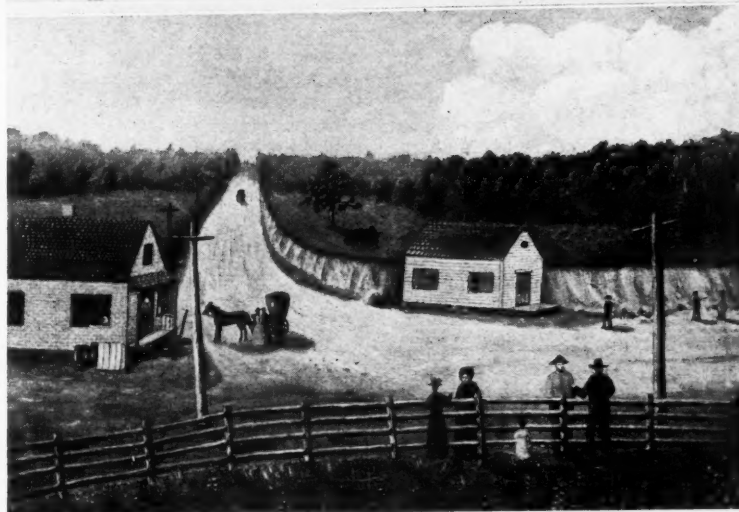
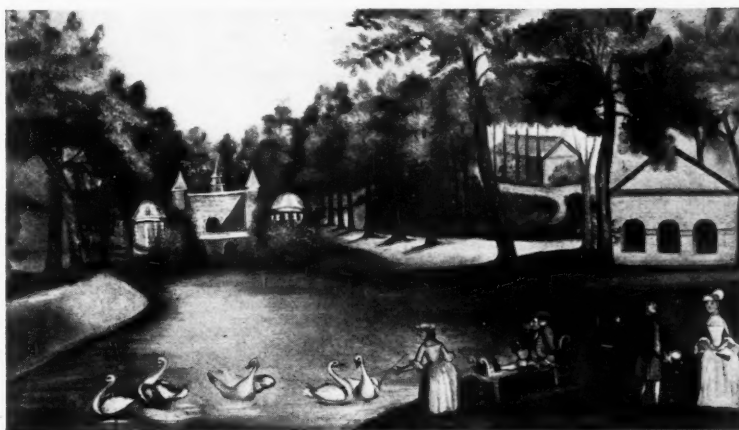
their own impressions, actual and imaginative, with naive sincerity.

The house painter would be very apt to take the remaining paint after having coated the house or barn and paint a picture of the farm buildings which would then be hung within the farmhouse. At that time, the women did elaborate needlework scenes commemorating state occasions such as betrothals, births and deaths. At the seminaries, the young ladies would paint the views of the surrounding country-side, or the school buildings, or a rural scene with all the animals arrayed in bucolic splendor.

Among this group of native born artists were the untrained itinerant painters known as limners whose colorful lives make interesting history. They wandered around the countryside turning their skill to whatever use might be demanded, from touching up an inn sign to doing a portrait of the owner, taking their pay in money if they could get it or in lodging. Those who possessed a certain amount of talent for obtaining likenesses, would travel from farm to farm with a stock of prepared figures on canvas ready to paint the face of any willing sitter in the headless portrait. Many of these portraits were painted in pairs, the husband and wife, and then hung on the parlor wall. Children's portraits were painted less frequently but with more amusing results for the gay carefree spirit of the child escaped the artist's brush causing many to look incongruously old in the unnatural stiff poses affected at the time.

Among the various mediums used were pastel crayons or water-colors on paper and oil on glass or canvas. In addition an opaque water-color known as "fresco" was used. Practically all of these portraits and landscapes were anonymous though occasionally we do find some of which the artist thought well enough of his effort to leave his name. In fact, sometimes the entire history is to be found printed on the back of the canvas.

At first glance the layman viewing these paintings as naturalistic versions, is amused by their manifest crudities. But regarded in the light of decorative designs, these paintings take on a new meaning. Especially with those that represented the untrained artist's effort to transmit to canvas his visual concept as against those paintings that were naive copies of well done originals, usually engravings. These primitive paintings represent an important phase in the history of American art to the extent that they are of documentary significance, revealing the early achievements of a young country whose energies were spent in hewing a civilization out of the wilderness.



AMERICAN PRIMITIVES

Above: Pennsylvania Dutch, c 1750

Center: Flax-Scutching near Marion Center (1840), 50x31, Artist, Linden Parks

Below: New England Country Store, c 1830

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Records

Edited by EDWARD HILL

THE following appeared in a mid-western newspaper in 1917, at which time America was at war.

"Every conductor, musician or singer who renders German music in public enacts the role of a Prussian spider that attracts musical flies to his weaving way . . . for Americans to listen to German songs composed before the Franco-Prussian War is, in the present crisis, highly demoralizing to patriotic sentiment. Such music creates sympathy through sentimental channels, for it is militant, anti-democratic and psychologically inimical . . . The same music that was innocent yesterday can be fraught with the most insidious meaning today. It makes no difference how long the composer has been dead . . . German music is German through and through. It is made in Germany. And at this terrible crisis it cannot be heard in America except when Americans are ready to part with their birthright for a mess of musical pottage cooked in the Kaiser's kitchen and served in helmets stained with the gore of women and children . . . !"

HYSTERIA REPEATS ITSELF!

And here follows an item from a New York newspaper of August 24th, 1940, at which date America is at peace:

"Art knows no clime and no race, but as for Wagner, I think we can afford to curtail in his direction and in any others likely to profit the wrong people . . . Some of Wagner's operas are expressive of the German martial spirit and he is Adolf Hitler's favorite composer." So says Edwin Franko Goldman.

VICTOR RECORDS WANTED

George Hamlin: 74133, 74139, 74250, 64245, 64246, 64247, 64248, 64282, 64348, Leo Slezak: 61205, 64111, 64112, 64116, 74168, Dan Beddoe: 64196, Emma Juch: 81046, 64018, Gina Viafora: 64095, Herman Jadowker: 76024, John McCormack: 64333, 64256, 64255, 64164, 74329, 64374, 64733.

No premium interest in original labels; good playing condition Paramount.

State Cash Price.

EDWARD HILL dx
941 Sherman Avenue Bronx, N. Y. C.

Unless otherwise noted, the records reviewed in this issue are of September, 1940, release. Many of them are almost indispensable to a well balanced musical library. Some of them you will want for reasons best known to yourself. There's a friendly, reliable music merchant in your city or district. Don't be a stranger in his establishment. Remember, your pleasure is his and his profit is yours.

Brahms: Symphony #2 in D Major. (op. 73). Two Recordings. Ormandy-Philadelphia Orch. Victor album M-694. \$6.50. Barbirolli-New York Philharmonic Orch. Columbia Set M-412. \$5.50.

The difference in price between these sets is just a dollar, but they are much further apart in other respects. Ormandy's is the approach of the research expert and he makes his way along with laborious tenacity, drawing from each phrase the last ounce of nuance and inflection—and still his canvas is muddy. Mr. Barbirolli, on the other hand, falls to with a clearly premeditated conception of the whole, weaving his patterns lightly, yet quite as firmly as the other.

Where Ormandy drags the Englishman charges full tilt and both are seriously at fault, the one driving his men with a cudgel, the other with a bean-shooter.

However, had the electric fire of the Columbia performance been matched with the sonority achieved in the Victor recording, we'd have had something a little closer to an approximation of the satisfactory. As things stand we can only suggest that you listen attentively to both albums, choose your preference and hope for an advantageous trade-in when the real thing comes along.

—o—

Tchaikowsky: Violin Concerto in D Major. Nathan Milstein-Chicago Symphony Orchestra, Frederick Stock conducting. Columbia Set M-413. \$4.50.

While not exactly in dire need of another recording, this favorite show-piece serves Milstein well as a vehicle for the display of his broad, expressive style of playing. The solo-

ist is at his superb best and again causes one to wonder how he manages to remain outside the realms of vulgar glory so adamantly occupied by fiddlers scarcely more gifted than he.

The orchestral tone is adequate, not thin and yet never really "big." And someone had peculiar ideas about the tempo in the first movement. Otherwise, OK.

—o—

Foster: Jeanie with the Light Brown Hair and Beautiful Dreamer. Virginia Duffey, Pianist. Columbia #45103. \$1.

This is one of a new series of accompaniments for voice and doesn't, we are sorry to say, come off well at all. Of course, any predetermined accompaniment must necessarily be stereotyped. In the present instance we have the added disadvantages of dreary tempi and harmonically unsympathetic arrangements. Washout. Sorry.

—o—

Ravel: Introduction and Allegro for Harp (Lily Laskine), String Quartet (Calvert Qt), Flute (Marcel Moysse) and Clarinet (Ulysse Delecluse). Victor #4509 & 4510. 75c each.

This is fairly early Ravel (1906) and a far cry from the self-damning "Bolero." The work is in the nature of an "impressionistic pastorelle" and suggests the influences prevalent during the period of its composition, when restraint was regarded as revolutionary;—when brave men sought to achieve great ends with small devices—and succeeded!

These records replace an earlier attempt by Cockerill and the Virtuoso Quartet (Victor #9738-39) and are more or less satisfactory, although there would seem to be a few more refinements to be taken care of in the recording of the harp.

The music itself is very likeable, the more so for not being too, too important.

—o—

Beethoven: Quartet #4 in C Minor. (Op. 18, No. 4) Coolidge Quartet. Victor album M-696. \$3.15.

This is the fourth in a series of album sets which, eventually, will embrace the Beethoven quartet literature in its entirety, the complete project being in the hands of the Curtis Quartet, one of our very best chamber ensembles. The present release comes just a year after the first became available and, at this rate of frequency, it is safe to say that all

of Opus 18 will be obtainable by Christmas.

The sets thus far published maintain a uniformly high performance and recording standard. If you intend having all the Beethoven quartets in your library, better start buying them now, before the releases get ahead of you. The first three quartets (M-550, M-622 and M-650) together with the current release, can be bought for just above twelve dollars and are worth every penny you spend.

—
Tosti: Ideale and Marechiaro. Tito Schipa. Victor #26650. 50c.

Issued in 1932 as Red Seal #1461 and quickly withdrawn, (as were hundreds of excellent items during the period, when even a small pressing left a large, unsold surplus) this attractive coupling is available once more, at exactly one-third of its original price.

That Tosti's songs and Schipa's style of delivery make for distinguished results is a fact which will be appreciated by all who are familiar with the songs and the singer.

We trust that this cherishable and inexpensive little disc will find a large and grateful audience.

—
Beethoven: Sonata #28 in A Major (Op. 101). Walter Gieseking, pianist. Columbia Set X-172. \$2.50.

The masterful pianism of Walter Gieseking never fails to turn all that he touches to gold and we can recall no instance in which he has failed to uphold his firmly established greatness as a keyboard virtuoso.

Beethoven Sonata devotees will find their fondest hopes realized in these brilliant records and should not fail to hear them, along with any or all of Gieseking's other engravings, at the first opportunity.

—
Beethoven: Leonore Overture #3. Mitropoulos—Minneapolis Symphony Orchestra. Columbia Set X-173. \$2.50.

This favorite of the groundlings is given a new lease on the connoisseur's favor by the dynamic Dimitri Mitropoulos who recently turned in a hair-raising "Corolianus" overture

(#11175-D) and proved, as he does again with "Leonore" that he is a top-flight Beethoven man.

The Swashbuckling Athenian doesn't miss a trick. In the "big stuff" (the parts which my kid brother insists were lifted bodily from his cherished "Frankie and Johnny") the conductor piles it on like a house afire and sees his men through like one possessed.

If you should ever run across a more life-like recording, please let me hear from you in a hurry. Really, this is a special for your "pops" concerts at home.

—
Lawrence Tibbett is one of the few outstanding vocalists on the Victor roster who has not had an album set to himself. His genial response to our requests for future recorded repertoire prompts the following suggested contents of a recital album—suggestions toward which he is sympathetic and has asked us to forward to the Victor people. We'd like to have these couplings:—

Handel: Semele — Where'er you walk (orchestra)

Mendelssohn: Son and Stranger—I Am a Roamer Bold (orch.)

(a) **Verdi:** Falstaff: Quand' ero paggio

(b) **Verdi:** Falstaff: Ford's Monolog

RECORD MART

INTERNATIONAL RECORD COLLECTORS' Club, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Reprintings. Many important records still available. Lists mailed upon application. f12578

SHEET MUSIC, RECORDS. List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado d12772

RECORD BARGAINS — Symphonic, Operatic, Rarities.—The Half-Price Record Shop, 101 West 53rd Street, New York City. d12883

OUT-OF-PRINT classical and popular dance and vocal records on Victor, Columbia, Brunswick, etc. Send wants.—Collectors Record Shop, 825 7th Avenue, N. Y. C. d6084

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CLASSICAL Phonograph Record Lists. Prices reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ap6004

LATE RECORDS—Glenn Miller, Tommy Dorsey, Guy Lombardo, etc., popular or hillbilly, 8 good numbers \$1.00 plus postage.—Adrian Thompson, Tuscumbia, Alabama. ap6044

RECORD COLLECTOR'S GUIDE — (Moses)—Price \$1.00 postpaid.—American Record Collectors' Exchange, 101 West 53rd St., New York City. d12883

WRITE for Free Lists, rare vocal recordings.—Elliott Antique Studio, 660 Bloomfield Ave., Verona, N. J. n108

Giordano: Andrea Chenier: Nemi-co della patria

Schubert: The Erlking (English, piano)

Tschaikowsky: Why? (English, piano)

Guion: Mam'selle Marie (acc. optional)

Hughes: Roustabout (acc. optional)

Taylor: Captain Stratton's Fancy (Orchestra)

(?) Down the Nod-Away Road (orchestra)

Smetana: Bartered Bride—Overture. Boston "Pops" Orchestra. Victor #4498. 75c.

The orchestral portions of "The Bartered Bride" have been used so often on radio programs designed to popularize good music that no comment on the overture here recorded is necessary. It goes without saying that all is well in every respect when the "Pops" are in session.

There isn't an item in the long and ever-growing list of splendid engravings by this orchestra which

MISCELLANEOUS

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12048

SWISS music boxes, disc type music boxes for sale; repairs made on all types old music boxes. — Lloyd Kelley, 907 Franklin St., Melrose, Mass. ja12043

WANTED—Old music boxes, any size, type. Will sell my duplicates.—H. H. Meyer, Grant Building, Pittsburgh, Pa. n6043

MUSIC BOXES, small, wanted.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. d6231

ELLIS HOUGHTON, Ashington, Northumberland, England. Exporter of Antique Musical Instruments. Pictures and lists free. 30 lots exported to U. S. A. clients in 1939. d6044

FOR SALE—Old Violin (with markings) Antonius Stradivarius Cremonensis Faciebat 1714. Chocolate colored. Violin marked Gio Vatta Ruggeri, fecitur Mantua, 1840.—Alma E. Jones, 111—7th Street, Garden City, New York. ja6046

FOR SALE—Yellow knuckle clarinets.—Haebler, Proctorville, Ohio. d6021

COLLECTORS send for monthly list of rare operatic discs.—Symphony Music Shop, 251 Huntington Avenue, Boston, Mass. n2061

MUSIC WANTED: Sheet music, before 1900, which mentions the telephone in any manner. State title, year and your price.—C. A. Swoyer, 1498 S. 4th St., Columbus, Ohio. mh6633

MUSIC BOXES: Small disc type wanted. State condition and price.—Battley, 427 West Second, Lexington, Kentucky. n105

VOSE & SONS, Square Grand Piano, made of Rosewood, about 85 years old. Size 42"x72" in splendid condition. F.O.B. Texarkana, \$500.00. Home Furniture Co. n1051

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doesn't deserve the respect and admiration of the most critical seeker of musical pleasures. All thanks are due the conductor, Arthur Fiedler, his musicians to a man, and to the recording engineers who have, by their painstaking co-operation and collaboration, produced some of the most commendable orchestral recordings ever turned out.

—o—

Hageman: Caponsacchi—Aria. This very vivid morn and Lullaby. Helen Jepson, Soprano. Victor 14183. \$1.

These excerpts from an American opera produced at the Metropolitan in 1937 were recorded by Miss Jepson (who created the heroine) several months prior to the premiere.

The music isn't at all bad and the lullaby contains the germ of what might (less artistically if you insist but certainly more profitably) have turned out to be a corking good jazz nocturne. Perhaps if the entire score had been recorded and made available for frequent reference by those who dismissed the opera with something less than the effort of a shrug, "Caponsacchi" might have found a place among the American works likely to succeed to permanence. The same might be said for some other American works which have been brushed off too lightly.

Miss Jepson's singing is attractive and her tone wholesome throughout but her diction has a tendency to become muffled in high tessitura work. The large accompanying orchestra, conducted by Alexander Smallens, gives the singer excellently proportioned support.

(This record, discontinued from the catalog in 1938 is now re-instated by popular demand.)

—o—

Verdi: Otello (Abridged). Lawrence Tibbett, Helen Jepson, Giovanni Martinelli, with the Metropolitan Opera Chorus & Orchestra, Pelletier conducting. Victor Album M-620. \$6.50.

Released last February, this is a set which merits and rewards the attention of those who like their opera in highlight form, yet complete in the sense that the consecutive order of the excerpts is observed and that the material is chosen and pointed with an idea of preserving the proper sequence of continuity.

In the above respect and in the selection of artists for this "Otello" performance, RCA-Victor has acted very wisely. Martinelli and Tibbett are, of course, nothing short of stupendous in their respective roles of Otello and Iago, and Miss Jepson turns in a good, respectable job of musicianship as the cruelly wronged Desdemona. The minor roles of Cassio and Lodovico are in the capable

custody of Nicholas Massue and Herman Dreben.

The contents of the album are, as follows: Act One; Brindisi and Otello-Desdemona love-duet. Act Two; Credo di Iago, Scene between Otello and Iago beginning just before "Ora e per sempre addio," including "Era la notte" (Sogno di Cassio) and on through the "Si pel Ciel" duet to the end of the act. Act Three; Handkerchief Soliloquy (Dio! mi potevi scagliar) and Trio Finale. Act Four; Canzone del Salce, Ave Maria and Morte d'Otello.

The singers, chorus and orchestra, splendid though they are, are forced to depend entirely upon their vocal and histrionic powers for the effectiveness of the project for the recording quality is crisp and dry and altogether without "hall atmosphere," an exceedingly "dead" studio apparently having been occupied for the session.

Opera lovers, buy this set by all means. But play it with fibre needles and avoid some unpleasantly piercing high frequencies.

—o—

Schubert: Die Winterreise. Selection of Eleven Songs. Lotte Lehman, Soprano with Paul Ulanofsky at the piano. Victor Album M-692. \$4.

The First Lady of the Lied has previously given us two delightfully diversified collections, plus a goodly number of attractive single discs. (To compile her complete discography would be a career in itself, I fear.)

The attractive selections made by Mme. Lehmann for this recital are, as follows:

(13) Die Post, (18) Der Sturmische Morgen, (8) Ruckblick, (23) Die Nebensonnen, (15) Die Krahe, (5) Der Lindenbaum, (19) Tauschung, (22) Mut, (17) Im Dorfe, (20) Der Wegweiser and (21) Das Wirtshaus.

The selection of eleven of the twenty-four Lieder comprising the complete "Winterreise" cycle may have arbitrarily been based upon the supposition that it's more important to meet a price than to consummate a desire. If so, 't'were a grievous error. But then, who knows, a second album may be "in preparation," as the catalog editors have it.

One can speak only in raptures of the velvet vocalism, the soul-filling *anschwell*, the

—o—

Sweet and Sour

The new Columbia albums are done up with washable cloth covers while those of Victor resemble De-Luxe library volumes . . . both the Brahms Second Symphony sets and the "Leonore" overture contain some exceedingly short twelve inch sides, these being filled little more than

half of their possible groove capacity . . . "Merv" Sniffin of White Plains, N. Y., has discovered that Emma Eames made two recordings of the "Cavalleria" Santuzza aria. Both are GP. (88037) and appreciably different. Merv says he'll contribute an article on his adored Bessie Abbott if we "come across" with our copy of Scotti's "Per me giunto." No dice, Merv, unless you throw in your Fornia "Madrigale." . . . if you'd like IRCC to couple George Hamlin's "Sorrows of Death" and "In Native Worth," drop Bill Seltman a card right away. He's willing but would like some assurance that our American tenors are appreciated and that we aren't ashamed of the English language . . . How to Make Yourself an Interesting Conversationalist: Read William McDevitt's "Lullaby Lane" articles in this magazine. They're an education in themselves.

—o—

Thirty Years Ago the Following Records Were Announced

EDISON GRAND OPERA CYLINDERS:

- 40034 Lenz (Hildach)
Leo Slezak
- 40035 Meistersinger: Preislied
Karl Jörn
- 40036 Boheme: Mi chiamano Mimi
Lucrezia Bori
- 30031 Manon: Ah! dispar vision
Aristodemo Giorgini
- 35010 Rigoletto: Caro nome
Selma Kurz
- 35011 Les Buffons: "La Brise" Conte
Sarah Bernhardt
- 7504 'A Ricciulella (Frevo)
Francesco Daddi

VICTOR:

- 70024 Parla (Arditi)
Lucy Isabelle Marsh
- 70025 Fille de Mme. Angot: Voyons, Monsieur
Mme. Lejeune & M. Devries
- 88253 Don Giovanni: In quali eccessi
- 88254 Flauto Magico: Ah lo so
Johanna Gadske
- 74187 Star of Bethlehem (Adams)
- 74189 Messiah: Ev'ry Valley
- 74190 Messiah: Comfort Ye, My People
Evan Williams
- 64150 Don Giovanni: Madamina
- 74191 Don Giovanni: Nella bionda
Marcel Journet
- 64151 Rolling Down to Rio
- 74192 Stabat Mater: Pro Peccatis
Herbert Witherspoon

The Golden Age of Song

We believe "The Golden Age of Song" feature should be something more than a stepchild and call upon every collector of ancient records to offer suggestions and recommendations. What recollections of, anecdotes pertaining to, or acquaintances with old time opera and concert singers have you? Send us the details, will you? There's a lot to be said for reminiscence, even *before* it's all you have left, so don't be bashful at all. Anybody want to write "an Appreciation of Evan Williams?" Surely some of our readers remember his recitals. What record would you particularly like to own in a repressing? Why? How soon? Come on, let's all share the fun, each with the others!

Note

(The "Thirty Years Ago" lists have been featured for the benefit of those who may be compiling their own catalogs. Unless we receive word from a considerable number of our readers that they desire us to continue this feature, we shall discontinue it and utilize the space for something else.)

Young singers who hope to do well at the box-office as well as upon the platform might digest the moral of the following anecdote, passed along to me by Jim McCormack, John's kid brother.

The great tenor once attended the debut recital of a chap who gave a

rather good account of himself in an all-Lieder program. At the conclusion of the performance, John went backstage to greet the newcomer and wish him good luck in the future. During the conversation, McCormack remarked that it might be a pretty fair idea for the youngster to include a group of ballads in English upon the occasion of his next appearance.

"But, Mr. McCormack," demonstrated the lad, "I intend singing Lieder exclusively."

"Then 'tis yourself exclusively you'll be singin' 'em to," was the dry retort.

controversy, *Anacreon in Heaven*, the tune to which we sing (or try to sing) our most official national anthem, the *Star Spangled Banner*.

Here's a Pioneer field for collectors

As I have never seen a single article on this subject of Music firsts in magazines, I suspect this is really a pioneer field for the enterprising collector. I wish my readers would let me know the results of their search in this unworked field.

My friend, S. Martin, recently acquired a bound file of a New York magazine (*Musical Gazette*) of 1854, notable as not being in the Library of Congress and as containing some of the first studies ever published in this country of the music of Richard Wagner, and favorable to that then—unpopular composer. So, whether it be classical or popular music, it may be important or valuable because the first or very early, OR BECAUSE THE LIBRARY OF CONGRESS DOES NOT HAVE IT. If, for example, this great library possessed those rare copies of Clark's School Visitor, Foster Hall would not have to be guessing at the exact date of those Foster firsts.

Aviation Music-covers or Music-fronts

Here's another pioneer field in popular songs, aviation music, and here's the pioneer in this as yet untitled field, *Bob White Music Shop*, a California institution. Mr. White informs me that he has collected out of his enormous accumulation of old music nearly 250 items that he calls "Aviation Covers"—this being music that relates either in words or in illustration to the vast field of flight in the air. A wonderful field, with an illimitable "ceiling!" Think of all the future airports, airfields, flying schools, aero-ana museums that will want the earliest records in music prints of the origin and development of flying!

Among Mr. White's more than 200 items, I'll wager him that this foundation of a music collection of aero-ana is missing; a German item in dance music dedicated to "Monsieur Green," published in 1836, with a crude lithograph of a balloon, etc. This is perhaps the first item to carry an illustration commemorating an actual feat in flying. Green in 1836 with two passengers flew 1100 miles over five kingdoms and broke all existing records. You'd have to fly even further than 1100 miles today to pass over five actual "kingdoms." Curiously enough, this European champion flyer of 1836 bears the same name as that famous American pioneer in American literary history of aviation, "Darius Green and his Flying Machine."

SONGS IN MAGAZINES Valuable Foster Firsts

By WM. McDEVITT, LL.M.

SO FAR, in this department, we have not discussed those very interesting firsts, the first magazine-printing of first editions of popular music, especially popular old songs. As a great deal of sheet music is preserved by being bound into volumes, this bound music is much more easy to find than the old magazines with famous musical items. These items are so often extracted or mutilated, that nice copies of these scarce magazines "with all their music in them" (in that phrase of Oliver Wendell Holmes), are very far to seek and find.

This summer a magazine listed those five Stephen-Foster songs for which Foster Memorial Hall (Pittsburgh) was still offering a hundred dollars — %100 EACH: *Beautiful Child of Song*, *Jenny's Coming O'er the Green*, *The Little Ballad Girl*, *Lizzie Dies Tonight*, *Mine is the Mourning Heart*. (Later information indicates that the first two of these songs are not now needed by Foster Hall.) The readers of that magazine may be led to imagine that the first edition of these Foster songs is to be found in sheet-music; but, if these items appeared first as sheet-music, Foster Hall would not have to keep searching for them after their 8 or 10 years of effort. As a matter of fact, these five songs were first published in a little school magazine, *Clark's School Visitor*, issued in Philadelphia by the firm of Daughaday & Hammond as a "Day School Monthly" in 1860, '61, '62. The numbers that are especially sought after are those of September, October, November, December 1860, and two issues of 1861, one of which is known to be the May number. As \$500 still awaits the lucky finder of these precious magazines, the search for them may prove both profitable and exciting.

Clark's School Visitor not the only One

This valuable Philadelphia journal is not the only magazine with important first-edition music. There's N. P. Willis's New York *Mirror*, as well as the New York *Evening Mirror*, famous for printing January 29, 1845, what purports to be the first edition of Poe's "The Raven." (In fact, as I have recently proved, I think, this is not the first printing, but the second; still this one issue of *The Mirror* has sold at auction for a very much larger sum than its ill-fated author ever owned at one time during his entire life). This famous periodical published many very scarce (now scarce) songs in an original or near original form. A collection of all the music published by this New York journal in the '30s and '40s would be a monumental item.

Then there is Godey's *Lady's Book* with very interesting occasional music-items. Although Godey's is notoriously famous for fashion plates in color, it is also noteworthy for Poe items, as well as contributions from many famous authors in its period of publication 1830 to 1899; but no one has as yet pointed out its POSSIBLE treasure in music or songs. In the '90s this magazine was known as Godey's Magazine.

Scanning through the salient pieces in the very alluring collection of music being made by Mrs. Mildred Solier, of Los Angeles, I glimpsed some very antique songs that I think must have come from those very old English-magazines that ran a song each month; such a magazine, for instance, as *The European Magazine*, London, 1770's to the earlier 1800's. In these journals it may be possible to find some of the earliest song-settings of that tune whose origin seems lost in a mist of international



Napoleon Sarony, Lithographer

By JOHN RAMSAY

ONE of the most important, and certainly the most talented of our American lithographers is Napoleon Sarony, who was a competent artist, a fine lithographer, a photographer, a technical experimenter, and a successful business man. Born in Quebec in 1821, of a French mother and an Austrian Father, he came to New York in 1836, and studied art under Archibald Robertson, the leading painter in the city at the time. He was employed by Nathaniel Currier, for whom he drew "The Burning of the Steamship Lexington" and other prints, and made himself familiar with the process of lithography. In 1846, Sarony, with Henry D. Major, another employee of the Currier house, started the "lithographic establishment" of Sarony & Major, and a business which was to continue until the end of the century.

This was immediately successful, moving to larger quarters the next year. Henry B. Major died in 1855, but was succeeded by his son, Richard, with no change in the firm name, and Sarony maintained a separate organization as Sarony & Company at the same address from 1853 to 1857. In the latter year, Joseph H. Knapp was made a partner, the firm becoming Sarony, Major & Knapp, and Sarony & Company ceased to exist. The combination of names was carried through the Civil War years, until in 1867 or 1868, Sarony withdrew from it. He had become interested in the new art or science of photography, and opened one of the first photographic studios in the United States. This was quite successful, the famous General Tom Thumb being a customer, and, to judge from the number of his photographs still in existence, a very good one. However, Sarony was not satisfied with his knowledge of the subject, however, and closed the studio to go to Europe and study. He stayed there for six years, with periods of employment as a lithographer when his funds ran low, then returned to New York penniless, to

start a new Sarony & Company, Photographers, which is still in business.

The actual date of Sarony's withdrawal from the lithographing firm he founded is uncertain, as Sarony, Major & Knapp and Major & Knapp both issued prints between 1865 and 1867. After this, it was Major and

Knapp until 1871, when Joseph F. Knapp and the Knapp Litho. Company continued the business as a "commercial" house, printing advertisements and other work of this type, with only a few chromo-lithographed "framing prints" until 1896 or later.

The actual changes of name and address may be summarized as follows:

Sarony & Major, 99 Nassau St. and 117 Fulton St., 1846-1847.

Sarony & Major, 117 Fulton St., 1847-1857.

Sarony & Co., 117 Fulton St., 1853-1857.

Sarony, Major & Knapp, 449 Broadway, 1857-1860.

Sarony, Major & Knapp, 449 Broadway and 36 Mercer St., 1860-1865.

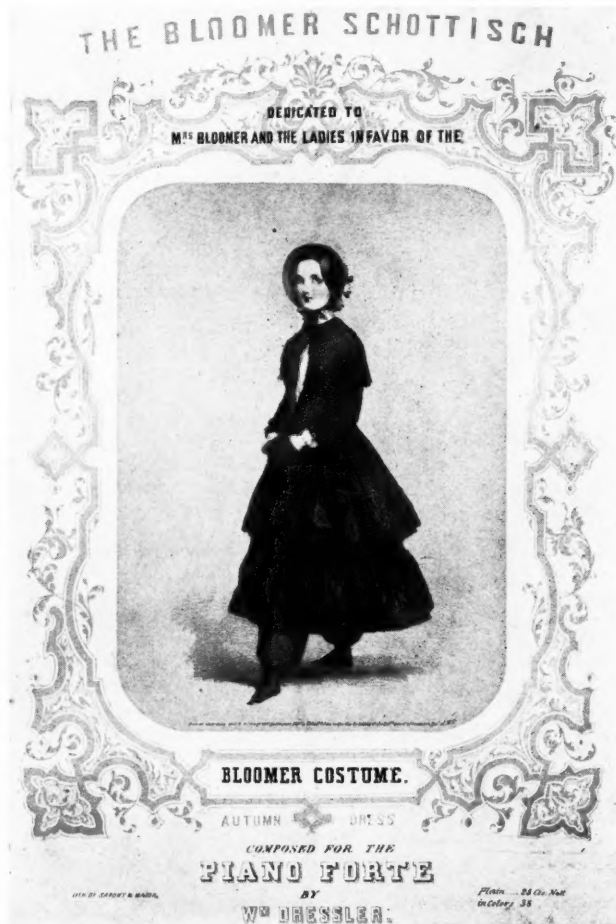
Sarony, Major & Knapp, 149 Broadway, 1865-1867.

Major & Knapp, 71 Broadway, 1865-1868.

Major & Knapp, 56-58 Park Place, 1868-1871.

Jos. F. Knapp and Knapp Litho. Co., various addresses, 1871-1897.

Several hundred prints bearing



Sarony did the art work, it will be noted, for "The Bloomer Schottisch."

Sarony's name are known, and many are fairly common, although scarcer than the contemporary productions of N. Currier and Currier & Ives. He followed Currier's lead in issuing many sentimental and religious subjects, and, in Harry T. Peter's judgment, "Sarony's fair ladies are fair beyond compare." These are an expert's words and the prints are much superior to those of Currier in drawing, printing and coloring. Actually, Currier and Sarony maintained very close relations, Currier publishing "The Destruction of the Tea," "Certo in the Sylphide" and "The Storming of Chapultepec," all actually lithographed by Sarony & Major.

The range of subjects covered by the Sarony firms is so wide that it is difficult to summarize. Certainly they did the finest American naval prints, Sarony's three extra large views of the Perry Expedition to Japan, Sarony & Major's "McDonough's Victory" the two "Constitution" prints, and the eight large ones in the "Naval Portfolio, Naval Prints

in the Mexican War." And no collection of American theatrical portraits would be complete without Sarony's "Laura Keane" and others ranging from his "Dan Rice" to the companion firm's "Jenny Lind."

Sarony's name also appears on many of our finest American city views. These show New York from Staten Island, Williamsburg and Union Square, Boston in a birds-eye view of 1850, and the Capitol at Washington. Farther from home, Sarony did a large view of Sacramento, Calif., in 1850 and, surprisingly, a long narrow one of "North Akron, Ohio," then only a village. Sarony & Major issued another souvenir of the California gold rush, the "Sutter's Mill and the Culloma Valley," "Antioch College" and "Asheville, North Carolina," while Sarony, Major & Knapp were responsible for "Davenport, Iowa," and the "Cleveland Park" of 1859, one of the very few early views of that city.

Strangely enough, Sarony made very few sporting prints, and these belong to the final partnership of Sarony, Major & Knapp. Their "Bevy of Quails" ranks among the finest game bird prints, and the "Trotting Gallery," an advertisement of Brewster & Company, is excellent. The "Union Prisoners at Saulisbury, N. C." is only incidentally a sporting print, but it is one of the earliest views of baseball.

Sarony, as might be expected, was a pioneer in the field of color lithography, his "Eagle Hotel, Lithographed and Printed in Colors by Sarony & Co." before 1857, and a number of music covers being among the first of this type and showing soft and lovely coloring. His successors carried this on, especially for the advertising work which eventually became the specialty of the house. Major & Knapp issued a number of Civil War prints, colored by hand, advertisements in both styles, but few of the sentimental subjects, and Knapp himself worked mainly in chromo-lithography, and did advertising work almost entirely.

Framing prints were far from the sole production of the Sarony firms, which did a number of book illustrations in colors, especially for Government publications. Sarony & Company supplied nine medium folio plates for Francis Hawkes' "Narrative of an Expedition to China and Japan" of 1855, describing the Perry Expedition, and Sarony & Major many of those in the monumental thirteen-volume "Reports of Explorations and Surveys to Determine the Most Practical and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean," started the same year, which the Government

WANTED TO BUY

CURRIER & IVES PRINTS, Heads, etc., size 13½"x17½" (unframed). Also Rural, Horses, Fruits, Flowers, etc., any size (framed).—Walter J. Henry, Adamsburg, Pa. n12024

ENGRAVINGS OF BALTIMORE wanted, describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. mh6081

CURRIER PRINTS, only. Describe fully and state price without frame. Positively no offers made.—The Old Print Dealer, 432 Elm St., Reading, Pa. jel2384

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. sl2155

WANTED: Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jal2657

FREDERICK REMINGTON western prints. Please describe, price. James Serven, Sonoita, Ariz. mh1212

WANTED TO BUY—Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter.—Barbara Russell, Algonac, Michigan. dl2525

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

WE BUY ALL INTERESTING Currier and Ives lithographs. Especially want Homesteads, Flowers, Railroads, Winter, Sporting Scenes.—A. R. Davison, East Aurora, N. Y. mh6672

WE BUY early American lithographs, engravings and paintings. Anything important in pictorial Americana. We pay up to \$5,000 for a print, and up to \$10,000 for a painting.—Michaelsen Gallery, 18 East 57th St., New York, N. Y. aul20001

WANT TO BUY Currier & Ives winter scenes, especially large folios. Railroad scenes also wanted. Give condition and price.—T. M. Reece, Boonville, N. C. n6453

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road—Winter; The Road—Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. aul29321

WE BUY AMERICANA in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title, margin, width, condition and price.—House of Antiques, 28 Chandler, Detroit, Michigan. mh12036

OLD AMERICAN PRINTS. Colored or uncolored. Especially those by Currier, H. J. Megarey, N. H. Bennett, Bufford and others. Good prices. Write before you sell.—O. Hanlon, 41 Genesee St., Utica, N. Y. d2002

CURRIER, AND CURRIER & IVES Prints of Andrew Jackson. Also winter and summer scenes. Must be in good condition. Describe fully and state price.—J. W. Denis, Brentwood, Tennessee. n178

CURRIER & IVES, Stocks Up, Stocks Down. Best price for resale.—Bennett Schneider, 232 Alameda Road, Kansas City, Mo. n175

JOHN AND PHYLLIS MURDOCK
Antiques
16 East Main St., Avon, N. Y.

PRINTS NOW IN STOCK

1. N. Currier 1852 "The Prairie Hunter," "One rubbed out," folio.
2. C. & I. "American Homestead Winter," small folio.
3. C. & I. "American Homestead Autumn," small folio.
4. C. & I. "Gold Mining in California," small folio.
5. C. & I. "Moosehead Lake," small folio.
6. Pr. N. Currier "Look at Mama," "Look at Papa."
7. N. Currier "American Country Life," "May Morning," large folio.

FOR SALE

(See Mart for Rates)

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71st, New York, N. Y. jal2066

ORIGINAL OLD COLORED PRINTS: Flowers, fruits, birds, views, portraits, costumes. Send for complete list. Wholesale and retail.—Plaza Galleries, 210 Alamo Plaza, San Antonio, Texas. n6064

CURRIER & IVES AND OTHER OLD Prints. Send 15c for latest price list.—Paul Voorhees, 432 Elm St., Reading, Pa. jel2566

CURRIER & IVES Reproductions, size 11"x16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00, 6 for \$1.50, 12 for \$2.50. Sample print, 50c.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. jal20621

WORLD WAR POSTERS. 75c each. Fine condition and variety.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12065

MODERN COLORED FLOWER prints, beautiful subjects, average size 9x12, 6 for \$1.00; 12 for \$1.75, postpaid.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. mh12048

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. J. jal25801

20 CURRIER & IVES Winter Scenes on Xmas Greeting Cards. Beautifully colored, size 4½x6 inches, envelopes included. Price \$1.25 postpaid. With your name imprinted \$1.50.—L. G. Fischel, 175 W. Jackson, Chicago. t6026

CURRIER PRINTS—New York Bay from Bay Ridge, L. I., medium folio; Harbor For The Night; The Iron Steamship Great Britain; Capital at Washington by Battle. Wanted Flower and Fruit Prints.—Alice Reed, 1217 Bushnell, Beloit, Wis. n1581

FIFTY VARIETIES scarce Currier prints. List for collectors five cents.—N. Carter, Elkhorn, Wisconsin. ap6082

HISTORICAL LITHOGRAPHS, color etchings, pioneer scenes, Civil War, old engravings for print colorists, collectors, dealers. Scrap Books. List 3c.—Universal Art Bureau, 2437 North Orchard Street, Chicago, Illinois. n1031

(Continued on page 39)

Automobilia

About Forty Years Ago

RAY Stannard Baker writing in McClure's Magazine for July, 1899, on "The Automobile in Common Use," sounds a prediction which appears strange in 1940: "But the time is certainly coming, and that soon, when all heavy loads must be drawn by automobiles. Recent English experiments, already mentioned, have established the feasibility of the auto-truck even in its present experimental stage, and the inventor needs no further encouragement to prosecute his work. It is hardly possible to conceive the appearance of a crowded wholesale street in the day of the automatic vehicle. In the first place, it will be almost as quiet as a country lane—all the crash of horses' hoofs and the rumble of steel tires will be gone. The vehicles will be fewer and heavier, although much shorter than the present truck and span, so that the streets will appear much less crowded. And with larger loads, more room, and less necessary attention, more business can be done, and at less expense." In another paragraph Mr. Baker says:

"The utility of the automobile in any city is in direct proportion to the condition of its streets. It is hardly surprising that manufacturers are receiving the greatest number of inquiries from cities like Buffalo and Detroit, where the pavements are good, and from California and parts of New England. The automobile has had such acceptance in France because the highways are all as smooth as park paths. Bicycling already has had a profound influence in spurring the road-makers, and the introduction of the motor vehicle will be still more effective. Colonel Waring estimated that two-thirds of all street dirt is traceable directly to the horse. At present its costs New York nearly \$3,000,000 a year to clean its streets. With new pavements such as the new soft-tired vehicles and the absence of pounding hoofs would make possible, street cleaning would become a minor problem. And new asphalt pavement, the best in the world, could be put down at the rate of forty miles a year for what New York now spends for half cleaning its streets."

Another interesting news item in this same bulletin reads: "Twenty-eight years ago a young man appeared in a trial on a quaint looking vehicle. No one knew whether it was a car, a tricycle, or a new sort of

bath-chair. It has a single seat, was steered by a tiller, and equipped with a 3½ h.p. air cooled engine that was stuck nakedly in front.

"The young man was H. F. S. Morgan.

"He was driving the forerunner of the famous three wheeler, and of the pre-eminent sports car of today — the Morgan 'Four-Four!'"

An ad on pages 1 and 2 of the Automobile Magazine, February 2, 1911, Chicago Show Number reads:

"Being unable to secure the proper space at the Chicago Automobile Show, our lines will be exhibited at 1347 Michigan Ave., during the show weeks.—Louis J. Bergdoll Motor Company, Philadelphia, Pa."

The authorities were having their problems with automobile thievery in 1912 judging by this item in the May 9 issue of "Automobile," of that year:

"Washington, D. C., May 7—Major Richard Sylvester, superintendent of police in the District of Columbia, has prepared a draft of a bill which he will present to the District Commissioners for approval in which he fixes the penalty for automobile stealing at a term in the penitentiary. Washington automobile owners have suffered to such an extent, recently, that drastic measures are considered necessary. Major Sylvester, in discussing his bill, said that the penalty now for taking an automobile by one who has no right to take it, usually for the purpose of a joy ride, is but a \$40 fine."

Off the Running Board

The recent series in the Saturday Evening Post giving the memoirs of Alfred P. Sloan, Jr., in the automobile business are worthy of a place in the scrapbook of every collector of automobilia. Collectors who do not have the series set should make it

a point to get it before it becomes too scarce.

Here's just a sample: "Roads 'was roads them days.' There were no windshields, no top and nothing more than was necessary. Under the back seat, however, there was a spare magneto and other important spares, while bolted on the underside of the running boards were extra springs. Plenty of spare tires and a Press-to-lite Air Tank on the top side of the running board. You lit the headlights

with a match."

A United Press report from Franconia, N. H., states: "Forty years ago tourists on the top of Mount Washington cheered the arrival of the first motor vehicle to make the ascent. Freeland O. Stanley, inventor of the 'steamer,' was at the wheel and his wife was sitting bravely by his side."

On U. S. Highways 18 and 52 in the village of Froelich, Ia., we understand that a marker has been erected designating it as the place where the first gasoline tractor was built. The inscription reads:

"In this village John Froelich built the first gasoline tractor that propelled itself backward as well as forward. More far-reaching in its effect than any other event in modern agricultural history, it moved out of this village and into the world in 1892."

WANTED and FOR SALE

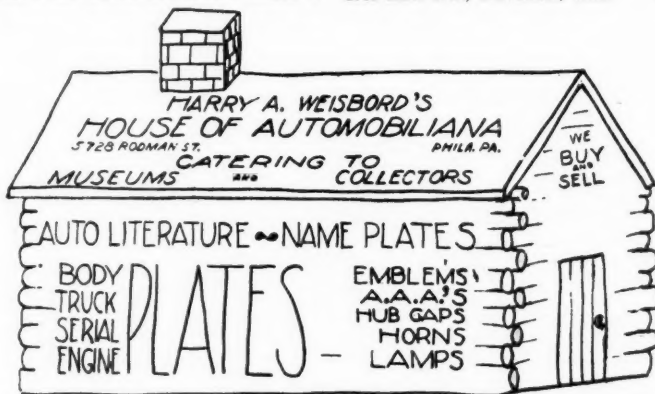
WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

WANTED: Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

PHOTOGRAPHS, World's Finest Automobiles, racers, engines. Handbook, 10c.—International Automobile Photos, Box 534, Saint Cloud, Minnesota. mh6003

WANTED—Antique automobiles, horns, lights, parts.—Emmert Swigart, Huntingdon, Pa. d309

AUTOMOBILE Literature and Radiator Name Plates wanted for my collection. Bought or exchanged. Prices and descriptions solicited.—Rudolph K. Zak, 2509 East 89th, Cleveland, Ohio. ol2525



OLD SILVER

Fall, and Silver

Fall has a way of renewing our interest in old silver, for fall is given to candle-light and fire-light, a time when the silver service seems to be at its best. No doubt, many new pieces will grace the festive board of many American tables this season, for silver from abroad has been distributed from several American auction galleries during the past few months.

The cruet, out of favor for a while, with the collector seems to be regaining its popularity, and well it might. The cruet presents detail in chasing, engraving, piercing and repoussé that can not be overlooked.

Perhaps, the most disappointing thing with relation to cruets, is the fact that they are not so easily found with their original bottles. This should not be considered such a handicap, however, for after all the all elusive quest is sometimes the most interesting.

We noted a beautiful cruet in a collection of wedding gifts for a recent bride. It appeared to be one of the so-called supper cruets. There were four wire and ball feet on the stand; eight original bottles and stoppers; four glass bonbonniers surrounding an oblong center glass.

My envy is the bride, or matron, who can dispense with her too formal dinners on these coolish autumn evenings, and gather her friends about her with a real salad cruet, in which there are pepper pots, bottles for oil and vinegar, a caster for sugar and whatever else is needed.

Speaking of brides, and many are there this fall, old silver is the ever

perfect gift. There are types for many purse sizes, and all tastes. You may select from knives, forks, spoons, inkstands, plates, porringers, salt cellars, sweetmeat dishes, trays, tureens, sauce boats, candlesticks, teapots, urns, vases, wine coolers, ice pails, butter dishes, and others.

Old Silver at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Pair George III Shaped Oval Platters. Paul Storr, London, 1806. Engraved with the arms of Foley. Weight of each about 37 ounces. Length 13". \$210.

Dinner Plates (6). *George III Style.* Heavy Plate, in the style of Paul Storr, with plain centre, the shaped border finely molded and chased with gadroons, shells, and leafage. Engraved on the border with the arms of Coote. Weight of each about 31 ounces. Dia. 11". \$240.

Soup Plate (6). *George III Style.* Arms of Coote. Weight of each about 28 ounces. Dia. 10 3/4". \$138.

George III Gilded Garniture in the antique style. Paul Storr, London, 1809-10. Comprising an epergne formed of three Greek caryatids juxtaposed, standing on a flower—and fruit-garlanded triangular plinth embellished with masks of Jupiter and resting on shell feet, surmounted by an ajouré circular basket; a pair of compotiers en suite supported by three Greek caryatids holding wreaths, on similar garlanded triangular plinth. One piece with the royal crest. Fully marked and stamped on the base Rundell, Bridge et Rundell, Londini. Total weight about 416 ounces. (Lot). Heights 13 and 18 1/2". \$790. (The firm of Rundell, Bridge and Rundell was noted for the production of silver sculptures and other ornaments which were executed to the order of silversmiths of the day. Generally these products were modeled upon designs of the celebrated architect and designer, Robert Adam.)

George III Repoussé Gilded Silver Rosewater Dish, with the Arms of Sir John Whitaker Ellis, Bart. Paul Storr, London, 1810. Sideboard dish with shaped outline, the wide border boldly repoussé with medallions en-

closing amors symbolizing the Virtues; the centre emblazoned with the applied repoussé arms of Ellis, bearing the motto Huic Habeo Non Tibi. Dia. 23 1/2". \$180. (Sir John Whitaker Ellis, Bart, of Byfleet, Surrey, married in 1859 Mary-Ann, daughter of John Staples, Esq., of Belmont, near Salisbury; served as Lord Mayor of London 1881-2 and was created a baronet in that year. The arms date from his election to the mayoralty of London. Vide Burke's Peerage, 1894, p. 503.)

George III Sheffield Plate Candela-brum. C. 1815. Tapered shaft molded with acanthus leaves and supporting four foliated and reeded branches with urn-shaped sconces for five candles; on leaf-molded triangular base with paw feet. Engraved crest. Height 27". \$50.

Repoussé Gilded Silver Fruit Dishes. Pair. Nuremberg, C.1810-20. Sideboard dish repousse with pomegranates, other fruits and foliage, in the seventeenth century style; in a matted ground. Dia. 12 1/4". \$50.

Repoussé Silver Bas Relief. Augsburg (?), 19th century. Depicting St. Joseph with the Christ Child and adoring angels; in molded ormolu frame embellished with silver flowers and rococo ornament on the crest. Height 19"; with 15". \$55.

Repoussé Gilded Silver Circular Plaques. Pair. Large plaque or shallow dish in the Charles II Style, the center profusely decorated with fruits, flowers and leaves, the cavetto plain. Apocryphal Georgian marks. Dia. 25". \$130.

—o—

Applicant—I'm sorry I've lost Lady Bigwig's reference, but these crested spoons will show I worked there.—*Washington Post.*

FOR SALE

EARLY AMERICAN SPOONS—Rat-tail, Front Rib, Coffin End, Sheaf of Wheat, Basket of Flowers, Shell, Antique Thread, Olive Leaf, Fiddle Back, Bright Cut, Also salt and mustard spoons, shells and shovels; sugar shells, shovels and tongs; and ladles. Also sterling souvenir spoons and table ware of the popular patterns.—Howland Dudley, Harvard, Mass. d6043

CHRISTMAS IS LESS than two months away. Many appreciate attractive early American and English silver and antique jewelry as gifts.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIBERTY 3917. jel25221

WORLD-WIDE COLLECTION of 10,000 Sterling Silver souvenir spoons at sacrifice. Four price ranges—50c, 75c, \$1.00 and \$1.50—each postpaid. Superb values that will delight you and merit reorders. Iceland, India, China, Czarist Russia, Scandinavia and virtually all the kingdoms, countries, states and cities of any importance. Act quickly, they're moving fast.—Charles Edgar Nash, Erwinna, Pa. o1532

SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. api2024

WANTED

SPOONS WANTED, foreign enamels, filigrees, transparent enamels, mosaic, cloisonne, or carved Imperial crests. Antiques before 1800, plus rat-tails, tea-caddies, mote, or marrow scoops. Also carved ivory, bone, pearl or stone inlay, or Welsh love spoons. Private collector.—Mrs. Bert S. Alexander, 317 Addison Road, Riverside, Illinois. n1051

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. ap12612

WANTED—American Early Silver Spoons, sugar tongs, creamers, etc. Send description and price.—F. M. Rosenfeld, Elberton, New Jersey. ja6081

WANTED TO BUY—Silver plated oblong tray to match seven piece Coffee Service. Size about 16x20 inches inside measurement. Trade mark: Rogers Smith and Co., New Haven, Connecticut. Pattern No. 1933. State condition and price. Address: Box 186, Wilmette, Illinois. f6054



Early Courthouse now a Museum

By WILSON STRALEY



Photo courtesy Thos. C. George.

First courthouse of Comanche County, Texas, now a museum

THE writer had the privilege of attending the presentation and dedication ceremonies of the first Comanche County, Texas, courthouse to the City of Comanche, at the City Park in that city, on August 8.

This original building stood at Old Cora, the first county-seat of Comanche county, and is of log construction, with stone chimneys at either end, and was built in the early 50's. Later the county-seat was moved to Comanche, a more centrally located town.

Through the intervening years the old edifice has stood at the old site, and has been used for many and varied purposes.

Several years ago, Mack Matthews of Gustine, Tex., who was born in the building, suggested that it be moved to the Comanche City Park, repaired and converted into a museum to house interesting relics of the pioneer period of the county. This has been done and the quaint old historic structure is assured preservation, and will be a heritage to the present and yet unborn generations of the city and country.

The public-spirited citizens are to be commended for the consummation of the project and congratulated for the co-operation of town and country

that made it possible to retrieve and restore a building of such historic interest.

Contemporary Thought

Charles B. Driscoll, writing in his "New York—Day by Day," column has this to say of Hartford, Conn.:

"Libraries and museums and art galleries fairly crowd one another among park-like grounds and along shady streets. Many wealthy families have lived in Hartford. Vast funds have been left in wills and given out of hand for these cultural centers. Some of the most famous paintings in the world are to be found here.

Insurance money is generally clean money, for which value is given. I think this circumstance has something to do with the atmosphere of this town."

From a paper on "The New Public Museum from the Standpoint of a Trustee," by Edsel B. Ford, which was presented at the 1940 annual meeting of the American Association of Museums:

"The public museum of tomorrow must prepare to give added services that will touch the community on many sides. It must be closely knit with the public school system and contribute its share to visual education. It must serve as a source of information and an example and inspiration to students. It must become a laboratory — for the neighboring schools and colleges—with its galleries and study collections available at all times for research. Its staff of

trained experts must be easily accessible and ever ready to give counsel and advice to those who seek it. In other words, the public museum of tomorrow will become increasingly a part of the community life."

Progress

From a bulletin of the San Francisco Museum of Art: "Have you been introduced to the Museum's 'Wheelchair?' To be sure the inspiration did not come from Woolcott's performance at the Curran Theater. The idea is simply that one of the drawbacks of a Museum's visit is, or can be at times, a certain fatigue, caused by walking through big exhibition rooms and at the same time concentrating on paintings. The Museum's new chair, especially constructed for use in the galleries, is a convenient rolling affair, which will permit visitors to study pictures from a comfortable sitting position at eye level."

In co-operation with the Chicago Art Institute, the University of Chicago is inaugurating a course for students who desire to go into graduate study to qualify as museum curators or teachers.

The student must have a good background in art and his or her work will include the classification and cataloging of paintings, prints, drawings, textiles, and other objects in the Institute, under the direction of the museum staff.

Professor Ulrich Middeldorf of the University of Chicago is in charge, and university credit will be given for the work done.

New Gallery. The Cranbrook Academy of Art, Bloomfield Hills, Mich., is starting work on a 400-foot addition which is expected to be completed in April.

MUSEUM CURATORS

See my Ad in the Indian Relic Department for rare ancient Peruvian textiles, and send stamp for list.

ALLEN BROWN aux
510 N. Dearborn Chicago, Illinois



VISIT
MUSEUM
OF
ANTIQUE
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily, Showing Sixty Horseless Carriages and other interesting Features. d04p
Admission 10c A. B. Garganigo

Autographs



IOWA FAN

J. B. Schwegler of Fort Madison, Ia., is pictured here with some of his autograph albums. Mr. Schwegler has been an autograph fan for twenty years, and as a result has more than 500 signatures of famous persons in more than twenty-five countries. Whenever possible he adds a picture of the person sending his autograph.

Mr. Schwegler's collection includes autographs of heads of a number of European and South American countries. He has autographs of prison wardens in every state of the union; of all the supreme court justices; of all the past national American Legion commanders and of the state commanders.

He is now working on rounding out a collection of autographs of governors of all the states.

A Christmas Story out of Season

WHY not tell a cheering cool Christmas Story on this hot fall day? A good story is always good, and the moral acceptable at 90 degrees above as well as at a temperature below zero.

All this happened on Christmas Eve, 1928. Everybody's pockets were lined with money. The future looked rosy. The store windows were filled with magnificent displays. Freshly fallen snow covered the sidewalks, the air was crisp, and Christmas was all over town.

The day was ending. The bookkeeper had closed her books and smiled when she handed me the day's balance sheet. All others in my old shop looked tired but happy. Everybody knew that a fat envelope was awaiting him or her. The "Merry Christmas" that had been on our tongues all day had come from the heart. The mails had been heavy with orders and checks. The clients that had come in, wanted only fine material, and did not mind the prices.

They bought with a smile. Christmas, for once, was the happy season of giving and receiving.

We were clearing the tables, gathering up the autographs and prints, into portfolios and files. We were busy the last quarter of an hour before starting on our journeys to our homes. We would have to do some last minute shopping, then the Christmas tree . . . we all worked quickly, smilingly, eager to be done with our work and start on our way.

The door opened. An elderly woman entered. A small woman. An old woman. She was dressed in a fashion of by-gone days, wearing a curious little hat, such as we hardly ever saw anywhere except on the stage. She wore an old long coat of dark material. She, herself, was pale and appeared tired and frail. It was the picture of an old woman that would arouse our compassion should we meet her on the street. There was an atmosphere of respectable poverty and helplessness about her. She stood in the door, hesitating before entering.

I greeted her and asked her to come in. "Is there anything I can do for you?" I asked.

"I heard about your shop," was her answer, "and I thought I would come in and see if you have some Dickens books, or Dickens letters. I like Dickens very much," she said with an apologetic smile.

I wish I could convey the almost fantastic situation. Here we were on the top floor of a tall building, in a very old part of town, where business and all other life stopped at about six o'clock in the evening. We dealt in autographs, rare books, prints, and inscribed books exclusively. Our clients came rarely in person without an appointment, and naturally the material we sold was not of a nature to be purchased casually over the counter.

And here stood the little old lady, poorly dressed, entering on Christmas Eve, at the very minute when we were eager to close shop and hurry off to our own little worlds.

"Please take a seat," I said, and directed her to the very chair that had been occupied only a short time before, by one of the greatest buyers

(Continued on page 39)

WANTED (See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mhl2252

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jal2549

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

tfc

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.



Second National Button Show

BEFORE another month rolls around thousands of our readers will be viewing the second National Button Show which will be held in the Stevens Hotel in Chicago, in conjunction with the Chicago Antiques Exposition and Hobby Fair, November 11-16.

Some wonderful buttons will be shown that many of us have never seen before. You will actually be startled at the beauty of art and design that is brought out in this big display. Collectors from New England to California are entering exhibits. Most will be in the standard tray, but it is not necessary to exhibit in these trays, at least this year. We hope, eventually, to have all the exhibits standardized, but if your buttons are already carded on other material they can be entered as is.

The show will be a revelation of the extent that the hobby has taken to specialization. For instance, in checking over the entries already made in the jet classification, we find trays of jet heads, jet flowers, large jets, medium large jets, small jets, decorated jet, and lustre jet. There is in the flower classification entered a tray of flower baskets, small flowers, novelty flowers, large flowers, medium flowers, fruit, and leaves. So far there is no tray of trees entered. It is a wonder some collector is not specializing in trees.

In a very expensive class, of course, there will be shown magnificent classic, story and operatic buttons. Some trays are entered as small story buttons, and others as large story buttons. If you are competing in this class, the judges would likely consider that the collector who made up a tray of large buttons went to a great deal more research than one who made up one with small ones and large ones mixed up.

In the uniform classification there are transportation, military, uniform large, uniform small, and nickel. More entries in this class will be coming in, and probably still more highly specialized.

In the pearl classification there are large pearl, small pearl, and pearl inlaid. We might suggest that trays of pearl novelty buttons would make a good entry in this classification.

In the animal classification there are quite a few sporting trays entered. There are some of dogs exclusively, one elephant exclusively, and several trays of large animals and small animals. One tray with no two animals alike is entered as a zoo. It includes a snake button, a lizard, an alligator, and a number of animals rarely seen on buttons.

Miniatures are coming into their own; there are already a few entries of these very small members of the button family.

We might mention a few of the entries that will be displayed under the miscellaneous classification. There is one tray of old tiger eyes; one tray of square buttons—try getting up a tray of square buttons, if you think it is easy. Maybe you threw one or two square buttons from a cheap packet away and a collector of squares would gladly give you a dime apiece for them. Remember the button must be square, and not just a square design in a round button. There is one tray horn buttons. Have you collected "roundies" or have you thrown them away? There are two trays of the most beautiful round buttons. One is marked large roundies, the other small roundies. Then there is the colorful tray of "goldies"—buttons made of goldstone or imitation goldstone. There is a tray of anchors of all kinds of material. A tray of coin buttons includes buttons made of coins or resembling a coin. There is a tray of marine, which is mostly ships. There is a tray of open-work buttons that is very interesting, and so far, one tray of music buttons. One of ordinary porcelains, one of French porcelains, and one semi-precious, this one having buttons made of all kinds of agates, quartz, turquoise and other semi-precious material. There are a couple trays of classic design buttons containing only buttons featuring fine designs. Birds are entered as large birds, and small birds. A beautiful tray of glass buttons has been received. A few trays of jewel buttons, one large jewel, and one small jewel; two trays of cut steel buttons have come in, both shining like brilliants. There is another tray of very fine cloth buttons in more shapes than you can shake a stick at. In the historical group can be seen buttons

depicting a definite event in history, such as the Charter Oak, Pony Express, buttons from Washington's suit, and many others each with a history in itself. One tray of laminated buttons, that is, one material on another.

A tray entered as novelty buttons is exceptionally attractive in it is included buttons of the following designs: horseshoe, powder horn, harp, fan, hat and cane, hat and umbrella, sheaf of wheat, ear of corn, buckle, bottle, locket that opens, peacock feather, bow and arrow, bell, door knocker, lock, cartridge, shoe, tennis player, acorn.

In an astronomical tray there are buttons with all kinds of moons, stars, crescents, suns, and comets.

The gorgeous enameled buttons are a veritable rainbow of color, rich beyond description. You can all talk about collecting your stamps, coins, glass, etc., but for a really beautiful hobby take a look at these exquisite enameled buttons in the show. Your stuff is all right but it looks cheap beside these buttons.

You will really see something at the button show. We have heard of other highly specialized trays that are not entered yet so there will probably be many more that are not listed here, and some even more highly specialized. We have heard of a woman making up a collection of hands, and another one made up of cats. Dorothy Brown, a HOBBIES writer, says that a cow is the hardest animal to find. Probably it would cost \$100 to make up a tray of cow buttons.

"Button Collecting"

by
Polly deS. Crummett

is the first serious work written especially for button collectors.

No button collector's library will be complete without this important documentation of button history.

Starting with buttons from 500 B.C., the author relates the history and use of buttons up to the present time.

The chapter about button collections which are in museums in the U. S. and Europe, and the detailed descriptions of these museum collections is especially valuable to serious collectors.

There are 160 pages, 24 full page halftone plates and drawings.

For your copy send \$1.50 to

BOOK DEPARTMENT
LIGHTNER PUBLISHING COMPANY
2810 S. Michigan, Chicago, Ill.

Michigan Button Society Meeting

A little more than a year ago the Michigan Button Society was formed at a hobby show in Detroit with eight charter members present. And the old adage, "big oaks from little acorns grow," seems to hold true. When its fall meeting was held in East Lansing on September 14, 1940, approximately fifty collectors were present to participate in an all-day program. They came from Paw Paw, Howell, Mt. Pleasant, Jackson, Charlotte, Grand Rapids, Grandville, Lawton, Albion, Detroit, Saginaw and other points in the state. In addition there were four out-of-state visitors present.

Long before the meeting formally opened at 10:00 A.M. collectors had placed numerous entries on display. There were among other groupings classifications of Heads, Calicoes, Jets, Shirt waists, Blown Glass and various forms of Military buttons. One entry marked "Provincial and Revolutionary," was of especial interest. The accompanying description stated that the buttons were found in an old tool chest in a Provincial house built in 1719 in Pembroke, Mass. Scrapbooks with clippings about buttons, and of course, the contributions in the button department of HOBBIES, were also in evidence.

Tables were available for trading sessions. These were very much like the stamp and coin bourses, and the participants wielded magnifying glasses with the art of the true connoisseur.

Shortly before noon Mrs. E. J. Bishop, president of the club, who has some 12,000 choice buttons called the meeting to order for the special business session which included the reading of the minutes of the first meeting, by Mrs. Lewis Jones, secretary. Interesting and informative talks on pearl and jet buttons were given respectively by Mrs. Martin Fuoss and Mrs. Verne Stealy.

At this session Mrs. Bishop presented plans for an official button for the Michigan Button Society which were received enthusiastically. Plans were also set in motion for dividing the state into six districts so that members might meet with more frequency for study and consultation.

Following a delicious luncheon, and while the participants were still seated at their tables, Mrs. Bishop

presented the chief speaker of the meeting, Mrs. Nellie P. VanBuskirk, Columbus, Ohio, past president of the National Button Society, whose talk included helpful pointers on determining the age of buttons by historical associations, determining authenticity of some of the more rare types, and identification of certain types. It was news to many listeners to know that Bennington made one type of button, also that the early five-hole buttons were used to hold buttons on strings in department store selling (that was before buttons were merchandised on cards). Other interesting talks were given by Miss Edna Crotty, Rockford, Ill., president of the National Button Society and Mrs. Homer Rankin, of Cleveland, Ohio, who was made an honorary member at the organization meeting last year. It will be recalled by many of HOBBIES readers that Mrs. Rankin has made a xylophone from buttons which she plays upon most creditably. Miss Crotty told of the founding of the National Button Society and something of its aims, and extended a special invitation to the group to attend the Society's meeting and luncheon at the Stevens Hotel, Thursday, November 14, during the week of the Chicago Antiques Exposition and Hobby Fair.

Both Mrs. VanBuskirk and Mrs. Rankin exhibited from their vast collections.

Mrs. VanBuskirk, Miss Edna Crotty and Miss Pearl Reeder, editor of HOBBIES who also attended, were elected to honorary membership in the society.

The meeting was then given over to more trading, viewing of the displays, and chats and discussions of the various types.

To Michigan goes the honor of being the first to organize a state button society. May the fine spirit of fellowship and goodwill portrayed in its recent meeting continue to lead it on in the pursuit of its hobby.

BUTTON AUCTION

C. W. Brown, Massachusetts, who is coming to Chicago, to hold an auction of buttons during the Chicago Hobby Fair and Antiques Exposition, uses six persons at his sales. They are the auctioneer, cashier, recording clerk, and three girls to show and deliver and collect for the lots as they are sold. They average three lots a minute during the sale by catalog.

Some idea of the details connected with a button sale are indicated in the following note from Mr. Brown: "In my last sale I had as high as 18 bids by mail on one lot."

Please mention HOBBIES when replying to advertisements.

Out of the BUTTON BOX

Benedict and Burnham

Dear Button Box:

In your May, 1940, HOBBIES a reader refers to a brass button made by Benedict & Burnham. The design is that of a log cabin and a barrel. The cup-plates with the same design referred to the Harrison campaign. So my first thought is that it is a button of that campaign, but I have no further information.

I have a button bearing the same firm name. It is of brass and about the same size as that described in the May issue. Its design is a basket of flowers overall. I have seen several large collections, but they do not have this particular button. Who knows where this firm was located?

Edna H. Winter, Massachusetts

—O—

Button Box:

Reasons Enough

A woman of my acquaintance said to me the other day in a "I-don't-collect-buttons-so-why-do-you?" tone of voice, "After you make a hobby of collecting things, what do you have?"

Why, Fanny dear, take me for instance, with a yen for collecting things—what do I have? Well for one

NEW STOCK

I have bought several fine collections this month. I cater to wholesale buyers.

Beautiful, old, large jet anchors (have only 7)	\$.15
New York Yacht Club, elaborate jet with anchor (only 3)	.25
Small anchors, ea.	.05
Small to medium flowers, old, metal, no two alike, chance to fill collection, ea.	.05
Assorted jets, no two alike, many could be retailed for a quarter, ea.	.01
Fine assortment, 50 buttons, for .25	.25
Elaborate design, brass, West Chicago Park, obsolete, ea.	.10
Assorted old uniform, ea.	.03
Hands, metal, extremely hard to find, (have 17), ea.	.10
Maple leaf, metal, ea.	.05
Maple leaf, brass, ea.	.05
Interesting miniature types, dozen	.15
Bachelor of Science, fine brass	.10
Aviation Service, large brass	.10
Aviation Service, small brass	.05
Post Office Special Delivery, guaranteed old	.10
Pennsylvania Ry., large beautiful brass	.10
Pennsylvania Ry., small	.05
Maple Leaf Railroad, beautiful design brass	.10
Military police, brass, sleeves, ea.	.05
Military police, brass, sleeves, large, ea.	.10
Railroad, some obsolete nickel and brass, ea.	.05
Miscellaneous Obsolete, Street Car in Nickel and brass, large	.10
Wellesley College, large brass	.10
Wellesley College, small	.05
Rare G.A.R., guaranteed old, large	.15
Rare G.A.R., guaranteed old, small, 2 for	.15
Brass Music Design, lyre, ea.	.05
Macon Police, large brass, ea.	.05
Chicago Police, large brass, ea.	.10
Open net-work, a unique and fascinating button, rare, ea.	.05
Brass "Zion" with cross, dove, light and shield, rare, ea.	.10
Beautiful small size of above, ea.	.05

I prepay postage on all orders of 25c or more. Stamps accepted in payment.

PHIL NUMIST
Ravinia, Ill.

WORLD WAR BUTTONS

20 diff. all nations incl. officer's 50c postpaid; Greek Cross of War, a scarce World War medal \$2.00; Roumanian Officer's War Service medal \$1.00. All 3 above for \$3.00 postpaid. Illustrated list of military medals 10c.

INTERNATIONAL tlc
885 Flatbush Ave. Brooklyn, N. Y.

thing I have—buttons, hundreds and hundreds of them.

Every one knows the catastrophe that befell a nation for the want of a horse shoe nail, feature then if you can the terrible tragedy that might befall a nation or an individual, for the want of a button.

And there are the memories! Here is a button taken from a World War uniform—memories rush over me. I see a passenger train pulling away from a railroad station, coach after coach rolls by; young boys, with dreams and high ideals in their eyes, lean from every window in every coach, among them my young husband. A gray mist of a memory that is dispelled by the warning memory of the day he returned safely, an older khaki clad man. As I lay this button down I pray silently, "Dear God, keep America out of War."

Memories, memories, buttons to remind me of my two daughters as babes and through the years to now. Old, old buttons to remind me of the stories told me by aged friends who wore them, when I was a girl.

An extra-special aunt of mine just gave me a large box of buttons, she has written the history of some of them and wrapped them carefully. I unwrap one fairly large white ridged button and read, "Heh, heh! this came off the underwear I wore when I was eight years old"—Before my time that was but I can see her in my mind's eye as I read on—"Mother made me white muslin drawers with lace and embroidery ruffles on the bottom of each leg, they reached to below the knees, the top was pleated or gathered full on a band that buttoned on one side. I remember the button ruffles were starched very stiff as were my several petticoats."

Can't you see her? A little girl with long black pig tails, walking proudly up the aisle at Sunday School making such a rustling sound that all who had ears might know that Lucinda had on many highly starched underthings.

Often my days are as full of pain as my box is full of buttons, then I sort and mount my collection. I spend hours making beautiful button "pictures"—my pain is afar off. I revel in the beauty of my buttons, I glory in the minute detail and intricate carving of the old ones so full of beauty and romance. I recall memories and chuckle, I think warmly of the friends I have made through my hobby and I pity anyone who has no idea of the value of collections.

Hazel Knobel Abbott, Nebraska

Mrs. Williston's Launching of A Button Business

Button Box:

The following is from the "New England Magazine," November 1904,

Easthampton, Mass. (author L. S. Smith):

"Of the story of Mrs. Williston initiating the button business, often retold, suffice it to say here that from covering a few extra ones for her neighbors there dawned in Mrs. Williston's mind, the thought of enlarging such a scheme, and suiting the action to the thought, she commenced making buttons for sale. The first package made she took over to Northampton and gave to Mr. David White, treasurer of the Hampshire Missionary Society, as a contribution from the first fruits of her enterprise to the cause of Missions. President

Humphreys of Amherst College, coming in soon afterward bought the lot, and thus was the ball set rolling which has never since stopped. The next package made was sent to Mr. Arthur Tappan of New York, who immediately ordered twenty-five gross at \$2.00 per gross; and the Willistons afterward recalled that, in all their subsequent wealth, never did they feel so rich, as they did when they received that first \$50.00 from the firm of Arthur Tappan. Mr. Williston at once saw something of the possibilities of the new business and gave up his farming and wool-growing to join in it. The business grew



Private soldiers regimental buttons of Burgoyne's army. Found at Fort Ticonderoga and in the Lake Champlain district. American Revolution. From the military button collection of the Fort Ticonderoga, N. Y., Museum.

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rapidly, until buttons were put out into at least one thousand families between Hatfield and West Springfield, from Grandy to Peru, all being done by hand, till Mr. Williston chancing to see machine made buttons, brought from England for sale in New York, determined buttons could be made here by machinery, as well as in England, and at once entered into a co-partnership with the Messrs. Hayden of Haydenville to undertake their manufacture, and the first machine covered button in this country was made in Haydenville on July 4, 1834. The business was continued there until 1847, when Mr. Williston bought the entire plant; the next year he transferred the works to Easthampton, and thus the year 1848 saw the building of the first factory in Easthampton.

"The button business originated by Mrs. Williston in 1827, is now the United Button Company."

Edith W. Webber, Massachusetts

—o—

Substantiation

Button Box:

In your September button department you carried an interesting article on Revolutionary War buttons which were excavated at 204th Street (two blocks west of Broadway, New York City), about twenty-four years ago.

Reginald Pelham Bolton of New York City was in charge. On one or two occasions at that time, I was associated with Mr. Bolton and his fellow-workers and was permitted to throw out many spadefuls of earth myself, at the site, and I found some of the Revolutionary material mentioned in the article in *HOBBIES*.

The buttons and other relics now are in the collection of the New York Historical Society, 170 Central Park West, New York City, and they are on exhibition every week day, free of charge.

Leonidas Westervelt, New York

—o—

Button Holes on Bed Sheets

Dear Button Box:

The paragraph in the August *HOBBIES* interested me especially. It was and still is a middle European custom to button the top sheet to the blanket. A very comfortable arrangement, incidentally. The buttons are good sized pearl, about five across the top as well as those on the sides. I am not sure about the bottom. My refugee friend tells me that in Hungary she has seen the top of the sheet finished in a point instead of straight across, buttoned on with three big buttons. So sheets, with button-holes may not be so very old, but undoubtedly they either came from Europe or are a survival of a European custom.

Dorothea M. Benson, New Hampshire

2nd Annual

National Button Show

to be held in connection with the

Chicago Antiques Exposition & Hobby Fair

Stevens Hotel, November 11 to 16

Revised Classifications and Prizes

BIRDS	HEADS
MINIATURES	PEARLS
DRAGONS	SPORTING
ANIMALS	JEWELLED
FLOWERS	METALLIC (Miscellaneous)
INSECTS	JET
MARINE	CLOTH
MYTHOLOGICAL CHARACTERS, including fairy tales and fables	
BUILDINGS and SCENES	
HANDS	
ENAMELED and HAND PAINTED	
SEMI-PRECIOUS (Ivory, jade, quartz, inlaid mosaic, paperweight)	
INLAID and LAMINATED	
GLASS and CALICO	
HISTORICAL (Daguerreotype buttons will be included)	
NAVAL, MILITARY & GOVERNMENTAL	
OTHER UNIFORM	
MISCELLANEOUS (Any entry not included in the above named classifications)	

PRIZES

In all groups prizes will be awarded as follows:

- 1st prize—blue rosette ribbon
- 2nd prize—red rosette ribbon
- 3rd prize—green rosette ribbon
- Honorable mention—yellow rosette ribbon

GRAND SWEEPSTAKES PRIZES

Prize for the best tray of all classifications in the show, \$25.

Persons making the best all around exhibit, judged from the standpoint of helping the show, will receive \$25.

Best single button in the show, \$10.

STANDARD DISPLAYS: Standard trays have been adopted, made of permanent wood, backed with fine velvet and covered with celluloid front so as to protect buttons from dust and public fingering. These may be purchased for \$1.32 each (one completed tray and celluloid front).

The buttons, if possible, should be displayed in the standard show tray, but if your buttons are already carded on other material they can be entered as is. We hope, eventually, to have all the exhibits standardized.

Each button collector should take part in the show and at least enter one tray. A prize ribbon on your collection increases its value, and the show as a whole increases the value of each collection, dignifies the hobby and brings new blood into it.

BUTTON STRINGS

Ribbon prizes (same as listed above) will be given for button strings. These entries must be strung on catgut or heavy string. Entry fee for strings is the same as for button trays.

ENTRY FEE — 75c per tray, including a season pass to the show.

For complete show details and trays, write

O. C. Lightner, Managing Director

2810 S. Michigan Avenue

Chicago, Illinois

Button Groupings

"BUTTERFLIES and BUGS"

By Dorothy Foster Brown

THE popularity of butterflies as subjects for button decoration is not surprising. They are colorful, picturesque insects, possessing not unpleasant associations, and like birds, eminently fitted to the ornamental requirements of buttons. Bees, too, while they have their objectionable side, are associated in the human mind with pleasant things, such as honey and flowers. But the popularity of bugs that crawl and creep, and of that most despised of winged creatures, the fly, is not so easy to understand. I suppose it is all due to that fickle and unreasonable female, Fashion; she sets the styles, and other females (whether or not fickle and unreasonable), follow her, and ask no questions.

No. 1 is a grasshopper, in brass.

No. 2, in brass and nickel, is a beehive, complete with two bees.

No. 3 is a butterfly in plastic horn, inlaid with silver and mother-of-pearl; a charming button.

No. 4, "Butterfly on Leaf," is of mulberry-tinted brass.

No. 5 is not an insect, strictly speaking; true insects are limited to six legs apiece. But as there are not enough "Crustacea" for classification by themselves, it has to be included among the insects. It shows a nice, fat spider, with spots, reposing in a deep, concave cup; the whole is made of bronze-finished metal. It is hard to imagine the taste or the mentality that would enjoy wearing a set of spider buttons, but someone apparently did!

No. 6 is a decorative butterfly, in solid brass. I believe that this type of button, in which the design does not show through on the back, is older, as a rule, than the one-piece brass type in which the impression of the design does show through.

No. 7 is a beetle—exact family unknown—in hard rubber. It somewhat resembles the Egyptian scarabaeus, which was the Egyptian symbol of resurrection, and one of the oldest natural forms used in historic ornaments.

No. 8 is a bee, in brass; an advertising button.

No. 9 appears to be a mosquito, surrounded by strawberries. Either the mosquito is very large or the berries are very small; but then, realism doesn't matter much—in buttons. It is of one-piece, open-work brass.

No. 10, "Butterfly and Rose," is of brass, with wooden background.

No. 11 is a dragon fly. This design is found in different sizes and materials, as it was used repeatedly by its makers, "A. P. & Cie., Paris."

No. 12 represents a great rarity, a four-legged insect! Perhaps this is the "Button Bug," that has bitten so many in the past few years! The button is of brass; the "bug" is in high relief on a concave background, with etched border.

No. 13 is a colorful butterfly, in glass. It is of the so-called "modern paperweight type," consisting of two pieces of glass cemented together. It would not be considered a true "Paperweight," though it is not very "modern," being from forty to fifty years old. At present there are almost as many different ideas of what constitutes a true "Paperweight" button as there are collectors!

No. 14 is one of the many attractive renditions of an unattractive subject, the common fly. It has a jet base, with white china (or milk glass) top, on which is a fly, in high relief, outlined in gilt lustre.

No. 15 is a wasp (or hornet?) in hard rubber. On the back, "N.R.Co.—Goodyear's Pat. 1851."

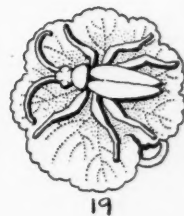
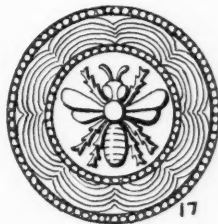
No. 16 is a beetle, in open-work brass.

No. 17 is a bee; a flat, solid brass button, very likely French.

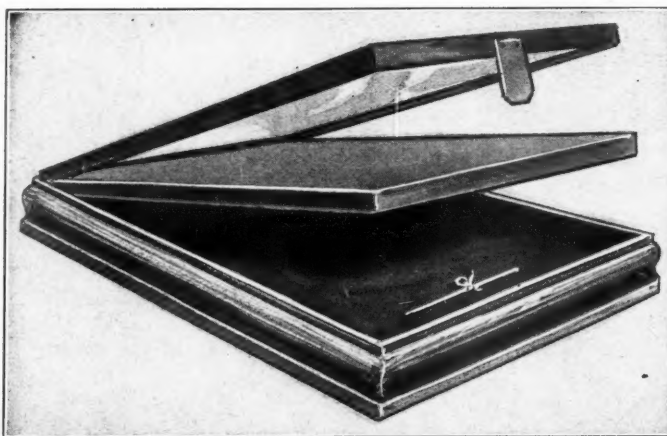
No. 18 is a butterfly, in white metal on a convex black satin background, with white metal border. The shank is of canvas, a type invented about 1825.

No. 19 is another beetle, commonly called "Bug on Leaf" or "Beetle on Leaf." It is of solid brass, and the beetle is in high relief.

While some very famous (or infamous) bugs are not represented here it is quite possible that even they exist on buttons somewhere. I have reached the point where hardly anything, portrayed on a button, would surprise me very much. That is one of the great fascinations of button collecting—you never know what you may find next. It is this element of suspense, this "hidden treasure" aspect, that keeps the hobby (and the hobbyist) alive and active.



TRAYS READY NOW!



This is the standard button tray (outside dimensions: 12" by 9" by 1 1/8" deep) which will be used hereafter in all button shows. The tray is made for permanence, of walnut-finished wood, with purple velvet-covered canvas insert frame on which to fasten buttons for display. The insert frame is 1/4" high and consists of canvas covered with beautiful, rich-looking purple velvet, all stretched tightly over a rectangular wooden frame and securely bound. The velvet-covered frame is removable from the tray so that buttons can be fastened to it in whatever way is necessary. The entire tray has an attachment on the back which permits hanging it on a wall for display in shows or in dens, hobby rooms, etc. The entire tray, as described above, sells for \$1.00 plus postage.

UNIQUE CONSTRUCTION—The trays are so constructed that two or more may be stacked one on another. This nesting permits storing many trays in a small space and protecting the buttons perfectly.

TRANSPARENT FRONTS FOR TRAYS—If you desire, we can furnish a front made of thick, clear celluloid with black, covered sides, for 32c plus postage. This is a permanent front that snaps snugly into place over the button tray, protecting the buttons displayed under it from handling and dust.

WOOD COVER AND CARRYING STRAP—If you wish to keep your trays stacked, you can get a solid, walnut-finished wood top to use as a cover on the top tray, and you can carry the stacked trays to meetings, shows, etc., by using the wide web strap (5'3" long) to fasten around them. Cover and strap are furnished for 40c total, plus postage. The strap may be used to carry a stack of trays 15 trays high.

THESE TRAYS ARE PERFECT FOR THEIR PURPOSE—They were made by a jewelry-tray manufacturer. We experimented for over a year with various materials using plastics and pressed ground wood-fibre, etc. None of them would serve the purpose.

TRAYS ARE BEAUTIFUL, PERMANENT AND DIGNIFIED—They can be kept easily on your library table or in the most out-of-the-way place in your home. They hold twenty to thirty average-size buttons and are designed to be used for housing and exhibiting buttons which are real collectors' items. The button shows will undoubtedly require that the entrants exhibit at least twenty or not more than thirty buttons of a particular classification. Naturally the trays are too expensive to be used for ordinary buttons.

In instances where collectors want descriptions beneath their buttons exhibited in these trays, the velvet frame can be removed and a white cardboard back inserted instead. This will permit fastening buttons to it and pasting on typewritten descriptions. The descriptions will probably be desired only by collectors exhibiting buttons in two classifications: Historical and Story Buttons.

MONEY-BACK GUARANTEE—If the buyer is dissatisfied with these **BUTTON-COLLECTORS' EXHIBIT TRAYS** and returns them to us in unused condition, we guarantee to refund his money. We are sure that the best collectors who are able to pay good prices for buttons of show quality will feel the trays are very reasonably priced. If you show this tray to your jeweler, he will wonder how you got such a bargain.

ADVANCE ORDERS—In order to get the best price from the manufacturer, we are asking button collectors to pledge now to buy as many as possible. We must order at least 500 trays to be able to sell them at \$1 each. If we get 200 tray orders pledged, we shall proceed to have them made, as we know the rest will sell easily in the next few months and at the next National Button Show.

ORDER COUPON

HOBBIES MAGAZINE

2810 S. Michigan Ave., Chicago, Illinois

To aid you in getting enough orders to have the Permanent Button-Collectors' Exhibit Trays and Accessories manufactured at the prices stated above, I pledge to buy the following:

_____ **BUTTON-COLLECTORS' EXHIBIT TRAYS** consisting of purple-velvet-covered canvas insert frame and walnut-finished wood tray with back and hanger, at \$1.00 each plus postage.

_____ **SOLID WALNUT-FINISHED WOOD TOPS** to use as a cover on the top tray of two or more stacked, nested trays and **STRAPS** to wrap around two or more trays so they can be transported to meetings, shows, etc., at 40c (total for the two) plus postage.

_____ **TRANSPARENT, THICK, CLEAR CELLULOID FRONTS** with black covered sides to protect the buttons displayed in the trays from dust and handling, at 32c each plus postage.

Name

Address

City and State

Send your pledge to us as soon as possible. Pledges will be filled in the order they are received.

HOBBIES

Order To-day

THE MAGAZINE FOR COLLECTORS
2810 S. Michigan Ave., Chicago, Illinois

Here and There in the Button World

L LEONIDAS Westervelt, New York, who has assembled a noteworthy collection of Jenny Lind, among other things, writes the button department as follows:

"It may interest you to know that I have ten Jenny Lind buttons in my collection of Lindiana. They are of various sizes and colors, all showing Jenny Lind's head, facing front. Some are of china; some of glass. I also have a ferrotype which I am inclined to believe is very rare.

"All have brass rims, some plain and some fancy. None are marked in any way. As to colors, I have classified them as follows: 3 white; 2 chocolate; 1 pink; 1 blue; 1 green (dark); 1 green (very light); 1 ferrotype."

* * *

"1940 Button Club," is the name of a new button society in Seattle, Wash., which began a short time ago with seven charter members. Meetings are to be held once a month in the homes of the members. Hazelle Kruger is the secretary.

* * *

A group of ladies met recently at the home of Mrs. S. E. Sledge, Oakland, Calif., and organized the "Oakland Button Club," with Mrs. G. H. McLellan as president, Mrs. L. J. Graham, vice-president, and Mrs. S. E. Sledge, secretary. The club plans to meet once a month.

* * *

Carl MacLaren, Maine reader, takes issue with HOBBIES' description of "the world's first button auction sale," in a recent issue. Mr. MacLaren says that on May 25, 1940, he and his daughter held an auction of buttons which predates the so-called first by several weeks.

* * *

The following is from George Ryan's, "Top O' The Morning" column, Boston Herald, August 20, 1940.

"There is no need, of course, to point out the obvious difference to the so-called summer bachelors. Campaign buttons are the ones that stay on."

* * *

At the recent Michigan Button Society meeting, Miss Edna Crotty, president of the National Button Society, was wearing a black chiffon dress decorated with the old-time square beveled edge mirror buttons. Miss Crotty says she has collected other interesting old-time buttons, including the large shirt waist types, in sets. Thus, her wardrobe is enhanced as well as her collection. Mrs. Nellie P. VanBuskirk, past president of the society, confesses her liking for

the set idea, too, a favorite of hers being a group of the old veil buttons, which are especially suited to dress decoration.

* * *

Mrs. Verne Stealey, a collector of jet buttons, who spoke on this special phase of the hobby at the recent Michigan Button Society meeting said that a large percentage of the so-called jet buttons are in reality black glass. She stated further that the earlier jet and black glass buttons were set in tin, presumably because the workmen did not know how to attach the shank to jet or glass.

Only A Calico Button!

By MRS. W. W. BASSETT

Only a Calico button
But I surely am getting around;
For years I've lived in seclusion,
Now I go from town to town.

The Oh's! and Ah's! that greet me
When the Dames are on the hunt;
To keep to my lowly station
Is really, quite a stunt.

Jewels and jets, all have their place
And are loudly acclaimed, I know
But listen, when at boxes they poke
And at last can find a Calico!

From whence I came—or where I go
I certainly can not tell,
But while it lasts I'm right on deck,
And being used darned swell.

AUCTION SALE NO. 5 Chicago, Ill.

Wednesday, Nov. 13 at 2 P.M. at STEVENS HOTEL, in connection with the Chicago Antiques Exposition and National Button Show. The buttons to be sold at this sale will be on exhibition in our booth at the show on Monday and Tuesday. Look us up and get acquainted. Mail Bidders—Send bids early.
C. W. BROWN Ashland, Mass.

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7 small metal pictorial and story buttons	1.00
Boy with Umbrella at Fountain, small metal, ea.	.20
Exceptionally lovely story button. Lovers in garden against background of setting sun.	
Large metal, mint condition. Exquisite detail, ea.	1.00
Boy surrounded by birds, small metal, ea.	.15
35 unusual carved jets, some silver lustre	1.00
Fine old metal Sphinx, ea.	.25
7 exquisitely carved pearls, medium & large	1.00
Gladiator's head, small, white metal, ea.	.15
11 interesting metal birds	1.00
D. Evans brilliant gilt Morning Glory, ea.	.15
Small metal Stag, fancy rim, ea.	.15
Pierced lead lizards, ea.	.15
7 men's ornate vest buttons	1.00
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10 different copper lustres	.50
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Only a few Troubadour Serenading under Balcony left. Small metal. Order early. Ea.	.25

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See below for descriptions, reading from left to right (top to bottom) and numbered accordingly.

Campaign Clothing Buttons

By L. ERWIN COUSE

MUCH has been written about campaign badges and button pins but nothing has appeared, lately at least, on actual clothing buttons in connection with campaign material. The accompanying picture shows a few buttons in that category that may be obtained by the collector. Diligent search will, no doubt, bring forth many more Presidential campaign clothing buttons.

If any collector disagrees about the "Jackson Victory" button being a Presidential campaign button, I shall be glad to know why.

First Row

1. *Jackson Victory*. The wording, "American Standard," appears around the shank. This button appeared apparently at the time of Andrew Jackson's campaigns in 1828 or 1832. It is of a type used at that time — a heavy one piece flat brass, without a design on the front.

2, 3, 4. *Harrison Reform*. Used in William Henry Harrison's campaign of 1840. He was defeated in 1836 but won the 1840 campaign when he used the log cabin and cider barrel as insignia. Number 2 does not show the cider barrel which is shown on numbers 3 and 4. There are eighteen different known Harrison and Reform campaign buttons. Both numbers 2 and 3 were made by R. & W. Robin-

son. Number 4 was manufactured by E. E. Pritchard, Waterbury, Conn., and may possibly be one used in the 1888 campaign of Benjamin Harrison who also used the log cabin as an insignia. Number 4 is very light weight when compared to numbers 2 and 3, and appears to be of a much later date.

Second Row

1. *Henry Clay*. A brass button of very fine quality, made by R. W. Robinson. Clay was defeated by Polk in 1844.

2. *Rough and Ready*. Zachary Taylor, the first professional soldier to be made President. Elected in 1848. Back of button is inscribed, "The Hero of Monterey."

3. *Franklin Pierce*. He was the dark horse candidate of the Democratic convention of 1852 and was elected. A button of extraordinarily fine workmanship.

Third Row

1. *Grant and Colfax*. Ulysses Simpson Grant was elected President in 1868; was re-elected in 1872 and was again considered for a candidate in 1880 but prejudice against a third term prevented his nomination! Inscription on back of button is "N.R. Co. Goodyear's P-T."

2, 3. *Cleveland and Hendricks*. In

1884 these candidates defeated Blaine and Logan. Neither button bears a maker's name.

4. **McKinley and Roosevelt.** Elected in 1900. Roosevelt became President upon the death of McKinley and was elected President in 1904. Roosevelt again ran for president in 1912 on the Bull Moose ticket and was defeated.

WANTED

BUTTONS WANTED. Glass with roses blown in. Enamels. Porcelains of figures. Skating scenes. Buttons depicting games and pranks of children. Hunting scenes. Large animals. Describe fully.—Box 3038, Afton, Mo. n501

LARGE STORY BUTTONS. Red Riding Hood, William Tell, Rip Van Winkle, Mary and Her Little Lamb, Zodiacs, Skating Scenes, Pled Piper.—Verna Elliott, Box 223, Saugerties, N. Y. n187

FOR SALE

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. —Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

ANTIQUE BUTTONS. From old Rhode Island families. Send a Dollar for 10-25-50, all different, worth double. Write your wants, we have the rare ones. P. O. Box 83, Edgewood, R. I. ap6026

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

MILITARY UNIFORM BUTTONS. 15 ass't., \$1.00, postpaid. Also State, Governmental and Famous Regiment Buttons. Stamp brings lists.—Uncle Abner's, St. Petersburg, Fla. d6044

BUTTONS. Postmarks, Tobacco Tags, Campaign and Advertising Buttons.—Rosa M. Blodgett, Rowley, Mass. ap082

FOR SALE. Collectors' buttons: Jet, lustre, calico, heads, scenes, etc. Approvals on request.—Mrs. Ray W. Ball, 7 Hermance St., Ellenville, New York. n6064

60 DIFFERENT Military Buttons. Insignias, \$1.00. Illustrated Catalog, 25c (Coin).—Stampgun, 6368 79th Street, Middleville, N. Y. n6023

BUTTONS. Netsukes, all types. Approvals, references.—Vernon Lemley, Osborne, Kansas. myl12053

COLLECTORS. If interested in the unusual in old French enamels, gorgeously jewelled, filigree, animals, heads, flowers, etc., some 3/4 inches, contact Marion Wiesner, Orchard Park, N. Y. n6046

CALICO BUTTONS. Animals, Heads, Cameos, Paperweights, Tintypes, Flowers, Birds, etc.—Hugh S. Allen, Homer, New York. d6004

WE HAVE Antiques, Buttons and Coins. Buttons sent on approval. May we have your Want List of Coins needed. Modernistic Coin and Button Cabinet, \$3.75.—The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. ja6086

30 GOOD OLD BUTTONS including 10 different calicoes for \$1.00 postpaid.—Helen Williams Antiques, Bowling Green, Missouri. ja6063

THREE BULLETINS (showing 180 full size story and picture buttons numbered to make ordering by mail easy) for \$1.00 including a price list.—Mrs. Alice D. Millar, Maple View, N. Y. f6046

DISPLAY YOUR BUTTON COLLECTION a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

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25 ANTIQUE BUTTONS for 50 cents. Also cameos, story and sets.—Mrs. Alice Clapp, Burton, Washington. n6042

100 DIFFERENT OLD Buttons. Postpaid.—Lillian Porch, Charlestown, Indiana. n154

BUTTON APPROVALS. Sandwich glass, paperweights, brasses, political buttons—all the wanted kinds.—Mrs. R. D. Strickler, 204 S. Grand Ave., E. Springfield, Ill. d2012

FOR SALE. 50 buttons, \$1. Better buttons. 25 or \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ap6083

COLLECTORS: Many rare large story buttons; also heads, calico, flowers, birds, animal. Kindly use numbers on Mrs. Millar's bulletins when inquiring about picture buttons.—Mrs. M. S. Harter, 312 Caroline St., Herkimer, N. Y. m1032

"SYMBOLS OF CHINA" BUTTONS in precious materials of jade, lacquer, etc., each a gem, heirloom, and work of art. In sets of four, special \$2, \$3.50, \$5, and up. List 10c.—Chinese Treasure, 543 Madison Avenue, New York. ap6087

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100 OLD BUTTONS all different, good quality, \$1.00 postpaid, 100 fair quality 50c. Calicos, 10 different patterns \$1.00.—C. W. Brown, Ashland, Mass. s12508

3 DAY BUTTON APPROVALS. Sent on request. All types.—"Little" Antique Shop, 309-A, E. Capitol Ave., Springfield, Illinois. n1001

10 GOOD BUTTONS \$1.00.—Carol Roth, Box 284, Painesville, Ohio. n105

SMALL PICTURE or bird buttons. 10 for \$1.00.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. f6023

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100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. ap6003

SPECIAL ANTIQUE BUTTONS. 50 choice \$1.00; 100 nice \$1.00. Large G.A.R., Civil, World War, 10c each, small 5c.—Hoyt, 24 Hickok Ave., Bethel, Conn. n1021

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TO EXCHANGE. Old Silver Watches, good time keepers, for story buttons and old gold rings.—R. F. Wood, 74 Kendall St., Atlantic, Mass. mh6085

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FOR SALE: Old Buttons, 25 different, \$1.00; also cameos, story, jewels, heads, animals, tintypes, porcelains, enamels, etc.—M. E. Sullivan, 32 Orchard St., Lowell, Mass. n1521

BUTTONS — PATTERN GLASS. Baskets, Vases and Lamps.—Ruth Glass, 416 East Lafayette St., Rushville, Illinois. n157

29 LION BUTTONS. Illustration 5, page 23, October Hobbies, but smaller, 3/4 inch. 25c each.—Blue Cradle, Cumberland Center, Maine. n1001

50 OLD BUTTONS, Extra Nice, 50c; also ten small picture buttons, heads, animals, etc. \$1.00.—Lillian Shull, 520 South Third Street, Rockford, Illinois. n1511

ALL TYPES OLD BUTTONS. Approvals. Write wants. Beginner strings, 25 different, 50c up. Lithographs, glass.—Bennett, 4024 Camella, St. Louis, Mo. n1001

BRIDLE ROSETTE BUTTONS, gorgeous, blue, ruby, some pairs, \$1.25 each. Solid silver buttons, oriental, entwined dragon, red, green, yellow enamel, 1-3/16", \$2.00 each. Satsuma, porcelain buttons, polychromed in five colors and gold. 7/8" size, \$2.00 each; 1 1/2" size, \$1.50 each; 1 3/4" size, \$1.00 each. Satisfaction guaranteed.—Gem Antiques, Grandview, Mo. n1052

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LIGHTNER PUBLISHING CO.
2810 S. Michigan Avenue Chicago, Illinois

NAPOLÉON SARONY, Lithographer

(Continued from page 25)

Printing Office evidently published in a large edition.

Almost all the lithographers of the period made pictorial covers for sheet music, and Sarony turned out more and better ones than any of his competitors, mainly through Sarony & Company. One of these introduced to the public a great American artist, "U. S. Military Academy, Song of the Graduates, 1852, Designed by Cadet Whistler," whose full name is James McNeill Whistler. Others show local views not found elsewhere, fires, ships, portraits, a contemporary appreciation of a loved composer "O Let Him Rest, Tribute to the Memory of Stephen Foster," and any number of other subjects.

The Sarony and Major print illustrated is "The Bloomer Schottische, Dedicated to Mrs. Bloomer and the Ladies in favor of the Bloomer Costume," composed by Wm. Dressler, 1855. Today's newspapers and magazines are so crowded with ultra-modern ladies displaying 1940's last word in sport clothes that this shy miss in the most extreme style of 1855 is HOBBIES contribution. Of all the fads in womens' wear which have crossed the American scene, the Bloomer costume was probably the least worn and the most talked of, actually causing riots and bloodshed. And, hailed as a "sensible" outdoor costume, or the equivalent of a sports dress, this model, whose lovely coloring cannot be reproduced, is apparently a green changeable taffeta, whose wearer would have to dash for shelter from the mildest shower.

This can be only a cursory summary of Napoleon Sarony and his prints. Those who appreciate fine lithography know his work, and others who want to learn more about it cannot find better examples. These were commercial productions, made to sell, and usually to sell at low prices. But in his twenty-one years in the field, Sarony never made a poor print.

A CHRISTMAS STORY Out of Season

(Continued from page 29)

of autographs, of the "before 1929 era."

"Excuse me for a moment," I continued after I had seen to it that she was settled comfortably in the chair, and I hurried into the next room, shook hands with my employees, handed out the eagerly awaited envelopes, wished everyone a Merry Christmas and returned to my visitor.

She had leisurely taken off her black silk gloves, mended at several

places, which I could not help noting.

I went to the safe and took out a package that had arrived only that very morning. It contained some purchases in the last London auction. I unwrapped some truly unusual Dickens items. There were some early pamphlets, two inscribed by Dickens, long inscriptions to very dear friends, known to be members of his most intimate circle. There was a play in which he had taken a part, with his own notes, would call it a prompt book. I spread all this before her, and then remembered a purchase we had made a few days ago. A curious gentlemen had called and wished to talk to me. He told me his name and unwrapped a package which he carried in his hand.

"My niece, who lives in Canada," he said, sent me these letters and asked me to sell them for her and realize the best possible price for them. I know nothing of autographs, so I looked in the Book Review of the Times and went to all dealers who advertised there. You are the last one I am visiting, I saw all the others. I am telling you all this, because I wish to please my niece and at the same time lose no more time with this commission than really necessary. My highest offer was so much," and he named a very respectable figure. He also told me the name of a reputable dealer who had made it. "If you wish to offer more you can have the letters."

I looked over the material and found that he had been offered as much as any dealer possibly could pay for it.

"You mean you will let me have these letters for a higher offer?" I asked. "Supposing then I am willing to pay ten dollars more, than the dealer offered you?"

"The letters are yours," he said. I paid, and the one letter that had fascinated me in the lot was a very long and early one of Dickens' in which he explained his method of publishing in "parts," and named three of his best known books with circulation figures and very important bibliographical comments.

I remembered this letter, searched it out in the file and brought it in to my visitor.

She had looked over the material I had previously laid before her. I watched her with amusement and wondered what she would do next.

She simply said: "I will take this and I will take that, and you may let me have this. I always wondered if I would ever be lucky enough to find a copy of this playlet."

"How much are these four things?" I told her. A staggering price, even in those days of plenty.

"What have you there?" she asked when she noted the portfolio in my hand.

I showed her the Dickens letter. A transcript was attached. She did not look at it, just took the letter and read it eagerly. Turned again to the first page and read the entire epistle once more. Read it as carefully as anyone I ever had the pleasure of watching while reading a great letter of a great man who happened to be the special favorite in his collection.

"Of course I will buy this letter," she said. Put it with the others.

"How much is it?" I named the price. "Worth every penny of it," was her remark.

All this transpired in less than half an hour. "Now please wrap all these things carefully," she continued, and "kindly tell the elevator man, who seems a very nice boy to call my secretary. He is in the Packard parked right across the street from your building. He will write a check for you."

The secretary, an elderly man with an old fashioned drooping "walrus" mustache, in an old fashioned Chesterfield and black derby soon arrived and wrote out the check.

In the meantime the old lady had introduced herself. Perhaps my description of her and her secretary will revive dear memories in the hearts of my readers.

I had made a remarkable sale and had added a most valuable client who came to see us as often as she visited New York. She always wore the same coat and the same hat, the same mended gloves. She seemed always shy and hesitating when entering the shop, but most determined the moment she saw things she liked and wished to purchase.

She has gone on to her reward and her collections were sold in a series of auctions.

For me she remains my Christmas memory of 1928.

OLDTIMER in "Life in Letters"
American Autograph Journal

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Antiques

I Visit My Friend, A Collector

By MRS. H. M. JONES

IN A recent number of the ATLANTIC I read an article on keeping young, and among the various remedies suggested was that of becoming a collector. I thought of my old friend, Ben L. Ray, of Missouri, and of the hours I had spent looking over the many interesting things which he had collected over a period of years; and I wondered if, by chance, I had discovered the secret that had kept his mind and heart so young as the years went by.

The home is located in a flourishing town in South Central Missouri and a gateway to the beautiful Ozark Mountain country which, each year, is becoming better known and appreciated. My vacationing often takes me there and I make it a point to see my old friend and what he has added to his collection since my last visit. I am seldom disappointed.

When I went down to the Ozarks the last time, I went in, as usual, to see him.

"Well, Ben," I said, "Anything new?"

"Let me think," he answered. "Did I have the *sewing bird* the last time you were her?"

"No, but you were out after it. How did you finally succeed in its capture?"

"Just got close enough to sprinkle a little salt on its tail!" — and that's all I got out of him about how he had acquired the sewing bird which I knew he had, for some time, been trying to buy.

We went back to see it and, for the benefit of those who have never seen a sewing bird, I shall tell you that it was made of brass and was somewhat larger than a humming bird. It bore the date 1873. On its back was a round pincushion, velvet-covered, and the bird was mounted on a clamp which could be screwed to a table or other firm object. Its mouth opened by a spring to receive the end of the material to be sewed, holding it there securely. I doubt not that, in its time, it had held many pieces of fine lawn and hand-crocheted

lace which nimble young fingers whipped together for a hope chest. The sewing bird belonged to an age of fine handwork and today is as extinct as the dodo.

Just here is the place to say that if you are one of those people who value things in the light of present day efficiency only, you will not be interested in Mr. Ray's collection. There will be no use for you to visit the old barn which has been left much as it was when built, and which now houses his collection — the electric light being the only modern note. It falls with a gently tolerant air on the candle molds which the first settlers of Missouri used to make the candles whose uncertain light, aided by the flickering flames of the fireplace, was the only means of illuminating the pages of the *Hostetter's Almanac* which usually hung on a nail in the chimney corner, or the dog-eared *Blueback Speller*. How the children of those early settlers could spell! From b-a (ba) k-e-r (ker) baker, to incompatability, pronouncing each syllable, they could reel off whole pages from memory.

Of course, Ben has a Blueback Speller, and I turned through the battered pages just to see if the young "sauce-box" was still up in the old man's apple tree and, sure enough, he was!

Near the candle molds were two unique old candle lanterns whose shape and workmanship indicated that they belonged to the Colonial Period, as they closely resembled those pictured in scenes of the Boston Tea Party and Paul Revere's Ride.

The grease lamps came next — he has two. One was brought over the Alleghenies by a pioneer from Cherokee, S. C., in 1860. The other, more crudely made, was the work of a village blacksmith in 1858. Grease lamps were used by the early Greeks and Romans. They were made of copper and bronze and often beautifully ornamented, but this crude one of iron, made by the village blacksmith, had its appeal for me.

I wish that I had time and space to tell you about all the early pioneer utensils and implements of various kinds in this collection that belongs to the early history of Missouri. As I looked them over I felt as if someone had rubbed Aladdin's lamp, and when the genie had appeared to do his bidding, had commanded him to bring forth all the rude utensils and implements with which the pioneers



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met their daily needs, most of which had been relegated to the garret or Smokehouse fifty years ago. I saw Dutch ovens, and a pewter plate mold which Ben said was his prize possession in this part of his collection, as they were scarce even when in use. The owner of one was often a sort of traveling peddler who went from place to place remodeling plates which had become battered from use. This one was brought to Dent County in 1865. Near the plate mold stood the *piggin*, which has a British background and can even claim kinship with royalty. The *piggin* is a small wooden pail with an extended stave to make a handle. The one in Ben's collection has cedar staves and wooden self-lock hoops. It was brought to Dent County by an early settler in 1849. The Scotch, Irish and Welsh all had similar words, such as "pige" and "pighead" from which our modern words "pitcher" and "pot" were derived. At an early day in Great Britain, "pigs" were places where ale and other drinks were served, and the "piggins" were the cups. King Richard III had on his shield the image of a boar's head, and the early English ale houses were quick to adopt it, and so "Ye Sign of the Blue Pig" came into vogue and was usually decorated with a boar's head. The "blind pigs" of the Ozark region of fifty years ago were secret places where drinks were sold illegally. Later they were called "blind Tigers."

Just as the *piggin* belongs with the first pioneer domestic utensils, so the *reap hook* hanging near belonged with the implements used in the first fields where grain was raised. Its origin is of greater antiquity, as it is mentioned in the Bible. The ones to be found in this country are usually English in make. The cutting part of the blade has small teeth pointing toward the handle. Unlike the modern scythe, the *reap hook* cut with a backward stroke, the left hand holding the stalks of grain, and it was not until around 1850 that it was replaced by the modern cradle.

The graces of the pioneer period are also represented. I saw a beautiful old *melodeon* in a rosewood case. It is of English manufacture and was brought out to the Middle West from New York State a half century ago. What a beautiful desk it would make, I thought, but it is more interesting as it is—a *melodeon* around which family groups had gathered to sing "Lorene" or perhaps Stephen K. Foster's well loved songs of the

South. Near the *melodeon* stood another instrument known to antiquity—the *dulcimer*, an instrument often mentioned in the Old Testament. The frame was rosewood veneer, enclosed in an unpainted wooden case. There were many other odd, crude musical instruments which, for lack of space, I must pass by without describing.

Next came the *whatnot*. It is one of the corner variety and on its shelves the family keepsakes and curios were usually placed—the baby's first shoe, the miniature of the Liberty Bell Uncle John brought back from the Centennial back in 1867, a carved wooden fan in a bottle—and "what not." Looking over the keepsakes on the *what-not* was almost as good as a patchwork quilt for recalling family history.

I must not forget the samplers, the hall marks of gentility as I like to think of them. There were two—one was entitled "A Hymn of Gratitude," three verses done in cross-stitch, with a cross-stitch floral design for a border, worked by the young fingers of one Maria Stryker in 1796. The other one was dated 1802 and was made by Rebecca Stryker, aged 10 years. It too had a floral border inside of which was worked the alphabet in script capitals and also the numerals.

Mr. Ray is an impartial collector. Anything that strikes his fancy is grit for his mill, so I was not surprised when I saw a Russian copper *samovar* hobnobbing with a curiously veneered old German chest with a huge key. It was brought to this country about 100 years ago, and at that time had been handed down from father to son, how often nobody knows! The *samovar* had a charcoal burner, indicating that it was an antique, but all that Mr. Ray actually knew about it was that it was picked up by an officer in the American Navy some 60 years ago in Vladivostock. Both the Russian *samovar* and the German chest were on friendly terms with Aunt Tess's black slat sunbonnet, brought up from

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115 Sylvan Ave., Leonia, N. J.

**Third Annual
ERIE ANTIQUE SHOW**

Dealers and Collectors cannot afford to miss this show. Prices are reasonable and a friendly welcome awaits you. nc

December 3, 4, 5, 6

10 A.M. to 10 P.M. daily.

Closes 8 P.M. December 6.

Masonic Temple, Erie Pa.

R. B. HAWKINS, Mgr.
145 West 9th St., Erie, Pennsylvania

MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2
Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. ttc

Route 30, Lincoln Highway

Please mention HOBBIES when replying to advertisements.

Plan Now to Attend Antiques Shows

FIRST ANNUAL NATIONAL ANTIQUES SHOW
CHARLESTON, WEST VIRGINIA

Hotel Daniel Boone

November 29 to December 3, 1940

SECOND ANNUAL NATIONAL ANTIQUES SHOW
HUNTINGTON, WEST VIRGINIA

May 2, 3, 4, 5, 6, 1941

Direction of
Mrs. Fred E. Brammer
149 Ninth Avenue, Huntington, West Virginia

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SOLID BRASS

Plate and Platter Hangers, all sizes.

RUBBER COVERED

Easels, Plate and Platter Racks.

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Send stamp for list.

SAM LAIDACKER

s14

827 Green Ridge St. Scranton, Pa.



OPPORTUNITY SALE

Carved leg mahogany drop leaf table (pictured above)	\$ 58.00
Chippendale drop leaf sofa table 47½" long, mahogany	48.00
Sheraton cherry chest	65.00
Maple high boy (slight curl)	225.00
Pr. fancy Sheraton painted chairs	44.00
Sheraton inlaid secretary	140.00
Pine bow-front table	40.00
Small bureau, bird's eye maple, drawer fronts	58.00

Send for photos. Grated free. np

COLLECTORS ITEMS

Box 735 Rochester, N. Y.

COACH LAMPS

Over 100 yrs., all sizes and styles. Restored to original condition, and ready for use: 7 piece walnut Victorian set; chairs, Love-seats, tables; 5' mahoz. veneer secretary, glass doors; Pine cor. cupboard, solid doors with 4 prs. original H hinges; some glass, 2 nice punch bowls; vases; Victorian bowls, silver, etc. No reproductions. No lies. Stamp for reply, please. apl4

WAGON WHEEL Oxford, Maine

SEE NEXT ISSUE

For Announcement of MY NEW ADDRESS

E. N. HOPSON
89 PARAMUS RD. PARAMUS, R. D. 1
RIDGEWOOD, N. J.
(Just North of Route 4) nc

Ideal Home For Antique Dealer!

Built of stone, concrete and timber for invalid who did not live to see it finished. Ten rooms, 9 downstairs, two fine cottages suitable tourists, in village with city water, sewage, and lights. Facing splendid highway, heart of Ozark tourist region. As is cost \$5,500.00. Buy immediately and save more than \$1,500.00. This means getting a new place at far less than cost, ideally situated. Act immediately. Terms if necessary np

M. N. BUNKER, Linn Creek, Mo.

the South several years ago by an old aunt in the family especially for this collection. A fourth member of this group was a huge chow bowl which came from the Admiralty Island, one of the South Sea Island group. It had been hollowed out of a single piece of teak wood, some four feet in diameter, and the rim had an ornamental border in a crudely carved design.

I once asked Mr. Ray what it was that had first interested him in collecting, and then he told me that when a boy he had begun by hunting for arrow points in the soil of freshly plowed fields, or along the river banks. The Ozark country is famous for its big springs. These springs feed many swift-flowing clear, cold streams in which is still found some of the best fishing in the country, so that one can fancy what it must have been before the advent of the white man.

There is also a collection of old knives of many kinds. One, in a sheath, has a curiously carved blade bearing this inscription, "Never draw me without reason nor sheath me without honor." It bears the date 1865. Many have been attracted by its unusual design and inscription and have asked about its history which Mr. Ray does not know and in which he is not so much interested

as in the knife itself. He says his interest in the things he has collected is best explained by the line in the Anvil Song from "Robin Hood" — "What is the hand that wields the sword, compared to the hand that makes it."

When Mr. Ray's grandparents journeyed to Dent County, Missouri, from Henderson County, Tennessee, back in 1856, they carried their entire *apothecaries' shop* with them in a crude handmade earthenware jug. It was a three-in-one remedy concocted of whiskey, quinine and garlic, though often the two latter ingredients were omitted, and was good for everything from snake bites to malaria. Ben has this jug.

Though not much cotton is raised in this country, he has two handmade cotton gins. They resemble a clothes wringer and were operated by two people—one feeding in the cotton and the other pulling it out from the other side after the seeds had fallen. In a group with the gins were the spinning wheel, the flax wheel, the swift for winding yarn, cards for carding wool or cotton into rolls from spinning, a swift, or flyer, as it was sometimes called, for winding yarn, a handmade wooden shuttle, and a sley used on the handmade looms. I wonder how many have seen a *Wide-awake*. It is the name of the campaign torch used in the campaign of Abraham Lincoln, and is the only one Mr. Ray has ever seen. It is a coal oil torch with a glass bowl, and brings back to memory the days when men showed their loyalty to their party and its candidate by assembling at night and marching through the streets carrying torch-lights before listening to a campaign speech. Now they simply turn on the radio.

Among many other interesting antiques in Mr. Ray's possession are to be found a number of old clocks (one with wooden wheels), powder

FOR SALE

Sandwich toddy plate.
Sunderland lustre tea plate.
2 copper lustre pitchers.

MRS. MARIE COPASS ol4
215 4th Ave. S. Franklin, Tenn.

E. H. Blinstrub

announces the opening of the

Old Yoke Antique Shop

at 100 E. Chicago Ave. (1st floor)
Chicago, Ill.

with a complete line of antique jewelry, china, pattern glass, period furniture, prints, etc. ol4

ANTIQUES SHOWS . . .

PITTSBURGH

OCT. 28, 29, 30, 31, NOV. 1
SCHENLEY HOTEL

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NOV. 18, 19, 20, 21, 22
MADRID BALLROOM

LANCASTER

MARCH 17, 18, 19, 20, 21
BRUNSWICK, HOTEL

WHEELING, W. VA.

APRIL 24, 25, 26, 27, 1941
McCLURE HOTEL

MABEL I. RENNER

483 West Market Street

York, Pennsylvania



horns, bullet molds, coffee mills, a collection of buttons, and too many curios to mention. The life of a collector has its difficult moments and its disappointments, but it is a fascinating hobby and one of interest to a great many people, and I am one of them.

* * *

Three years had passed before I was next in the Ozarks, and I knew before going that Mr. Ray would not be there as a recent letter had informed me of his death and that the collection would be dispersed. The hobby of a lifetime, for such it was, had drawn to its close.

Mr. Ray was an enthusiastic and untiring collector. But for him, many implements of the earliest pioneer days in the Middle West, that had lain forgotten in barns and sheds, might finally have been thrown out. He searched for them on horseback before the day of the Ford car and roads that made it possible for tourists to visit once inaccessible places, and before the so-called "craze for collecting" had begun. His search for things that told the story of a bygone day began over fifty years ago, and so much was it a part of his life that those who knew and understood him best will also understand what I mean when I say that I feel that ere this he has sought out the first of all pioneers, Father Adam, and has learned just what sort of implements he used to cultivate the Gardens of Eden.—H. M. J.

The Empire Gown

Dedicated to Mrs. R. A. Crawford

By ALBERT LINDLEY BEANE

This gown of changeful rose-hue
blent with pearl

Was made one hundred thirty years
ago

In distant England for a fair young
girl

Whose beauty triumphed in its
roseate glow . . .

In candle-light at party and at ball
Her loveliness bloomed in it like a
flower,

As blissful moments flew beyond re-
call—

It graced her in betrothal's rap-
tured hour.

The lovely one is dust in English
wold—

The silken garment came across
the sea.

And here today as in the days of old
Charms with its opal-sheen—its
artistry—

May not a hovering spirit fondly
yearn

For vanished joys — and earthly
youth's return?

**A suggestion:
to choose antiques quickly
and with
no regrets**

VISIT "MY SHOP"

Kathryn G. Borges—Antiques
7142 EXCHANGE AVENUE, CHICAGO
OPPOSITE ILLINOIS CENTRAL SOUTH SHORE STATION nc
and
NOVEMBER 11-16, BOOTHS 109-110, STEVENS HOTEL, ANTIQUE SHOW

TEXAS ANTIQUE SHOW

NOV. 2nd THROUGH NOV. 6th

HOTEL JEFFERSON, DALLAS

Jean M. Payne, Ass't. Mgr., 2914 Sale St., Dallas, Texas.

JACKSONVILLE, FLORIDA, SHOW

GEORGE WASHINGTON HOTEL

JANUARY 27th THROUGH 31st

ORLANDO, FLORIDA, ANTIQUE SHOW

FEB. 4th THROUGH 8th

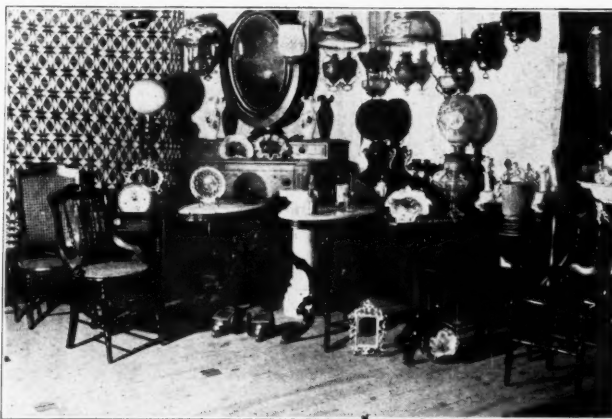
SOROSIS HOUSE

ST. PETERSBURG, FLORIDA

FEBRUARY 23rd THROUGH MARCH 2nd

RECREATIONAL PIER oc

HELEN BRATFISH, Mgr., Rt. 4, Traverse City, Mich.



Many colored lamps, drop-leaf and marble top tables,
etc., in stock now.

Descriptive list now available. Collectors write nc

JAMES SPEARS

Robesonia, Pa.



Animals

In Old Wall Paper

By W. A. SWALLOW



Furnished by The National Humane Review, a publication devoted to the prevention of cruelty to animals and children.

WALL paper, that common denominator of practically all wall decoration today, has not always been so common. We, of this age, scarcely notice it except as it pleases or displeases the eye. But it was not always so. Less than two hundred years ago it was so rare that houses and rooms were let on the very strength of it.

Wall paper was no prosaic institution in those days. Each piece was guarded jealously. It was, in fact, a work of art. We see little of this paper now, most of it being confined to exhibitions proudly displayed by museums here and abroad. But it was in these earlier examples that animals were glorified as fit subjects for the artist.

Just a word, however, as to the small beginnings of the art. Its history is clouded in a maze of conflicting thought. Some authorities claim Japan as the birthplace of wall paper, but most students agree that since paper was invented in China, it was also in that country that wall paper had its inception. Long ago in 105 A.D. the learned Tsai Loon invented paper for writing purposes and, through Arabian conquests, paper-making was soon spread to the western world. The actual evolution of wall paper, however, was so gradual that the actual facts are obscured.

The use of animals in decoration goes back into antiquity — into the caves of prehistoric man where wall paintings are still in evidence. I imagine the first attempt at wall decoration was the hanging of animal skins, possibly not so much for the pleasing appearance at first as an effort to keep out dampness of

mud or stone walls. According to Frederic Aumonier, quoted in "Old Time Wall-Papers" by Kate Sanborn, this aspect was followed by wall paintings and sculptures. Such paintings were discovered long ago in ancient Egyptian tombs.

According to the Encyclopedia Britannica, ornamentation of wall surfaces range from the oldest methods, reliefs sculptured in marble or stone; marble veneer; wall linings of glazed bricks or tiles; hard stucco, decorated with paintings in gold and colors; stamped leather; painted cloth; and eventually to printed hangings and wall papers.

In all these media nature was frequently used as subject material by the artists. In the early tapestries animals such as the lion, unicorn, stag, rabbit, hawk, parrot, heron and duck often appeared.

Designing earlier types of wall paper found artists turning to nature for subjects — leaves, flowers, trees and plants. Birds are especially adaptable. The gorgeous pheasant and peacock have been used time and time again as well as parrots and their highly colored relatives. Robins, finches and humming-birds have also proved interesting. Larger animals are more difficult to handle, but are used extensively in landscape papers.

There are several papers of distinct Chinese origin still existing in this country showing scenes in India. This panorama depicts the pursuit of a deer and smaller game, and the hunting of the lion and tiger by natives seated on elephants.

These landscape papers often covered entire walls and it is interesting to note that hunting scenes, because of the tenor of the times, were frequently used.

To protect paper from the dampness of the walls it was hung so there was a slight air space between it



*Great variety of animal subjects
used in old-time papers*

and the wall. Later it became customary to paste the wall paper on strips of canvas which was in turn tacked or pasted to the plaster. This method permitted the removal of paper which was moved from house to house by its owner.

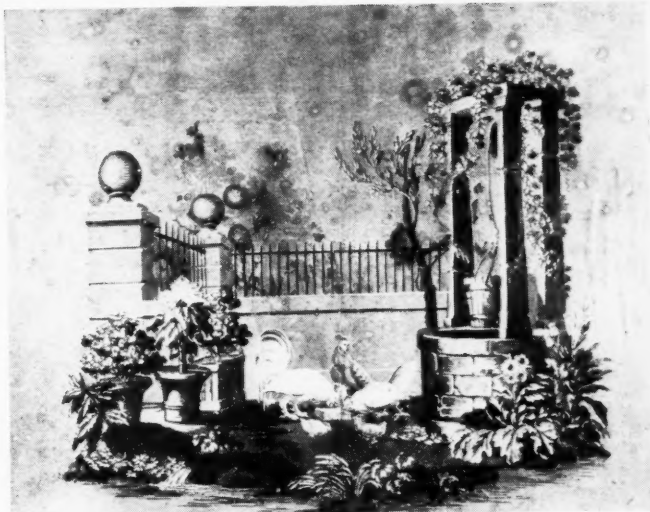
Naturally the first wall paper used in America was brought from England or France. At first special orders were placed for it through shipmasters who voyaged between the countries, but later this paper was apparently imported in quantity. At this time it was sold by booksellers and stationers in quires and reams. These merchants peddled it from door to door and it was variously called "painted paper" or later, about 1730, one dealer alluded to it as, "stamp paper in rolls for to paper rooms."

The first manufactory in this country was founded in Philadelphia in 1739. The paper was sold in shops with other wares, it being, as yet, not important enough to call for exclusive merchandising. Indeed it was often sold by upholsterers, undertakers, ironmongers or by those furnishing army equipment. Foreign competition, however, prevailed for some time as there continued to be constant importation from both England and France between 1740 and the outbreak of the Revolution.

It was not until 1799 that paper in continuous rolls was invented by Nicholas Louis Robert of Essones, France. And scenic papers were not brought out until late in the eighteenth century. These papers were usually accompanied by a descriptive booklet giving careful instructions for matching and putting together the strips. To protect them from dampness much of this paper was sent to America wrapped in tin-foil tubes.

It is interesting to note how well these papers have been preserved. In many instances the brightness of the colors seem to have remained intact. The reason for this amazing longevity can probably be traced to the fact that the coloring process of some of the early papers was by the use of colored inks or water-colors mixed with glue, as it was found that such a mixture did not easily spread or rub off.

The durability of the paper itself has often been marked. Says the Encyclopedia Britannica, "We often marvel that a material so fragile as paper can have lasted so long; when we see old papers taken off the walls and moved about and still in an almost perfect state of preservation, we must remember that the quality of the paper on which they were printed had a great deal to do with their long life. Practically all of the



*Photographs through the courtesy of
the Museum for Arts of Decoration
of Cooper Union, New York, N. Y.*

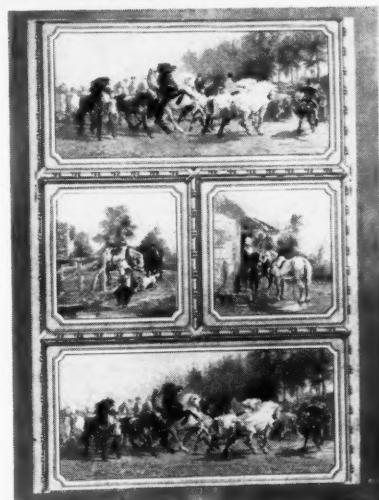
paper used for the early nineteenth century landscapes were made from pure linen rags. Their survival is largely due to this fact."

While delving into this subject I was privileged to visit the Museum for the Arts of Decoration at Cooper Union, which maintains a valuable collection of papers printed before 1900. It was here that I was able to procure the splendid photographs shown on these pages. A brief description of these will serve to give an added interest in this engaging subject.

First, then, let us look at the upper left photograph. To me, this was the most interesting in the collection and is said to be the only wall paper showing a dog receiving first aid. This paper which dates from 1810 to 1820 came from Ringwood Manor in northern New Jersey and covers a fireboard. The soldiers are in bright red and blue uniforms and the illustration depicts a drummer pouring water to wet a cloth for a wounded spaniel. Unfortunately the paper is cracked and bears water stains, but despite this is still in excellent condition.

The illustration next below is of a pictorial two-panel screen. The figures, animals, birds and foliage are all in full colors. This piece is dated 1780-1785 and came from France.

Below this appears a panel printed from woodblocks and painted in distemper. It is printed with simulation of grained wood, set with elaborately carved oval frame enclosing a painted picture of a tree branch with two songbirds and a nest containing eggs. This is a particularly beautiful paper with exquisite color-



ing giving the impression of being hand painted.

At the top right is a panel for an overdoor or fireboard. The scene shows domestic fowl in a barnyard with a well-head. The background is in striking blue with natural coloring for the foreground.

The next picture shows an architectural framework, enclosing panels depicting horses and men. The top and bottom panels will be recognized as *The Horse Fair* by Rosa Bonheur.

In the last picture can be seen a hunting party of three. This paper was executed about 1780 by Reveillon a well known artist of the time.

Antique Musical Tea

An "Antique Musical Tea," was one of the highlights of a regional meeting of Business and Professional Women's Clubs held recently in Bristol, Virginia-Tennessee.

Several of the members dressed in old-time costumes to lend color to the occasion.

Death of Irene Secord

Many dealers and collectors throughout the country will be grieved to learn of the recent death of Irene L. Secord, well known antique dealer of Chicago. Mrs. Secord had been ailing for some time, but she maintained a keen interest in antiques almost to the last.

Victorian Pieces to Museum

The Brooklyn, N. Y., Museum announces the acquisition of two elaborate Victorian parlors, from the Robert Milligan house at Saratoga Springs, N. Y., built in the 1850's. The rooms and their entire contents are expected to be installed in the near future, when they will be open to the public.

ANTIQUES WANTED

December issue goes to press November 1; please let us have your copy well in advance of that date.

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical masks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey mh12906

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please **TYPE** your copy if possible, or **WRITE LEGIBLY**.

BELLS. Dinner bells wanted, either collections or individual pieces. Write what you have.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. d6042

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

WANTED—Antique religious pieces from Tibet, India or Burma. Write—E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases, Firearms.—Stephen Van Benschelaer, Peterborough, New Hampshire. n12873

MECHANICAL BANKS also still.—Walter J. Henry, Adamsburg, Pa. my12981

WANTED TO BUY—Hour glass decanter, coin bangle bracelet, "Sheaf of Wheat" and "Basket of Flowers" silver. Early books on "Archery." Glass plates and wine glasses.—Box 5, 900 Amherst St., Buffalo, N. Y. n1002

HOBBIES AND ANTIQUE magazines prior to 1939. Brown and white ironstone marked J. Wedgwood—Peruvian pattern. Literature pertaining to Jenny Lind concert at Castle Garden, New York City.—Box K. W., c/o Hobbies. n169

ANDIRONS, FIRE TOOLS, jamb hooks and fenders in brass and iron. Any condition, but must be genuinely old. State sign, design, and price.—Ephlin, 651 E. Forest, Birmingham, Mich. n178

JOHN ROGERS' groups wanted—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. mh6081

2-PART DINING TABLE, chairs and side board to match if possible.—Write box O. S. care Hobbies Magazine. n116

CARRIAGE LAMPS WANTED. In first letter please give description and price, forward snapshot or drawing.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. ja3891

MUSIC BOXES, small disc type wanted. State condition and price.—Battaille, 427 West Second, Lexington, Kentucky. n105

CARVED BEDROOM SUITE, mahogany or walnut only. Victorian or Empire. Must be unusual, in good condition, and reasonably priced. Describe fully. State price. Send photos if possible. Box D. V. N., c/o Hobbies. n109

BANKS—Mechanical banks wanted.—Herman Focht, 500 Grier Ave., Elizabeth, N. J. n163

WANTED FOR CASH: Oval Walnut Frames—Round or oval large shadow Box Frames, Hanging lamp Globes.—Noah's Ark, Tulsa, Okla. my12024

WANTED: Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

WANTED: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets and Broadides on all subjects. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja129321

DOUBLE STUDENT LAMPS, single Student lamps, miniature glass lamps, old fashioned parlor lamps, china clocks, musical clocks. 7" and 10" pastel colored lamp shades. Price, description and measurements first letter. For re-sale.—Wyatts Antiques, Box 2124, Hollywood, California. f6444

TETES WANTED—Also gold curio cabinets, oval walnut frames. State condition, prices crated.—Phil Burns, Antiques, 1325 So. Boston, Tulsa, Okla. f6042

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. s12252

HISTORICAL CHINA WANTED: Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12765

WANT: Large pieces "Lacy" Sandwich, especially covers for sugar bowls. Also "Three Mold" blown, clear or colored, plates 20-40 new Lee book.—B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12645

WANTED—Groups by John Rogers, State subject, condition, and price.—C. K. Johnson, Hurley, New York. ja6081

MISC. ANTIQUES FOR SALE

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hooper, 505 North 8th St., Quincy, Ill. au12505

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. je125511

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12554

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre.—Coleman, 307 N. 7th, Phila., Pa. Open evening. n12525

JACQUES MARCHAIS, Inc., Buddhistic and Near Eastern Art, 49 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap120911

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je12537

GLASS, china, prints, bells, banks, buttons.—Lee's, 92 North Batavia, Batavia, Ill. je12024

VILLAGE SHOP in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. s12089

MATTHEWS ANTIQUE SHOP, Pocomoke City, Maryland. my12012

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. my120331

PHILLIPS FARM, Bear Swamp Road (opp. Linoleum plant), Trenton, N. J. Rare Willard Banjo Clock. Fine Peale Portrait. Superb Queen Anne Highboy. Small Antiques. n6084

ORMONT ANTIQUES, Green Tree, Malvern, Pa. Glass, china, furniture, etc. at sensible prices. Write wants. n6003

GENERAL LINE OF ANTIQUES at "Friends Cabins," Highway 45-50, Flora, Ill. We specialize in Pattern glass. ja6043

NATCHEZ, MISS. Mrs. Lenox Stanton, 200 Main. Old South antiques. n6023

ANTIQUES.—Mrs. A. Van Allyn, 2900 S. 7th, Terre Haute, Ind. f6082

MRS. B. F. HINES, 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. f6044

PATTERN GLASS, prints, maple 6 drawer chest with original brasses and other furniture. — Hill's Antique Shop, Alton, N. H. f6033

46 THRILLING ROOMS — History; Drama; Murder; Antiquity. Old-time stage-coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U.S. 112 at M. 50. Hewitt Antiques, 28 rooms for sale of glass and furniture. Moderately priced. Admission 15c, both taverns 25c. au120041

HAND ORGAN, perfect condition, 20 rolls.—White Elephant Antique Shop, La Prairie, Ill. d12536

ANTIQUED — Penna, Dutch Dower Chests from town of original Rank and Seltzer manufacture. Old guns.—Swatara Studios, Jonestown, Lebanon County, Pa. mh6024

HISTORICAL Battersea Knobs, Washington, Lafayette, Perry and Franklin. Also historical snuff boxes. — Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6024

GENERAL LINE of antiques.—Eleanor Robinson, Cheyenne Mountain, Colorado Springs, Colorado. mh6022

GORGEOUS JACOBAN NEEDLE-point chair; milk base bellflower lamp \$12.50; Pr. blue Sandwich vases \$10; flattened and impressed sawtooth cake stand \$10; Wedgwood parian urn 6 3/4" \$5.—Dorothy B. Hanson, 901 S. Ridgewood (U. S. Highway 1) Daytona Beach, Fla. n1591

ORIGINAL MOSS ROSE DESIGN TEA Set: Tea pot, creamer, sugar and large bread plate; large dish, 11" dia., "Damas-cus"—W. Adams & Son; set clear glass fern-leaf goblets; solid walnut drop-leaf table; single four-post bed; Open-face, bulls-eye dial, key-wind on face, solid gold engraved case watch. Chain driven works, either Swiss or American make, good running order. Original chain and key with it. Bought Dec. 6, 1817.—Mrs. C. W. Anderson, 643 Rhode Island, Lawrence, Kans. n1533

THE COBBLESTONE STORE, West Bloomfield, N. Y. Old brass pails, Map Ontario County, 3 face salt shaker, black and milk white plates, finger bowls, red block butter, pink enamel spoons. n1051

WALKERS, Georgetown, Ky. Pr. red boh. lusters crystal prisms, \$25. Old oil table and col. hang. lamps, oval frames, bells, glass, pewter, chairs, furniture of all kinds. n1531

ANGELO ANTIQUES, amethyst condiment set, English cut decanter, copper luster pitcher, cable cakestand, majolica plates. — Elinor Sherman, R-1, Sparta, Wisconsin. n1001

TIFFANY INK WELL and Pen Brush, Abalone pattern.—M. Bender, 835-E. 49 St., Chicago. n157

PERFECT OLD ENGLISH luster pitcher. Five pints. Heirloom over 150 years.—W. E. Pennington, Apt. B, 1051 Baronne, New Orleans, La. n159

FOR SALE: Opalescent Eagle salt, middle row, Plate 69. Lee's Sandwich Glass. Sunderland 8"x3" plaque, hunting scene. Ten early Minton service plates. Currier and Ives, large folio, American Choice Fruits. Enoch Wood and Sons blue 9" covered vegetable dish "Ship of the Line in the Downs." Lacy Sandwich Industry bowl.—Collector's Luck, 73 Cayuga Street, Seneca Falls, New York. n1592

COMING TO FLORIDA? Be sure to visit my shop for pattern glass, prints and furniture.—Dorothy B. Hanson, 901 S. Ridgewood (U. S. Highway 1), Daytona Beach, Fla. n1041

BROWN SNUFF BOTTLES, 35c post paid; Buttons, 25 for 50c; Bridle Rosettes, \$1.00 each, few pairs.—The Clock House, 4033 Troost, Kansas City, Mo. m1021

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. ap6024

HEPPLEWHITE SIDEBORD 6'10"; gilt shadow box frame 26"x24"; silver on copper cake basket \$8; Sunrise quilt \$25; Apple tea box \$35; 5 piece plated tea set, needs replating \$15. Engravings—Childhood and Youth of "Voyage of Life" series by Thos. Cole \$10 each; uncolored lithograph of Fort Putnam by B. B. G. Stone \$15; colored lithograph Ichabod Crane by Mooney and Buell.—Katharine Hill, Palenville, N. Y. n1533

\$1 SPECIALS — Butter Moulds, Toilet Basin, Bowls, Compotes, Dresden, Daguerreotypes, Goblets, Fruit Dishes, Haviland.—Emerson, 454 W. Clavier, Germantown, Pa. n1001

GENERAL LINE ANTIQUES. — Mrs. Hallowell, Miltonvale, Kans. Hi. 24. n105

2 HOME SPUN & HAND WOVEN bedspreads of Civil War period. Solid white, fancy, one with knitted lace, other with tassels around border. Both in fine state of preservation. Pair for \$27.50.—Dixie Coin Shop, Box 372, Greer, S. C. n1091

FINE MAHOGANY INLAID chest drawers. Victorian love seat. Set 8 mahogany fiddle back chairs. All periods of furniture in great variety. Much pressed pattern glass, 6 footed Fishscale footed sauce dishes, Columbus Coin covered compote, Ribbed Palm goblets, spooners, open sugars. 3 Diagonal Band with Fan goblets, 8" plate and wine, 3 Heavy Pannelled Grape cordials. Barred Forget-Me-Not creamer and relish dish. Write your wants. Whaling items including log books, Scrimshaw and implements. Carved wooden spread eagle and 2 carved wooden Indian Heads.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two large shops located only 7 miles apart on Grand Army Highway 6. a120583

FOR SALE: Pierced copper candle lantern. Paul Revere type, \$10.00; Red hobnail hall hanging lamp, \$8.00; Duck decoy, \$2.50; Heavy black silk parasol, \$3.50.—Mrs. W. D. Hurm, 759 Bluff St., Dubuque, Iowa. n1551

FOR SALE: Six Rose Carved Chairs, refinished, original seats, price \$20.00 ea. Most everything in antique glass, china, bisque, colored lamps. Write me your wants.—Mary B. Null, 3019 S. Walnut St., Muncie, Indiana. n1571

"MAPLE SUGARING"—Currier & Ives, exceptionally fine condition. Price \$40.00.—Martha Roller, 1440 Maumee Ave., Ft. Wayne, Ind. n109

THE HAGENS—Antiques — Walworth, Wisconsin. Clew's "Landing of Lafayette" soup plate; Westward Ho 6" covered compote; Sandwich "Butterfly" tray; Square street lamp. No reproductions. Booth 14, Chicago Hobby Show. n1541

BEAUTIFUL MAHOGANY CARVED graceful 4 post bed; 7 foot high cherry Connecticut high chest; Cherry Chippendale chest; Astral lamp, 32" high, 10" shade, old prisms. 10c for each photo requested. — Olmsted's Antique Shop, Wolcott, N. Y. n1571

MAGNIFICENT WATERFORD Crystal Chandelier, Silver Tongs, Daniel Van Voorhis, N. Y., 1779, "Sheaf of Wheat" silver, 12 dessert spoons, 12 forks. 2 large "Purple Slag" plates and compote, parian hen, pewter, china, glass, jewelry, lace, books, prints. Appraising for all purposes. Estates and Collectors' Sales. Interested buyers invited to register their wants. Write to E. Kaiser, Box 5, 900 Amherst St., Buffalo, N. Y. n1052

MERRY-GO-ROUND HORSE — Crystal Chandeliers and hall light. Also other pieces.—New Address.—Mrs. C. Ford, 13 East 22nd St., Baltimore, Maryland. n1001

ANTIQUE FURNITURE:—Walnut cupboard, fruit carving; pine cupboard; 4 walnut dining tables; walnut chairs; mahogany saddle back chairs; chests of drawers, satin glass lamps; marble tables; walnut tables; desk and all kinds of lovely old furniture.—Lucile Stahl, Route 67, Milan, Ill. n1512

CHEERY BLANKET CHEST, one draw; six leg drop leaf cherry table; set of six and set of four curly maple chairs.—Ruth Allers, Dutch Hollow Antiques, E. Avon, N. Y. mh6006

FURNITURE, ETC.

SMALL SIZED HEPPLEWHITE birds-eye maple drop leaf table, refinished and crated, perfect condition, \$30. Also a Hepplewhite cherry inlaid chest of drawers, French type feet, refinished and crated, \$75. Walnut secretary and bookcase, refinished, \$60. Photos and description if interested.—M. S. Strong, Granville, N. Y. d2084

FEEMAN'S ANTIQUE SHOP, Jones-town, Pa., U. S. Route #2.—Mahogany Marble Top Sideboard, Mahogany Rope Post Sideboard, Six Piece Carved Victorian Set, Mahogany Card Tables, Mahogany and Walnut Butlers' Desks, Mahogany Claw Foot Chests, Early Mahogany Solid End Swell Front Chest, Sheraton Chests, Also Large Stock Marble Top Furniture, Pattern Glass, China, Lamps, Brass Fenders. Lists, Or visit our Shop. n1503

DAY BEDS—Old Glass; Rose carved Rockers, walnut and maple; Sugar chest; American Coin cake stand, perfect (\$15.00). All wool coverlet, small tables, walnut secretary.—Mrs. Kate Dickinson, Shelbina, Mo. n1041

BUTLER'S SECRETARY, ROSEWOOD Melodeon, Victorian furniture, Mirrors, Pewter, Majolica, Pattern Glass, Stereopticon Views.—Irma Earle, 274 North Main Street, West Hartford, Conn. n1503

TIMEPIECES

CLOCKS — Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. n6064

ANTIQUE CLOCKS — Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, New York. ja 12024

OLD CLOCKS BOUGHT AND SOLD. Terry and Banjo types a specialty.—Ephlin, 651 E. Forest, Birmingham, Mich. n158

ANTIQUE CLOCKS bought — curious or unusual.—Jean Oldfield, 1800 East 12 St., Brooklyn, N. Y. my12492

ANTIQUES, New England shelf clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned.—P. O. Box 152, Jenkintown, Pa. f6003

FUSEE MOVEMENT Wm. L. Gilbert, Winchester, Conn., 50 hour works. Cased in 10 1/4" x 17" Ogee case. Perfect condition throughout. Almost perfect picture signed "The Ruins of Maclois Abbey", \$15.00. Other fine clocks.—James J. Forrest, 161 North Street, Methuen, Mass. jly120044

WANTED—Old discarded clocks from original owners. Also wooden works, hands, dials, pendulums. Must be genuine, old. Send description or snapshot, maker's name, price.—M. A. Black, 815-18th St., N. W., Washington, D. C. n1001

CLOCKS—CLOCKS—CLOCKS:—Terry, Banjo, Steeple, Grandfather. Other types wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

(See Mart and Too Late to Classify Departments for other antique offers)

Antique Dealers' Directory

12 Months \$6.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

- Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
- Authentic Antiques. Sara Curran and Nell Palmer, 1118 Gov't. St., Mobile. The Azalea City. Hi. 90. Gen. line. d04
- Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. o14
- Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique furniture, bric-a-brac, china, pattern, colored and milk glass. mh14
- Well's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. o14

ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14
- Ellis, Olive, Antiques, 73 Spring St., (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly14
- Home and Garden Studio, Van Buren, Arkansas, Highways 64—71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh14
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f14
- Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14
- Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14
- Lonsdale Antique Shop, Lonsdale, 14 mi. east of Hot Springs. Collectors' items in furn., music boxes, dolls, glass, china. d04
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. je14
- Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Lists. mh14

CALIFORNIA

- Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly14
- English's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14
- Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d04
- Mayflower Antique Shop, 2206 No. Main St., Santa Ana (formerly 2647). Choice pat. glass; unusual pieces. No lists. Write wants or visit my shop. n04
- Memory Lane Shop, 557-59 12th St., Oakland. General antiques; also dolls and toys. au14
- The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art objects small and large. Write your wants to John Cushman. mh14
- Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World Imports. Calif. curios and museum objects. au14
- Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. je14
- Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

COLORADO

- House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell. Write wants. mh14
- Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant., glass, furn., china, milk glass, unusuals, bought and sold. No lists. jly14

CONNECTICUT

- Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. n04
- Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. au14
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly14
- Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in glass. f14
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh14
- Way, Kenneth B., Morris, Conn. Antique salts, barber bottles, spoons, goblets, creamers, cov., sugars, pat. glass, as horn of plenty, pineapple, bellfl., etc. d04

DELAWARE

- Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. my14

FLORIDA

- Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. satin glass & music boxes. n04
- The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture—rarities. Mail orders filled promptly. d04
- Scheurer, Mrs. B. B., 1936 Morningside, Jacksonville. Large stock of Pattern, Pressed, and Blown Glass. We solicit your wants. je14

GEORGIA

- Calhoun Antiques and Oddments, 482 Moreland Ave., North East, Atlanta, Ga. mh14
- Evans, Virginia, Greensboro, Ga., Routes 12 and 15. Antiques of distinction. Furniture, pewter, glass, china, lustre. Reasonable prices. f14
- Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels and iron grill. d04

ILLINOIS

- American Home Shop. Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago, 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect. Metz. mh14
- Antiques — Bric-a-Brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices. —Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. o14
- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern glass, buttons, furniture. je14

- Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap14007
- Baker, Mrs. Birch, 836 Lakeside Pl., Chicago. Tuesdays and Fridays, or by appointment. Collection of 3-face, other glass, textiles, china, prints, furn. ap14
- Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n04
- Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. n04
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. ½ blk. W. of Western. Open Sundays. Gen. line. je14
- Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. DeFouw, Highways 2 & 72. General line of antiques. s14
- Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Station, Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. je14
- Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6478. Specializing in pat. glass and china, unusual table settings, early glass, decorative items. au14
- Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited. au14
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. au14
- Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f14
- Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. je14
- Dahquist—The Ho Ho Shop, 100 E. Chicago Ave., Chicago. Del. 5537. 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical). Bought, sold. n04
- Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly14
- Ellis Hotel Antique Shop, Mendota, Ill., on U.S. Route 34. Glassware, Furniture, Bric-a-Brac. Open every day. Write us your wants. s14
- Geneva Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.—Blanche E. Watson. s14
- Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14
- Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. my14
- Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. my14
- Grogan, Marie I., 1000 Marshal Field Annex, Chicago, DEa. 8680. Choice pat. glass, unusual P-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. jly14
- Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, furn., prints, dolls, flasks, coverlets, clocks, buttons and paperweights. je14

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my14

Lafayette Shop, 6757 Lafayette Ave., Chicago (1st St. W. of State or Vincennes, at 68th St.). Gen. line ant., furn., glass, china, figurines, lamps, buttons. Buy & sell. 12 to 9, daily. o14

"Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. d04

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets, dolls, grandfather & Banjo clocks. Furniture. ja14

Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14

Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au14

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. dolls, prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja14

Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern glass, china, luster, old dolls, Bisque, brass, copper, silver, jewelry, bric-a-brac, furn. Bought and sold. d04

Old Glass Shop, Carthage, Ill. (N. Side Square). Pattern glass, colored glass, lamps, vases, majolica, bric-a-brac. Wants solicited. je14

Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. d04

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja14

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly14

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. f14

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. my14

The Artisan, 2604 Chestnut, Quincy, Ill. Full line antique furniture. Restoring done to order at reasonable prices. s14

Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line.—Eucile S. Matson. o14

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. n04

What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, carriage and coach lamps, rarities. Write us. au14

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja14

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. 1/2 block east of Western Ave. Beverly 0906. Gen. line. Lists. mh14

INDIANA

Bentz, Mrs. Frank, 2019 Crescent Ave., Ft. Wayne, Ind., formerly of Elkhart, Ind. Pattern glass and general line of antiques. Always unusual. je14

Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of Highway 41. Interesting collection clear and colored pattern glass. Open Sundays. ja14

Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N.W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. je14

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. mh14

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. n04

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. o14

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. n14

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f14

Gardiner, Emma Stover, 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s14

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja14

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30. o14

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my14

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. je14

Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Authentic antiques. Pat. glass, china, jewelry, furn., etc. Open daily. au14

Ruben McQueen, 316 1/2 N. Lafayette, So. Bend. Expert repairing of china, luster, figurines, pin boxes, etc. Handles and spouts a specialty. s14

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. je14

Patten, Ruth E., 404 W. Sycamore, Kokomo, Ind. Interesting and decorative antiques. Glass, china, furniture, textiles. Open week days from nine to five. je14

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14

Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. d04

Roller, Martha, 1440 Maumee (Rts. 24, 30, & 14), Ft. Wayne. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. ja14

Spaugh's Antique Shop, Shelbyville, 1/4 mi. N. on 29. Furn. Rose backs, Glass, pat., col. hens, vases, steins, goblets, tumblers, clocks, lamps. Welcome any time. Open Sundays. ja14

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Luster-Blown glass, majolica, pattern glass, miniatures. Anything you want. Write us. d04

Tiny Treasure House, In Indiana Theatre, Bloomington. General line of antiques. my14

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ap14

Umprey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. ja14

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable. Wants solicited. No lists. mh14

Treasure Hunt, The, general line of antiques. Ruth H. Sargeant, Highway 66, Newburgh, Ind. jly14

Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. my14
ap14

IOWA

Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china, and

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hi. 34 (60 mi. E. of Omaha). Old glass, gen. line. Dealers invited. Open Sundays. je14

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern glass, decorative pieces and Victorian furniture. d04

Calvin, Pearle, 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. mh14

Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. ap14

Cottage Grove Antique Shop, 3408 Cottage Grove Ave., Des Moines, Iowa. Colored and milk glass our specialty. No lists. Write wants. f14

Ellrock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, pattern glass, dolls, jewelry. mh14

O'Reilly, Mrs. John, 622 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of antiques. ap14

Parry, Mrs. Gale, 282 Hill St., Dubuque, Ia. General stock of fine pressed glass, china, silver, Victorian furniture. au14

Kriz Antique Shop, Little Museum, 1619 E. Ave., N.E., Cedar Rapids, Glass, china, chairs, chests, chains and charms. Come. Call. my14

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n04

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. je14

Shores Antique Shop, 424 W. 4th St., Waterloo, at Intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. o14

Sieck, Eva G., 522—4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruets. Dealers invited. mh14

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je14

Spencer, Charlotte, 1271 N. 4th Ave., W. Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my14

Sterling, Mrs. Edna, 4416—4th Ave., Sioux City, Ia. Early Am. pat.—colored glass—hobnail. f14

KANSAS

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

George, Anna B., 303 Elm St., Newton. Pattern and Colored Glass, China, Dolls, Furn. or What is you "Hobby?" Write me or call. jly14

La Shelle, Mrs. R. J., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. ap14

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Always open. An attractive cabin to see. Visitors welcome. my14

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. n04

KENTUCKY

Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girandoles. o14

Morton, Mrs. C. A., 106 Clay St., Henderson, Ky. Antiques! Private home. Brass, china, silver, furn., dolls, pitcher coll., prints, gold mirrors, glass. n064

Starnes, Mrs. B. M., Waverly, Ky., on U. S. Highway 60. 16 miles southwest of Henderson, Ky. Genuine Kentucky antiques. n04

Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture. Write us. aul4

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s14

LOUISIANA

Colonial Antique Shop, 415 Highland, Shreveport, La. Large collection of Dresden, satin glass, paintings, Highboys, furniture, china & bric-a-brac. jcl4

MAINE

Candid Place, Manchester, Maine. Let me help you make Photography your Hobby. Univex Movie Camera, 8MM. \$7.95. All types cameras. Lowest price. n04

Ellingwood's Shop, Buckfield, Maine. Dolls, glass, china, and furniture. Write wants. o1

Grendell, Mary Caroline, 10 mi. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. aul4

Whatnot, The, 20 Potter St., Brunswick, Me. Antique furniture, glass, mirrors, china, small gifts. my14

Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. jcl4

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

MASSACHUSETTS

Alexander, Lucinda Annis-Smith, Francis Edgar, 809 Hancock St., Wollaston. Ant. in general, full line, publishers of the book "American Glass Paperweights." jcl4

Alice Hammell's Antique Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac. o14

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o14

Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o14

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass. and Buzzards Bay, Mass. Glass, furniture and whaling things. jcl4

Coach House, Antique furniture and old glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f14

Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap14

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. mh14

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n04

Whichelow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. o14

Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others, Trade Cards. o14

MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 3 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. jcl4

Colonial Antique Shop, 68 Sixth Street, Benton Harbor, Furn., pat. glass, bric-a-brac, reasonably priced. n04

Ephlins, The, U. S. 10 & E. Forest, Birmingham. Something good for every collector. Unusual clocks, brass, glass, furn., art objects. Infrequent, but fascinating lists. Stop and enjoy a real shop. jcl4

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh14

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f14

Haynes Antique Shop, 2 miles north on M-27, one mile east Coldwater, Mich. Furniture, china, glass, Staffordshire, unusual items. f14

Hopper, Florence, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. jly14

House of Antiques, Janet E. Ehnes, 28 Chandler Ave. at Woodward, Detroit. Americana, glass, prints, china, furn. A shop worth visiting. ap14

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n04

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n04

Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. ap14

Luick, Waldo, 2122 Dorsett Rd., Ann Arbor. 1 block S. of East Hill St., off Berkshire Rd. Choice stock of glass, lamps, furn., prints, rarities. No lists. State wants. jcl4

Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s14

Radcliffe Storage Co., 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver, and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap14007

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap14

St. Clair Trading Post, Elsie I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lams and Bric-a-brac. Open Sundays. jly14

Tompkins, Lura Forbes, Antiques & By-gones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S. Michigan, Telephone 3-1434. o14

Van Dorens' Antiques, Clinton, Mich. 2½ mi. W. on U.S. 112. Fine furn., glass, china and decorative items. Your wants solicited. jcl4

Walker Taverns (erected 1832 and 1854), Irish Hills—U.S. 112 at M 60, R.F.D. Brooklyn, Mich. Admission 15c—both taverns 25c. Including 28 rooms of antiques on sale. jcl4

MINNESOTA

American Antiques, Catherine Merrill, 1128 E. 10th St., Hi. 212, Glencoe. Choice pat., colored glass, furn. Write wants. mh14

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (down stairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. f14

Antiques, Kasson, Minn., 16 mi. W. of Rochester on hl. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. s14

Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass. Some china and furn. o14

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly14

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s14

Lamm, Faith Graham, 204 Carroll Str., Mankato, Minn. Choice stock of antiques and glass. d04

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly14

Wittbecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best patterns. o14

MISSISSIPPI

W. Hicks, Antiques, 100 Riverview, Jackson, Mississippi. Furniture and glass. Old South items. n04

Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hl. 90, Bay Saint Louis, Miss., ½ block from bridge. Finest collection on Miss. Gulf Coast. n04

Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. my14

MISSOURI

Abbie's Antiques, Cassville. Heart of the Ozarks Martha Taylor, prop. Pat., col., and m. glass. China, furn. and bric-a-brac. Closed Sundays. d04

Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—butt-tons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f14

Brown, Mrs. R. D., Macon. General line Ant. Col. and pat. glass. Write your wants. jcl4

Crawford, Oma H., 1414 E. Walnut St., Springfield, Mo., Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. n04

Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Everything in antiques. jcl4

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s14

Foreman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. jcl4

Gay's Antique Shop, 547 Clay St., St. Charles, Mo., on U. S. Hwy. 40—The Main Street of America. jly14

Home Shop, pat., col. glass, lamps, buttons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis. f14

Log Cabin Antique Shop on Hl. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. aul4

Olson Antique Shop, 900 North Second St., St. Charles, 14 mi. W. of St. Louis. Antique furn. and early glass. We guarantee every piece old. d04

Plawman's Olde Colony Shoppe, 70 Walnut, Chillicothe, Mo. Home of the Wizard, America's Famous Antique Restoration Artists. Glass, furn., art objects. d04

Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo., at 11106 Hl. 24. Antique, col. and clear glass. Furn., dolls, lamps, statues. o14

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in old glass, Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. mh14

Uilmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. jcl4

Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. jly14

Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver, Meissen, ruga. r14

NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly14
Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. fl14

NEW HAMPSHIRE

Fry, Katharine D., Claremont, N. H. Early American portraits. Rare old dolls—for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically. o14

NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. s14
The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare fabrics—Antique Glass. d04

NEW YORK

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my14
Adams—Case—Weisenbaler, R. 20, Ripley. Large varied stock pattern, clear, colored old glass, china, furniture. Write wants. my14
Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop—low prices—where out of town dealers buy in New York. 12 noon to 9 P.M. aul14
Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. jcl14
Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, objects of art and decorations. Special price to dealers. We always buy. jcl14
Ball, Florence, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year. my14
Bedell, Mrs. Frank F., 97 Mansion St., Cossack, N. Y. Route 385. Antiques, pattern glass. Year-round shop. o14
Bills' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, glass, etc. mh14
Cain, Bertha, 89 Euclid Ave., Hastings-on-Hudson, N. Y. Decorative and useful objects; furniture; old silver; porcelains; pewter; glass; paintings. ap14
Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, china, jewelry, pattern glass, prints, silver. ap14
Cobblestone Store, The, built in 1841, West Bloomfield, N. Y. Routes U. S. 20, N. Y. 5. Antiques. Specialty: Pat. glass. jcl14
Crossman, L. J., Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large dropif. tab., grandfather clocks, Gov. Winthrop desks, etc. n04
Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. jcl14
Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi., Jamestown 16 mi. Large stock, old glass & fine furn. my04
Gothcheus, Hazel A., Old Tyme Shoppe, 608 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my14
Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y. Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antiques, we have it. mh14
Drumkins, The (Mrs.) Harriet N. Robertson, 66 Broad St., Lyons, New York. Rte. 31. General line. Closed Sundays. jly14
Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. jly14
Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western New York homes. jcl14

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d04
Homeacres, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. ¾ mile north off route 17 at Roscoe. n04
Hundredmark, Marion S., Elba, N. Y. Large general line. Furniture, glass, china, silver, prints, coverlets, shawls, etc. n04
Hunt, Gladys C. Early American glass, china, majolica, etc., at the Rogers Tourist Home, 35 E. Main St., Waterloo. Rtes. 5 & 20. ap14
Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. fl14
Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y. Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o14
Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y. Rte. 31. General line antiques. Reasonable. call or write. jcl14
Aeathre B. Livingston's Antique Shop, 12 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. n04
Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, old glass, bric-a-brac, objects of art. Special discount to dealers. jcl14
Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y. Rte. 31. E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my14
Old Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y., Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. ap14
Parry, Chester E., Sharon Springs, N. Y. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing. aul14
Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap14
Mildred Steimle Studio, 106 East 60th St., N. Y. City. Col. and pat. glass, furn., lamps, mirrors, selected small items. Write wants. d04
Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. General stock. Furniture, china, glass, pewter, copper, brass. jcl14
Swan, Harry E., French Mt., Lake George, N. Y. Route 9. Complete stock. Prints, glass, Victorian and choice New England furniture. n04
The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mh14
Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap14
Village Antique Shop, 204 W. Genesee St., Fayetteville, N. Y. Colored glass, china, furn., prints, shawls, bottles, buttons. jcl14
Wells, Cora E., 98 Port Watson St., Cortland, N. Y. Antique glass, Parian, buttons, unusuals. Some furniture. Write your wants or call. jcl14
The World's Fair—Flushing's Famous Antique Shop welcomes you, Katharine Willis, 150th St., and Northern Blvd., Flushing, N. Y. Ph.: Independence 3-5515. jcl14

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d04

OHIO

Agler's Antiques, 3120 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mh14

The Antique Corner, Lawson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture. o14

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. jcl14

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n04

Brass Lantern, Loveland, Ohio, 13 mi. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Free list. Write wants. Donald V. Lever. my14

Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14

Fudge, Gertrude, 324 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. n04

Goods Antique Shop, 538 Broad St., 410 Elyria Bk., Elyria, Rte. 113, west of Rte. 20. Pat. glass, china, etc. Large stock. d6053

Hauser, Peggy, 127 Grant St., Elyria, O. General line of furniture, glass, china, etc. Send want list. d04

Lightie, Mrs. Lula, 129 South London St., Mount Sterling, O., Hi-ways 56 and 3. Clear and colored pattern glass. Brasses. Prints—china. Distinctive items for collectors. mh14

McAllister, Clara H., 354 Second St., Elyria, O. Gen. line of furn., glass, and bric-a-brac. Sundays, by appointment only. d04

Meobus, Norma F., 124 South Metcalf St. (Dixie Highway 25), Lima, O. Antique glass in popular patterns collected from country homes. No reproductions. Write wants. o14

Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare prints, glass, china, flasks, early American items. Price list, thousand items. 25c. aul14

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern and colored glass. Free lists. aul14

Patrick, Charles—Edith, Hi. 31, Mt. Victory. Pattern glass, McGuffey Readers, glass & parlor lamps. Write wants. Send stamp for monthly lists. my14

Rainey's, 2911 N. Main St., and Robbins', 1215 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14

Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list 10c. s14

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o14

Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. Vases, colored & pattern glass, china, furniture. Write wants. jcl14

Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. n04

Wharton's, 322 W. Columbus St., Kenton. Rts. 30S, 53, 67 & 69. Ant. glass, books, etc. jcl14

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. n04

OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. my14

Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. ap14

OREGON

Dells Antique Shop, Halsey. Largest general line all times on coast. Oregon collected. Priced to meet the purse strings. Authentic only. my14

Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my14
 Lang Syne Shop, 762 E. Broadway, Seaside. Old glass, china, walnut, maple & cherry furn., camphorwood chests, silver, copper and brass articles. Several very rare. au14

PENNSYLVANIA

Ancient Mill, Charles Edgar Nash, Erwinna, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s14
 Antiques, Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furniture, glass, china, bric-a-brac, jewelry, etc. o14
 Bitzer, A. Elizabeth, 16 South Broad St., Lititz, Pa. Specializing in pattern glass by mail. Authentic. Write wants. n04
 Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n04
 Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04
 Churchman, Norah, Rural Lane (nr. Allen La. Sta.), Phone Che. Hill 0129. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14
 Dargenski, Walter, Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. n04
 Dunbrack Antique Shop, Mrs. Chas. M. Ketchum, Dunbrack Inn, Blue Ridge Summit, Pa. Rare antiques collected from New England to New Orleans. n04
 Feeman's Antique Shop, Route 2, Jones-town, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my14
 "Freiheiters" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly14
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s14
 The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh14
 Heller's Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f14
 If It's Antiques—Stop at French's, W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s14
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je14
 Lincoln Way Antique Shop, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14
 Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low prices. Free price list. d14
 Martha Jones, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s14
 McCreedy, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. o14
 Missemmer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au14
 Musselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my14
 Pallos, Mrs. Charles, Jr. (formerly E. Spear) 1884 Shaw Ave., Squirrel Hill, Pittsburgh. Specialist in authentic old glass. Monthly lists. s14
 Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my14
 Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique furniture, china, Stiegel and pressed glass. Write your wants. f14
 The Pine Shop (on Rte. 422) 1 1/2 Mi. E. of Lebanon. Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop.—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. o14
 Reeves, Martha de Haas, 1624 Pine St., Phila. Antiques, China, Glass, Furniture, Silver, Prints, Etc. Special price to dealers. jly14

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. je14

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my14

Twitmire, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup plates. Priv. bought. Open daily 8 A.M. to 10 P.M. f14

Unangst Antiques, 314 N. West End Ave., Lancaster. Specializing in glass, china, prints and early furn. Write wants. d04

Weaver, Frank M., Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my14

Webster, Bess McKay, 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelain, objects of art, Early American glass, china. Collectors' items. je14

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14

The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Sun. jly-Aug. f14

Witmer, Laura, 116 West Hottel St., Mt. Airy, Phila., Pa. Phone German-town 2926. 20 minutes' drive through park from center of city. China, furniture, pattern glass. je14

SOUTH CAROLINA

Pine Tree Antique Shop, Highway No. 1, Monetta, S. C., 25 mi. east of Aiken. Collectors' items. General Line. o14

The Hobby Shop—Antique glass one mi. off Highway No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 693. d04

TENNESSEE

Baugh, Mrs. Joe, Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. o14

Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. mh14

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my14

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au14

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n04

TEXAS

Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments, and furniture. my14

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ja14

Guild, Mrs., Antiques, 807 West Dobbs St., Tyler, Texas. China, glass, bottles. Reasonable prices. f14

The Hobby Shop, 1360 College St., U.S. 90, Beaumont, Tex. Furniture, glass, china, gifts, etc. Bought and sold. Write wants. au14

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s14

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. d04

Nelson, Mrs. Esther V., 1821 26th St., Galveston, Texas. Pattern glass, china, and furniture. Priced reasonable. je14

Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence), Waco. Here you will find much good col., blown glass; other rare items. my14

VERMONT

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. o14

Mylikes Antique Shop, Church St. and 341 Pearl St. (Main showroom 161 S. Winooski Ave.) Burlington. Furn. glass, prints, china, etc., full line. my14
 Stevens Antique Shop, 90 Portland St., St. Johnsbury, Vt. Pattern glass, china, furniture. General line. Write wants. o14

VIRGINIA

Eastman Antique House, The, Lee Hl. #11, Bristol, Va. 1 1/2 mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au14

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14

Idle Hour Curio Shop, 433 Main, Norfolk, Va. E. J. Miller, prop. Small antiques, curios, oddities, unusuals, ivories, Cloisonne, bronzes. Buy, sell, trade. n04

My Old Shop, R.F.D. 3, Petersburg, (Richmond Pike), Petersburg, Va. Early Am. general line. Mrs. B. Brockwell. f14

Willow Grove Cabins, In Old Virginia, 50 mi. W. of Bluefield, W. Va., 40 mi. E. Bristol, Tenn.-Va., on U. S. Hl. #19. Antiques—Modern cabins. f14

WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh14

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap14

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy. Sell. my14

White Gables Antique Shop, 16505 Aurora, Seattle. General line. Specializing in old glass and primitives. my14

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. o14

Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, luster. ja14

Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. d04

WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. my14

Hansen Antique Shop, W. of Quilt Shop, Hiways 14-89, Walworth, Wis. Choice Stock of Antiques personally selected, reasonably priced. Write wants. o14

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells a Free Museum. s14

Hitchcock, H. L., 3541 Riverside Dr., Beloit Wis., 4 mi. no. on U.S. 51. At the sign of the Wagon Wheels. Gen. line. Stop and see us. ja14

Mixdorff's Antiques, R.R. #3, Sta. F., Hl. 55 & Wawatosa Ave., Milwaukee, Glass, china, dolls, small antiques. Guaranteed old. d04

Mrs. Sherman's Hobby House, 308 Cherry St., Lancaster, Wis., State Hl. 35. General line of antiques, personally selected; old glass, furn. s14

Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. s14

Wall Antique and Resale Store, 3600 W. Lisbon Ave. on Hl. 41, Milwaukee. Antiques, pat. and col. glass. ap14

CANADA

Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont. 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. my14

Edmonds, Mary, 183 William St., North Lindsay, Ont., Canada. Early American Glass, China, Lamps, Prints, etc. d40

The Gold Shoppe, 139 Yonge St., Toronto and 345 Ouellette Ave., Windsor. Victorian jewelry and early English silverware. n04

Glass And China

American Porcelain

By FRANK FARRINGTON

AS EARLY as 1740 New York had several establishments for making earthen dishes, but the first American porcelain that could be called fine or even good was being made at Philadelphia in 1769, and the Southwark China Factory of that city was seeking the services of skillful painters and enamellers. Bennington, Vt., was an early contender for the pottery trade, starting in 1793. The New England Pottery was started in 1854.

East Liverpool, Ohio, was the first of today's pottery centers to begin work. Pottery making began there in 1839 and the available supply of Ohio, Missouri and Indiana clays, together with the abundant fuel supply, helped to build East Liverpool into the ceramic center of the West. For nearly a generation its potters devoted their efforts to Rockingham and

yellow wares, supplying the greater part of the two million dollars' worth bought annually in this country in that day. It was about 1873 when the production of white wares began there.

Trenton, N. J., began pottery production about 1852 and one of its early products was the interesting "Belleek," egg-shell china. Trenton achieved a prestige that gave it the name of "The Staffordshire of America." As long ago as 1880 it was the principle seat of ceramic manufacture in the United States. Its potteries have been responsible for many beautiful designs in American porcelain.

It was in the year 1765 that Josiah Wedgwood squinted a questioning eye in the direction of a "new potterworks in South Carolina" and de-

clared, "They have every material there equal, if not superior, to our own for the manufacture of earthenware."

This was not guess-work on Wedgwood's part, for he had investigated the clays of Florida, Georgia and the Carolinas and had even bought Pensacola clays for his own use in England.

Unfortunately for American clay or kaolin in the English market, the producers did not take sufficient care in its preparation at the mines and its quality was so uneven that English buyers found themselves involved in disasters due to the lack of uniformity to brand which always maintained in the English product. In fact, at the time American potters found it economical, for certain work, to buy English kaolin.

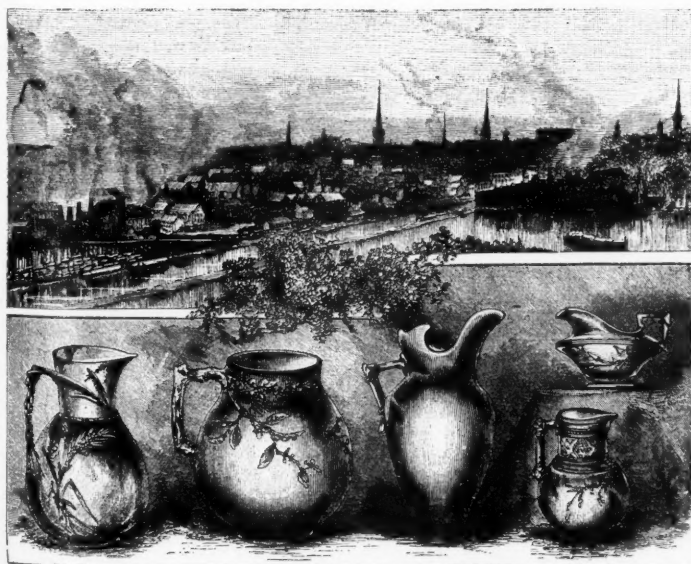
Parenthetically, it may be said that kaolin or china-clay was first discovered in a high hill in China and accordingly named, from the Chinese, "kao ling," meaning high ridge. It fires perfectly white. Its source is decomposed ancient granite and technically it is mainly silica and alumina in composition.

Wedgwood realized that pottery manufacture in America was becoming a threat to the English export trade. Others saw the same threat. In 1877 the head of a leading English pottery firm said he had visited the United States and gone through many a large pottery and had seen greater values there than could be imported from England. He believed that, unless the tariff was reduced and the English found ways of reducing manufacturing costs, they would lose the American trade.

Another English potter said the American materials were superior to those used in English Staffordshire and he wished he could make as good ware. Others said they were having difficulty in holding their American trade and that in another ten years of the then current American progress, there would be no market here for English crockery. This pessimistic view did not prove to be justified.

Porcelain is a material of a consistency between common pottery and glass. Without going into the technicalities of production, not easily un-

Trenton and its potteries about 1880



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Two pair very fine Brussel's lace curtains.
Two lace Lambrequin, deep, full; lined with blue.
Two old Egyptian bowls; silver on copper.
Clear beaded grape wine.
Satin glass vases.
Early Pennsylvania Dutch King's Rose china plates and 2 cups and saucers.
Three Pea Fowl cups and saucers.
Three pink luster 6½" plates and four 10" plates.
Four 5¼" peg border milk plates.
Six ruby thumbprint tumblers.
Green Herringbone syrup cruet.
English luster child's toilet set.
Lion relish dish (Scarcel).
Large amberino pitcher.
One dozen lovely Tiffany Sterling silver tea spoons.
Sleigh salts in amber and canary.
Meissen tea set, pink rose pattern.
Moss Rose china tea pot, perfect.
Miniature handled moon & star lamp.
Small Frosted ribbon dolphin compote.
Apple green 1000 eye sugar without cover.

BERTHA R. ROBBINS

derstood without seeing the actual processes, it may be said that porcelain is different from common pottery in that it is whiter, harder and slightly translucent. It is usually glazed and has a glassy fracture and a clear ring when struck.

Its European production began with the famous government subsidized works at Meissen in Saxony, about 1710. In France its manufacture came a little later. In England, about 1768. In each country its manufacture seems to have begun when a suitable grade of kaolin was found locally. The best English Worcester porcelain seems to have been made in the years just preceding 1783.

A writer of 1880, referring to the wares of a Trenton, N. J., pottery, tells of a dinner service called the "Yeddo," with quaint forms and an all-over daisy pattern painted in deep underglaze blue heightened by gold, "clear, dark and wonderfully defined." A set of plates made for the Governor's wife were broadly banded around the rim with mazarine blue, with a decoration of white enamel over a chevron pattern of gold. There were, too, hand-cut, basket-edged plates with rims and pierced edges in gold. The inner surface of one of these shows a deep mazarine blue relieved by a group of yellow marigolds. Another has a pale canary ground with sprays of forget-me-nots in delicate blue.

Here is the way the pitcher of a toilet set is described: "Decidedly American in suggestion and design is the 'Bullion' pattern in a fine, satiny-glazed semi-china. The wide mouthed ewer with neck and handle powdered in gold seems to issue from a bag shirred and tied up with a carelessly knotted string; the leather color of the bag and the scattered gold favor the conceit of a pitcher issuing from a sack of precious metal."

Other Trenton pottery pieces, tending toward the higher arts, include a large bust of Cleopatra in parian, "the paste in which it is cast being hard, compact and fine as the purest marble." A pair of vases have, on each pedestal, the figures of base ball players, which may have been one of the earliest appearances of base ball in anything resembling the sculptured art.

Vases were made in pastoral designs, with nymphs, goats, satyrs, etc.; Etruscan shapes with flower decorations, black vases nearly two feet tall, finely ornamented with gold designs and stork figures.

Most Trenton factories produced the so called "ivory porcelain," sometimes called semi-china, stone porcelain or American china. Characteristic of this type of ware is the dense, fine-grained biscuit and the exquisite glaze that gives greater durability

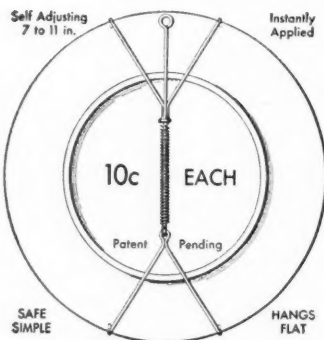
RUTH WEBB LEE

1. Lacy Sandwich, choice collection including colored sugar bowls, 9½" plates, compotes, large bowls, candlesticks, etc.
2. Blown "three mold," many authenticated Sandwich varieties, including decanters, bowls, hats, pitchers, creamers, sauce plates, etc.
3. Stiegel bottle inscribed "Vivas America."
4. Green blown expanded diamond 5½" plate.
5. Colored "three mold" decanters.
6. Gaudy Dutch chocolate pot. Perfect condition.
7. Emerald green and white overlay lamp with cut stem.
8. Fifty choice paperweights.
9. Lowestoft teapot and other pieces.
10. Set of pink Staffordshire.
11. Sandwich rose colored pitcher in Overshot glass.
12. Sandwich Star compote with triple dolphin pedestal.

Autographed copies of the following books, may be ordered direct: Early American Pressed Glass ----- \$10.00
Handbook of Early American Pressed Glass Patterns ----- 2.00
Antique Fakes and Reproductions ----- 5.00
Sandwich Glass. A History of the Boston and Sandwich Glass Co. 10.00
Supplement to Antique Fakes and Reproductions (listing all the smaller fakes appearing in the last two years) ----- .75

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than French and English china and an equal beauty. These stone porcelains of Trenton, even sixty years ago, could be distinguished from the French china only by holding them to the light.

Some of the dinner sets show thin, gracefully handled oval dishes, platters, plates, decorated by bands of ivory heightened with gold, with medallions and sprays of flowers in colored enamels.

It is a common belief that America was sadly deficient in ability to make attractive porcelains, and collectors sometimes scorn 75-year-old American products and purchase English of similar age and less quality. It is interesting to note that the famous early Haviland china was produced in a pottery at Limoges, France, started by David Haviland, an American merchant who went to Europe in the 1830s and interested himself in pottery production. He started a training school where he prepared workmen who designed patterns of such excellence that potters in other countries copied them, thus paying tribute to the efficiency of the American who gave France a name to endure in its china trade. Haviland used American designs and subjects. He made a State dinner service for General Grant while the latter was President (1868-76).

Later it was desired to produce another Presidential set and the designs were made by an American artist who took the subjects from drawing he had made in wide travels in the United States. He devised patterns and shapes of different design for each course. The after dinner plate was shaped and patterned from a curious Indian plate secured by General Custer. The fruit plate was shaped like the leaf of an apple tree. The ice cream platter and plates were made to resemble an Indian snowshoe, which, incidentally, someone has said is one of the three articles said to be beyond improvement, the other being the Indian birch-bark canoe and the violin. As an example of what the decorations

of this series were like, one plate was decorated with a picture of two cub bears eating huckleberries a frightened young picker had abandoned in fright.

Porcelain derives its name from the Italian, "porcellana." It was first known as "china-ware" and originated in the 14th century in China. Potters in Italy and France began to produce it late in the 15th century. Dresden began its first production of the ware in 1709 when a native kaolin was used by Bottger. Fine European porcelains were made later, as time went on, as Sévres, Chelsea, Bone, Derby, Worcester, Bristol, Lowestoft, Dresden.

While, in common usage, we have come to differentiate between porcelain and china, regarding the former as a kind of poor relation of the latter, in technical definitions of the terms there seems to be no difference, the words being given synonymous meanings. The dictionary defines china as "porcelain or porcelain-ware," and it defines porcelain as "china or china-ware."

LIST FROM (Mrs.) KATHARINE WILLIS

149-49 Northern Blvd.,
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GLASS

Early Thumbprint covered sugar bowl\$9.50
Ashburton creamer7.50
Diamond Thumbprint bowl, 8 1/4" dia.3.50
Diamond Thumbprint bowl, 9" dia.	.....4.50
Flash Scale:	
7 saucers, ea.	......75
Bowl, 9" dia.	.....2.00
Water pitcher	.....2.50
Compotes, 9" dia.	.....3.00
Compotes, 8 1/4" dia.	.....2.50
Compotes, 7" dia.	.....2.00
Cakestand	.....2.00
Dewey water pitcher "Olympia," etc.	.....3.50
Four tumblers to match, ea.	.....1.25
Gorgeous Lime Green Daisy and Button bowl, 10" dia.	.....7.50
6 Lime Green 4 1/4" sq. D. & B. saucers to match bowl, ea.	.....1.25
10 Ruby glass sherbets, clear handles, lovely, each	.....1.00
Exquisite Tiffany glass salts (signed), ea.4.50
Pair clear Sandwich Glass salts, 7 1/2" tall5.00

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Rare Sandwich rose & clear Decanter, orig. stopper, 16 1/4" high\$12.00
Pr. old Cranberry col. Crystal perfume Bottles, b. l. etched, 7 1/2" high7.00
Pr. porcelain vases, old, Dresden, pastel green dec., rustic scene, children & faun, heavy, gold L. blue glass tray with stlp. handles, Sandwich star var. 11"x8"4.50
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ARMS OF NEW JERSEY

19-in. Dark Blue Staffordshire Platter—T. Meyer.

Page 299 — The Blue China Book

Beautiful early George III Sheffield Coffee Urn, glass crown, one of 40 made for Royal Family, Queen Victoria's Coronation. Old Copeland Tureen, 18 Soup Plates.

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THUMBNAIL SKETCHES

By J. STANLEY BROTHERS, JR.

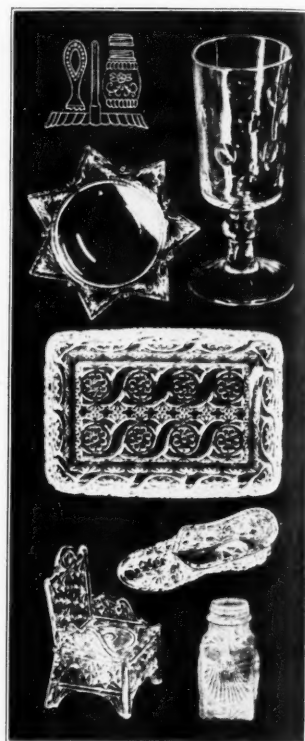
SINCE it is deemed advisable to conclude my narrative of the Canton Glass Company with this issue, it becomes necessary to touch only the highlights of its remaining activity. The pilgrimage to the Mid-Winter Fair in San Francisco, designed by Mr. Bockius to create prestige for the firm in the far west, accomplished, in a most admirable measure, just what was expected of it. He successfully exploited his display, remaining on the coast until almost the middle of March, 1894. At that time he placed Mr. Haley in full charge of activities and returned to Marion for an inspection of factory routine. He found the plant operating at full capacity, and its management occupied his attention until May, when he felt obliged to return to the west coast for the purpose of winding up the company's affairs at the close of the exposition.

In July of the following year he was elected to the Second Vice-Presidency of the American Association of Flint and Lime Glass Manufacturers at the annual convention of the association held in Atlantic City, N. J. Mr. Bockius had previously been a member of the executive board of the organization.

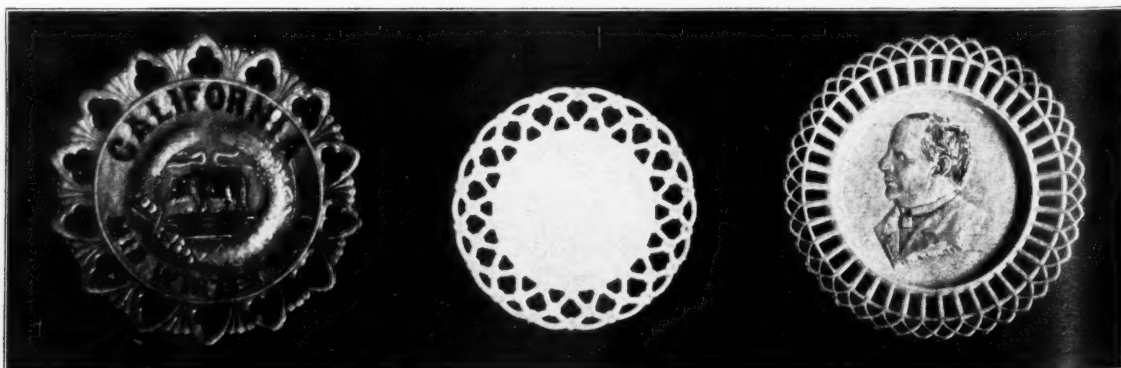
During the several subsequent years preceding 1899 the Canton Company held an enviable position in the field of glass manufacturing. In that year an activity occurred, however, in which the status quo of the organization was somewhat changed. This was the formation of a combine known as the National Glass Company, a venture in which Mr. Bockius and others of the tableware division became particularly interested. The combine was designed to operate in competition with the similarly constituted United States Glass Company, whose head offices had been located at Pittsburg since July of

1891. A previous attempt had been made to foster an organization of the same character at Wheeling, W. Va., in February of 1892, and Mr. Bockius, in company with Mr. Henderson, and others interested in the promotion of the enterprise, were in attendance at that time. But the Committee appointed to investigate the practicability of such a move reported at a subsequent meeting held in May of the same year, that it did not deem it advisable to attempt the designed venture, and the entire matter was discharged without being given further consideration. The project of 1899, however, came rapidly into being, and plans for its organization were completed about the middle of September. It became capable of functioning on November 1, and when the entire machinery had been set into motion, it comprised a combination of nineteen tableware factories operating throughout the Mid-Western district. The Canton Glass Company entered the organization on the 18th day of October, 1899, and the plant was kept in operation at Marion until the supply of natural gas made it necessary to seek fresher fields. A decision of the directors in 1902 allowed the fires to die at the end of the last week in July, and during the summer, the factory was gradually dismantled. Most of the organization moved to Cambridge, Ohio, where a new factory was put into operation which became known as the Cambridge Glass Company. Some of the equipment was packed and moved to the new location, and only the working molds were transported from Marion. All of the earlier forms were either junked for old iron, or were otherwise destroyed before the company left Indiana.

The illustrations depict a few of the items made by the Canton Glass Company, at Marion. They were all



designed by David Barker with the exception of the Star-shaped Photograph Weight, which was created by Joseph and Gustavus Maddox, of Baltimore, Md., in 1899. A Heart-shaped Photograph Weight was also produced. These were made to lie flat on a table or desk, or, were capable of being held by an easel especially made to support them in more or less of a semi-reclining position. An oblong Photograph Weight was also made, and in large quantities. The Breakfast Caster, composed of a handled holder for the shakers, is shown in side elevation, with a detached view of the loop handle. The goblet with concaves (termed "polka-dots") possesses a knob stem, and constitutes a pattern made only in bar goods. The oblong dish was photographed from above in order to show



the pattern in the bottom, a unit of which can also be distinguished as encircling the sides. I have heard it called "Pinwheel," but it has not been my good fortune, as yet, to unearth the original factory name. The much reproduced "Star and Diamond" (ordinarily called "Daisy and Button") Slipper is illustrated, and a chair-shaped Inkwell with Pen Rack in the same pattern is, indeed, a unique novelty. The single square shaker has a shell motif placed upon its sides.

In the panel below is illustrated the 9¼ inch opaque "California Mid-Winter Fair" plate with Trefoil (so-called "Club") edge, which was designed especially for the Exposition of 1893-4. A small (almost a cup-plate) size was also made as a souvenir. This edge was previously created for a commemorative plate possessing the medallion portrait of Columbus, which Mr. Baker originated in 1892. Plates having this edge were also made with plain and with quilted centers, and they were formed in the

6-inch and 9¼ inch sizes. Several other pictorial delineations were used with the same edge. The Canton Lattice (so-called "Gothic") edge is illustrated with a portrait bust of Wm. McKinley. This edge, without pictorial element, was also made in the 6 inch and the 9¼ inch sizes. Mr. Barker also originated the "Forget-me-not" edge, the square and the triangular "S"-edge, and the Heart-shape with heart-edge plates, at least two of which have been reproduced by a contemporary concern in late years.

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Glass and China At Auction

Selections from the sale of the estate of the late Mabel Wadsworth Pomeroy, sold at auction recently by O. Rundle Gilbert, New York, N. Y. This sale contained a complete set of Milk White including goblets, wine glasses, finger bowls, etc.

Opalescent Epergne. Height 22" Green, clear and milk white, Large bowl-like base, one large central branch supporting four smaller branches, Scalloped, fluted edges on each vase. \$8.50.

Pheasant Flip Mug. Height 5½". Mauve color with pheasant on one side. \$2.75.

Twelve Milk Glass Plates. Diameter 9". Lattice work border. \$18.

Pennsylvania Dutch Covered Sugar Bowl. Cream porcelain, oval octagonal shaped, center panel on each side with large yellow tulip; four

panels have small yellow flower. Yellow bands around base, top of bowl and cover. Swan finial. \$5.

Squatty Gaudy Welsh Pitcher. Height 5¾". White porcelain with bright blue, orange, green and lustre, leaves, scrolls and symbols. Lustre bar on handles. \$2.50.

Glazed China Figure Group. Height 12". Figure of Venus sitting with arm around Cupid, who is reaching for rose in Venus' outstretched hand. Base is dark green, draped skirt over Venus' lap. Two applied white rose sprays on base. \$7.

Set of Meissen Cups and Saucers. White porcelain with sixteen panels edged in gold and ¼" gold band around rim. Gold handle. Consisting of fourteen cups, fourteen saucers. Crossed swords in blue on bottom. \$31.

Important Meissen Tea Set. White porcelain with single large rosebud on each side. Narrow gold banded rims. Coffee pot, teapot, creamer, twelve cups and saucers, twelve 8" plates, twelve 7" plates, and twelve 6" plates. Marked with crossed swords in blue on bottom. \$110.

Fine Pink Lustre Tea Set. 26 pieces. Consisting of teapot, creamer, sugar bowl, eleven cups and twelve saucers. Plain with 1½" band of lustre leaves and flowers. Three larger pieces are squatty with scroll handles. \$55.

Nine Meissen Plates. Diameter 8¾". Deep bowl with feather scroll in gold. Small white porcelain center with spray of flowers, edged in gold. Pattern formed by four fan-shaped panels; two deep color with sprays of flowers, other two panels 18th century figures. Three plates with turquoise panels, two with yellow, two with pink, one with rose and one with black. Stamped with crossed swords in blue. \$76.50.

Twelve Minton Plates. Diameter

COVER

The cover of this issue illustrates a collection belonging to Mrs. Robert F. Sloan and her mother, Mrs. Thomas Boulware, of Des Moines, Ia. Of their joint collection Mrs. Sloan says: "Mother and I have collected our hens over a period of five years and we find the hobby most intriguing.

It is so much fun to watch the "hen roost" grow and to be on the alert for hens of different colorings, shapes and materials. Consequently, we have no two exactly alike and have gotten them from many states — east, west, north and south. The collection includes Milk, Opaque, Camphor and Sandwich glass; also Majolica, Staffordshire and Slag.

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7. APPLE GREEN THOUSAND EYE 3 KNOB CREAMER; Lamps; Goblets; Compotes, etc. LARGE SELECTION OF OPALESCENT, Canary, Blue, Clear and Amber.
8. GLORIOUS AND RARE GOLD LUSTRE PITCHER, Transfer Design, Figure of FAITH on Front & Back. PROOF COLLECTOR'S ITEM; Other Choice and Beautiful pieces in Lustre.
9. BLUE MILK GLASS COVERED EAGLE WITH SPREAD WINGS; 100 other RARE ANIMAL COVERED DISHES IN MILK GLASS. Colored Glass and Staffordshire.
10. EXQUISITE LARGE BURMESE FIG TOP BOWL, with original "BURMESE LABEL."
11. RARE LION MILK PITCHER; SYRUP PITCHER; Plates; Goblets; Cordials; Reliques; everything for COMPLETE TABLE SETTING AND ALL PIECES GUARANTEED AUTHENTIC!
12. COMPLETE CASTOR SET IN BURMESE ON SILVER PLATED CASTOR, RARE AND MAGNIFICENT.
13. RARE ROMAN KEY LARGE WATER PITCHER; Covered Sugar; Creamer; Champagnes; Cordials; other pieces.
14. ROMAN ROSETTE GOBLETs: RARE MILK PITCHER; Plates; Wines; Cordials.
15. A CLEAR BEADED GRAPE GOBLETs: Plates; Wines; Salt Shakers; etc.; Also LARGE SELECTION OF GREEN BEADED GRAPE.
16. BEAUTIFUL LARGE AMBERINA INVERTED THUMBPRINT COVERED CHEESE DISH; Tumble Up; Many RARITIES.
17. PLEAT & PANEL RARE OBLONG TRAY FOR WATER SET, Water Pitcher, Goblets, Waste Bowl, RARE Cordials, etc.
18. BEAUTIFUL MARKED ETRUSCAN SEALED TEAPOT IN PROOF CONDITION; 8" Plates; etc.
19. THISTLE, PL 140; RIBBON PL 68; JACOB'S LADDER; 3 Face; 101 DIAMOND THUMBPRINT; HORN OF PLENTY; WILD FLOWER CLEAR & COLORED; PANEELED THISTLE; BLEEDING HEART; HORSE SHOE; WILLOW OAK; CLASSIC; WESTWARD HO; 100 OTHER PATTERNS.
20. RARE PAPERWEIGHTS; BARBER BOTTLES; SLATS; SLAG; Glass & China HATS & SLIPPERS; LACY SANDWICH; ONE OF THE LARGEST STOCKS OF EARLY AMERICAN GLASS IN THE EAST.

EXHIBITING IN BOOTH #70, HOTEL COMMODORE, Oct. 21st to 25th.

SEND STAMPS FOR LISTS . . . BUT ALWAYS WRITE YOUR WANTS!

Please mention HOBBIES when replying to advertisements.

BLOWN CRUETS: Cranberry I. T. P. \$6.00, Blue I. T. P. \$4.50, Amber I. T. P. \$3.85, Blue Swirl Opal. Overlay syrup \$4.00. Amber Hobnail miniature creamer \$3.00. Rib Cranberry sugar shaker \$3.00. Amethyst appld. hand. water pitcher. & 4 Lily of the Valley decor. tumblers \$6.00. Beautiful & Rare 8½" vase, signed. **AURENE** \$10.00. Blue Spirea Bahd (Mill. pl. #177) water pitcher. & 3 goblets \$3.25. Pair Diamond Medallion celeries \$4.00. 1000-Eye: Blue 6" plate \$5.00. Honey Amber 8" pl. \$5.00. Columbian Frosted Coin spooner \$2.25. Amber Primrose 4½" plate \$3.00. Blue-lined Satin Glass basket, frost. handle \$5.00. Blue Silver-Flecked **OVERLAY** 9" basket \$7.50. Pair deep Cranberry Inv. Ribs Pickle jars \$6.50. Blue Basket match-holder \$2.00. Two Blue Masons "Nanking" 9½" plates \$5.00. 2 5¼" \$2.50. Very Rare **WESTWARD-HO** footed dessert, 5" \$6.00. 1½" **ROSE OVERLAY** Filled bowl \$6.00. Beautiful & Rare Pair 10" Amber cruets. **BLUE APPLIED FOOT, RINGNECK, HANDLE & STOPPER** \$18.50. 14" Hobnail Shades: Rose Opalescent; Deep Cranberry \$7.50 ea. 10½" Cranberry Oval I. T. P. vase \$4.00. Bulbous blue I. T. P. water pitcher, clear ribb. app. hand. \$8.50. **DAISY & BUTTON:** Vaseline 13½" oval handled platter \$3.00, with Amber Panel 7" cover. \$4.75, with Amber T. P. Panel 7" cover. compote on low st. \$5.00. Clear pickle dish. Panelled berry bowl, V orn. berry bowl, \$1.00 ea.

WE SPECIALIZE IN: Blown Cruets, Baskets, Overlay, Fine Satin Glass, Col. Hobnail, Victorian Table Lamps, Painted Parlor Lamps & Shades, Victorian Furniture. Moderate Prices.

Rare Cranberry Millville "Candlelip" vase. Pair, rare Tucker vases.

Send stamps for lists, but always send your wants. np

THE BRASS LANTERN

Route 9W, Ulster Park, N. Y.

Deer & Pine Tree flat oval sauces—2 each \$1.25
Canary Maple Leaf footed sauces (2), ea. 1.15
Palmette celery vase 2.50
Red Black celery vase—proof 3.00
Rose Sprig cordials—2 each 1.90
Princess Feather covered sugar 6.50
Green Medallion water pitcher 6.50
Canary Diamond quilted relish—6¼" by 4¼" 1.65
Pink fluted Finger bowl—blown—lovely 3.50
Blue finger bowl matches above 3.50
Feather water tumblers—2 each 1.50
Postage Extra—Free Lists mb14
ELIZABETH J. BALTZ
29 Tompkins Road, Scarsdale, N. Y.

GARTH... AMERICAN ANTIQUES

WASHINGTON SQUARE
Bucyrus, Ohio (Route 30)

Pink Palestine Platter, 13½", choice \$15.00
Bellflower covered, ft. compote, 8" diam 10.00
Bellflower ft. salt 6.00
Excelstor wine, knob stem 3.50
Green primrose plate, 7" 3.75
Red Lamp, Red Tulip Shade, chimney 7" h. 4.50
(5) Liberty Bell Goblets, ea. 2.00
Tree of Life Cor. Sugar 3.75
Pan. Forget-me-not Goblet 1.75
Bleeding Heart Goblet 2.50
Willow Oak Milk Pitcher 3.00
Lamp—Hamilton with Leaf Pattern, 7" h. 4.00
(6) Pan. Thistle Salt Dips 5.00
Shaving Mug—Photographer's Camera 3.50
Milk Glass Gothic pat. plate, 8" 1.75
Blue M. G. Goblet pat. plate, 8" 2.50
Daisy and Button Canoe, 14" 2.25
Hobnail Milk Pitcher Thumbprint base 7¼" h. 2.75
Opalescent Hob. Tumbler, 10 rows 3.75
3 Face Open Compote, 7" diam 10.00
Periwinkle Blue Diam. Quilted Goblet 3.50
(4) Dinner Bell Goblets, ea. 1.00
Blue Hob. Tumbler, 10 rows 3.75
Frosted Hob. Am. Band Tumbler, 10 rows 3.50
Canadian Milk Pitcher, 8½" overall height 3.00
Fishscale Plate, 7" 3.75
M. G. "S" border plate, 7½" 2.50
M. G. Lattice Compotes—flowers 3.50
Double Leaf and Dart Goblet 2.00
Collection of (30) choice Steins, all sizes.
All items quoted are profit. ac

10½". Plain white porcelain, with gold edge, stamped Minton. \$18.

Pennsylvania Dutch Flip Mug. Height 7½". Cylindrical shaped, cream porcelain. Single narrow brown band near base. Yellow, orange blue and green floral band around side. Yellow band with brown scroll around top of mug and edge of cover. Knob finial and handle have brown scroll. \$3.25.

Gaudy Welsh Pitcher. Height 8½". Deep blue, gold decorated loops near top, white background with leaves, morning glories, tulips, lilies around base. Scroll handle with gold decoration. Spout green with gold. \$14.

Twelve Purple Slag Goblets. Height 6¼". Twisted shell stem with three heavy twisted vines supporting goblet, triangular base, beaded garlands around bowl, scalloped edge. \$30.

Ten Meissen Plates. Diameter 10". White porcelain with plain center, with colorful bird. Each plate has different bird, open lattice-work 1½" border, scalloped open-work edge. Blue forget-me-nots and flowers intermingling in border. \$40.

Eleven Important Lowestoft Soup Plates. Diameter 9¾". White porcelain, gold and blue star in center, cornucopia in center of star. Blue and mauve point band around bowl. Blue and mauve on rim with gold stars. \$93.50.

Twelve Royal Crown Derby Plates. Circa 1876. Diameter 9". White porcelain with all-over pattern. Gold eight-pointed leaf in center. Wide flower and leaf border. Stamped Derby. \$78.

Twelve Chelsea Plates. Diameter 9¼". Circa 1753. White center with four insets on border containing colorful birds. Remainder of plates blue with fine gold outlined ovals of varying sizes. Gold edge. \$40.

Nine Hanley Plates. Diameter 10¼". White porcelain with Oriental scene in black, rose and green. Scalloped edge. Stamped Hanley, England. \$9.50.

Six Majolica Plates. Diameter 8¼". Deep green with large cluster of leaves nearly covering entire plate. Basket weaving shows near border. \$4.20.

Sepia Platter. Length 18½". "Harvard College." View showing campus and river in center, fruit and floral border. Scalloped edge. \$9.00

Staffordshire Platter. Length 15½". Deep blue. Niagara Falls scene. Shell and fan border. Grooved rim. \$32.50.

Staffordshire Plate. Diameter 10½". Deep blue. States plate. Small center scene of stream and building. Figures of Justice, Liberty and Washington in border of roses and fruit. Scalloped band outlined around border. Fifteen scallops containing names of states. Small leaves around scal-

The Staffordshire Shop

R. F. D. No. 2 Willoughby, Ohio

NOVEMBER SPECIALS

Clews "American Eagle on Urn" dark blue Sugar, new knob \$7.00
Wood "Highlands, Hudson River" dark blue 13"x10" Platter, repaired 17.50
Adams "Palestine" light blue 10½" Soup 3.50
P. W. & Co. "Venus" light blue Sugar 3.50
Clews "Landing of Lafayette" dark blue 12" Bowl, age check in bottom 35.00
Wood "Landing of Pilgrim Fathers" medallion blue 8½" Plate 5.00
Blue Sponge handleless Cup and Saucer 2.50
Clews "Rebecca at Well" dark blue Sugar 7.00
Wood "Chateau de Coucy" dark blue 10" Soup 5.00

Historical China Pattern Staffordshire Spatterware

VISIT OUR EXHIBIT, BOOTH NO. 153,
NEW YORK ANTIQUES SHOW

The Lion Antique Shop

ROSALIE P. BEERY
Coxsackie, New York

Compotes—Open Shell & Tassel square type 5½ in., 6½ in., 8½ in.; Budded Ivy 8½ in., Old Tulip 7 in., Crystal 8½ in., D. & B. 8 in., Loop 8½ in., Covered Compotes: Cupid & Venus 8½ in., Loop 8½ in., Cathedral variant 7½ in., Sawtooth 7½ in., Trays: (Rare M. G. Dog crossing river for bird), Chain with Star, Horseshoe, Heroes of Bunker Hill, Faith, Hope & Charity, Lord's Supper, Scroll with Flowers, Water Pitchers: Amber Wildflower, Clear Wildflower, Fine Cut & Panel, Dew & Raindrop Basket Weave, Sunburst all over D. & B. Willow Oak, Shaving Mugs. my14

Expressage extra. Inquiries invited.

MAUDE B. FELD

15 Heights Road
(ROSEMAWR SECTION)
Clifton, New Jersey
Telephone: Passaic 2-6771

FOR SALE

- 6 BEAUTIFUL DOUBLE VINE 10" PLATES, proof, each \$2.50
- 8 MILK WHITE WICKET PATTERN 9½" Plates, lovely, each \$2.00
- 8 CLEAR BEADED GRAPE 3¼" Square Saucers, each \$1.00
- BEAUTIFUL CURRANT BULBOUS WATER PITCHER, applied handle, \$5.00
- LIGHT AMETHYST DIAMOND QUILTED GOBLET, lovely, \$8.00
- LARGE OLIVE AMBER 11" CAKE PLATE ON 3 KNOB STANDARD, attractive Center Piece, ONLY \$4.50
- BEAUTIFUL AMBERETTE LARGE OVAL PLATTER, chip underneath where it rests on table, no harm. \$4.50
- EXQUISITE PAIR MOTHER-OF-PEARL DIAMOND PATTERN 7¼" Vases, Filled tops, Shading White at Bottom to Deep Canary at top, small no harm bruise on one PAIR. \$15.00
- 3 MILK WHITE KNOBBY CUPS & SAUCERS each Set \$3.50
- 2 White & Opague Swirl Striped Barber Bottles, Tall Cylinder shaped with long necks, make nice dresser bottles. Each only \$4.00
- DAINTY COBALT BLUE BLOWN BASKET, about 5" diameter, fluted edge, clear handle, PERFECT, nice for bon-bons, \$5.00
- BLUE WITH OPALESCENT POLKA DOTS BULBOUS FRILLED TOP WATER PITCHER, deep Sapphire Blue applied handle, VERY PRETTY, \$6.50
- LOVELY CANARY WILDFLOWER 9" Cake Plate on Standard
- TALL AMETHYST Frilled Top Water Pitcher, dainty Enamel flower decoration, amethyst applied handle, very deep color, LOVELY FOR FLOWERS. \$4.50
- 2 LOOP 5" Champagnes, nice and brilliant, each \$2.50
- ATTRACTIVE EMERALD GREEN DAISY & BUTTON LARGE 6 Sided Bowl, about 6½"x11½", 3" deep, only \$2.50
- PRETTY CANARY DIAMOND QUILTED MILK OR SMALL WATER PITCHER, 7¼" high, lovely one, \$2.50
- DEW & RAINDROP 3¼" Cordials, plain stem, each 75c
- 8 BRILLIANT FINECUT 6" Plates, lovely, each \$2.00

SEND CHECK OR MONEY ORDER WITH ORDER. MERCHANDISE SENT EXPRESS COLLECT UNLESS SUFFICIENT POSTAGE IS INCLUDED.

MRS. CHAS. W. BOSS "The Dixie Shop" Eastville, Va.	
2 yellow diamond band wines, ea.	\$2.25
Panelled D. & B. bowl 8 1/2" D.	2.00
Frosted Roman Key celery	8.00
Caramel glass tumbler, Shell Pattern	1.50
6 Early Honeycomb goblets, ea.	1.50
Tulip syrup pitcher, pewter top, appl. handle	4.00
2 Panel open compote, 9" H.	2.00
6 Hobnail fan top saucers, ea.	1.25
Hobnail water pitcher	5.50
Concave Circle water pitcher, 5 tumblers, lot	15.00
Tree of Life bowl, 10" D.	4.50
Deep blue Staff. plate, 8 1/2" D., good cond., marked "Barrington Hall" Stevenson	6.00
Ditto 5 plates, damaged, lot	3.00
Milk White Scroll & Eye bowl, 7" D.	2.00
5 patterned Hobnail goblets, ea.	1.75
Blue Basket Weave water pitcher	6.00
Blue Basket Weave round tray, 12" D.	6.00
6 Blue Basket Weave goblets, ea.	2.25
5 green & white Staff. plates, 10 1/2" D., very fine condition, marked "Tyrolean, W. R. & Co., ea.	3.00
Med. blue & white oval platter, scalloped edge, 12 1/2"x15", marked "Medina, T. G."	7.50
Deep Amber Barrel & Saddle match holder, few chips	2.50
Mechanical Bank, Boy & Kicking Donkey	7.50 np

CARRIE BODINE

476 Fulton Avenue, Hempstead, New York

1-8 in. honey amber 1000 eye plate	\$4.50
2-16 1/2 in. old blue "Alma House, Boston," platter impressed Stevenson	\$5.00
3-Hobnail creamer, green, rare	14.00
4-11 in. Jacob's Ladder covered compote	12.40
5-Clear 1000 eye footed 3 knob compote	3-4.0
6-Cranberry overlay barber bottle	9.00
7-Cranberry hobnail bulbous water pitcher—square top	35.00
8-5 Horn of Plenty whiskeys	
9-6 clear hobnail master salts	12.50
10-Pr. Canary Diamond Quilted celery vases, chip on one foot, pr.	7.00
11-Pint Tulip decanter, original stopper	8.50
12-Early blown Stiegel type bowl on foot and etched	
13-101 platter etched, cork center	4.50
14-Pr. pint Warrie and Thumbprint decanters, original stoppers	20.00
15-Pr. 8 in. Diamond Thumbprint compotes, thumbprints in base	15.00
16-3 Face wine—etched bowl	

Correspondence promptly answered.
Write your wants. np

Nailhead Cov. sugar	\$2.00
Nailhead spooner	1.50
1 doz. stippled cherry saucers	5.00
3 7 1/2" clear diag. band plates, each	1.25
Pr. Ruby T. P. shakers	2.00
Pr. Moon & Star compote	3.00
Green 1000 eye cake stand, knob stem	8.00
Amberite creamer	2.50
Amber W. Oak goblet	3.00
N. Y. Herringtons, etched, banana stand	2.50
6 1/2" Staff. group	5.00
Bulbous, blue swirl water pitcher	7.00

WALL ANTIQUE & RESALE STORE d04
3800 W. Lisbon Avenue Milwaukee, Wis.

Three Pace Cakestand 1 1/4 inch Dia.	\$10.00
1 Squirrel Water Pitcher	2.50
2 Green Two Panel Water Pitcher	4.00
1 Green Two Panel Waste Bowl	2.50
1 Blue Two Panel Water Pitcher	5.00
1 Blue Large Tray Two Panel	6.00
2 Dahlia Cake Plates with handles, ea.	3.50
1 Amber Egg in Sand Goblet	2.00
1 Broken Column Cake Stand	3.00
5 Good Luck or Horse Shoe Goblets, ea.	1.50
1 Clear Stork Covered Butter	4.00
1 Bellflower Goblet	4.00
1 Bellflower Spooner	3.00

HELEN BARNDT np
7341 Harwood Ave. Wauwatosa, Wisconsin

B. H. LEFFINGWELL

135 Normandy Ave., Rochester, N. Y.

"Shop by Mail with Confidence"

Student Lamp Shades; 1 pr. pink, 1 Cherry, 1 red,
Hepplewhite "bow front" Mahogany bureau,
fine inlay,
Curly Maple 1-draw Hepplewhite stand.
Bowl Hobnail: yellow celery, yellow water
pitcher, Rose water pitcher, rose celery, yellow
tumbler.

One of the finest stocks of pattern glass, china,
dolls, paperweights in Western New York.
Fine stock Lacy Sandwich Items, many rarities,
Currier & Ives prints, large and small.
Fine paperweights, 3 fine Clitchey weights.
EVERY ITEM GUARANTEED AUTHENTIC
List 10c, mention what you collect. nc

loped edge. Stamped Clews. \$16.

Deep Purple Slag Bowl. Height
4 1/4", diameter 9 1/2". Paneled sides,
irregular sawtooth edge. \$5.

Pair Purple Slag Covered Com-
potes. Height 9" Diameter 8 1/4".
Deeped grooved panels, knob finial.
Saucer type standard Sawtooth cut-
ting around top of cover and around
base of bowl. Scalloped edge around
bowl. \$16.

Large Soup Tureen, Staffordshire.
Length 12 1/2", height 7 1/2". Deep blue
on sides. Rose border around rim of
bowl and cover. Ring handles. Flow-
er finial. Repaired. Robert Roy. \$4.
Staffordshire Coffee Pot. Height
11". "Lafayette at Washington's
Tomb." Beehive finial, scroll handle.
Dark blue. \$18.

Twelve Milk White Goblets. Raised
fruit around bowl, gold bands around
base and rim. Exceptionally fine and
with original containers. \$42.

Twelve Milk White Finger Bowls
and Plates. Raised fruit around bowl,
gold bands around base and rim. \$42.

Eight Westward-Ho Goblets. Frosted
bowl with deer and cabin. Clear
base and knob stem. \$56.

Westward-Ho Compote. Height
12 1/2", diameter 7". Frosted bowl
depicting deer, lion and cabin. Knob
stem. Ribbed base. Clear top with
frosted figure finial of Indian. \$17.50.

Eleven Coronation Goblets. King
George VI, 1937. Etched wreath and
crown. \$6.60.

Collection of Twelve Cups and
Saucers. Various patterns and sizes.
including Meissen, Limoges, Wedg-
wood, Fenton. \$25.20.

Twelve Milk Glass Tumblers.
Height 4". Hand painted flowers. \$42.

Record Mug Collection

Charles E. Carroll, New York
City, has set a high record in his
collection of shaving mugs. Some say
he has more shaving mugs than any-
one else in the country with his 450
specimens. All of these have been ac-
quired in a twelve-year search.

The Carroll collection contains
seventy-five decorated with what he
calls "occupational pictures." One, for
instance, owned by a saloon-keeper,
would have on it the picture of a
saloon or bar; one owned by an un-
dertaker, a casket, and so on.

Mr. Carroll can tell many interest-
ing stories of searching for shaving
mugs and history pertaining thereto.
In this connection he recalls how a
72-year-old woman once asked him to
visit her. He did, and she brought
out a mug of sterling silver in the
shape of a vase. It was a curious
looking object since it was a foot
high and had an ivory handle. It had
belonged to Robert Squires who had
been president from 1865 to 1874 of
the Third Avenue Railroad, one of
New York's earliest street car lines.

ALICE HERRMANN
257 Riley St., Buffalo, N. Y.

Classic: 5 footed saucers \$2.00 ea. Classic but-
ter \$7.00. LION: Two 6 1/2 covered dishes (rain-
pant) \$7.00 ea. Spooner \$2.50. Butter \$5.00.
Creamer \$3.00. Two Jam jars (head) \$5.00 ea.
Sugar \$5.00 and others. MILK GLASS: 10 1/2"
lattice plate, floral centre (negligible nick) \$4.00.
9 1/2" lattice dish, floral centre \$4.00. One 8 1/2"
and one 9" open edge compote \$5.00 ea. Cran-
berry I.T.P. bulbous water pitcher \$6.00. Cran-
berry I.T.P. bulbous W. pitcher, ruffled top,
dainty floral dec. pontil, \$6.00. Two cranb.
I.T.P. tumblers \$1.50 ea. Cranb. blown cruet,
clear appld. handle and stopper \$5.00. Medium
cylindrical water pitcher and 3 tumblers
\$5.00. LAMPS, Hanging, Victorian and minia-
ture. Write. np

Postage extra.

DUTCH GABLES

Mr. & Mrs. Roy Douglass, Pine Brook, N.J.

Cranberry opalescent Hobnail celery	\$12.00
Blue Opalescent Hobnail toothpick holder	2.50
Red Bohemian champagne, vintage	2.00
Sapphire Blue Daisy & Button compote, flared octagonal bowl	5.00
5 Amber Cordials with applied blue handles	3.75
Collection Staffordshire Mugs—3 Franklin Max- ims, 1 Pink Lustre Pine Tree, 1 Eagle. Five for \$25. Priced separately on request.	

OLD SCHOOLHOUSE ANTIQUE SHOP
JOE AND EILEEN ASPINALL
Pavilion, New York On U. S. Rt. 20All goods subject to prior sale.
Packing free, postage extra.

1. Frosted hobnail, amber band bulbous water pitcher	\$18.00
2. Two 10-row hob tumblers to match, ea.	3.50
3. One finger bowl to match	3.50
4. Clover leaf tray to match	5.00
5. Bulbous all over D. & B. water pitcher in clear	8.00
6. N. Y. Pineapple covered sugar bowl, small chip on knob of cover	8.50
7. Large oval walnut frame, refinished, 29"x25"	12.00
8. Seven piece plated silver tea & coffee set on 4 legs	30.00
9. Lacy Sandwich Washington George 6 in. tea plate, one rim chip	12.00

Write us your wants. Our stock is continually
changing. Many nice items on hand.

MIXDORF'S ANTIQUES

Wauwatosa Ave. & Highway 55

R. #3, Sta. F Milwaukee, Wis.

SALE ON PLATES & TRAYS		Each
2 Square Nailhead		\$2.00
Teasel 8 1/2 inch, small chip		1.50
Grape Motto "Pleasant to Labor," etc.		3.00
Barred Forget-Me-Not		3.00
Dewdrop, Sheaf of Wheat, 10 inch		3.00
4 Lattice Edge Forget-Me-Not clear, lot		5.00
2 Stippled Ivy or Cape Cod Variant, 10 1/2 inch, footed, like Lee Plate 115, Line 4, #21		2.00
Frosted Stork		5.00
1 8 inch, 1 6 inch Late Thistle		1.25
Ribbon Candy or Double Loop		1.50
6 colorful Majolica Oyster Plates, lot		10.00
Majolica Dog and House, 10 1/2 inch		3.50
2 M. G. Club or Clover edge		2.25
M. G. Hearts & Anchor		1.25
Round Hobnail Tray, 11 1/2 inch		3.50
Visit our booth at the Chicago Show. Colored Glass, Pattern Glass, Bric-a-Brac, lovely dolls.		

NO REPRODUCTIONS

Opaque white to emerald green Overlay lamp, 12"	\$32.00
Blue 1000 eye large platter	10.75
Cruet	4.50
Opalescent hobnail cruet	6.00
Cornellus lamp, 1843	17.50
Amberino cheese dish. Cranberry cheese dish.	
Pr. 15" Vintage Ruby decanters, original stoppers	18.00
Cranberry Epergne	15.00
Pr. Blue Bristol vases. Also other vases. Amber Wildflower Wine, Dahlia Wines, sauces.	
Ribbed golden water set, rose handle	18.00
Amber In. Th. Pitchers	3.00
Cranberry pitchers, cruets, Vaseline Sandwich salts and candlesticks.	

Write wants. np

MAUDE C. COGSWELL

414 Grover Cleveland Highway
Eggersville, N. Y.

8 1/2" Bristol Vase	\$3.75
7" Frosted Hen on Nest	3.00
4 Thistle Goblets, each	1.50
2 Amberina Thumbprint Tumblers, ea.	2.00
Majolica Basket with Flowers, 5" high	2.25
Heavy Silver Cake Basket, fine shape	5.00
5 Clear Hobnail Mugs, each	1.25
5 1/2" Rose Overlay rosebowl	4.00
Clear and Colored Salts—150 to \$1.00 each.	
Cash with Order. Postage Extra.	
Write Me Your Needs.	au14
ELVA D. KLEMMANN	
323 East Ave. Lockport, N. Y.	

Bull's Eye Bowl Lamp, 9 1/2", marble base	\$4.75
Plat & Panel Jam Jar	4.75
Pr. Grondelles "Columbus & Isabella"	18.75
Mahoe. Miniature Dresser, 7 1/2" H., 7 3/4" L.	
4" W., 2 drawers, orig. lock & ivory knob	16.50
Blue "Columbia" Cupplate	2.50
4 Bone handled, 2-tined Forks	1.75
Burl Bowl, 4 1/2" dia.	6.50
Cranberry Finger Bowl	3.25
Blue Opaline Finger Bowl, ground pontil	3.50
Several Early Crude Lamps, description on request.	

SCHOENFELD'S ANTIQUES SHOP
248 Main St., Saugerties, N. Y. np

SCOUT ANTIQUE SHOP	Kansas City, Mo.
1404 Main St.	
7 Egg Cups, 1 in. pink border, unmarked Haviland, lot \$10.00. Square lace edge, 9 3/4 x 8 3/4 in. Milk Glass Bowl on base, \$7.50. Ruby & Clear Rosette or Dahlia pattern Water Set, 11 in. Pitcher & 6 Tumblers, one tumbler has chip on brim, set \$15.00. Emerald green satin cane glass 9 in. bulbous Vase, beautiful scroll design with basket of flowers, \$12.50. Rare Papier Maché and Wooden Dolls.	
No Lists. Write Wants.	np

LOUIS C. LYONS	Daytona Beach, Fla.
212 Seabreeze Blvd.	
32 Pieces set of Limoges china, Cornflower pattern—service and soup plates, platter, tureen, relish and covered vegetable dishes, \$30.00. Pins Staff. Harper's Ferry platter 15 1/2" x 13" proof, \$40.00. Amberina Dia. quilted cheese dish dome cover threaded handle \$15.00. Amberina 5 1/2" deep flaring top bowl fine quality \$6.50. Amber 1. E. pitcher 7 3/4" blue handle and threading on neck \$7.00. Lucy Sandwich miniature salt \$6.50. 3 piece Victorian white Bristol gold dec. bureau set \$9.50. Wooden doll 3 1/2" about 150 years old original clothing \$10.00. Canary yellow opal hob blown type tumbler \$5.00.	
	n

MARIE B. IRVINE	Lexington, Kentucky
210 Ridgeway Road	
Shaving Mugs—32nd Degree Masonic and Knight Templar, very handsome, ea.	\$2.50
3 Artless footed salts, ea.	1.50
1 deep amber Honeycomb goblet, 8 row	3.00
Pair low footed Moon & Star compotes	8.50
Baltimore Fruit Bowl, deep	5.00
Panelled Thistle Fruit Bowl	3.00
Pr. very beautiful grondoles, original star prisms (picture on request)	\$30.00
Set of 6 Haviland demi-tasse cups (lovely)	7.50
Deep Cranberry, bulbous lamp shade, ribbed	8.00
Odd Fruit and Flower plates, ea.	.75
Penny Postal Your Wants,	nc

4 9" blue onion plates, ea.	\$1.25
5 9" blue onion soup plates, ea.	1.25
Amber 3 panel creamer	2.50
Fine cut & amber block W. P. & 1 tumbler	3.00
12 clear ribbon goblets (variant) ea.	1.25
Clear ribbon spooner (above pattern)	2.25
Clear ribbon sugar & creamer (same) ea.	2.50
Minton vegetable tureen	3.75
Vaseline Dolphin compote (Lee 143)	5.75
Blue Wedgwood platter (Hague) 7 1/2" x 18"	3.00
Deep Amethyst W. P. & 6 matching tumblers (enamel dec.)	9.50

JOSEPHINE POWIS jls14
216 Homewood Ave. Libertyville, Ill.

Dresden covered urn—15" high—floral decoration—proof—\$30.00.	
Green water set—pitcher, 4 tumblers. Gold and enamel decoration. \$6.00.	
Pair blue and white Bennington Parian vases—10 1/2"—usual chips on grape decoration. \$20.00 pair.	
Pair Sandwich pear shaped amethyst etched bowl lamps—M. G. Vases—9 3/4"—\$35.00 pr.	
3 blown blue wines—clear stems—\$1.50 ea.	
Ruffled Victorian bowl—green opal border—12" diameter—\$2.00.	

Postage extra. np
ANDERSON'S ANTIQUES np
687 Bloomfield Ave. Verona, N. J.

GLASS FORUM

Friend to Friend

Dear HOBBIES:

For two years I have been getting HOBBIES every month. I have missed only one number and I raised such a fuss about it, that the dealer now puts my copy away for me.

I enjoy all the departments but I especially get a great deal of pleasure from the articles written by glass collectors. They seem to be special friends of mine; and why not? For after all, collecting old glass is like misery, it "makes the whole world kin."

By using my milk glass collection and my old covered animal dishes such as the rooster, hen, and duck, together with colored candles, fruits, flowers, etc., I am able to work out a center-piece for my table or a decoration for my mantle for almost any season of the year. For instance, with red candles, holly, or other greens, I use my Santa-on-the Sleigh (with a white reindeer) for Christmas decorations. With orange candles, autumn leaves and fruits together with my turkey-on-the nest. I work out my Thanksgiving center-piece.

Then there's Easter with pastel colored candles, spring flowers, and my hen, rooster, duck, etc., holding colored eggs.

These groupings are quite fascinating, not so terribly expensive, but so much fun that I'd like to pass the idea on to someone else.

And thanks for the many ideas and hours of pleasure HOBBIES has given me.

Leila Earle Womack, Tennessee

—O—

Northwood

Dear HOBBIES:

I was especially interested in the article on Northwood glass, by Grace Pinkerton, in the July issue, for I had an interesting experience with a beautiful blue pitcher in that pattern.

I had gone with some friends to an auction at an old place; I strolled out to the barn, and my friends laughed as usual. But there in a rack where brushes and combs were kept was a pitcher. Someone had long ago put grease into it. I rescued it and by digging down a little with a stick I could see it was blue. So much for my trained eye for that color, and especially if it has "gold leaf" on it. I carried it with said stick through the handle to the auctioneer and acquired it for a dime bid. He shook his head as though I had just purchased a dead cat.

Well, I'm not a recent collector. Oh, no! I'm an ancient seasoned one

"WOODHURST'S ANTIQUES"	Denver, Colo.
1516 Broadway	
Three Face Celery	\$10.00
Oval Lion Covered Dish	12.50
Lion Platter	10.00
Chain and Shield Platter	5.50
C & L Large Tray	8.50
Amberino I.T.P. Water Pitcher	15.00
Pr. Amber Wildflower S. & P., no tops	4.00
4 Wedgwood—Columbian Exp. Plates—each	2.00
Toby Water Pitcher—Royal Doulton	15.00
Majolica Monkey Milk Pitcher	12.50
Write your wants—No lists.	d94

Blue Two Panel Glass

38 pieces priced for dealer to resell.

Write your other wants. n94

COACH HOUSE

West Barnstable, Mass.

MADELINE FIELD

619 Deer Park Ave.
Babylon, Long Island, N. Y.

Demi-tasse, Copeland—Eng.	\$2.00
Snakeskin with dot goblet	3.00
Parian figure of boy, 9 1/2" h.	6.04
Clear beaded grape 8 1/2" sq. dish, 2 3/4" h.	6.50
2 Belleek demi-tasse, pair	7.50
Flower hand cov. compote, 7" dia., 12 1/2" h. Frosted birds	8.50
Haviland Soup tureen, 14"x8"	12.00
Blue Wedgwood Jug, 5 1/2" h.	12.50
Proof. Trans. Extra.	np

Amethyst harber bottle \$5.00; Miniature one in dark blue \$3.50; Late Buckle footed salt \$2.00; Amber Thousand Eye cruet, 3 knob stopper \$5.00; Palmette: 3 goblets, ea. \$1.75, lamp \$3.00, pickle, nick, \$1.00; 2 Plat & Panel footed sauce, ea. \$1.50; Blue hobnail mug \$2.50; Cobalt blue finger bowl \$2.50; 2 blue Inv. T. P. tumblers, opalescent top, ea. \$1.25; Lacy edge M. G. bowl, raised flower decorations in colors, Lee 175, \$12.00; 4 M. G. lacy edge bowls, 2 straight sides, 2 ruffled; ea. \$3.50; 30 different spooners; Frosted hand vase, Centennial 1876, \$2.50.

Parcel Post Extra. Satisfaction Guaranteed.

C. L. BELOTE
Onancock, Virginia np

"Thumbnail Sketches"

By J. Stanley Brothers, Jr.

This booklet contains all of the "SKETCHES", and previous articles, written for HOBBIES by Mr. Brothers, with interesting additions.

Purchased and highly commended by many of America's important Museums and foremost Collectors.

PRICE \$1.00 Postpaid

Address the author

J. Stanley Brothers, Jr.
718 W. Michigan Ave., Kalamazoo, Mich.

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer
54 Mulberry Street, Hartford, Conn.

Beautiful Parian Tray in Pond Lily pattern, generally square but rounded—open handles 12 by 13 over all	\$15.00
Parian Tea Pot, matching tray—perfect	12.00
Parian Sugar Bowl matching tray (knob broken and repaired)	10.00
2 Diamond and Thumbprint Tumblers, each	15.00
Pickin Inkwell (small)	7.00
2 Three Face Salt Shakers (Classic) original tops, each	3.50
Star and Feather Plates—Clear, \$3.50; Blue, \$5.00; Green	6.00
Beaded Grape Celery	3.50
Buckle Cordial	4.00
Pair Satin Vases, 6 1/2" high, fluted top, shading pair	12.00
Miniature Toby Match Holder	8.00
Goblets—Lincoln Drape and Tassel—Deer and Pinetree, each	3.50
Scrab—Exterior—each \$3.00; Ribbed Palm	2.75
SPOONERS—Dahlia, Spanish Frosted Corn, Single	
Frosted Ribbon, Popcorn and Sandwich Star, each	3.00

Postage Extra. np

WHAT ARE YOU LOOKING FOR? I MAY HAVE IT.

JOHN RAMSAY

2112 Washington Blvd., N.W.
CANTON, OHIO

Two pale blue Mother-of-Pearl glass vases, applied pink roses and green leaves, \$15.00.

Amberina Diamond Quilted bulbous carafe, \$6.50.

Clear blown 9-inch Pittsburgh Flint footed celery, \$5.00.

C. & I. print, A Well-Bred Setter, \$12.50.

C. & I. Ruffed Grouse, \$15.00.

C. & I. Maiden Rock, Mississippi River, \$10.00.

C. & I. Hudson Highlands Near Newburgh, \$10.00.

Redware Pottery Flask, \$3.50.

Rare small hound-handled Rockingham pitcher, \$10.00.

SPECIAL LISTS

Prints, Currier and others, American Pottery large collection, American glass, unusual pieces.

Cranberry inverted thumbprint creamer, sugar, spooner, mustard jar—enamel decoration, \$15. Amberina dia. quilted, blown decanter, \$12. 5 cranberry dia. quilted, blown wine tumblers, \$10. 3 excelsior wines, \$5. Lamp, moon and star base, blue bowl, \$5. 3 dia. quilted saucers, light and dark amber, amethyst, \$6. Plate 7½" blue star and feather, \$2. 8 combination salt and butter chips. Noah's Ark: 44 handcarved miniature wooden animals, very old. nx

HELEN M. WOODNORTH

1190 Mt. Loretta Ave. Dubuque, Iowa

UNUSUAL OPPORTUNITY

pending removal, to acquire glass at greatly reduced prices from the noted collection of
MRS. WILLIAM GREIG WALKER
29 East 73 Street, New York City.
Lacy Sandwich—Better Type of Pressed Glass; also Early American Blown. No lists. Please write your wants or telephone for appointment.
Butterfield 8-7277 np

GOBLETS: Cord & Tassel, \$1.50; 7 P & P, \$1.75; Egyptian, \$1.75; 3 Pan. Forget-Me-Not, \$1.65; 2 Rusted Roman Key with ribs, \$2.75; 2 Deer & Pine Tree, \$3.25; Can. 2 panel, \$2; 2 Can. D & B with Cross Bar & T. P., \$2.75; Clear Stork, \$1.65; Actress, \$3; Keystone Grape, \$1.25; Loop with Fish Eye, \$1; Drapery Band with Stars, \$1; Ex., \$2.50. 7 Tear Drop & Tassel Saucers, 50c; Swan M. G. Creamer, \$2.25; Roman Rosette Platter, \$3.

MRS. H. K. KNUDSEN
1354 Caroline Ave. Clinton, Iowa np

W. Ho Cov. Pickle Jar\$3.50
B. Flower Goblet 3.50
Amber Wildflower Creamer 2.75
Blue Wildflower Salt Shaker 2.50
Cran. Inv. Th. Pt. Barber Bottle 6.50
6" Ivy in Snow Plate (red leaves) 5.50

P. E. WILSON
265 Sutton St.
No. Andover, Mass. np

Tiny Marbled Lustre Pitcher \$18.00. Lion Egg Cup \$12.00. Classic Butter \$35.00. Cranberry Opal Hobnail Water Pitcher \$35.00. Choice pieces Melsen (Figurines), perfect. These and many more in Satin Glass. Lacy Sandwich, Colored Parian, C. & I. Prints, etc. np

Write your wants. Stamp for reply.
Exhibiting Detroit Nov. 6th, Chicago 11th.
MRS. GEORGE W. O'LEARY
Metamora, Mich.

and these "looks" only spur me on. Anyway I could hardly wait to get home to scrub it. "Aye, there's the rub," and the fun!

It is four and one-half inches high. The gold leaf is perfect (that grease had been a real protection through the years). The chrysanthemums fairly beam on my Welsh dresser as I combine it with other blues and copper lustre which to me makes a most heavenly combination. On the bottom of the pitcher is the marking, "Northwood." Thanks to HOBBIES for telling me more about this type. I note your July issue says the blue is very hard to get.

Mabel Brackett, Iowa

—o—

Campaign Topic

Gentlemen:

In the "Glass Forum" for the September issue, Bessie M. Lindsey states that the 1896 campaign plates were white opaque for McKinley and black opaque for Bryan. I own the Gothic campaign plates — one white and one black, both for McKinley. Instead of two plates there must have been four for the campaign.

Beryl DeHaven, South Dakota

Glass Bits

Carrie M. Boyden, Sandwich, Mass., has very kindly sent to the glass department of HOBBIES a box of fragments of Sandwich glass in several colors, with the comment that no further digging is allowed on the site of the famous old glass factory. The appropriate poem that accompanied the package of glass is that of the donor:

Ruby and navy
Jade and green,
And a bit of "milk"
May here be seen.

Dug near the creek
Where the ocean's flow
Brought the "acorn,"
And "Solly" near
Long Ago.

—o—

Ruth Jane Smith, Indiana, writes that she gets a beautiful table setting in rose and green by the use of the following:

For a center-piece; a rose satin blown bowl filled with roses and blue corn-flowers, accompanied with two dark green candle-sticks (clear glass) with candles the shade of the roses.

Cloth; old deep cream lace.

Service; Old family china (complete set), rose satin diamond tufted blown bulbous water pitcher. Alternating at each plate a rose satin tufted tumbler with a dark green clear glass blown tumbler. The salt and peppers, rose satin. The pickle and olive dishes

Honeycomb compote, open, 7"	\$3.50
Fair clear Sandwich candlesticks, Loop and Petal, 7½" H.	7.00
Bellflower spooner, single vine	2.50
Ribbed Grape spooner	2.50
Bellflower egg cup	3.50
2 Ashburton goblets, straight sides, each	2.50
3 Panel saucers, clear, each	.75
Yellow Satin Glass rose bowl	2.00
Cloisone vase, bottle type, 7½" H., old	4.00
Cloisone vase, bottle type, 8" H., old	5.00
Blue Hobnail toothpick holder	1.50
Amber Hobnail toothpick holder, footed	1.50
Large design D. & B. cracker jar with cover	2.00

**HARRINGTON'S
STAMP SHOP**

64 Utica Street
Clinton, New York

1 Good Luck Water Pitcher	\$3.00
3 Flat Fishscale Saucers, ea.	.50
5 Clear Maple Leaf three footed Saucers, ea.	1.10
1 Large Fine Cut Plate	1.00
1 Thistle Pickle Dish	1.00
1 Cord & Tassel Goblet	1.50
2 Cord & Tassel Wines, ea.	1.00
2 Cherub Toothpick Holders, ea.	1.50
1 Panel Forget-me-not Water Pitcher	3.50
1 Daisy Button with Lily Goblet	1.50
1 Green Grant Peace Plate	4.00
1 Bird and Fern Water Pitcher	2.50
3 Amber Willow Oak Goblets, ea.	1.50

C. PETERSON np

1333 N. Prospect Ave. Milwaukee, Wisconsin

Lacy creamer shown on Pl. 148, Lee S., upper right, few minor nicks	\$ 6.00
Moon and Star cov. butter	5.00
Very lovely blue blown Sandwich pitcher, 10 in. showing Mary Gregory drawing	10.00
Deer and Pine Tree goblet	2.50
Several Occupational Mugs, each	2.00
Malajica 11 in. plate, Dog Chasing Deer	3.00
Overlay lamp, deep blue cut to clear pear shaped bowl, 9 in. H., single marble base, brass standard	30.00

Postage extra. Write wants. np

PARSONS ANTIQUE STUDIO
92 Church St. Montclair, N. J.

4 Amber Wheat and Barley goblets, each	\$ 3.25
2 Amber Willow Oak Plates, 9", each	5.00
5 Club pattern milk white plates, 8½", each	2.00
6 Blue paneled D. & B. saucers, each	1.25
6 Ribbed Palm egg cups, one imperfect, lot	11.00
Small Star Rosetted open compote	3.00
Blue glass knitted sock match holder	5.00

Transportation extra. No lists. np

THE WHATNOT
20 Potter Street Brunswick, Maine

Canary Wildflower 7" cov. compote	\$ 4.00
Egg in Sand bread tray, 8"x12"	3.00
Ch. Field Haviland (Limoges) tureen, 7"x10"	4.00
Amber Plait & Panel cov. relish (att. tray)	2.80
M. G. cakestand, 10¼", apple blossom ctr.	2.85
M. G. 8¼" peg border plate	1.35
Pt. brown & white Staffordshire dogs, about 5"	12.00
Owl Bank—mechanical	6.00
4 brilliant blue blown tumblers, Deer dec., each \$1.50, 4 for	5.00
Purple Slag toothpick holder	1.50

BERNICE LUND np
625 Ash Street Waukegan, Ill.

2 Dewdrop & Sheaf Wht. bread plates, Leo 73—each	\$ 3.00
Basket Weave bread plate, closed handles	2.00
Covered Baltimore Pear compote, tall stand—ard	7.00
Round white Ironstone tureen and ladle	5.00
Tall old Haviland teapot, gold band	3.50
Amber I.T.P. water pitcher, 4-cornered mouth	4.50
4 tumblers to match above—4 for	5.00
8 Beaded Acorn flat saucers—lot	7.00
2 Beaded Grape Medallion flat saucers—each	1.00
Deer & Pine Tree water pitcher	4.00
Beautiful large 2-part all glass D. & B. lamp	10.00
Mustache cups, shaving mugs, demi-tasse cups, Child's mugs, tassets, toy rattles, cradle, sled.	5.00

ETHEL B. MORROW Jrs14
1327 S. Galena Ave. Freeport, Ill.

LUCIE VINE CLERK 18 Freeman Road, Albany, N. Y.	
3 Thistle paneled wines, each	\$ 2.50
3 Jacob's Ladder wines, each	2.50
Blond Parian doll, blue ribbon in hair, broken shoul'der	25.00
2 Cable goblets, each	2.75
Pair Barbary covered butters, round berry	6.00
Burl bowl, 18"x16"x8"	20.00
Moon and Star covered sugar	3.50
Blue Deer and Pine Tree plate	5.00
Children's Chairs, Roundabout, Bird Cage Windsor, Arrowback	np



PLATES: Vaseline Harberr 6" \$1.75; Rose Sprig lipped 6 1/4" \$1.50; Chain & Star with handles 11 1/2" \$2.25; 5 Majolica pond lily 9" \$2.00 ea.; 7 1/4" Star & Dewdrop \$3.50; M. W. 3 Kittens \$1.25. Mugs: Blue 2 3/4" h. Dog & Birds, Cupid & Venus, White Bristol applied handle gold dec., \$1.50 ea. 6 Fancy Demi Tasse Cups & Saucers, lot \$3.00. Vaseline Dolphin compote opal edge \$4.75. Blue cane pattern Gypsy Kettle \$1.50. Westward-Go Platter slight chip on handles \$9.25. Oval Maple Leaf Dish stippled feet \$2.75. Panel Thistle Milk Pitcher \$2.00. New England Pineapple Cov. Sugar \$8.00. Spoons: Windflower, Dew & Raindrop, Waffle & T. P., \$1.25 ea. Cakestands: Sawtooth, Daisy & Button, Clear Ribbon, Finecut, \$1.50 ea., Dewdrop & Star \$2.25. Relishes: Panel Daisy pear shape, Feather, Finecut with handles, Crystal Wedding, \$1.25 ea. np

MRS. W. B. WALKER
2110 Brady Street Davenport, Iowa

Two Hundred Pattern Glass Pitchers

A new booklet of 120 p. including 200 large line drawings and 37 photographs, mostly of creamers. More than half not heretofore illustrated or named.

Single copies \$1. Dealers write for prices to the author.

MINNIE WATSON KAMM
365 Lakeshore Road
Grosse Pointe Farms, Mich. np

WANTED TO BUY

Important pieces of lacy Sandwich; also early Sandwich glass in color, pairs lamps, vases, dolphin candlesticks, pairs of colored salts, Millville and other fine paperweights, overlay lamps. Anything interesting in early glass. jelfp

W. COLSTON LEIGH
521 5th Avenue New York, N. Y.

AMERICAN POTTERS AND POTTERY

John Ramsay

A History and Handbook
Boston, 1939, 8vo., 304
pages, 137 illustrations
See Reviews, Hobbies, New
York Times, Bulletin American
Ceramic Society, and
other leading publications.

Publisher's Price—\$3.75

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Expert Restoring and Repairing of Statuary.
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316 1/2 N. Lafayette Blvd. (Rear)
South Bend, Indiana

RUBEN MCQUEEN, Prop.
Graduate Art Student s14
322 N. Lafayette Blvd. Phone 3-6922

and the cream and sugar of clear green glass.

—o—

Edward Libbey of the Libbey Glass Company used to make a ceremony of throwing \$20 gold pieces into the mixture for ruby glass. The gold was necessary to give ruby color.

—o—

Communications to this department from bottle collectors throughout the country show that the hobby is almost evenly divided between the men and women. Femininity has perhaps no more ardent devotee than Mrs. Edwin S. Brewster of Kansas, whose total is now more than 2,000. Among the oddities are a group of fire extinguisher bottles, all in blue glass, a type used from 1871 to 1888 by firemen to extinguish small fires. They were thrown on the flames with such force that the bottles would be broken and the liquid would quench the fire.

—o—

An old story that appeared in a recent issue of This Week Magazine seems ever new, but we re-tell it here for the newcomer to the collecting hobby. Several years ago a small, slender man, stopped at an antique shop in Massachusetts. He selected various pieces. The owner of the shop was appreciative of his interest and good taste, but when his selections passed the \$200 mark she was a bit worried. So she sent for her son to help her pass on the reliability of the visitor.

The lad arrived and sizing up the stranger said:

"Say! You sure look a lot like Henry Ford!"

"Thank you, son," the stranger replied, "those must have been good pictures. I am Henry Ford."

"Making Use of Your Hobby Collections"

By MAY SMITH WHITE

WOMEN like to use what they possess, especially when it comes to their hobby collections. A friend of mine, Mrs. Peggy Garnett, Louisiana, hit upon the clever idea of using her collection of antique butter dishes when she entertained her bridge club, of eight members.

The first surprise her guests experienced was when she did not make an early departure from the group as a good hostess is supposed to do, and several glances were exchanged casually over this seemingly peculiar situation.

But all the time the hostess was thinking of her lovely antique butter dishes and their contents in the electric refrigerator, and the secret was this—early in the morning she had

A Complaint from the West

A western dealer writes the following complaint:

"We dealers are faced with the problem of the collector-seller, some of whom are regular leeches. They usually belong to one of the glass clubs and know what each member collects. When they see certain items on lists, they can't get to the telephone fast enough, especially when there are other items on the same list they want and the two articles can come together. Usually the one who has done the telephoning charges all the express to the one he has telephoned, thereby getting her piece at a great saving. Express out west does amount to considerable, and we dealers are entitled to a decent profit on our investment. Our little shop has found hundreds of hard to find pieces through advertising through the columns of HOBBIES, and are entitled to this kind of business.

"Then there is the other type of collector who buys everything she sees that's cheap, presumably for herself, then about once a year, calls all the collectors she knows and spreads the glad news about that she is disposing of her wonderful collection. She pays for no license nor does she collect state sales tax. Because she says she is not in business. But this runs along for months usually, and generally she comes out with a nice little profit as she has no overhead, and still has her best pieces tucked away on a top shelf out of sight. And the younger, newer collectors wake up later to find they have a bunch of inferior stuff, not the wonderful buys that were pictured. If they only realized it, a good dealer wouldn't use those methods, or push that kind of stuff onto a new serious collector."

placed antique butter dishes, and tops, in the refrigerator to "cool" and just before the guests arrived she placed a mold of ice cream in each dish, thereby having them ready to set on the tray and served immediately, with the addition of crisp cookies to complete the course.

Each butter dish was a rare piece of old glassware and this added keen enjoyment to the occasion as each guest was sure that she had the oldest pattern, and another was sure she had the prettiest, or rarest pattern of them all.

So may I urge you to let your hobby collections be useful as well as adding a note of the centuries to your home, and then your friends will walk down Hobby Lane with you.

Margaret Woulfe McDonald

510 S. Monroe Avenue
Green Bay, Wisconsin

Hobnail—Frosted honey amber square mouth pitcher and 4 tumblers, perfect & beautiful. Berry bowl & 6 saucers, square with ruffled edge, slightly blue opal, sparkling, beautiful. 4 opal tumblers. 7 opal saucers. Opal square covered butter. 6 clear tumblers.

Blue candy stripe pitcher & 6 tumblers. 5 blue jersey swirl saucers. 2 lime green, four wheel cart saucers. Pigeon blood ruffled bowl in silver holder. Lime green Valencia waffle water pitcher. Amber Wildflower Valencia waffle.

Clear cov. compote, Lily of the Valley. Rose Sprig bowls, saucers, goblets. 4 Strawberry & Currant goblets. Shell & Tassel water pitcher & goblets. Stippled forget-me-not. Panelled forget-me-not. Good Luck. Jersey Swirl. Hundreds of goblets.

Very large Rockingham Hound Handle Pitcher. Fine Pink and Copper Luster. Onion Pattern, Meissen china.

WANTED TO BUY—Green Wildflower; Green 1000 Eye; Clear Dahlia, Balt. Pear.

Visit my shop if you can. If you can't come—write.

3 Rose in Snow pickles, ea.	\$2.75
1 Large crystal ball plate	2.00
2 Feather (10 in.) plates, ea.	3.50
18 inch Dia. Hand & Fan	1.50
10 inch Teasel	2.75
110 in. Canary Glass Peace	2.50
1 Actress, clear, platter (chip on bottom)	3.75
1 Ribbon spooner	3.50
1 Lion Head, collared base compote	4.75
1 Jacob's Ladder salt	3.75
4 Jersey Swirl goblets, ea.	2.50
6 Windflower goblets, ea.	3.50
Peterson's Prints—2 for	.75

WALSH ANTIQUE SHOP
411 W. Lexington Ave. Elkhart, Indiana

ROMAN ROSETTE, 6 Pieces. Wildflower: Apple-green, vaseline, blue, clear. Creamers: Clear Ribbon, Cupid & Venus, Minerva, Dahlia, Gooseberry, Horse-shoe, Willow Oak, Frosted Ribbon. Wines: 4 Dew & Raindrop, 4 Honeycomb, ea 75c, 1 Panelled Thistle \$1.25, 2 Swirl, ea. \$1.00. Footed Saucers: 2 Minerva ea. \$1.35, 1 Star Rosetted \$1.00. Amberino: Lamp chalice 10", 2 Punch Cups, Toothpicks: Blue dolphin \$5.00, Blue monkey \$2.00. Large cranberry water pitcher, gold decoration, 4 matching tumblers, \$10.00. Colored rosebowl, covered animal dishes, pattern glass. Write wants. np

M. HEINZ & D. COATS
315 North Drive Buffalo, N. Y.

Chinese Head—Carved Ivory, glass eyes (2 1/2" high), \$25. Carved Carnelian Dragon 1"x2" across (wonderful piece) \$15. Mutton-fat Jade Chinese figures (group of two) beautifully carved, Lotus Blossom & leop on back \$15. Frosted Hand Marmalade Jar \$2.50. Thumbprint Cordial, Lee's Plate \$2.50. 4 Goblets: 2 Star Rosetted, L. Plate 98, \$2 ea.; Finecut & B. L. Plate #161, \$2.50. Compote \$3. Beadle goblets, 4 for \$2. Honey Amber Dia. Quilted spooner \$2.50. Student's Lamp (white shade) very nice one \$12. np

Write Wants — Postage Extra.
THE FOUR WINDS ANTIQUE SHOP
2909 Main Street Kansas City, Mo.

FARICY — ZELLER	
1020 Lincoln Ave.	St. Paul, Minn.
8 Majolica butter pats, Etruscan, each	\$.75
Clear glass bottle, Drum Major shape	3.00
Ditto, Pig shape, \$3.50; Ditto, monkey	2.00
Blue glass rabbit on nest, 5 1/2 in., Lee 127	3.00
Copper luster toothpick holder, rare	4.50
Single Student lamp, fine condition	8.00
Amber Wildflower turtle salt, Lee 127	10.50
Honeycomb open compote, high stand, 9 in.	3.50
Ditto, 7", both exceptionally brilliant	3.00
Large milk glass hen, best type—7 in.	3.75
Old brass mortar and pestle, 4 1/2 in. high	5.00
8 chrysanthemum luster plates, 7 1/2 in., ea.	3.00

EVERYTHING GUARANTEED OLD np

LUSTRE
Pink Lustre Hunt Jug.
Toby Jug with pink lustre coat.
Mask jug dec. silver lustre stars.
Pr. footed copper lustre salts, yellow dec. band.
Silver lustre chalice.
Silver lustre goblet. f14
Many others.
TASKER'S ANTIQUES
109 E. Oak St. Chicago, Ill.

Please mention HOBBIES when replying to advertisements.

HOSFORD HOUSE

2034 N. E. Couch St.
PORTLAND OREGON

Westward Ho miniature mug, clear \$ 6.50
Ribbon bread tray, 11 1/2"x7" 5.50
Panel blue hobnail 7" plate 4.50
Blue satin rose bowl, 4" dia., 3 1/4" H. 3.00
Hand tray, 10 1/4"x3 1/4" (RWL107) .. 4.00
Amber raindrop tumbler 2.00
Rose to canary hobnail water pitcher, blown & bulbous, app. handle, 2 hobs chipped 27.50
Dewdrop with star large cov. cheese dish, one ground scallop on base .. 15.00

All defects noted; no reproductions.
Complete satisfaction or money refunded.
We have a lovely stock, please write your wants. np

Blue Wildflower goblet \$4.75, wine \$2.75; 15 pieces vaseline, Porthole or Dewey \$19.50, sell separately; Coverlet, perfect, 1840 date \$25; Mechanical banks, Uncle Sam \$14, Monkey \$9; Sugar shakers, cranberry opal spot \$4.75, vaseline I.T.P. \$3.75, criss-cross opal swirl \$2.75, opal lace \$2.75; Miniature lamps; Opal Hob R. W. L. top 84, water pitcher \$9.50, Butter \$4.50, spooner \$4.50. Colored pitchers, vases, tumblers, window pieces. Tall Majolica water pitcher, lavender lining, cranes & cat-tails \$8; One thousand one beautiful Christmas items. Deposit holds. Write wants. np

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Roads 71-13S 7 miles south of Kansas City Grandview, Mo.

ANTIQUES

MRS. A. A. CONDOS
910 East Grand Blvd., Detroit, Michigan

For Appointment
Telephone Plaza 4752
PATTERN GLASS—BLOWN GLASS—FINE OLD CHINA—STAFFORDSHIRE

FOR SALE—FINE COLLECTORS ITEMS

Pairs of Staffordshire Dogs; Colored Marriage Lamps; Pairs of Sandwich Whale Oil Lamps; Amber Irish Glass Compote and Matching Candlesticks; Dolphin Compotes; Large Staffordshire 7x9 inch Chicken Dishes; Pairs of Dolphin Candlesticks; Waterford Wines; Fine Blown Glass; Amber Lion Bread Plate; Lion Water Pitcher; Westward Ho Butter; Apple Green Hobnail Pitcher.

All genuine antiques. No goods sent on approval. Please send stamp for information. nc

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ALAMONT, NEW YORK

Elsie Platz Route 156

Frosted Lion:
Covered sugar rampant \$8; creamer \$5.50; large tall covered compote, rampant lid \$10, all Lee plate 93.

Dewdrop with Star:
3 7/8 inch plates \$6 each.
1 7/8 inch plate, slight chip \$5.

Dewdrop covered butter \$4.00.

Comet 5 water tumblers \$7.00 each.

Horn of Plenty extra lg. 10 1/2 inch open compote, low standard, rare, \$15.00.

Ribbed Palm, 2 wines, \$7.50 each.

N. E. Pineapple, 2 goblets \$3.50 each, 1 small compote, high stand \$7.00.

Water Pitcher Sets, 1 blue with white spiral stripe, blown bulbous sq. mouth applied blue handle water pitcher, 5 tumblers to match, set \$15.00.

One clear with opalescent spiral stripe, pressed, bulbous, sq. mouth with filled top 9 1/2 inch water pitcher, clear applied handle, 6 tumblers to match, set \$10.00.

Many other items in colored glass, Majolica, Staffordshire, also period and Victorian furniture.

Everything guaranteed old.
Write wants.

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The blue book on goblets, second edition.
Price \$5.00.
"GOBLET II"—The red book on goblets, first edition. Price \$5.00.
Be sure and ask for the book wanted. Send all orders to your dealer or direct to
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Price
Milk White Lace Crimped Edge Bowl, Lee's 175 \$3.00
4 Milk White Lace Edge Sauce Dishes, Lee's 175, each 2.25
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Flower Pot Water Pitcher, Lee's 138 3.50
Amber Currier & Ives Water Pitcher 4.50
Flint Glass Spoon Holder, Lee's 18, Victorian pattern 2.50
Dealers & Collectors Welcome. nc

Recent Acquisitions

Cabbage Rose water pitcher, proof. Perfect matched pair of Excelsior candlesticks. Set of six perfectly matched Honeycomb mugs or handled whiskies. Pressed Leaf champagne. 2 Horn of Plenty small wines. 10" plate, "Park Theatre" by Stevenson, proof. 9 1/4" plate, "Kent, East Indianman", Wood, proof. Pair 9" square dishes, fruit center, one with pale blue border, one with pink. Pair small vases, 5 1/2", pale yellow cased glass, with applied glass strawberries and leaves in red, green, and golden amber. Small "Salopian" creamer. Pair small Sandwich lamps in canary. Large maple burl pestle.

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Send for bargain list of bottles and flasks. Large and diversified assortment.

Surprisingly attractive prices.

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COLORED AND PATTERN GLASS.
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Hats, slippers, toothpick holders, baskets, paper weights and dolls. Diamond Quilted satin glass water pitcher, rose to peach color. Pink Florette satin glass water pitcher. Cranberry and amberina water pitchers. Red centers single Paisley bordered shawl. Red center Paisley bordered lion scarf. Two small old floral hooked rugs. P.D. stippled bottom, amber fluted top, pink stippled thorn handle, basket. Luster pitchers. Silver and Seaweed pitchers. Large Majolica footed shell. Blue milk glass hen dishes. Staffordshire hen dishes. Two fringed red table cloths and eight fringed red napkins. Colored glass cheese dishes. Signed Tiffany water pitcher. **np**

Many unusuals, write your wants.

Pink Hobnail Hanging lamp with Prisms	---\$10.00
Amethyst Hobnail Hanging lamp with Prisms	---15.00
Dark red Hobnail Hanging lamp with Prisms	---10.00
Large cranberry Hobnail Hanging lamp with Prisms	---10.00
Large Copper Kettle, cleaned	---10.00
Westward Ho large compote	---20.00
Deer & Pine Tree blue tray	---5.00
Purple Slag lamp with blue decorated bowl	---8.50
D. & B. amber octagon saucers, 10. ea.	---1.50
Ruby T. P. boat-shape sauce	---2.50
3 amber Primrose Toddies, ea.	---2.00
Anchor Candy paperweight	---15.00
Pair Lillys paperweights, ea.	---5.00

Monthly Lists. **nc**

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95 Howe St. New Haven, Conn.

Marked N. E. Glass Co., Salt	---\$ 5.00
Lacy Basket of Flowers Sofa Salt (chip)	---5.00
Three Face Celery Dip	---3.50
8 inch Frosted Maple Leaf covered Compote on 4 feet, grape finial	---10.00
Stippled Cherry Bread Plate, \$4.50; Pitcher	---2.50
7 inch Canary Hen covered Dish	---10.00
12 inch Amber Sandwich Swan Dish	---22.50
Heavy Amberina Cruet, clear stopper	---8.50
Several other good Colored Cruets	---
Your Want List Solicited.	---ol4

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Milk White pointed hob oval bowl, inside pink, pie crust edge, \$10.00. 3-Face goblet, \$10.00. Marked Majolica Bird & Fan tea pot & cov. sugar, \$9.00. D. & B. blue min. hat \$2.00. Blue Wedgwood creamer & cov. sugar, white cameo, \$8.00. Amber Wheat & Barley W. pitcher \$5.00. Cl. 10 1/4" Fine Cut plate \$3.25. Cl. Deer & Pine creamer & cov. sugar \$1.00. 2 Fine Cut goblets, amber blocks, \$2.50 ea. 3 Hobnail sherbet cups, blue, amber, opal, \$1.75 ea.; 2 in Clear, \$1.50 ea. Amber 7" Willow Oak bowl, 2" deep, \$2.00. Ruby Block tumbler \$2.00. Classic celery \$5.00. Beaded Tulip W. pitcher \$3.00. Amber Maple Leaf bowl, 10"x10"x2 1/2" deep open laced corners, \$5.00. **np**

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**THE FARMER'S ARMS LOVING CUP**

By RUTH CLARAHAN

As early as 1752 an Irish engraver accomplished by accident transfer printing on earthenware. This did away with the costly method of decorating by hand in imitation of the Chinese. Within a few years two Liverpool potters had so successfully commercialized the process of transfer printing that the decoration of one side of a five-inch loving cup depicts details of religious, economic, and family life of the farmer, while

the other side reflects in cheering verse the agricultural enthusiasm spreading throughout England towards the end of the eighteenth century.

"Let the weathly and great
Roll in splendour and state,
I envy them not I declare it.
I eat my own lamb
My own chickens and ham.
I shear my own fleece and wear it.
I have lawns I have bowers
I have fruits I have flowers.
The lark is my Morning alarmer.
So my jolly boys now
Here's God speed the plough.
Long life and success to the farmer."
er."

UNUSUALS IN AMERICAN PRESSED GLASS	
Westward Ho Milk Pitcher	---\$27.50
Moon & Star Champagne	---8.50
Lion Egg Cup	---16.50
Amethyst Diamond Quilted Goblet	---8.50
4 Dewdrop goblets, each	---2.50
Classic "Warrior Center" Plate	---12.50
Clear Thousand Eye Egg Cup	---6.50

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U. S. 20 809 Fayette St. Gary, Ind.

- 1—10 paperweight buttons, vase inside; 4 hand buttons.
- 2—1 10 in. Canadian plate.
- 3—1 9 in. panel daisy plate.
- 4—11 7 in. square D. & B. plates.
- 5—1 9 in. blue W. Flow cakestand—1906—slight chip.
- 6—2 Ribbed Palm goblets.
- 7—Egg in Sand 5906—W. tray, sugar, creamer, spooner, butter dish.
- 8—Double brass Student's Lamp, tan over white shades.
- 9—Bellflower lamp.
- 10—1 etched jumbo sugar bowl and cover for butter dish.

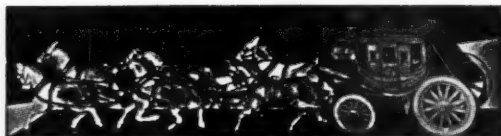
"IN GOD IS ALL OUR TRUST"
is printed above the verse on a scroll which unfolds itself easily through sheaves of wheat, a pitch fork, a rake, and a rooster. The verse is bounded on one side by a flail, a sickle, bees, beehive, keg, wheelbarrow, hammer, and a harrow, on the other side by clippers, a sieve, flour sack, shovel, cowbell and kettle—all nicely balanced. At the bottom of the verse there is a plow and a large motto, "INDUSTRY PRODUCETH WEALTH."

Turning the cup around we note the handles are decorated prettily in ears of wheat, and on the other side a very youthful husbandman (50

U. S.

Route

40



50 Miles

N. W. of

Atlantic City

BETTY H. LIPPINCOTT "Ye Olde Stage Coach"

ANTIQUES

SPECIALS: Apple Green & Opaque Sandwich Lamp, Lee S pl. #180; M. G. Robin on Nest cov. dish; Toby Match-box; Frosted Maple-leaf Pitcher; Frosted Ribbon Creamer; Pr. Cape Cod 8" Open Compotes; Open Edge 10" plate; Two Palestine 10" plates, light blue (Adams). Set of six early Crystal Goblets; Four deep Amber Cane Goblets; Majolica Bird Dish.

BETTY H. LIPPINCOTT, 132 E. Dickinson St., Woodstown, N. J. Phone 18.

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● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

printed) with pick and shovel faces his pretty wife posing with churn and washtub. Between them are all the farm implements mentioned before. Over the inscription "TRUST IN GOD" and "DILIGENCE PROVIDES BREAD" rest two guns and two loaves of bread. Below occurs the peaceful group of a dog, a lamb a cow, a boy, a pig, and a horse. The complete farm inventory is attractively arranged and clearly printed. Inside the cup near the top there is a leaf border. The cup is light in weight, the paste itself a soft creamy color, and the careful workmanship is typical of Richard Abbey.

It is for the various "Arms" pieces, jugs, mugs, and bowls that Richard Abbey remains famous. He made them prior to 1790 while employed by Sadler and Green. In a London Museum may be seen a Farmer's Arms Teapot, in a New York shop a like jug, and in New Orleans a mug. To have found in Illinois a Farmer's Arms loving cup in a Woman's Exchange specializing

in cakes and knickknacks is to have renewed faith in collector's luck. Even for a few dollars I might have passed it up had the cup been perfect, for then I should have suspected that it might be a reproduction. A friend claims copies are being sold in California. This one, however, (pictured here) is definitely old and mellowed, and amateurishly mended. It has traveled across the ocean several times with the same family. It is far from perfect, but I agree with Emerson when he said, "That the best things in this world are generally a little cracked."

GLASS WANTED

December issue goes to press November 1; please let us have your copy well in advance of that date.

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books, Pamphlets, Broad-sides, Auto-graph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WANTED—7-inch Star and Feather plates, amberina glass and old curly maple furniture.—Mrs. Edwin French, Melvin Heights, Camden, Maine. d6252

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Barber bottles; amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12005

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

WINEs, esp. large ones in early listed flint glass patterns as Magnet and Grape, Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumbprint (Lee plate 59 goblets, wines, cordials, clarets, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Panelled Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and creamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildflower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. mh62151

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-lis, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. 27, York, Pa. mh62511

WANTED TO BUY—Amber hobnail lamp. About 11 or 12 inches high. Perfect condition. Guaranteed old. State price first letter.—Mrs. E. R. Hamlin, South Boston, Virginia. n118

CLEAR DAISY & BUTTON, Plain Amber Panels (no thumbprints) star on buttons.—Mrs. Fred Prager, 230 Locust, Ottawa, Kansas. n106

WANTED TO BUY: Small Kerosene Lamps. Send price and description.—Fred Elliff, P. O. Box 743, Corpus Christi, Texas. d6522

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. d6042

HORN OF PLENTY—Interesting old pieces wanted in Horn of Plenty pattern glass.—Box 54, c/o Hobbies. n6981

WANTED: Covers—all Westward Ho (except butter). Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa. n12168

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12525

WANTED—Frosted Leaf covered sugar, covered butter, footed tumblers, finger bowls, water pitcher. Portland Tree of Life vases, water pitcher, decanters, colored salts.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. n6273

WANTED: Colored Tree of Life epergnes and compotes.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. ap6291

Please mention HOBBIES when answering ads.

MRS. GERTRUDE CASSELS announces the opening of a new shop in the village of ELM GROVE, two miles West of WAUWATOSA, WISCONSIN.

THOUSAND EYE—Blue ten inch plate, apple green goblet, 3 clear wines, yellow covered butter dish, yellow creamer. **DAISY & BUTTON**—6 yellow sauces & square bowl, 5 blue sauces & square bowl, 4 footed amberette sauces, 6 amber sauces. Many pieces of Mother-of-Pearl and satin glass.

WANTED—Mother-of-Pearl or satin fairy lamp, tumblers, odd pieces. Waffle-Thumbprint goblets, wines, celeries. Amberina. np

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ANTIQUARIANS: An antiquarian is not just a collector of antiques. He is a scholar. He likes to poke around in libraries and visit historic spots. This is a good book to poke through and you should get a great deal of happiness out of it.

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FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. mh12264

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Fineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12777

CAMEO GLASS signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whichelow, 80 Boylston Street, Boston, Mass. ap12024

MARKED BENNINGTON; Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; pottery pudding moulds; slag; glass and china bells. Must be authentic.—The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) ap12288

LACY SANDWICH—Covers for Lacy Gothic sugar, peacock mustard, miniature tureen. Glass marked Aurene, Quezal, L. C. Tiffany or L. C. T.—The Barn, Wapping, Conn. n6843

FROSTED COIN Artichoke, Baby Face, etc. Hanging colored glass lamps & shades. Cast iron hitching post heads.—Old Reserve, Crystal Lake, Ill. mh8024

BEADED GRAPE, Curtain large plates. Moon and Star cruet, water pitcher. Jack owl base, Lee 181.—W. L. Emmons, Jacksonville, Illinois. n193

WANT LIST—Glass cup plates, also china.—Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

WANTED—Cup plates clear, colored. Historical china. Cameo glass, marked Webb, Stevens, Woodall.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

WANTED—Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. my12

WANTED TO BUY—Fine paperweights, cup plates, Sandwich glass, historical china, copper luster, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12036

THOUSAND EYE WANTED—Give color and dimensions. Also sell it.—Jane Haase, 52 Lake, Elmira, N. Y. f6291

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

WANTED—Covers, 8" round, 9" round, 9" oval and sugar. Westward Ho.—Dr. T. F. Summers, Olney, Illinois. f6612

WANTED—All listed patterns of American Pressed Glass, colorful and decorative pieces of Colored Glass (not Pattern Glass), Staffordshire Figurines, Old Dresden, Meissen, Delft china of every kind or description. Send list and Quotations. Check by return mail if quotations satisfactory.—The Hobby Shop, 1360 College St., Beaumont, Texas. f6006

BLEEDING HEART pattern glass. State price.—Margaret Hale, 835 North Tyndall, Tucson, Arizona. n3001

STAFFORDSHIRE BOXES.—Antique Parlors, Temple St., Rutland, Vermont. ja669

WANTED TO BUY—Mechanical banks, cast iron toys, old cap pistols, luster, old dolls, powder flasks, Colt's revolvers, flintlock pistols and old street lamps.—Chas. A. McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. f6804

WANTED—Base for butter in sunburst and diamond. Base for sugar in nailhead.—Mrs. C. E. Faulk, 207 McClendon, W. Monroe, Louisiana. ja4462

WANTED—Amber Daisy and Button 10" plates, scalloped edge, also 10" Amber Fine Cut plates, scalloped edge.—Mrs. H. S. Wheeler, Miami Springs, Florida. n2651

FINE RIB, PRISM, Cord Drapery Millard Plate 58, Box 305, Benj. Franklin Station, Washington, D. C. f6291

WANTED—Colored Glass Toothpick Holders, Sheaf Wheat Blue—Amber Elephant, pack on back, Amber Elephant, two heads, Blue Coal Scuttle, Amber Roosters. Blue and Amber Rabbit, and others.—Barber Bottles.—J. H. Walter, 757 South Poplar, Wichita, Kans. mh6512

WANTED: Top prices paid for Historical Blue China.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6402

WANTED—Any variations of guaranteed old Daisy & Button in Golden Amber, Vaseline or Blue, or Clear Moon & Star. Also old dolls and doll furniture.—The Antique Shop, Dallas Highway 64, Tyler, Texas. mh6693

FROSTED CIRCLE, Early Thistle, Sprig, Candlewick.—Lillian Franklin, Westminster, Maryland. d6021

DRESDEN, Worcester, Biscuit figures. Parian colored, old dolls, miniature and Sea Horse bottles.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire. mh6462

WANTED: Goblets, tumblers, cruet, salt and pepper set, in Amberette pattern glass. (Clear daisy and button with plain amber stripe). Only proof pieces. State price.—C. B. Sampson, Jamestown, N. Y. n193

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

WANTED—Deer & Pine Tree, anything, "101" plates, goblets, Jewel dew-drop goblets, Frosted ribbon compote, Rebecca Standard. Frosted love-bird sugar lid. Wines, paperweights buttons.—Goldie Thomas, Winchester, Ill. ap6693

WANTED—Clear panelled forget-me-not wines, must be perfect; also clear eight inch plates, any pattern.—Mrs. J. W. Denis, Brentwood, Tennessee. n196

FAIRY LAMPS.—Kilroy, 11 King, Onancock, Virginia. n172

MILK GLASS BOAR'S HEAD, "bird-in-hand", swans, fish, rabbits, ducks, "swimming dog" platter, any "unusuals". Dresden. Give size, condition, and price.—Mrs. Charles Paillos, Jr., 1884 Shaw Avenue, Pittsburgh, Pa. n139

QUEENIE DE BAUN HOPKINS, Island Avenue, Ramsey, New Jersey. n106

PAIRS DRESDEN and other figures, medium sized, marked specimens preferred. Need not be perfect but condition must be considered in pricing.—Antique Parlors, Temple St., Rutland, Vermont. ap6423

WANTED—Pink Caledonia, any article of series Adams, impressed.—Sipler, 430 So. 4th, Darby, Pa. ap6081

WANTED—Covers, 7" oval, 8" oval, 9" oval, 8" round, Jam Jar and Sugar, Westward Ho 7" round Lion. Butter cover 5" clear all over Daisy & Button.—Elsie Smith, 542 W. Washington, Council Bluffs, Iowa. n1411

WANTED—"Play Fellow" pink luster cups and saucers, Paneled Thistle, Bird and Strawberry.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. ap6462

WANTED: Magnet & Grape Frosted Leaf, Thistle Pl. 140; Colored Wildflower, Thousand Eye, Hobnail, Wheat & Barley and Willow Oak. Anything choice and rare in glass, only proof pieces.—Maude B. Feld, 15 Heights Road, Clifton, N. J. jcl2084

WANTED, Two bottoms Frosted Lion Butter.—A. A. Zemke, 4163 E. 17th Ave., Denver, Colo. n103

WANTED, Blue three panel covered butter or base.—Mrs. Eugene Carpenter, Brooklyn, Ave., Merrick, New York. n184

WANTED—Genuine Westward Ho, lids, and bases. Also lion lids and bases.—Ray Salyer, 4336 41 Street, Merchantville, N. J. n106

PEWTER MUGS, 4 inches high with glass bottoms.—Quaker Lady Antique Shop, West Falmouth, Mass. n154

COLLECTOR WANTS any piece of Tulip pattern. Must be Flint glass. Plate 53 New Lee book.—Mrs. Michael Welch, Annandale, Minnesota. n157

CLEAR AND BLUE 4 1/2" square flat saucers, 8" plates in D. & B., Staff, pin boxes, Stippled grape Festoon, carved ivory figures.—Helen McCabe Antiques, Rt. 3, San Diego, Calif. n108

BURMESE, PEACHBLOW, CAMEO—Kilrey, 11 King, Onancock, Virginia. n152

WANTED: 1000 Eye mugs, 2" x 2 1/4". Odd Staffordshire hen tops or nests.—Mrs. Eleanor Sawyer, Walpole, New Hampshire. n175

WANTED. Vaseline Fine Cut and Wildflower plates, Vaseline 1000 Eye glass. Purple slag goblets. Tumbler & plates, opaque cream, Lee 177. Blue Wildflower plates. Clear 101-8 inch plates and saucers. A pair of Vaseline or Canary glass vases.—Karl R. Kaiser, Westport, Conn. n1531

SPARKING LIGHT BLUE hobnail wanted. Anything from salt shakers to pitchers. Give description, price.—Box M.K.G., c/o Hobbies.

WANTED TO BUY—Bennington pottery dogs, lions, deer, reclining cows, marked tobies, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. o12645

ALL KINDS, COLORS and sizes of Bird and Animal covered Dishes. Dealers and private parties invited to send lists. Describe and Price. Tops.—Katharine Willis, 149-49 Northern Blvd., Flushing, N. Y. nc

WANT LISTINGS in any pieces of Westward Ho, Daisy, Deer & Pine Tree, Rose-in-Snow, Frosted Ribbon, Dark Blue Staffordshire with Animals. Cupid & Venus goblets, mugs, plates, wines & cordials. Primrose goblets and saucers. Three face cake stand and creamer, fruit plates, Blue scroll and eye and Ruby Thumbprint.—Mrs. Thearl Smith, Omena, Mich. n1051

WESTWARD HO Jam Jar, other items, Bellflower, blown apple or pear paperweights. Old Shaw Homestead, 1884 Shaw Ave., Pittsburgh, Pa. n106

WANTED TO BUY—Cut glass plates and goblets—other choice pieces.—Mrs. Herman Steinbuechel, 833 N. Lorraine, Wichita, Kansas. ja3441

WANTED—Milk White or colored animal covered dishes. Describe & price in first letter.—Norma F. Moebus, 124 S. Metcalf, Lima, Ohio. n196

MISSING PARTS

WANTED—Petal & Loop sugar base.—Box 305, Ben. Franklin Station, Washington, D. C. f6441

BROKEN COLUMN butter base, red notches, Lee, plate 164, No. 3. Other pieces with red, 5" wines, red or clear.—R. L. England, Hingham, Mass. n127

FOR SALE

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap12082

RARE ANTIQUES: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja125581

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

PATTERN GLASS in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. f12077

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au12036

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au12525

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. f120501

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. A collection of Siegel type bottles for sale or trade.—Dan C. Meek, Box 149, Coshocton, Ohio. mhl125801

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12525

CLEAR AND COLORED GLASS and Majolica. Write your wants.—"Cobweb Shop," West Chester, Penn. d6082

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6129

HISTORICAL CHINA—Blue and Pink. Also Bottles. Free lists.—Mary Laidacker, Shickshinny, Penna. n6062

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

AMETHYSTINE GLASS fragments, sun colored. Sample \$2.50 with treatise.—John H. Booth, Topock, Arizona. je12544

PANELLED GRAPE: Beaded Grape; Frosted Circle; 3 Face; Coin; Windflower; Shell & Tassel; Argus; Custard; Hobnail; Egyptian. Other patterns. Everything guaranteed authentic. Write wants. Stamp for reply.—King's Antiques, Fremont, Neb. s125801

RARE ANTIQUES—cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. f6006

CANNON BALL Pattern Glass and Candlewick Glass.—Edna's Antique Shop, Buckingham, Penn. f6801

RARE SIEGEL and Sandwich type Salts, Lafayette and signed Pittsburgh boat Salts, etc.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6044

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. mh6043

LACY SANDWICH cup plates, sauces, toddys, plates. Write wants. Pattern glass, china, furniture. List.—Margo Antiques, 4439 Olive St., St. Louis, Mo. d6064

LOW PRICES—PATTERN GLASS—Selling by mail only large private collection clear, colored and milk glass, 70 salt shakers; china; etc. Free list.—Leila Wilburn, 305 Peters Bldg., Atlanta, Ga. n2003

AMBERINA Water Pitcher, Amberina Tumbler, Cranberry Water Pitcher, Cranberry Tumbler, Amethyst Fingerbowl, Amethyst Barber Bottle, Amber Cake Stand, Amber D. B. Compote, 3-Face Cake Stand, Rose in Snow Compote, 3 Magnet Grape Goblets, Red Block Butter Dish, Plume Butter Dish—yellow edge. Collection Glass Canes. Ruby Cordial, Ruby Vintage Wine, Fr. Blue 2 Panel Open Sugars.—Mrs. John Krieger, Salamanca, N. Y. mh60021

BEAUTIFUL WILLIAMSBURG china, factory prices. 6 peacock feather sauces, \$5; Small fine candy paperweight; lion water pitcher, \$25; English silver covered muffin dish, \$45; 6 New England Strawberry large sauces, \$7.50.—Mrs. Louis Dempsey Wilmore, Bluefield, W. Va. n1002

IVY IN SNOW celery \$3.75. Two Ashburton covered sugars, no harm chip on each cover, \$5.00 ea. Stippled forget-me-not celery \$4.00. Stippled cherry plate \$4.00. Purple slag spooner 2.50. Bellflower compote, point and scalloped top, 5 1/2" high, 7 3/4" dia. \$6.00. Transportation extra.—E. E. Holbrook, Attleboro, Mass. n84331

GOBLETS: Clear Hobnail \$4.25; 6 Baby Thumbprint Etched; 6 Cut Log. Plates; 6" Jacob's Ladder; 7" Milk White Panelled Hobnail \$2.50; 9" Daisy (Lee 44); 9" border Fruit Center \$3.50.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. ja6008

COLORED CREAMERS: Mother Pearl lattice, unusual shape, Amberina diamond quilted and daisy, ruby square top. Blue Inverted thumbprint square top. Cranberry Inverted Thumbprint, swirled fluting. Match Holders: Burmese, cranberry. Cranberry Inverted Thumbprint cruet clear cut stopper. Set five beautiful Inverted Thumbprint finger bowls. Unusual shape curving at center and base. Gorgeous deep amethyst, unusual olive green, pink, blue, yellow. Sold as set only. Rare Bellflower covered butter, scalloped edge, also beaded edge, barrel knob cordials. Send postal for October Price List.—Madelon Tomlinson, Hoosick, N. Y. n125382

PLATES: 8 8" M. W. Scroll & Eye, \$2.00 each; 4 Arched Leaf, \$5.50 each; 3 Feather, \$3.00 each; 1 Palmette, dew-drop background, \$3.75; 5 Grape Motto, Pl. 118, \$3.00 each; 4 Opal. M. W. 9 1/2" Club Border, \$2.25 each; 8 7" Opaque Blue Club Border, \$2.00 each; 6 Amber Cane 4 1/2" Toddies, all \$9.00; 8 Rainbow colored Cane Toddies, all \$10.00. Express collect.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. ja60041

BELLFLOWER five bottle castor set, pewter frame, excellent condition. Extra mustard bottle w/c.—Ruth Carpenter, Putney Road, Brattleboro, Vermont. n159

FIVE MINUTES RIDE through lovely Schenley Park, from the Pittsburgh Antique Show to the Old Shaw Homestead.—Mrs. Charles Pallos, Jr. (formerly E. Spear) 1884 Shaw Ave., Squirrel Hill. Specialist in authentic old glass and china. n1081

SHELL & TASSEL oblong platter \$7.00, also 8 flat, handled 3 1/2" sauce dishes \$1.50 each. Loop & Dart footed tumbler \$3.00. Creamers: Nailhead \$1.75. Horseshoe \$2.00. Purple slag loving cup \$6.00. Barberry 6" plate \$3.00. Stippled cherry bowl \$1.50. Wheat & Barley sugar \$3.00. Cotton Twist wine \$10.00. Cogswell & Gleason pewter teapot \$4.00. Daisy & Button with Cross Bar syrup pitcher \$3.00. Amberina.—Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. f60641

"TARRANT HOUSE," Durand, Wis.—Early American glass. A large collection of authentic patterns according to Lee and others. Correspondence solicited. n1001

FOR SALE: Blue Lustre Child's Set, 21 pieces, \$35.00; 10 inch Blue Hand Compote, \$10.00.—Bossman's Antiques, Reedsburg, Wis. n1001

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General. Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. ol2566

CHOICE COLLECTORS' Cups and Saucers in Pink Lustre, Gaudy Dutch, Blue Spatter, Salopian, Strawberry Lustre, and 2 Strawberry Lustre 8" Plates. Beautiful early soft paste 4 footed Teapot, pink flower & large green leaf decoration. Dark Blue 8 3/4" marked Hall, Quadruped Plate, \$8.00. Rarity in Pattern Glass: Bull's Eye & Double Fleur-de-lis Decanter with 3 1/2" deep Wine Glass Stopper in 6 panels with Bull's Eye & Double Fleur-de-lis pattern in each panel. Beautiful pair large old hand wrought iron 3 branch wall sconces \$35.00. Rare large Tiffany Glass Pig \$15.00.—Martha Woodsum, Post Road Highway, Wells, Maine. n1064

LOOKING FOR A NEEDLE in a haystack? Let's get together and exchange lists!—Mrs. Charles Pallos, Jr., 1884 Shaw Avenue, Pittsburgh, Pa. n1011

GOBLETS: 3 amber Wildflower, \$5 each; 3 Diagonal Band and Fan, \$1.25 each; 11 Honeycomb, lot \$10. 23 pieces Daisy Button. Casters: Pewter, 4-bottle, Sandwich Gothic, complete, original, \$5; Silver, smaller, 4-bottle, \$5; China, color, full old \$18. Hall hanging lamp, blue swirl, \$14. Eight colored gas shades, \$1.50 each. China relish, portraits Napoleon, Josephine, \$2.50. Scrap Books, Postage extra.—Tryphosa Bassett House, Dennisport, Mass. n1023

POLAR BEAR GOBLET \$10.00; Cobalt Blue Double Wedding Ring goblet \$10.00; large Cape Cod covered compote \$8.00; Blush Green 10 inch early blown basket \$18.00; eight inch Milk Glass Hen \$6.00; thirteen inch Canary Maple Leaf Tray \$7.00. Water Pitchers: Tulip \$15.00; Bellflower \$20.00; Excelsior \$15.00. Rare Meerschaum Pipes; Syntax Platter; Inlaid Sheraton Miniature bureau; China Cupplate; Exceedingly rare Glass Cupplate, plow without cross bar on handles.—Bessie Mollard, Harmony, Pa. n1553

PAIR PINK LUSTRES, 13". T. Mayer Mulberry Platter, 17"; Pair Dia. T. P. 8 1/2" Bowls: 7 1/2" Copper Lustre Deer Pitcher.—Elliott's, 660 Bloomfield, Verona, N. J. n1021

ASHBURTON: Cordial \$4.00; Handle Mug \$4.00; Eggcup \$1.75; Tumbler \$3.50; 1 Flare Top, 3 Straight Side Wines \$2.50 ea. 10 Honey 75c ea. Bigler Tumbler \$3.50, Shell & Tassel Oval Dish 6 1/2"x12 1/2", Fr. D. & B. with Narcissus Bowls \$4.00, 7 Almond Thumbprint Goblets, 5 Willow Oak Tumblers \$1.00 ea.—The Mohawk Antique Shop, State Road, Athol, Mass. n501

GUARANTEED OLD—Green Beaded Grape Celery \$3. Wildflower 10" Plate \$3.50. Fuchsia 10" Plate \$3.50. Swirl 10" Plate \$4.00. 2 Feather 10" Plates, ea. \$3.00. Frosted Ribbon Footed Celery \$3.50. Star Dendrop Covered Butter \$7.50. Copper Lustre Salt Compote \$5.00. Ribbed Grape Plate \$5.50. Bellflower Covered Sugar, Single vine \$7.50. Largest Clear Wildflower Tall Covered Compote \$4.50. Blue Thousand Eye 12" Lamp \$9.50. Ruby Thumbprint Cup and Saucer \$5.00. 2 Bleeding Heart Goblets, ea. \$1.50. Cable Low Compote \$3.50. Moon and Star Covered Sugar \$3.25. 3 Amber Thousand Eye Footed Sauces, ea. \$2.25. Mercury Glass Open Salt \$4.00. Strawberry Milk Glass Sugar \$4.50. Five Blackberry Milk Glass 4" flat sauces, each \$1.25. Apple Green 1000 Eye 6" Compote, three knob, \$4.75. Barberry Covered Footed Compote \$3.50. Cape Cod 10" Footed Plate \$3.00. Amber 7 1/2" Panelled Hobnail Plate \$3.00. Cable and Ring Open Sugar \$3.50. Clear 1000 Eye Open Sugar \$3.50. Five Barberry Sauces, each 65c. Blue 5" Covered Hen Dishes \$2.50. Three Cut Log Tumblers, ea. \$1.25. Lime Green 1000 Eye Cake Stand, largest, \$5.00. Write wants.—Ann Baker, 54 E. Main St., Canton, N. Y. n1588

ETHOL M. WATSON, Cornwallville, Greene County, New York. Christmas Gifts? Sevres (12 in.) bowl. Pair of 10 in. lamps (Lee book pl. 154 #6) \$20.00. Milk Glass Lion covered dish (8 in.) lace edged. Purple marble helmet creamer. Lowestoft sugar bowl, proof, \$15.00. Nottingham sheep. Staffordshire soldier and horse; named Garibaldi. Doll with garland of flowers (repaired expertly) parian. Many other rare dolls. Blue Hobnail sugar bowl. Blue Primrose toddy. Tumblers: Ashburton \$3.00; Excelsior \$3.00; Magnet and Grape with frosted leaf \$7.00. Pink Satin syrup. Many other unusual syrups. Thirty colored cruets. No reproductions. Write wants. n1564

HANGING LAMPS COMPLETE: Cranberry and Frosted 14" Shade, Cranberry Diamond Quilted Oil font, \$16.50; Cranberry Hobnail 14" Shade, Clear Diamond Pattern font, \$15.00; Decorated white Bristol Shade, Brass Oil font, \$10.00; Cranberry Swirl Hall Hanging Lamp, \$8.50; Unusual Early Side Wall Lamp, Red and Yellow Shade, \$5.00; Pewter Whale Oil Lamp, \$7.50; Cranberry Covered Cracker Jar, \$8.00; Cranberry Cruet, \$6.00, 29" Papier Mache Tray, Princess Feather 7" Compote, Grapevine Border; 8 pieces Canary Wildflower, Broken Column Cake Stand, \$3.00. Vases, Rose Bowls, Pitchers, Pattern Glass. Send your Christmas Want List.—Beatrice Frye, 111 W. Hines, Midland, Mich. m1584

MRS. R. T. PILLSBURY, Salisbury, Maryland. Two hundred odd goblets. Seventy-five wines. Collections in Baltimore Pear, Classic, Good Luck, Sheraton, Cord Drapery, and others. Colored Glass. Write for lists. n1581

4 PANNELLED GRAPE Liqueurs or wines, 3 1/4" high, and 1 tooth pick, \$10.00, lot, (Plate 64). 8 1/4" square green Beaded Grape plate, \$4.25. 10 1/2" clear fine cut plate, round, \$4.00. 2 6" Pleat Panel plates, both \$5.00. 6 Feather Goblets, \$1.50 ea. W. Pitcher, \$2.00. Milk Pitcher, \$2.50. Creamer, \$2.00. Sawtooth water pitcher, early, blown, \$12.00. 10,000 Buttons, 20 desirable, \$1.00.—Robert E. Canode, "I Find Everything" Winter Shop, 321 W. Division St., Arlington, Texas. n1013

TULIP WINE \$4.50; Pr. Tulip Celeries \$10.00; Tulip Master Salt \$3.00; Baltimore Pear, 10 in. plate, \$6.00; Broken Column Champagne \$2.50; 5 Moon & Star Salt Dips, \$1.00 each; Bleeding Heart Cake Stand \$5.00; Black Adams Platter, 12 1/2 x 10 1/4, Spanish Convent \$6.00. Covered compotes, frosted pheasant, pleat and panel, moon & star, Ashman sawtooth, currant, pr. wildflower. Very fine Swiss music box, 12 tunes. Apple green medallion tray, \$8.75.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. n1083

CELERY VASES — Frosted Ribbon, \$4.00; Thousand Eye \$4.00; Bird in Bush \$3.50; Barbary \$2.75; Stippled Forget-me-not \$3.50; Apple Green Wildflower \$9.00 and Clear \$3.50. Plates, 7 in. apple green Star & Feather \$5.00; Clear \$3.50; Jersey Swirl, 6 in., \$3.50; Barbary blue 6 in. \$4.00. Gob., 2 Vaseline medallion, ea. \$2.50; Clear \$1.50; 3 Scroll & Flower, ea. \$1.50; 4 Pleat and Panel, ea. \$1.50.—Mary Baker, Jasper, Mich. n1053

SOUTH CAROLINA DISPENSARY Bottles and Flasks: with Palmetto Tree, \$2.00; without tree, \$1.00; postage extra. No bottle collection complete without one. Catalogue of antiques, 20c.—Brick House Antique Shop, Spartanburg, South Carolina. ap6046

REAL VALUES: Clear Wildflower Creamer, open sugar and spooner, \$4.00. Pannelled Thistle, Rosette cake stands, each, \$2.00. Spooners: At \$1.25 each: Icicle, Honeycomb, Palmette, Buckle, Grape and Magnet, Diamond Point; For 75 cents each: Frosted Grape and Festoon, Cord and Tassel, Scroll Chain with Star, Daisy and Button 3-bottle castor, D. & B. design on stopper, \$3.25. Pannelled Cherry Creamer, \$1.25. Alabama State Plate, blue Wedgwood, \$2.50, 10 in. long covered white Ironstone tureen, cable design on knob, \$1.75.—Moffett Antiques, Sturgeon, Mo. n1014

OLD PRISMS, knobs and stoppers. Set of eight vaseline knobs. Write your wants.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn. n1001

CLEAR BLOWN HAND VASE, 8 in. \$4.00; Anthemion 7 inch square bowl \$2.50; Sawtooth celery \$4.00; Thousand eye celery, base chips, \$5.00; Pannelled primrose 11 inch tray \$4.00; Jacob's ladder 12 inch covered compote \$4.50; Tulip 8 inch open compote \$4.00.—Carol Roth, Box 284, Painesville, Ohio. n1532

GOBLETS, Rose in Snow, Waffle Thumbprint, Diamond Thumbprint, Huber, Thumbprint, Waterford decanter. Pr. Crystal Candlesticks. — Union Antique Shop, Union, Ohio. n1001

WATER PITCHERS, Ivy in Snow, Pleat and Panel, Cape Cod, ea. \$6; Hamilton wine, \$8; Bellflower footed Tumbler, \$9; Good Luck Tray, single horseshoe handle, \$3.50; Thousand Eye Relish, \$2; Clear Hobnail Cruet, \$3.50; 5x7 1/2 Hobnail dish, fruited top, \$2.50.—Mrs. William Stump, 200 Bragg Ave., Auburn, Alabama. n1052

MRS. J. R. SIECK, 522 Fourth St., Council Bluffs, Iowa. Complete set Doric or Feather for Eight. Blue Egg in Sand creamer. Colored Hobnail. Colored Cruets. Blue and Amber Daisy and Button. Colored unusuals. Send stamp for List. n1002

COLLECTION of Historical flasks and bottles, also Historical plates and platters. Stamp for lists. No dealers.—M. S. Strong, Granville, N. Y. d2032

COVERED BUTTERS, \$2.00: Wheat and Barley, Double Loop, Feather, Caramel slag, 50 pieces of Lustre Leaf ironstone china.—Grace Morrill, Prophetstown, Ill. n1511

DIVE INTO an imaginary Grab Bag, draw out a piece of lovely old Glassware, or china for \$1.00.—Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. ap6045

MUFF ANTIQUE SHOP, Macon, Missouri. Shipping prepaid, ins. express. Toddy plates; Forget-me-not, 101, each \$1.50. Virginia, \$1.65. Blue hobnail, \$2.00. Cake Plates; Chain & Star, Ribbon, each \$3.75. Scroll & Flower, \$2.50. Plates; Stippled Cherry, Ionic, each \$4.00. 2 Nailhead, each \$3.85. Square Fishscale, chipped scallop, 9", \$3.00. P. & Panel, 7", \$2.50. Relishes; Panel Daisy, Frosted Pheasant, Hobnail, each \$2.00. Pickles; Egyptian, Paisley, Tieback, each \$1.65. n1533

DRESDEN TEA SET, rose decorated doll's chair, Windsor high chair, pewter tea-pot, glass duck, Bennington bowl, ruby glass comfort, fans, doll, amber pickle jar, picture mirror, plaster owl, brass samovar, early traveling chest, goblets.—Eugenia Hales, 1001 Broad Street, Montoursville, Pa. n1012

FOR SALE: Blue Wildflower water pitcher, \$6.50. Forty-two pieces Old Canton china. Square Shell and Tassel Compote, six saucers, \$10.00. Amberina Water Pitcher, six tumblers, \$18.00. Amberina Cruet \$1.50. Pink Satin Cruet, \$3.00. Amber I. T. F. Water Pitcher, \$6.00. Clear Wildflower Creamer, \$1.50. Pressed Leaf Compote, six saucers, \$5.50.—Ethel Richardson, Franklin, Mass. n1072

SATIN GLASS VASES — Diamond Quilted, Mother of Pearl, \$4.50 to \$9.00. Blown Baskets, \$4.50 to \$50.00.—Shaeffer's, Pen-Mar, Pa. n12036

FALL SALE: 20% discount on all glass: Pattern, clear, milk, Bristol. Large stock. Name your wants.—Persinos, 520 Broadway, Bethlehem, Pennsylvania. n178

FOR SALE: Staffordshire cup, saucer and plate, light blue "Ontario Lake Scenery" \$5.00. Three piece Haviland tea set, marked C. F. H., white and gold, \$10.00. Bird salts, cherry in beak—1 amber, 1 aqua, \$3.50 each. Everything perfect.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn. n1522

OLD GLASS, Historical Bottles: Flora Temple, Booz, sea horse, small slipper, scent bottles, string of old sleigh bells.—Write Mrs. Charles Cline, Millerton, New York. n1001

See Mart and Too Late to Classify Departments for other old glass offers.

3 CANARY WILDFLOWER Goblets, ea. \$3.50; 5 Heavy pannelled grape parafits, ea. \$6.50; Blue Wildflower tray to water set, \$10.00; 6 Fine Cut and Block goblets, ea. \$2.00; Amber 8" Thousand Eye plate, \$7.50; Blue Willow Oak spooner, \$2.50; Bulbous Dahlia water pitcher, \$8.00; 4 Classic plates, frosted warrior center, ea. \$10.00; 4 Classic goblets, ea. \$9.00. Express collect.—Ursula F. Fralick, 457 E. Erie St., Painesville, O. n1003

GENUINE GLASS FOR COLLECTORS: Fine Cut Band Milk Pitcher (rare) \$3.50; Amber Willow Oak Butter, \$3.75; Lord's Supper Bread Plate, \$2.00; Shell and Tassel Oblong Bowl, \$5.50. Rectangular Deep Dish, \$2.75. Goblets: Eugenie \$1.75, Brilliant \$1.50, Old Pannelled Grape \$2.50, Nailhead \$1.25, 4 Row Thumbprint \$2.00, Twinkle Star \$1.00. Nailhead Spooner \$1.00. Moon & Star Cake \$4.00. Celeries: Fuchia \$1.50, Barbary \$1.75, Sheraton \$1.50, Diamond Medallion \$1.50. All perfect.—C. C. Winslow, 261 E. Main St., Somerset, Penna. n158

TUMBLERS, \$6.50 EACH — Hamilton with Leaf, New England Pineapple, Comet, Rose in Snow, Loop & Dart Diamond Ornaments, \$2.50.—Paddock's, East Greenbush, N. Y. n1x

MOSS ROSE CHINA, 5 Roger groups, Feather, Clear, Wildflower Cakestands, Pannelled Grape Wines, Parafits and Lemonades, Amber and Clear Round Trays, train and donkey design.—Gwendolyn Maloney, 170 E. 51, New York, N. Y. ja6066

ANTIQUE GLASS, clear and colored. Hundreds of pieces. No lists. Write your wants.—Ursula F. Fralick, 457 E. Erie St., Painesville, O. n1501

WINES: Six Red Block, Blue Fine Cut with Panel Block and Fan, Heavy Pannelled Grape, Clear Ruby Thumbprint.—Josephine MacMartin, Lake George, N. Y. n1001

BURMESE: Pair salt shakers, one top missing \$3.50, tumbler \$3.00. Peach-blow: Small tumbler \$3.00, 6" bowl \$7.00. Flattened Hobnail: 2 goblets, round stems, 3 tumblers \$1.25 ea. Deep purple heavy glass cruet, pontil \$5.00, 2 nesting salt shakers, no tops, \$3.50. Four red Bohemian wines, not alike, \$2.00 each. Four plain swirl eggs or wines, 75c ea. Six glass mugs, \$1 to \$3. Lacy Sandwich: Saucer, 4", crossed swords, \$2.00; 2 4" peacock feather saucers, \$2.00 ea.; 4 lacy diamond point 4" saucers, \$7.00. Usual serrations. Cup Plates: 2 Cadmus, \$3.50 ea.; Clay, \$3.00; butterfly, \$3.00; wheat border, \$2.50; conventional, \$1.00. French zinc glass or Baccarat 4 1/2" pitcher, \$3.50. 6 Glass mugs, \$1 to \$3. Odd goblets and spooners, \$1 to \$2.50. 32 pieces Florida Palm. Staffordshire: Covered vegetable dish, lavender "Cologne", \$5.50. Early small lavender sugar, creamer, 3" high, \$7.50. Blue plate, 10", "Tonquin", \$3.00. 12 china mugs, \$1 to \$5. Parcel-post must be added or express collect.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. n1523

PRESSED GLASS PLATES, Festoon, clear Wildflower, 2 Swirl, 1 round and 1 square Nailhead, 2 grape center—It is Pleasant to Labor, etc., 1 Basket Weave. Amethyst pannelled pitcher & 6 tumblers, fired decoration. 7 Pannelled Cane large tumblers. Clear Hobnail miniature 4 piece set complete with tray, 6 tumblers, sugar & creamer in Green Feather. Pair tulip celeries, large compote and 4 saucers in Bull's Eye in Heart. 31 pieces Plume pattern. Honeycomb goblets, open sugars, pair celeries, 3 large mugs, egg cups and wines. Egyptian bread tray, open sugar and creamer. 5 Powder & Shot goblets. Gothic, Bull's Eye & Diamond Point and Bellflower goblets. Palmette celery, 2 pickle dishes, 2 open sugars and oval dish. Write wants. Furniture, China, Early Blown Glass, Whaling Items, Fans, Book-Marks, etc.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two large shops located only 7 miles apart on Grand Army Highway 6. n120525

OLD GLASS: Many patterns; Footed Salts, Goblets, Wines, Decanters, Lamps. Different colored old China, Gaudy Dutch, Lustre Creamers. Attractive List.—E. Skilton, Devon, Pa. mh12048

CLASSIC COVERED BUTTER \$6.00; three 3" footed saucers \$2.00 each; Wildflower water pitcher \$3.00; two canary Wildflower tumblers \$3.25 each; Clear Daisy & Button amber paneled creamer \$2.00; open sugar \$2.00; spooner \$2.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. n1002

CHRISTMAS SPECIALS — Goblets: Prism \$1.50, Nailhead \$2.00, Teepee \$1.25, Clear thumbprint \$2.00. Open Salts: Picket \$1.00, Ribbed acorn \$2.00. Tree of Life \$1.50. Plates: Slag \$10.00, Fish scale \$5.00, Dewdrop with wheat \$5.00, Alphabet \$2.50, Swirl \$5.00, Rosette \$4.00, Dahlia \$5.00, 1000 Eye \$4.50. Covered Sugars: Ribbon \$5.00, Grape festoon \$4.50, Panell-dewdrop \$4.50. Covered Butters: Wildflower \$5.50, Barley \$4.00, Large D. & B. \$5.00. Wines: Amethyst Diamond Quilted \$7.50, Amber Wildflower \$7.50, Sawtooth \$2.50, Clear diamond quilted \$2.00, Tumblers: Peachbloss \$3.50, Opal hobnail \$3.50, Vaseline 1000 Eye \$4.00, Tulip \$3.50, Ashburton \$3.50, Early thumbprint \$4.00, Footed excelsior \$4.50, Ruby thumbprint cup & saucer \$5.00. Cranberry opal hobnail pitcher \$40.00. Rare Bennington Dog Toby with Hat cover \$25.00—Colonial Antique Shop, 1111 Glendon, Los Angeles, California. n1516

WANT LISTS from collectors. Pattern and decorative pieces of colored glass. Priced to sell.—Dorothy Everett, 21 East 55th., Kansas City, Mo. n1011

LARGE CRANBERRY HOBNAIL bowl \$16.00; 10 red napkins, old unused, \$3.50; Majolica butter dish \$6.50; Stoneware ale pitcher, hunting scene, \$6.50; 4 Liberty Bell goblets, ea. \$1.35; Platters: Liberty Bell \$3.50; 3 President \$2.75; Continental hand \$2.50. Cruets: Amber \$3.50; Cameo \$3.50. Plates: Apple green Grant \$5.25; Garfield drape \$2.50. Lion celery \$6.00. Amethyst canoe, Bohemian vases, baskets, decanters. Write wants.—Mrs. Ethel Rozelle, 51 Bennett Ave., Binghamton, N. Y. n1543

LACY SANDWICH, LUSTRE, CHINA. Goblets: Bellflower (Barrel), Magnet & Grape (short), Princess Feather, others. Trays: Oblong blue Wildflower, Old Statehouse Phila. water, "Give us" bread. Creamers, Sauces: Deer-Pine tree, Cupid-Venus. Covered Milk Glass: Dated rabbit, butter dish (Belltone), Eagle, Rooster, Lion. Foot Marble Busts, Pair Wm. Penn Chairs. Mugs, Buttons, Lamps, Wines.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. n1003

BLUE GLASS DOLPHIN candlesticks, two-step base, tulip top. Rare. 9 3/4" tall. One tulip petal has been replaced, hardly noticeable. \$75. Blue and gold flowered foot-tub on white background, lovely, 25. 13 1/2" x 17 1/2".—Mrs. J. M. Varney, 9 Clinton Ave., Glens Falls, New York. n1532

HORN OF PLENTY sauce dishes, fine cut plates, Staffordshire Dolls Tea Set, Red Block, Colored Daisy & Button, Bellflower, Tin Lanterns, Pine furniture.—Mykles, Box 354 Burlington, Vt. n1531

BEAUTIFUL 50 yr. doll. Rose-in-Snow, Honeycomb, cane compotes.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n108

GOBLETS—Each, 2 Ribbed Palm, \$1.85; 2 Inverted Fern, \$2.25; 1 Cable, \$2.25; 1 Course Ribbed Bellflower, \$2.50; 4 Pleat and Panel, \$1.75; 3 Magnet and Grape, \$1.75; 4 Basketweave, \$1.00; 2 Honeycomb (5 row) \$1.10; 1 Horseshoe, \$1.25; 2 Herringbone, \$1.50; 2 Amber Wildflower, \$2.75; 3 Blue Basketweave, \$2.00.—Hornbrook, 302 Main Street, Ogdensburg, N. Y. n1572

RARE SET of six Bellflower ringing goblets, proof condition like illustrated page 67, September Hobbies, \$30.00. Two extra ones slightly chipped on edge, \$2.75 each.—Fred Justus, 2921 Alameda, El Paso, Texas n1551

NOV. SPECIALS: Amber wildflower celery, \$4.00; beaded grape wine, \$4.75; pr. blue hob mugs, \$2.00 ea.; Beaded Dewdrop Milk, \$3.00; Hand, Rattan Creamers, \$2.50; Amber Turtle Salt, \$3.00; Excelsior Egg Cups, \$1.50. Send for list; write wants.—Nan Dickerson, 73 Remsen Lane, Floral Park, L.I. n1522

BEAUTIFUL—Pair 13 inch Cranberry Inverted thumbprint covered spill jars, Pair 9 1/2 inch Chartreuse etched bowls, marble and brass base lamps. Bellflower single vine creamer. Horn of plenty covered butter, sugar, goblets, water pitcher. Large Waffle Thumbprint decanter, original glass stopper, 6 Cranberry etched wines.—Karl R. Kaiser, Westport, Conn. f60001

WESTWARD-HO covered sugar, Lion eggcups; Red Block water pitcher, \$5.00; two fine Diamond point knob stem wines, \$6.50 each.—Gordon's Antique Shop, Rockland, Maine n1511

STAFFORDSHIRE Trinket Box, girl on fireplace looking in mirror, \$3.50; vaseline diamond quilted goblet, \$3.50; Amberina inverted thumbprint tumbler, \$2.25; purple slag covered creamer, \$3.50.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. mh6006

CRANBERRY OPALESCENT LAMP with matching chimney; Victorian lamps; Miniature lamps with shades. Creamers: Square shell tassel; Frosted ribbon; Westward Ho, \$7.75; (Small chip) Pair brown and green Bennington Tobys; Blue Wildflower Cake Stand; relish; jelly; also Amber Wildflower.—Mrs. Frank Bentz, 2019 Crescent, Ft. Wayne, Ind. n1522

PINK LUSTRE SET, 6 plates, 6 saucers, 4 cups, all perfect; 3 more cups, small age crack, \$45.00.—Aladdin Shop, Noank, Conn. n1011

HANGING LAMPS—Table Lamps with original chimneys, vases, pressed glass china.—Kathryn Dunn, Latrobe, Pa. n157

36 PIECES ETCHED baby thumbprint, 10 pieces Lion, Currier & Ives 4 Seasons.—Mrs. Smith, 130 Jackson, Danville, Ill. n1001

VASELINE SANDWICH LAMP — 8 paneled diamond point saucers, 15 trinket boxes, 4 vaseline three panel goblets, 1 flower pot and 1 paneled forget-me-not water pitcher.—Hugh S. Allen, Homer, N. Y. n1051

COLOR PITCHERS: Westward Ho, Horn Plenty, Bellflower, Ribbed Ivy, Shell Tassel, Ribbed Palm, Cable, Hobnail, Double Ribbon, Blue Willow Oak. Goblets: Amberina, Cranberry. Satin Glass. Salts & Peppers. Trinket Boxes. Prs. Vases, Cameo, Luster, Majolica, Barber Bottles, Barber Waste Baskets, Bureau Sets, Hob Shades, Parian, Staffordshire, Chinese, Milk Glass, Red Table Cloths, Buttons, 5 to 350.—L. Lampert, 204 W. Genesee St., Fayetteville, N. Y. n1057

PAPERWEIGHT with colored fruit; Bottle, 3 frosted Dolphins holding clear top, flaky rough pontil; Tree of Life spooner; Early Honeycomb creamer; Ear of corn glass pitcher; 3 1/2" Pinwheel milk glass plate.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. n120041

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Texas. Beautiful Frosted Stork (not Lee's) Water Pitcher, bell-tone, \$9.00. 3 Matching Goblets, each \$3.00. Small covered Iron Beanpot, three legs, \$5.00. Toy Trunk, 70 years old, \$10.00. Quart Ashburton Decanter, \$7.50. mh6008

PLATES: Lion, round frosted, \$15.00; 2 stippled cherry, 9", \$4.50; 2 Primrose, 7", \$3.50 each; 1 teasel, \$4.50; 1 Classic border, Logan center, \$6.50; Covered Sugars; Prism & Diam. point, Gothic, mitre, Loop, frosted lion head, Hand.—Mayflower Antique Shop, 2206 No. Main St., Santa Ana, California. s120051

PR. BISQUE FIGURINES, 15" high, very colorful, \$15.00. Frosted hobnail clover leaf amber edge tray, \$8.00; Spooner, \$4.25; both perfect. Creamer, \$4.00, a few hobs chipped, 5 flat Moon & Star saucers, 75c each. Maple Leaf platter, \$3.00. Clear D. & B. covered sugar, Lee's plate 169, \$2.75. Clear Bull's Eye cruets, original stoppers, \$3.25 pair. 7 1/2" square C.C.C. blue milk glass plate, \$2.50. Blown Bristol vases, 8 1/2" ruffled tops, white shaded to blue, \$7.50. Pr. Beaded Grape Creamer, \$2.50. Covered sugar, one bead off, \$2.50. Victorian bowls. Lamps. Guaranteed old.—Jean Powell, 258 Euclid Ave., Kenmore, New York. n1034

WESTWARD-HO COVERED BUTTER, minute chips, \$12.50; spooner, \$6.50; 7" open compote, \$7.50. Celeries: apple green wildflower, \$8.50; paneled daisy, \$4; pair stippled star, \$7. Plates: 10" swirl, \$4.00; Dewdrop & Sheaf, \$3.50; 7" clear fincuet, \$2.50; many patterns, sizes and colors in milk glass; 6 Shell & Jewel tumblers, \$1.50 ea.; 2 purple slag tumblers, \$7 ea. 6" Ivy compote, scalloped edge, \$6. Shipping charges extra.—Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. n1073

ETCHED THUMBPRINT COVERED Sugar, Butter, Pitcher, each \$3.50; Rare Frosted Ribbon Lamp, \$25.00; Crystal Wedding 10 inch lamp, same 7 inches, each \$5.00; 3 Crystal Wedding Sauces, \$2.50; Blue Satin Crinkle-top Shade, 5 in., \$10.00; Raspberry Crinkle-top diamond quilted tulip shade, 5 in., \$10.00; Classic 8 inch bowl, \$3.50; Amber Willow Oak Tumbler, \$2.00; Staffordshire 8 inch Bowl, Hand Painted Fruit, Blue Edge, \$4.50; several Victorian Parlor Lamps, one 33 inches.—Odell's Antique Shop, Ripley, N. Y. n1573

WAFFLE THUMBPRINT Bar Lip Pint Decanter and three Wines, \$20.00. Goblet, spooner, etc. Blue Willow Oak Sugar Base, Amber Spooner, Clear Water Pitcher. Amber D. & B. hat, other pieces. Dahlia Water Pitcher, \$2.00. All proof and old.—Ollie Robertson, 1045 Cooper, S. E., Grand Rapids, Mich. n1012

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Lovely pair diamond quilted, amberina finger bowls, \$15.00. Two proof Acorn with Star Sandwich 6" tea plates, \$6.00 each. Proof Ashburton covered sugar, \$6.50. Five perfect Lincoln Drape goblets, \$13.50. Very rare Red Riding Hood trinket box, flawless, \$10.00. Handsome large Cranberry inverted thumbprint Mary Gregory vase, \$5.00. Four perfect blue fincuet and block wines, \$10.00. Attractive colored cruets. Rare "Etruscan", Shell and Seaweed Majolica mustache cup and saucer, \$7.50, also proof platter, \$10.00. Two perfect blue Willow Oak goblets, \$4.00 each. Very attractive amber night lamp, complete, \$4.50. Five Double Wedding Ring bottles, \$10.00. Attractive colored scent bottles. Inverted Fern covered sugar, proof, \$6.50. Three beautifully colored purple slag tumblers, \$4.50 each. Blue Canova covered dishes. Satisfaction guaranteed. n1046

WESTWARD HO Spooner, \$8.00. Frosted U. S. Coin, \$9.00. Frosted Ivy, \$3.00. Grape & Festoon, \$1.25. Stip. Ivy, \$1.25. Camphor Hobnail covered butter & spooner, \$8.00. Pleat & Panel cake stand, \$2.75. 4 goblets, each \$1.75. Shell & Tassel sq. cake std., \$3.50. Vaseline Rose Sprig, \$3.00. Milk glass 7" plates & covered dishes. Write your wants.—J. R. Cruzan, 360 11th St., Marion, Iowa. n1053

AMBERINA INV. T. P. pitcher, blown, old, \$8.25; Signed Galle 7" vase, green, frosted, \$12.50; Fairy lamp, reasonable, 7" blue signed Tiffany bowl, \$12.00; C. & I. prints, reasonable. Burnese sauce, \$3. Amber Venetian box 5"x8", \$6. Trinket boxes, pitchers, blown baskets.—Naomi Waugh, 908 Edgewood, Pelham Manor, N. Y. n1532

ALL PERFECT—7" Cobalt Hen, \$8.00; Yellow, \$5.00. Amber Wildflower Wine, 3 1/2", \$2.50. Tumblers: Wildflower Vaseline \$2.75; Blue \$3.25. Goblets: Apple green two panel \$2.75; Daisy and Button in Points, 3 blue \$2.50; Late Thumbprint, 3 amber with Star \$1.85, blue, Star \$2.25. Cov. Butters.—Panell-daisy \$2.75; Jewel with Dewdrop \$2.75; Amber Daisy and Button in Points \$3.25; Barred Forget-me-not \$2.25. Creamers: Fine Cut \$1.75, Wildflower \$1.50, "101" \$1.50, Panell-daisy Thousand Eye \$2.50, Thousand Eye Plain \$3.75. Compotes: Two King's Crown 6" each \$2.50; Peacock Feather 5 1/2" \$2.25. Sauces: 4 Vaseline Daisy & Button, boat shape, 4"x6", each \$1.50; 4 Horseshoe, standard 4 1/2", \$1.25 each, 6 4" Egyptian, each \$1.25, 6 Fishscale, standard 4" \$1.25 each, 6 Actress, standard 4", 75 cts. each, 6 Buckle with Star flat 4 1/2", 75 cts. each. One same on standard \$1.00. Cake Stands: Ivy in Snow 10" \$4.00; Blue Medallion, large, \$4.00; plain blue, large, \$2.50. Amber Wildflower wine, 3 1/2", \$2.50. Pieces in "Beaded Grape" and "Indiana Feather" also other patterns. Write wants. Postage extra.—Martha Roller, 1440 Maumee Ave., Ft. Wayne, Indiana. n1539

LUSTER, PATTERN GLASS, Cover-lets. Open only evenings and week-ends.—Walker's Antiques, 1150 West 2nd St., San Pedro, California. ap6004

RUBY THUMBPRINT—5 goblets, \$3.00 each, Lion goblet, \$7.50. Lion jam jar, \$6.00. Pair Sawtooth celerys, \$7.50. Horn of Plenty lamp, \$15. Norwegian chest dated 1802, beautifully decorated, original key. What am I offered?—Mrs. Thearl Smith, Omena, Mich. n1051

FOR SALE: Cable with ring Creamer; Ribbed Acorn Lamp; Blue Hobnail Hall Lamp; Victorian Chairs; Miniature chests of drawers; Hitchcock Chairs; Prints; Primitives.—Mrs. Dayenport, 99 Pendleton St., Cortland, N. Y. n1051

BALTIMORE PEAR 8" covered compote, few very thin flakes off, \$6.50; Crystal Wedding covered compotes 6" and 5" 9½" cake stand, perfect, each \$3.50; 9½" blown camphor glass vase sanded decorations, \$3.00; 9½" Opalescent inverted thumbprint Pitcher, bulbous shaped, crimped top and 6 matching tumblers, \$10.00; 8-2½" square moss rose butter patties, 50c each; 9-7" luster leaf plates (Alfred Meakin) 50c each; 7 two panel oval flat saucers, some thin flakes off, 40c each; Clear lion creamer, spooner, covered sugar and cover for butter (beautiful) \$5.00. Beaded Dewdrop 7" bowl, \$1.50, 6½" vase, \$1.00. Transportation and ins. extra.—Bert Wyckoff, Unionville, Missouri. n1045

AMBERINA PITCHER, 3 tumblers, \$14.00; Emerald green beaded grape platter, \$5.00; Pieces in Blue D. & Button and Canary Wildflower; Fealeaf Luster set, 40 pieces incl., 8 cups, \$25.00.—Catherine Merrill Antiques, Glencoe, Minn. mh12049

\$2.50 EA. TUMBLERS—Artichoke (frosted), amber hobnail (nick), amber 1000 Eye, 3 knob low 9" compote \$6.50. Barbary goblet \$1.50. Pair pink and white blown baskets \$8.00. Blue bird salt with cherry \$3.50. 6 Loop and Eye M. G. plates \$2.25 ea. Blue and amber hobnail hanging lamps, complete, \$12.00. Mother of pearl satin glass 6" vase, \$5.00. Majolica dog plate, \$2.00.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. n1053

GOBLETS—Amber—3 1000 Eye \$6.00 ea., late cable \$2.00, basket-weave \$2.00. Inv. T. P. \$2.00, D. & B. with V ornament \$2.00, D. & B. with T. P. \$2.50; Blue Inv. T. P. \$2.50; Yellow-Rose-in-Snow \$4.50. Wildflower \$3.50; 7 Lacy Red-block \$2.50 ea.; Clear-Curtain \$3.00. Pan. Forget-Me-Not \$1.50, 3 Lattice \$1.00 ea. 5 Hobnail Wines \$1.25 ea.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. ap60021

AMBER GLASS RIBBON low footed 7" compote, Lee plate 67, marked Baccarat \$15.00; Vaseline inverted thumbprint bulbous water pitcher, square top, ribbed handle \$7.50; m. g. white owl Lee plate 181, \$7.50; pink diamond quilted satin glass 3½" rose bowl \$4.50; amber Deer Pine platter \$3.50. Postage extra.—Lillian Ford, 520 South Third Street, Rockford, Illinois. n1572

PATTERN GLASS: Herringbone Goblets; Centennial Goblet; Moon & Star Compote; Barley low footed Dish. Flower Pot; Bread plate, covered, uncovered dishes; Holly Compote (no cover); Lattice Spoonholder; Thumbprint Wine, Bell Tone.—R. Medley, 437 South 44th St., Philadelphia, Pa. n1002

GOBLETS—Baltimore Pear—Pan. Daisy inverted Fern—Egg in Sand. Plates—Pan. Daisy—Primrose. Many others. Write wants—Treasure Corner, 25 Beaver St., Waltham, Mass. ap6005

OLD GLASSWARE:—Moon & Star, barred forget-me-not, Cupid & Venus, clear ribbon, Roman Rosette. Panelled Thistle Luster pitcher. Milk glass, daisy & button, nail-head. Loop & Dart—fluncut and block. Pan & block. Satin glass, Hobnail clear & amber. Festoon, Argus, rose bowls. Egyptian loop & fluncut. Roman rosette. Maple leaf—inverted thumbprint. Thumbprint; tree of life. Majolica, copper kettle, brass kettle. Several lovely water sets.—Lucile Stahle, Route 67, Milan, Ill. n1504

BEAUTIFUL Cranberry Inv. Thumbprint Hanging Lamps, 1 colored prisms, no fount, other clear, not original fount, \$12.00 ea. Pr. Horseheads, \$12.00. Cran. Opal Dot Water Pitcher, \$6.50.—Hoyt's Antiques, Rosendale, Wis. n1051

ANTIQUE AND HOBBY Research Bureau will supply data, outlines or complete papers for clubs dealing with old glass, antiques, collectors' items. Authoritative, reasonable and prompt service. Questions answered, appraisals made.—Box O. X. c/o Hobbies. n1571

CHANCELLOR LIVINGSTONE Cup Platte. Pair tin candle sconce. Gallow Ridgeway Pitcher, dated 1840. Bohemian wine decanter. Pair square D. & B. Bottles. Lamps, pairs and singles.—Elizabeth Farrell, Caledonia, N. Y. f6005

BLUE SADDLE-ON-BARREL toothpick, \$2.50. Clear, covered Daisy Button mustard kettle, \$2.00. Doll's pewter porringer, \$2.00. "Thousand Faces" demitasse, \$3.00. Blown amethyst hyacinth vase, \$3.25. Two pink lustre, house pattern, saucers, \$3.50 each. Amberina bud vase, ground pontil, marked "Libby" on base, \$5.00. Gothic bowl, (Lee 55), \$4.00. Unusually perfect white Staffordshire hen, gray crown, red comb, wattles, 8 inch yellow nest, \$20.00. Miniature hen, \$5.50. Postage extra.—The Blue Cradle, Cumberland Center, Maine. je125262

LAMPS—Honeycomb, early flint, all glass, 8", \$6. Bellflower, all glass, 7", \$9. Bellflower, marble base, 7" rare size, \$11. Girandoles—3 piece set, 50 original prisms, photo on request, \$45. Postage extra. Send for list of authentic glass and china reasonably priced.—Box K. W., c/o Hobbies. n1532

MORGAN'S ANTIQUES, Marion, Ohio. Cupid Venus Milk Pitcher, \$2.75. Frosted Hobnail, Amber Plated Bands, Sugar, Creamer, Spoonholder, Butter Dish, set \$22.50. Daisy Button Glass 3 bottle Castor, \$2.50. Spinning Wheel, \$6.00. Star Rosette Good Neighbor Bread Plate, \$4.50. d6007

DEALER WISHES TO CONTACT bonafide searchers, or scouts. Details in first letter.—Box M.F.C., Hobbies. n145

CAKE STANDS: Horseshoe, 10", \$4.00; Roman Rosette, 9", \$3.00; Pleat & Panel, 9", \$3.00; Hearts Lochlaven, 10½", \$2.50; Frosted Hand, 9", \$5.00; Dewdrop & Star, 9½" and 10", ea. \$5.00; Same 11", \$6.00; 3 M. G. Wild Rose trim, ea. \$2.25. Platters: Minerva, Three Presidents, Bunker Hill, Pleat & Panel, ea. \$4.00. Goblets: 4 Tulip & Sawtooth, \$3.50 ea.; 2 large Jersey Swirl, ea. \$3.25; Pitt Diamond, \$2.25; Garfield Drape, \$2.00; Chilson, Proxy Ashburton, 2 Talisman Ashburton, ea. \$2.50; Argosy, \$3.00. Blue Diamond Quilted Spooner, \$3.00; 4 Tulip Sawtooth celery vases, ea. \$5.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. n1005

PANELLED THISTLE GOBLET, \$5.00; R. R. Train Platter, \$6.00; Marked Tiffany Salt, \$5.00; Bulbous Rose in Snow Water Pitcher, \$10.00; Horn of Plenty Egg, \$4.00; N. E. Pineapple Wine, \$10.00; Frosted Circle covered Sugar, \$4.50; Oval Shell & Tassel Platter, 9x13, \$7.00; Dolphin Compote Lee 68 \$16.00; Dewdrop with Star covered Cheese, \$15.00; Amberina Bowl, 7½", \$6.50; Ribbed Ivy Goblet, \$3.00; Rose in Snow Plate, 9½", \$6.50; same, 7", \$5.50; Liberty Bell Plate, 8", \$4.00; Liberty Bell Creamer, \$4.50; Panelled Dewdrop Platter, 9x12½", \$4.00; Panelled Dewdrop Celery, \$3.50; Baltimore Pear Water Pitcher, \$4.00; Blue Deer & Pine Tree Tray, \$5.00. Pair Eagle Salts, Lee 69, Row 2, No. 3 prof. Pair Blue Green Early Sandwich Vases, Bigler pattern. Postage Extra. Write your wants.—Roland B. Hammond, Jr., 9 Bradstreet Road, North Andover, Mass. n1581

E. VALENTINE, Somers, Westchester Co., New York. Sapphire Blue daisy & button compote, 7" high, \$6.50. Amberina deep cranberry spooner, diamond thumbprint. \$4.00. Cranberry pitcher, 9" high, bulbous and large thumbprint, \$7.00. White opalescent pitcher, 9" high, coin spots, two tumblers to match, \$6.50. Vaseline cruet, daisy & button crossbar clear stopper, \$2.50. Blue Overlay cruet, clear stopper, \$3.50. n1032

3 BENNINGTON BOOK BOTTLES: 1 "Departed Spirits", \$11; 1 "Life of Kosuth", \$16; 1 "Bennington Battle", \$13. Extremely scarce 6 inch Ribbed Ivy covered compote, \$15. Goblets: 2 Cream Grape, 1 blue Fine Cut, \$5 each.—Austin H. Fittz, Natick, Massachusetts. mh12661

LOG CABIN SUGAR; Opalescent hobnail creamer; 4½" copper lustre heart-shaped dish; 8" overlay perfume; Four 4½" footed, handled camphor glass mugs, Swan pattern. Bellflower compote, goblet, spooner; Sawtooth: King's Crown; 7 panelled cherry goblets; 12" apple-green D. & B. slipper. Staffordshire Vases; Castors; Steelyards; Princess feather butter base. Heath blue platter.—Homeacres, Rockland, New York. n1662

CLEAR DAISY AND BUTTON with amberette panel—my entire collection.—Mrs. Herman Steinbuechel, 838 N. Lorraine, Wichita, Kansas. ja3072

BLUE THOUSAND EYE Round Water Tray, \$8.50; Frosted Stork oval tray, \$8.00; Victoria Glass plate, \$7.00; Deer and Pine platter, \$3.50; Amber Hobnail, water tray, pitcher, tumblers, spooner, finger bowls. Clear Hobnail covered sugar, \$4.50; Covered Baltimore Pear sugar, \$5.00; Blue Peacock Feather Lamps, 2 sizes; Clear Wheat and Barley covered sugar, \$4.00, Creamer, \$2.00, 2 7 inch plates, \$3.50 each; 1 Bread plate, closed handles, \$4.00; Blue Wheat and Barley open compote, \$7.50; Pr. Lacy Sandwich covered sugar. Please send stamp.—Box 31, c/o Hobbies. n1534

WE SPECIALIZE—Finding for customers old glass to complete sets. Glass from New England homes.—W. E. B., c/o Hobbies. n511

ANN DE MOCHER, Loudonville, New York. Cranberry Thumbprint water pitcher, unusual type, \$10.50. Clear 1000 Eye; 6" plate \$4.50, wa. pitcher \$7.00, footed sauce, tiny bottom chip, \$2.50. Hand, jam jar \$2.50. Unusual inkwell, 1850, inlaid with colorful stone trim, collectors item. n1002

10 DIAMOND GOBLETS, \$22.—Caroline Ulrich, 93 Heck Ave., Ocean Grove, N. J. nx

STAFFORDSHIRE HEN \$12.50; Gorgeous amberina I.T.P. water pitcher \$12.00; hobnail water pitcher, ruby top \$4.50, pair large amethyst barber vases \$30.00; D. & B. & crossbar compotes blue or amber \$3.75 each, pair pewter candlesticks \$20.00; old paperweight colored candy \$12.00; rare flasks—masonic \$15.00; Nailsey \$15.00; copper bed warmer \$12.00; sampler, alphabet 1800 year \$9.00. Steeple clock \$8.00; music box, beautiful \$13.00; small melodiana playing condition \$40.00; collection hobnail & Bohemian barber bottles, pair vaseline candlesticks \$18.00; large pink rose bowl \$4.75; small blue wedgwood vase, old, \$4.00; parian vase \$5.00; blue M. G. hen \$3.00; blue rooster, white head and red comb \$3.50; Pair waterford decanters, mushroom stoppers, \$18.00; Teddy & Bear Mechanical bank \$15.00; American primitive rag doll. Blue bristol pitcher \$6.00; Tall green opalescent water pitcher \$4.50; set of 4 waffle and T.P. goblets, lot \$12.00; paisley shawl \$15.00; Clear Flip Glass \$9.00; Runner \$7.50; Pair extra large Mah. Oval Frames, approx. 28x32, original condition with wreaths, pair \$30.00; Mah. Love Seat, newly refinished and upholstered in Muslin, Victorian, \$32.50; Pair Bannister Back Chairs, Circa 1720, \$46.00.—Webster D. Barter, 122 Merchants Row, Rutland, Vermont. n1579

CRANBERRY CRUET; small pink satin glass lamp, matching shade; Rose bowls; pink ruffled fruit dish, silver frame; Panelled Thistle covered sugar, creamer, spooner, footed saucers; Hobnail sugar shaker; silver soup ladle; Blue glass basket.—Carolyn Godfrey, 220 So. Madison, Rockford, Illinois. n1502

FINGER BOWLS, 6 I.T.P. assorted colors; 9 Flower sauce dishes; Bristol vases, pairs, various sizes. Divided dishes. Platters: Barley \$3.50; beaded grape \$4.50; deer & pine \$3.50; stippled maple leaf, clear \$3.50; McKinley \$1.50. Creamers: Barley \$1.75, roman rosette \$1.75, beaded grape \$3.50, cut log 3" \$1.25. Shell & Tassel: Platters, creamer, covered sugar.—The Berry Patch, Plainfield Road, Metuchen, N. J. mh60021

THREE FACE Cake Standard, Westward-Ho Goblet, Red Block cruet, Panel daisy purple slag covered sugar and creamer, student lamps, curly maple chest, set of 6 maple fiddleback cane seat chairs.—Mildred Luss, Springfield, N. Y. n1561

5 LION GOBLETS, ea. \$8.00; 1 very old tumbler with pink rose wreath, \$5.00; Godey's 1875, two volumes, \$5.00.—Mrs. Harry Townsend, 742 Main St., Westbrook, Maine. n1531

MABEL ASHMAN, 337 Amboy Ave., Metuchen, N. J.—"Sprig", cov. Sugar, \$3.50; cov. Butter, \$3.50; Creamer, \$2.50; Spooner, \$2.50. "Flower Pot" small Water Pitcher, 6", \$6.00. "Flower Pot" Compote, 7", \$4.00; Sawtooth oval cov. Dish, 7", \$7.00. Saw Tooth cov. Sugar, 8½" h., \$3.50. Apple green Medallion Spooner, \$2.50. 2 Classic Spooners, ea. \$4.50. 1 Classic Creamer, \$6.25. 2 Denmark Pottery Milk Bowls, 14½" wide, each \$4.00. n1022

FREE LISTS. Write wants. — Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. o12053

MINIATURES: 5 piece Red Plush upholstered furniture, \$3. Silver Filigree chest, \$3. Pewter Tea Set.—F. J. Gluck, Davenport, Ia. n157

CORA SUTTON, 1010 A. N. Robinson, Oklahoma City, Okla. Gorgeous Meissen vase, yellow and gold flower trim, \$45.00. Russian porcelain duck blue trim, beautiful. \$20.00. Lovely walnut Secretary, \$125.00. Beautiful pair deep amber 1000 eye celerys, \$30.00. Authentic red block, china, parian, brass and glass. n1022

MRS. KING DAVIS, Hickman, Kentucky. Wants thousand eye, pleat and panel, frosted stork sugar lids. Cannon Ball Swirl plates for sale. n107

BLUE HOBNAIL covered sugar, \$8.00; Purple slag celery vase, Lee 180, \$3.00; Jacob's Ladder creamer, \$2.00; Blue cane goblet, \$2.00; 5 Amber footed wines, X bar D. & B., ea. \$2.00; Good Mother Plate star rosette, \$4.50; Daisy & Button Plate, 10¼" clear, \$4.00; Hand creamer, \$2.00; Star rosetted creamer, \$3.50. No lists. Write wants. Many other items.—Edna Heather, Loudonville, New York. n1013

AMBERINA CRUET, others. Pier table, Bennington cuspidor, Hobnail tumblers, toothpicks, celeries, sugar shakers, amethyst finger bowl, others, panelled daisy sauces, vaseline raindrop hat, Pleasant to Labor plates, perfume bottles, horseshoe water pitcher. Goblets—Baby Thumbprint, finecut, Ribbed Palm, clear ribbon, diamond quilted. Lee and Millard wines, Harper's magazines, clocks, creamers; cherry, walnut, mahogany chests, chairs.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. n1023

EARLY WAFFLE celery 9" high, \$7.50; pair covered sugars \$12.00; pair milk glass Bristol blown vases, 8½" high, gilt trim, one very tiny edge nick, \$15.00; six matched 3" pewter plates, unmarked, very fine condition, \$30.00; pair milk white Strawberry covered compotes \$25; pair clear delicate blue barber bottles with dainty enameled flowers, \$7.50.—Evelyn & Roseland Bottome, 571 Glenbrook Road, Glenbrook, Conn. n1003

AMBER RIM FROSTED HOBNAIL Tray, Water Pitcher, Tumblers, Finger Bowl, Large Dish, Creamer, Covered Sugar; Cranberry Inverted Thumbprint Water Set; Blue Satin Glass Covered Jar, Silver Top; Bellflower Goblets and Tumblers; Vaseline Daisy and Button; Amber Thousand Eye Cakestand; Paneled Thistle Cakestand; Water Pitcher; Inverted Fern Goblets; Milk White Sawtooth 4 piece Set; Stippled Forgetmenot Cakestand, Child's 3 piece Set; Amber Frosted Hobnail Water Pitcher, Covered Butter; Clear Frosted Hobnail 5 piece Set; 12" tall Amberina Vase; Magnet and Grape Decanter; Bull's Eye with Fleur de Lys Decanters, goblets, lamps; Red Block Water Pitcher and Tumblers; Butter Bases—Beaded Grape Medallion, Lilies of Valley, Rose in Snow, Hamilton, Amber Diamond Quilted, Blue Frosted Hobnail; Copper Lustre Pitchers. Box 54, Hobbies. n1595

10" ROMAN ROSETTE Cup Plates, \$13.50; Lacy Sandwich Dish, 6"x4½" Gothic, \$7.50; Star & Purity Lamp, \$7.50; Peachblow Rose Bowl, ruffle top, \$8.50; 1000 Eye Twine Holder, \$5.50; Pair green Vases, 11½", Mary Gregory figures, \$8.50; Parian, Lady Spring, 11½", \$3.75. Goblets: Westward Ho, \$10.00; Sawtooth, 4 ea., \$2.25; Heart Bull's Eye, 5 each, \$2.75; Cane, 6, \$4.50. Compotes: Tree of Life, hand base, \$6.50; New England pineapple, Bellflower, ea. \$4.50; Hamilton Blue Willow Oak, ea. \$3.50. Water Pitchers: Cranberry, 1, T. P. 3 tumblers, clear handles, \$15.00; New England Pineapple, \$25.00.—Postage Extra.—Mrs. N. Baker, Attleboro, Mass. R. D. 4. n1005

AUTHENTIC DAISY BUTTON: 6 sq. plates, goblets with almond band, crossbar water pitcher, clover sauces, honey dishes, amber goblets.—Box 464, Matamoras, Pa. n1511

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SATIN GLASS, crystal wedding, amberette, steins, clear barrel-shaped daisy button goblets; Chelsea, Gibson girl plates, dolls, eagles, anything dancing, skating, bicycle.—Shopping Service, Ethel Holsinger, 1002 West Main, Charlottesville, Virginia. n1

WANTED. Covers 8" and sugar-cabbage rose. Want early Thumbprint (Lee Plate, 59).—Elsie Smith, 542 W. Washington, Council Bluffs, Ia. n105

3 Horn of Plenty egg cups, ea.	.....\$ 4.00
Oval Horn of Plenty vegetable dish, rare	.....15.00
5 Princess Feather goblets, ea.	.....2.50
Pair Sandwich fluid lamps, pair	.....25.00
Pair Hobnail fan top celeries, slight chip hardly noticeable on each, the pair6.00
2 Hobnail milk white handled mugs, ea.2.00
Hobnail white mustard3.00

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STAMPS

NEWS FROM WASHINGTON

By PAUL RUDELL

Defense Stamps Issued

THREE National Defense stamps in denominations of 1, 2 and 3 cents were scheduled for issuance by the Post Office Department at the Washington, D. C., Post Office on October 16, coincident with National Registration Day.

These stamps will be offered for sale to the public in lieu of ordinary postage stamps of corresponding denominations. The quantity of the defense stamps to be issued will not be limited, as is the case of commemoratives, but the series will be available as long as the Government is desirous of giving publicity to the defense program.

The inscription "United States of America" appears across the tops of each of the new stamps, while the name of the theme of each stamp appears directly beneath. Across the bottom of the stamps the denomination designations, "1," "2" and "3," separate the words "Postage" and "Cents." The inscription in large lettering "For Defense" appears directly below the central designs.

Portrayed on the 1-cent stamp, which is printed in green ink, is the Statue of Liberty, with the designation "Industry-Agriculture."

The 2-cent defense stamp, symbolic of the Army and Navy, pictures one of the new ninety millimeter anti-aircraft guns. The color for this value is red.

The Torch of Enlightenment is reproduced on the 3-cent stamp, which is red in color, with the wording "Security, Conservation" in the upper left corner and "Education, Health" in the upper right corner.

New P.M.G. Appointed

The United States Senate, on September 6, confirmed President Roosevelt's appointment of Frank C. Walker to the position of Postmaster General, a post left vacant by the resignation of James A. Farley.

Walker has been a close friend of the President for years, and had an

active part in raising funds for the 1932 and 1936 campaigns. Walker formerly practiced law in New York, but more recently has been managing a string of moving-picture theaters.

The new P. M. G. is not a stamp collector, but he has expressed his desire to co-operate with stamp collectors, realizing that they are good customers of the Post Office Department and that philately is a worthwhile hobby. One of Walker's first official duties was to approve models for the new National Defense stamps.

Data Released on Inventors Group

An official description of the Inventors group, last in the series of stamps honoring Famous Americans has been made public by the Post Office Department.

The central subjects of the stamps in this group are distinguished from the preceding issued by the use of portraits of larger dimensions without frames. The portraits are placed slightly to the right of the center of the stamp and extend from the bottom edge of the stamp, except for the narrow space required for the inscription reading "United States Postage" in white gothic. In the lower left corner of the stamp is a large horizontal panel with white ground containing the name of the inventor at

the top in dark gothic lettering, with the denomination designation below. In the lower part of this panel, arranged in the form of a monogram, is a reproduction of a cogwheel, uplifted wings and lightning flash, symbols of power, flight and electricity.

These stamps are .85 by .98 inch in dimensions arranged vertically. They are printed by the rotary process and issued in sheets of 70. The same quantities of stamps have been ordered as for the corresponding denominations in the other Famous Americans groups—50 million each of the 1, 2 and 3-cent values, 20 million of the 5-cent values and 10 million of the 10-cent stamps.

The origin of the material used for the stamps of the Inventors group are as follows:

1-cent Eli Whitney—Photograph of an engraving from painting by Alonzo Chappel (engraver unknown), obtained from book entitled "National Portrait Gallery," volume 1, published by Johnson, Fry and Company, New York.

2-cent Samuel F. B. Morse—Photographic print from the original Brady negative in the L. C. Handy Collection, Washington, D. C.

3-cent Cyrus Hall McCormick — photograph of a pastel by Lawton S. G. Parker, made from a painting by G. P. A. Healy between 1880 and 1883.

5-cent Elias Howe — A half-tone reproduction of photograph from book entitled "Master Minds at the Commonwealth's Heart" by Percy H. Eppler, published by F. S. Blanchard and

August Plate Numbers

The following is a list of postage stamp plate numbers issued during the month of August, 1940.

Plate No.	Description	Series	Subject
22638	3c Presidential	1938	170 Curved
22639-42	6c Airmail, frame	1938	100 Flat

The following is a list of postage stamp plate numbers sent to press during the month of August, 1940:

Plate No.	Description	Series	Subject	Date Sent to Press
22619-20	1c Eli Whitney	1940	280	August 26
22622	2c Samuel F. B. Morse	1940	280	August 27
22624	2c Samuel F. B. Morse	1940	280	August 27
22625-26	3c Cyrus Hall McCormick	1940	280	August 28
22628-29	5c Elias Howe	1940	280	August 29
22634-35	3c Coronado commemorative	1940	200	August 12
22636-37	3c Coronado commemorative	1940	200	August 14

Company, Worcester, Massachusetts.

10-cent Alexander Graham Bell — A half-tone reproduction of photograph furnished by the Library of Congress.

William A. Roach designed the stamps of this group. The frames were engraved by Charles A. Brooks and James T. Vail. Engravers of the portraits of the respective denominations were Gilroy Roberts, Charles A. Brooks, John Eissler, Leo C. Kauffman and William O. Marks.

Regular mails for Germany and Poland are now dispatched via Japan and the trans-Siberian railway.

James A. Farley, who resigned from the position of Postmaster General at the end of August, was not a stamp collector. However, during his seven and a half years as P.M.G., he received as gifts many covers and stamps, not only from the United States but from a number of foreign countries as well. Mr. Farley had these mounted, and according to one closely connected with him in the Postal Service, is very proud of his accumulation.

The Post Office Department placed a printing order with the Bureau of Engraving and Printing for 50 million of the 3-cent Coronado commemorative stamps.

A new edition of "Postal Laws and Regulations" is in the process of revision by the Post Office Department;

it is indicated that the book will not be released for several months. The "P. L. & R." was last issued in 1932. Sales of this book will be handled exclusively by the Superintendent of Documents, Government Printing Office, Washington, D. C.

Philatelic Agency sales for the month of August amounted to \$69,365.72.

The 10-cent stamp honoring Alexander Graham Bell will be placed on sale October 28 at Boston, Mass. Stamp collectors desiring first day covers may send as many as ten self-addressed covers and a cash or postal money order remittance to cover only the stamps required for affixing, to the postmaster at Boston.

First day sales figures for new postage stamps issued during September are as follows:

One-cent Gilbert Charles Stuart, September 5, Narragansett, Rhode Island, 131,965 covers canceled and 434,521 stamps sold. Two-cent James A. McNeill Whistler, September 5, Lowell, Mass., 130-962 covers and 370,673 stamps. Three-cent Coronado, September 7, Albuquerque, New Mexico, 161,012 covers and 277,775 stamps. Three-cent Augustus Saint-Gaudens, September 16, New York, N. Y., 138,200 covers and 886,003 stamps. Five-cent Daniel Chester French, September 16, Stockbridge, Mass., 124,608 covers and 186,930 stamps.

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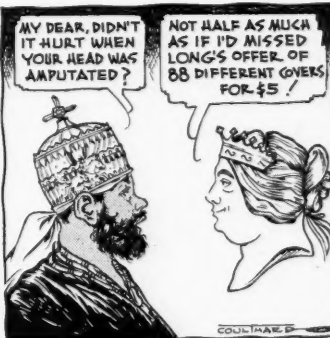
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THE WORLD'S POSTMEN

By LEE E. DALE, Carrier #86, Wichita, Kansas

FROM Denmark come the greetings, "Gode Kollega;" from Germany, "Leiber Kamerad;" from Estonia, "Tre Estimado Salego;" from the North, South, East and West they all answer, each in his own language, but all with the same meaning, "Greetings Brother and Comrade." So you see that regardless of race, creed, nationality, or color there exists a brotherhood and comradeship among the men of the world who are entrusted with the delivery of the mails of their respective countries.

A carrier of India worries about meeting a tiger in the jungle, the English postman is concerned with the outcome of his team in a cricket game, the Danish mailman looks forward to his vacation on a bicycle tour of his country; each has his own work, leisure, and worries. But all have in common the responsibility placed on them by their postal departments. Over 2400 years ago the Greek historian, Herodotus, said: "Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds." Down through the centuries these words have become the standard and motto of the postal service of the world. They are cut in stone over the door of the largest Post Office in the Western Hemisphere, the New York City Office. "The Mails must go through."

It was this thought that we all have something in common in our work and play, that prompted me to begin my hobby of corresponding with the mailmen of the various countries

of the world. My final goal is a letter or letters from every country of the world. Writing only in English, I have written to seventy countries and I have replies from thirty-six. I have over two hundred letters from my foreign friends. These letters have contained in addition to the most complete postal information, pictures of postmen, their homes, post offices, and views of scenic interest in their lands. Enclosed also were flags, stamps, coins, and pamphlets issued by postal departments. In most cases these letters are not merely formal answers, but lengthy, brotherly, friendly messages of news and human interest. In many instances they have been the beginning of friendships which I hope will last throughout the years. Countries from which replies have been received include: Bermuda — Indo-China — Estonia — Denmark — Canada — India — Canal Zone — Mexico — Straits Settlements — Argentine — Germany — Ceylon — Ireland — Italy — Sweden — Albania — Hungary — Scotland — Venezuela — China — France — Northern Rhodesia — Burma — Puerto Rico — Alaska — Newfoundland — Finland — Hawaii — Brazil — Cyprus — Colombia — England — Costa Rica — Belgium — Thailand (Siam).

My first letter was from Tallin, Estonia, and for a time it seemed that I had erred in asking my correspondents to reply in their own language. I made trips to two universities and the Chamber of Commerce and appealed through the newspapers in an effort to find some-



An English postman collects the mail. These collection boxes in London are bright red in color and the arrow on the top directs the wayfarer to the nearest post office.

one who could read "Estonia," the language of Estonia. Failing in this I sent the letter to Estonia's Consul General in New York City. A prompt reply and translation informed me that no one in Tallin's post office could read English and that further correspondence would be impossible if I could not read Estonia. However, the carrier went on to tell me many interesting things about their postal system, so evidently they could read enough of my letter to gain an idea as to my desires.

Almost all of my letters have been in the language of the writer, the first being the only one which gave me any trouble in obtaining a translation. I have had the assistance of persons from various countries who were willing and glad to translate these letters for me. Talking with these men and women has broadened my knowledge of foreign customs and manners, and it has helped me to see that these persons living in the different parts of the world have the same worries and troubles that we have and are very much like us in their thoughts and ideals.

In response to a request from Denmark I wrote an article describing the work of a Kansas postman, giving accurate details in regard to hours, vacation, amount of mail delivered, uniforms, and other things that I thought would be of interest to a person in another country who might be interested in the postal system of the United States. This article, with my picture, was published in the Danish post office magazine, "Posthornet," and I received over



New Zealand, Norway, Denmark, Hungary, China, Ceylon and Persia are represented in this pile of letters. More than two hundred such letters have provided Lee E. Dale, Wichita, Kans., mail carrier with many enjoyable evenings reading them and writing answers to his many friends in various countries.

twenty letters in response to it. Danish postmen, their sons, daughters, and even their wives wrote to me and told me how much they enjoyed reading of the work of a Kansas postman. The article has also been published in the post office maza-zines of Norway, Hungary, Sweden, and Finland. The editor of the "Post Office Magazine" published by the English Post Office Department, expressed the hope that the printing of my article would be the forerunner of a series of similar nature from other countries.

Following some publicity in a local newspaper, the Geographical Publishing Co., of Chicago, sent me a large, many colored World Map, with the wish that I might find it useful in my hobby. The map is mounted on a plywood and each country heard from is marked by a pin and a line from Wichita to that country. One of my prized letters is from Mrs. Osa (Martin) Johnson, the famous explorer. She informs me that while on expeditions their mail is delivered by native runners clad only in a loin cloth. These runners carry the mail at the end of a split stick to protect it from the water while they cross streams and also from the sweat of their bodies. They will run as far as three to four hundred miles to deliver this mail. Mrs. Johnson promises me that on her next trip to Africa she will make special effort to obtain for me pictures of native runners and the regular post-men of the country.

From our English cousins have come many letters full of information and all desiring to continue correspondence with me. Simon Bevans, a rural postman who walks an 18 mile route each day, writes a very interesting letter. He writes books in his spare time and he speaks quite impressively of the joys of a daily 18 mile walk. A letter to the Postmaster General of England brought a most generous reply. His office sent a large envelope full of pamphlets, folders, and pictures. London has an underground railway for the transportation of the mail between the various stations and post offices in the city. From an English lady signing herself, "A Spinster," I received a lengthy letter telling me about her home town and her lost love, a postman named Steve. She wrote a poem about her "Steve," the postman, a copy of which she sent me. She also sent two other excellent poems by another author which are quite inter-

esting. In England the work is very much the same as it is here, with the exception of the rural carriers serving their routes on foot or on a bicycle. This is practical there because of the compact nature of the farms and the congested rural population.

"Our dear Brazil is interesting in everything. It is not an easy job to point out what side of it is the most interesting. It depends a great deal on your own feelings and emotions. If you have the soul of an artist you can't do less than wonder about the beauty of the nature that is a wonder in itself and gives us supreme gifts in its views. In the north side of our country, you can admire the Amazonas River which covers 38,000 Km. and pours its water into the sea, and when you see those soft clear waters pouring into the salted waters of the ocean, you fancy that you are watching a titanic fight between two giants. Not telling you about the marvel of the sunsets on those shores when the afternoon dashes away. The Bay of "Guanabara" with the Mountains that encircle it, stones that go up high like needles and sides covered with a growth of an eternal green, is another marvel of Mother Nature which reflects its image in these blue clear waters." Thus in the flowery language of the Portuguese did Avelino Thomaz de Rienzo, a carteriro, in Rio de Janeiro, tell of the wonders of his homeland. Just as completely and fully did he tell of the workings of their postal system.

The Scandinavian countries are the best of my correspondents. They have written more letters and shown more interest in our country than any other part of the world. My friend Asger Grubb Arslø is the son of a Copenhagen postman and he writes in English. He says that in Denmark there are no poor persons, everyone has food, work and shelter. He compares the bicycle traffic there with our auto traffic here. He says there will be just as much strong language and loud talk over a pile of bicycles as

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P. COUNSEL

Box 127, Wash. Bridge Sta., New York

we have here over a dented fender. His first letter told me about his sweetheart and their plans of marriage this year, but his last letter said he was joining the army and that their marriage would be postponed for some time. It was his desire to correspond with young Americans and he especially wanted copies of our "funnies." The postmen in Denmark wears a bright red coat and dark blue trousers. My translator said that the Danish women call the postmen "their red-coated friends" just as the American postmen are called "Uncle Sam or Mr. Farley."

From Finland I learn that their postal system is 300 years old. They employ over 1300 women as rural carriers in Finland, which is the only country I have heard from that uses many women to deliver mail. I received a beautiful silk flag from Edward Ceimus, a carrier in Helsinki. My article was published in Finland just before the start of war, and consequently I received only a few replies from it. Swedish carriers have written generously and I was especially interested in the letter from one lad telling of their favorite sport. It is skiing in the moonlight. They form a large party and take a hay rack ride to the top of some accessible mountain, and then after a weiner roast, they all ski back to town, sometimes a distance of 8 or 10 miles. A letter from Carl Gustaf Danielson who lives in the far north of Sweden told me about "Lapland." He also explained that during the summer they never have any night, the sun shines continually and never goes completely down; but during the winter it does not rise for weeks at a time. During this period it is only a grey dawn from 10 A.M. till about 2 P.M. He speaks of Kansas as the country he dreamed of going to when he was a little boy.

From our island possession of Puerto Rico comes a cheerful brotherly greeting and a short history of that island. The writer sent a map of the country and gave my name to a local tourist agency, which resulted in a great deal of literature extolling the many virtues and scenic wonders of the island for a vacation. As the island belongs to the United States, the postal system is the same as it is here.

Mandalay, where the flying fishes play, answered with a letter that resembled a very cramped, crowded shorthand, and I have yet to show it to anyone who does not think it is being held upside down. However, my correspondent was very thoughtful and enclosed an English translation with the original letter. In Burma, an English Crown Colony, they have two types of mail. One is prepaid and the other in unpaid and

the postage is collected upon delivery. They have two classes of postmen and one set delivers each type of mail.

The country with the beautiful stamps is my first thought of Hungary. Large, delicately colored, and pictured with royal and religious scenes, they are indeed unusually pretty and I have received a nice collection of them. Szakal Sandor, my Hungarian friend, has written me two interesting letters, and I have a very complete picture of his postal system in my mind from reading his letters. Small villages have no post offices but a truck fitted out with postal supplies visits each hamlet daily and remains for a short period to transact postal business. Uniforms and shoes are furnished by the government, which is the procedure in almost every country except the United States. Mail carriers do not collect mail in Hungary. Special mail collectors are employed but even these men *never see or touch* any of the mail that they collect. They are supplied with a canvas bag with a metal top which is inserted into the bottom of the mail collection box. As it is inserted the bottom of the box opens and the sack opens to receive the mail. Upon withdrawal, the box and the sack are both locked shut and the sack is not opened until it reaches the office, where an official performs the task. Mr. Szakal sent me a Hungarian flag and some picture cards showing scenes of interest around Budapest. It was interesting to know that Budapest is divided by a river and is really two cities, Buda and Pest. Szakal says everything in America is so much better than in Hungary but he says that it is not reasonable or logical that the postman's widow and dependent children receive no pension or child allowance. Hungary gives the widow a percentage of the carrier's pay and an allowance for each minor child.

At a time when the bombs were raining down on his home and city, a Chinese postman took the time to write to me to tell of his work as a postman. You Hon King said that all lines of business in Canton were demoralized by the bombings but that the mail carriers were giving more service than usual. I quote a part of his letter: "You know how terrible the bombs are, well it should affect the mail carriers but our carriers during the war give more service than ever before. Our carriers are not afraid of the bombing because of the work they have to do. We hope our country will soon have the Japanese out. Use your position and heart to tell the people of our suffering in the war." If a Chinese carrier's father or mother dies or if he gets married, he gets a special 10 day vacation.

I find by a little study of a globe

that if we bored a hole straight through the earth at Wichita, we would come out, not in China as I have always thought, but very near Bombay, India. The postman's uniform in India is a pair of shorts, a slip-over sweater, and a "Pugree." A "Pugree" is a headdress consisting of a piece of khaki cloth one-half yard wide and four and one-half yards long. It is wrapped around the wearer's head according to his own style of wearing. I quote a paragraph from a letter: "An Indian postman is very honest, intelligent, smart, and polite in his dealings with the public. He takes every care and spares no pains to deliver even insufficiently addressed articles to the correct address, by means of vigorous inquiries from place to place. But the treatment that he gets from the general public in return is very rude and a most depressing one. If a postman has over 20 lbs. on one trip he is given a coolie to help him. Eighty percent of the buildings in Bombay have no names or street numbers. Fifty percent of the mail has improper or incomplete addresses. In most cases the postman is denied the use of the elevators in the buildings." However the postman in the small villages has a very different status. There he is looked up to and highly honored by his patrons. He delivers the mail to as many as a dozen villages and walks from one to the other. It may take as long as two weeks to make his rounds and he is the complete postal service as well as the newspapers and other outside connections a village must have. Between these villages the postmen must contend with jungles, swollen streams and even wild animals. However, he is held in high esteem and is to quote my Indian friend: "Monarch of all he surveys." India is but one-half the size of United States with three times our population.

My German correspondent, a post-office inspector at Leipzig, wrote me an interesting letter and sent me a set of picture cards showing the uniform of German postmen from 1770 to 1865. This is a rare set of pictures and I prize them very highly. German postmen receive a base salary if they are single and a wife allowance if they are married. In addition they receive an allowance for each child and a bonus for each child that marries. They also receive many benefits such as free doctors, dental care, hospitals, uniforms, etc. On a visit to relatives in Wichita, my friend was thoughtful enough to bring me several pictures and a great assortment of German stamps, both current and pre-war.

I think that every person should have a hobby of some kind and I feel that I have started one which is not only interesting and educational but

also provides me with a host of friends in all nations of the world. Now that I have been around the world in my visits with postmen, I find that I did not have the proper attitude toward the people of other lands. I find that they are not foreigners as we are so apt to consider them, but rather they are folks just like our neighbors except for different languages and customs. A Danish carrier brought this fact home to me very clearly and simply. He mentioned in his letter that his wife asked him what he was doing while he was writing his letter to me. He replied that he was writing to a postman in the United States, and his wife asked him why he wanted to write to a foreigner. (*That foreigner was me.*) It is my firm belief that if more persons of every country had similar hobbies and corresponded with persons in other countries telling each other of their dreams, hopes, and desires; there would be more thought of the people who suffer in time of war and less thought of upholding national traditions and slower rousing of flag-waving patriotism.

All of my letters, pictures, literature, stamps, and other matter are mounted in a large post binder and I now have a wonderful collection of information about postal systems of many countries of the world. I spend many hours looking at these pictures and rereading the letters. I have spoken concerning my hobby before a score of organizations and all have been very interested and appreciative.

I would like to leave the reader with the thought expressed by the poem sent me by the English "Spinner." She credits it to an authoress, the late, Wilhelmina Stitch.

THE POSTMAN

The butcher and the baker and the other tradesmen, too—
All come a-knocking at your door to sell their wares to you,
But no one is half so welcome as the postman with his pack—
He carries such exciting things upon his sturdy back.
His very knock gives you a thrill, it might be anything—
A parcel or an unexpected letter he may bring.
Some news that sends your spirits up like rockets in the air—
Or tidings that will fling you down into a deep despair.
He's not an ordinary man, he's privileged to be—
The man entrusted with the secrets of society.
He has the power to break your heart if he goes by your door—
Without that precious letter that you've yearned and waited for.
Your fortune's in the balance when you see him at the gate—
He's not a human being, He's the messenger of fate.

IT SEEMS TO ME

By FRANK L. COES

St. Pierre-Miquelon

THAT curious duplication of things far off the beaten track is not coincidence, but a pattern of events that are due to something very definite. Back in 1908-9 a New York dealer advertised for "covers and other early issue material of St. Pierre-Miquelon." He told me afterward that the Ad produced "nothing much, as expected" but also that it also failed to produce a group of covers that rumor said were for sale, and that in those covers were St. Pierre-Miquelon which were "used abroad." Or in other words, they were St. Pierre-Miquelon covers mailed by fishermen in New England ports during their trips to deliver fish, or to take on supplies.

About 1926 this group of covers was again rumored to be in or near Boston, and the most careful inquiry failed to produce them, either in a collection, or in the hands of a cover man.

Since that time the Broadway dealer has passed to his reward. This last week I received a letter, which not only has a repeat on these covers to exist, but on St. Pierre-Miquelon.

As the letter is only one of many, more or less acrimonious, maybe it is best to let the letter speak:

"Many years back you asked me about St. Pierre-Miquelon 'used abroad.' How long ago it seems! I have heard this week that some (maybe those) covers lie in a bank vault in Boston, in a collection which will eventually be on the market to close an estate. That means you have got to wait. In the meantime, what happened to the man who catalogued St. Pierre (and many other French groups) with a dustpan and barn broom? Under this strange system everything looking alike, no matter when it is issued, is listed in one "set." And what Colonial set was ever issued through and for the period from 1909 to 1930? What a dealer would furnish on a set order is beyond me, and seemingly beyond all the dealers whom I have asked for information. In the meantime, do I re-mount my St. Pierre-Miquelon? Not by a jug-full. If this was meant to get me to buy a new album, it fails. If it was done to save space, it may succeed."

That chap is angry. And maybe with reason for he is a collector of French-Portuguese and other Colonials, along with South America. The U.S. issues are listed chronologically, so why not all? The saving in typographical cost, in paper, and in time

cannot be much, and it surely would sweeten some collectors' dispositions amazingly.

Waterways Postal Routes

Recent remarks about "Canal" covers before stamps seem to have some confirmation beside the recently discovered cover. That cover was Cleveland to Chillicothe. A very courteous correspondent points out that on July 2, 1836, there was an Act of Congress that made all waterways "postal routes." That meant rivers, canals, etc. It seems unreasonable to suppose that the matter would have been brought to Congress for action, unless there had been brought to the Post Office, proof of the acceptance of fees, or mail service for some sort of payment. That seems easy.

Next, what should we look for if outer marking is likely to be merely a postmark? Obviously if such markings were illegal *after* the date of July 2, 1836, the postmark may show *mailing point* and the inside date, if a letter, the writing point. Then, unless there is mention of "by favor of the Captain," the situation of the writing and mailing (both on the water-way involved) is the final proof. Study seems to turn up quite some forgotten (to many) canals, in addition to boat services. On these canals, prior to 1847 (and probably since their completion) there must have been something done that the Post Office objected to, and definitely proposed to stop.

So, please look your "before stamp" covers over, if you have any that might have been mailed or written on or near a canal.

This field certainly has been neglected. The longer we wait the less we will find.

Issue for First P.M.G.

Not the least interesting suggestion for the next postal stationary design is that of Bill Stuart of the Washington Post.

Use the profile, or a reasonably accurate fac-simile, of the First Postmaster General under George Washington. Why not?

Ben was a nice chap, but even his profile has become a little worn, both in reproduction and in use. Not tire-some maybe, but just a little over-done. And the use of a new profile would help interest. And along with this we can visualize the new and maybe increasing interest it would cause in Postal Stationary.

Almost any change in low cost material will be a welcome surcease from "those things."

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"YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER

Founder and National Commander-in-Chief of the Pioneer Philatelic Phalanx

THE 1940 Annual Conclave of the Pioneer Philatelic Phalanx was the longest convention or assembly ever held by any philatelic body, with headquarters for three weeks at the "George Washington Hotel," in New York City.

Aided and supported by over thirty philatelic clubs and societies every day or evening was a continuous galaxy of meetings, receptions, socials, welcoming throngs of friendly senior postage stamp collectors, in a continuous stream of functions. It was attended by members of national stamp associations, who by their own personal efforts and attendance, gave support to the efforts of the old-timers Phalanx in promoting goodwill and friendship.

Our efforts to bring together the rank-and-file of the philatelic thousands, who have never attended an annual convention, was a success, in so far as attendance, for the visits to over forty meetings brought the Phalanx face-to-face with the real collectors.

Adding up the numbers attending all the meetings held during our past season's long tour, no one can deny that the total seen, heard and contacted, was an immense number. It was more than a success. It was a surprise to many—that such an overflow of friendship and goodwill existed.

Starting with a splendid opening reception, followed by the celebration of the 100th anniversary of the origin of the adhesive postage stamp, given by the two largest bodies of their kind in the entire world,—the Metropolitan Life Insurance Company and the New York Life Insurance Company, both of whose philatelic clubs joined on May 6, in a mass celebration. The writer was guest-speaker. The letters received from these national bodies, and others who attended our conclave, cause fullest thanks to the power above for strength to move down "Life's Pathway" with courage.

All the programs given on "Philatelic Day," at the World's Fair, in New York City, will never be fully appreciated, except by those who took part, saw and heard. The splendid program at Gimbel Bros' stamp emporium, the largest of its kind in the world was a success.

On the World's Fair grounds there were two programs, held in two separate places, one at Noon to 2 P.M. in the "American Common" Band



Col. Jno. A. Hooper

Shell (formerly used by the Russian Exhibition), where a large number of old-time stamp collectors gathered, and where the Southern Carolina Troubadors gave a fine program, followed by introductions of a score of 19th century philatelists. Evidently many went to the British Exhibit, which most of us visited during the morning. But, due to a change in the program, there were some disappointments.

As soon as the fine program at "the Shell" was completed, the Director of the World's Fair programs had us all fall into line and we moved over to the "Court of Peace," where we were allotted a special section to enjoy the 140-piece band and a wonderful program. The writer gave a five-minute talk. At 3 P.M. we dispersed, some to go to the U. S., British and other pavilions. A large body had their supper together in the amusement centre, to complete a perfect day.

Letters of congratulations were read by Judge Chas. J. Gehlbach, our genial chairman of the Governing Board. These letters were from President Roosevelt and other notables.

Among our speakers were Judge Chas. J. Gehlbach, (Illinois) chairman of our Board of Governors, Hon. Harry Strauss, Rev. H. G. Robertson (Mass.), Dr. I. L. Nascher, M. D. (N. Y.), while among those introduced were Dr. E. P. Cressler (Kans.), Maj. L. P. Cunningham, USA, Howard Tooley (Ill.) Rev. Father Duncan (Mo.), Mrs. C. J. Gehlbach, Mrs. Minnie Trott, Miss Edna R. Gordon (N.Y.), Mrs. L. C. Hooper (Calif.), Mrs. A. Nascher, Miss H. J. Batchelder, Mrs. Katherine Scott (R. I.), and others.

At the Gimbel Stamp Club festivities, many hundreds partook of a delightful noon luncheon, after viewing the immense foreign stamp exhibit on the main floor. The assembly in the

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TATHAM STAMP & COIN CO.
Springfield-10, Mass. ttc

afternoon was a great success. It was billed as "Pioneer Philatelic Phalanx Day at Gimbels," a grand rally and conclave, by the Fraternal Order of Old-Timers. At 4 P.M. as the guest speaker I gave a talk, entitled "Down Life's Pathway for 70 Years in Philately." The event was under the direction of Prescott H. Thorp, a lecturer and philatelic writer. Jacques Minkus, director of Gimbels stamp department had charge of the exhibits, and presented one thousand copies of a souvenir of the "Pony Express Trail" as well as a card of stamps to each attending, free. Gimbel's also presented a "Philatelic Quiz," with \$25 in cash prizes to the winners.

In the audience were noted Carroll A. Lovering, H. S. Hale, Mrs. Edith Adams Brown, Dr. and Mrs. Nascher, Mrs. Minnie Trott, Griffith Jones, J. Murray Bartels, Mr. and Mrs. E. E. Elkins, Judge and Mrs. Gehlbach, J. M. DeWolfe, Frank Zeltman, E. E. Bachelor, Walter Ashley, B. Blumenthal, H. L. Strauss, L. A. Perelman, and others.

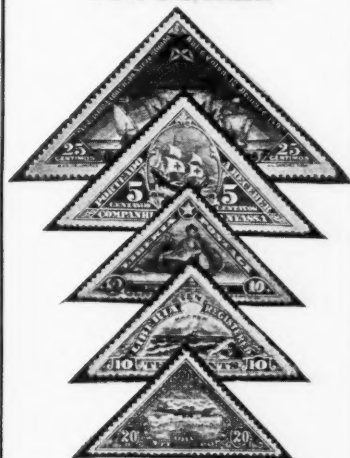
Letters of congratulations received by the Phalanx included ones from President F. D. Roosevelt, former Postmaster General Farley, Hon. Frank Murphy, of the U. S. Justice Department, Ramsey S. Black, Asst., P.M.G., and from our Canadian ambassador-of-good-will, the Hon. Chas. C. Fraser.

Through the cordial kindness of J. Murray Bartels, J. W. Scott, Willis E. Potter and A. D. Liechtenstein, (members of the Collectors' Club, N. Y.), we enjoyed greatly that club's Centennial Exhibition, held in their club rooms. We wish to thank those members for their invitations to see an outstanding exhibit. The exhibit was by invitation, and the old stamps from 1840 up to the present year were rare and choice specimens.

The invitation from the New York Women's Philatelic Club, gave us an opportunity to address this body of advanced collectors. A hearty and courteous welcome given my wife and self was deeply appreciated by both of us. We were introduced by Mrs. Edith Adams Brown, who was foremost in showing us the sights and high-lights of New York. To her efforts much of the credit is due towards the success of our Ladies Auxiliary. We shall never forget our evening with this splendid body of women, at their headquarters in the Pennsylvania Hotel.

One of the finest philatelic bodies we have met was that situated in the thriving city of Newark, N. J. Through the kindness and energy of the Essex Stamp Club President, F. A. Bickert we are indebted for the good time we had at Newark. Not only did President Bickert send a deputation for us, but, he gave us a

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welcome reception we will not forget. Beginning with a banquet at the Essex Hotel, door prizes, auction-de-luxe, it drew a fine number of people, among whom were our revered vice-chairman, Rev. Dr. Hickok, and P. R. Nuessle, our New Jersey state commander, with a large delegation of elderly business men and notable collectors. Being the only woman stamp collector present, Mrs. Hooper was selected to draw the prizes, and the chairman promptly announced she had drawn her own number without looking in the box. All eligible or qualified members of the club were nominated as honorary life members of the Phalanx, and certificates have been forwarded to President Bickert. We are deeply indebted to Pres. Bickert for the trip over the river, and down the highway into the tunnel and on the ferry-boat.

A certificate I highly prize is one from the Essex Stamp Club, Newark, N. J., which reads, "This is to certify that Col. Jno. A. Hooper is a member in good standing for life. Signed, F. A. Bickert, Pres., Louis W. Bobel, Sec.-Treas." Also one from the North Suburban Philatelic Society, of West New York, N. J., granting me an Honorary Life Membership. These treasured certificates are of greater value to me than all the wealth in the world. "All is not gold that glitters." Little deeds such as these are mighty great to those who appreciate kindness.

One of the stable stamp clubs of New Jersey is that of the North Suburban Philatelic Society, comprising senior collectors, living on the New Jersey shores, opposite New York City. Organized some years ago by a woman, Mrs. Minnie Trott, an esteemed philatelist, club worker member of the Eastern Star, and a member of many other clubs and societies, Mrs. Trott has made a mark in philately that will last down the ages. Beside being organizer and past president of the North Suburban Philatelic Society, she has found time to organize a junior club of young people in stamp collecting. Through her efforts, our Phalanx has received many valuable additions to our Honor Roll, both of men for the Phalanx, and of women in the Ladies' Auxiliary. Seeing that our task was an arduous one, preventing our doing any extraneous work, she has sent in a large number of fine eligible and qualified list of members. We were presented with a beautiful blue and gold illuminated address by Mrs. Trott in N. J.

The banquet and welcome reception given to us by the North Suburban Philatelic Society, was notable, many coming from a number of cities and towns in New Jersey. Mrs. Trott, noting our great task, volunteered to get together a joint meeting of several

clubs, to which we were invited and to which we were escorted and brought back to headquarters. This was the last big function we had before going North to Albany, Syracuse and Utica. Mrs. Trott was instrumental in enrolling over 25 new members, six of them being presidents and past presidents of large stamp clubs. The joint meeting we attended had representative members from West New York, Hoboken, Passaic, North Bergen, Union City, Elizabeth, Weehawken, Irvington, Carteret, Orange and other points. H. Lagerloef one of our greatest philatelists, gave the writer a vote of thanks for her address.

Among the really splendid exhibitions that many of our Phalanx attended was the Postal Exhibit held by the Hackensack Philatelic Society in the Y.M.C.A. H. D. Perry is the President of this society, with Wm. C. Steiger, chairman of the board. The Hackensack Women's Stamp Club co-operated in this exhibition, which lasted four days.

Another outstanding event was the Ninth Annual Stamp Exhibition of the New Jersey Philatelic Federation, Inc., held in Passaic, N. J., and attended by many of our Phalanx. To Adolph Klingenstein, chairman goes the credit of this remarkable exhibition, celebrating the 100th Anniversary of the Postage Stamp, and was open for a full week, with splendid attendance.

Through the kindness of Edith Adams Brown, we had the great pleasure of visiting the Womens' International Philatelic Society, of Brooklyn. Like the New York Women's club this also is exclusively for women, and is a very enthusiastic group of keen philatelists. Mrs. Brown nominated a number of the members of this club to become honorary members in our Ladies Auxiliary. Mrs. E. E. Elkins is the capable president of this club and her executive ability has done much to bring this worthy club in to the fore-front of philately. After our address and social reception, and refreshments, we were escorted back to our hotel by Mrs. Brown, who showed Mrs. Hooper and myself the varied intricacies of exploring the tunnels with the ocean above and the whirligig of diverse "cut-offs" under water, — in other words, "Exploring the Brooklyn-New York tunnel at midnight, or lost in the wilds of the Mystic tube!!"

In our next article we will continue our tour through New York, Ohio

Michigan, Illinois, Wisconsin and Iowa.

Goodwill Stamp Proposed

The following letter proposing that the United States and Canada issue a joint International Goodwill postage stamp has been sent to several newspapers in the United States and Canada, by the International Peace Garden, Inc., which has membership in both countries:

Box 61, Islington, Ontario
September 24, 1940

"A proposal that the United States and Canada issue a joint International Goodwill Postage Stamp has been made to the Post Master General at Washington, D. C., and to Honorable Wm. P. Mulock, Canadian Postmaster General at Ottawa.

"The stamp if issued could feature the International Peace Garden on the boundary of Canada and the United States near Dunseith, N. D., the only garden of its kind in the world. Stamp collectors and men of goodwill everywhere would seek this unique stamp, the sale of which would be enormous. Two years ago Honorable Norman McLarty, when Postmaster General of Canada, promised to give the matter consideration.

"Recently Great Britain and France agreed to issue a goodwill stamp but unfortunately the collapse of the latter country prevented the issue. If England and France, each speaking a different language, could agree to establish such a precedent, surely nations with a common language as well as ideals can do so.

"Today nine and one-half millions of children, members of the Junior Red Cross of the United States and Canada, are having laid out for them a two acre flower garden on the boundary in the International Peace Garden. This portends goodwill as does the recently negotiated defense pact between the two countries. Why not a Goodwill Stamp with the Peace Garden as a basis? Together we shall defend the peace we treasure so dearly and without which there could be no happiness."

Yours sincerely,
Henry J. Moore,
Chairman of Board

NATIONAL DEFENSE ISSUE

Did you miss out on these important first day covers? Pencil addressed covers in stock at 30c set of three, one each value and three color cachet to match stamps.

Set of 3 bloc four covers for only 50c.
Packet of 12 past 1st day covers for \$1.
Six bloc four covers, some pit. # for \$1.
Ask for our bargain lists & free cover. tfx

Multnomah Cover Service
2135 N. Alberta St., Portland, Oregon

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WANTED for CASH**

SMALL DISCOUNT—IMMEDIATE PAYMENT

ADVANCE STAMP COMPANY

24 East 23rd Street, New York, N. Y. 014

PRECANCEL NEWS OF THE MONTH and Comment

By ALBERT L. JONES

Prexies Still Popular

THE presidential series precancelled still seems to be more popular than any other group of precancels at this time. These presidentials, or "Prexies" as they are commonly called, deserve this popularity. The presidential series is a beautiful issue and the pastel shades and the designs without superfluous ornamentation make find backgrounds for precancellations. Then there are unusual denominations that give added interest.

The 24th edition of the bureau print catalog lists approximately 700 varieties of presidential bureau precancels and in the two months that have elapsed since the catalog went to press there have been over fifty new varieties issued. The first 18c stamp to be bureau precancelled has been announced as having been ordered for New York City.

New Playing Card Bureaus

The new defense tax law raised the tax on playing cards from 10c to 11c and both the small stamp and long narrow stamp have been issued in the same designs as before but with the inscription reading "1 PACK" instead of "10 CENTS."

I have seen the new small stamp with the overprint "W.P.L.Co." in red, same as on PC10 in the Mitchell-Hoover Catalog.

Dr. Mitchell reports the following on the long narrow new playing card stamp—similar to the 1929 issue.

C.D.C.Co. Div. U.S.P.C. Type PC-5 Reading UP

U.S.P.C.Co. Type PC-7 (Small seal) Reading DOWN

(Both in red ink)

PRECANCELS

PRECANCELS ON APPROVAL at 1c each and less, regardless of catalog prices. Postpaid both ways.—Gardella, Camino, California. d6612

PRECANCELS—Thousands to pick from, one cent each.—Will Roberts, Box 154, Kansas City, Kansas. d327

PRECANCEL EXCHANGE. Send 100 your duplicates and 3c stamp. Receive 80 of equal value.—Carl Johnston, 927 College, Batesville, Arkansas. n104

BUROPRINTS ON APPROVAL.—R. Locher, 79 Elm, Hornell, N. Y. au12042

A HOBBY THAT IS DIFFERENT!

Investigate Precancel Stamp Collecting—the fastest growing branch of Stamp collecting.

SPECIAL OFFER:

224-page handbook on precancels and 300 different precancels—\$1.00.

GUNESCH PRECANCEL HOUSE tfo
30 West Washington St. Chicago, Ill.

Big Price for Bureau Pair

J. W. Whitebourn of Chicago reports having sold his Garden City (N.Y.) 1c old-type bureau coil pair (B101) for \$475.00. This pair now is catalogued at \$250.00. Mr. Whitebourn bought this stamp at auction five years ago and paid \$102.10 when its catalog value was but \$50.00.

This goes to show that there are as great, or perhaps greater, possibilities for investment in rare bureau precancels as in regular U.S. or foreign stamps.

* * *

Precancel Meets

From now until spring precancel meetings will be held in all sections of the country. It is quite generally admitted that you find a finer fellowship at these Precancel Pow-wows, Round-ups, Jamborees and Stampedes than at any other type of stamp meet. Precancel collecting has not been commercialized as much as has the collecting of other stamps and there is more trading at precancel meetings than at other stamp meets and this seems to foster a feeling of friendliness not always found elsewhere.

Arrange to attend as many of these meetings this winter as you can. You do not have to have a lot of stamps or a lot of money to be welcome. Just let it be known that you are interested in forming a precancel col-

lection and you will find everyone willing to help you. Not only will you be given good advice but are likely to be given also some precancels with which to start your collection.

One of the largest meetings scheduled is that of the Precancel Division of the World-wide Philatelic Association which will be held Oct. 24th to 27th inclusive in Detroit at the Book-Cadillac Hotel.

* * *

Occasionally I am asked if meters are due to replace precancelled stamps. My answer always has been that I didn't see how they could do that entirely. Recently John Coulthard, the Number One Man of the Meter Slogan Associates, in reply to the question if meters are due to replace stamps has this to say:

"My answer is no. Despite the prevalence of autos, horses still amble along as of yore. Another decade will see adhesives relegated to a horse and buggy status, I feel certain, but they will never disappear. . . . To us who have been collecting the 20th century's streamlined form of postage, 50 new parcel post meters is a logical development that will go on until every parcel post window of any pretensions will have its meter. Long before that day Mailomats will be available at every turn and at every hour. The already heavy percentage of large mailers using meters exclusively will greatly increase, all of which will relegate adhesives to the backlands and private usage. Used material will dwindle to a thin stream, which will enhance its value and should cheer the investment-minded."

JOTTINGS

INTERNATIONAL Philatelic Week is to be observed November 10 to 16. A philatelic week was first celebrated in 1935 and has been held each year since. The idea originated in Chicago and the various stamp clubs, particularly in this area, strive to put on interesting programs during the week for collectors. The idea has spread rapidly to the extent that many groups throughout the United States stage important events during in "I.P.W."

A special seal is distributed each year by the Central Federation of Stamp Clubs in promotion of interest "I.P.W."

* * *

The Cicero-Berwyn Philatelic Society has announced its 5th Annual Stamp Exhibition to be held Saturday and Sunday, November 9th and 10th, 1940 at the Olympic Building 2136 S. 61st Court, corner Cermak Road, Cicero, Illinois, and will be open both days from 10:00 A.M. to 10:00 P.M.

COLLECTING PRECANCELS

is a pleasant pastime and precancel people are friendly folk.

Popular \$1.00 Packets

150 dif. double line electros (A to N)
150 dif. double line electros (O to W)
60 dif. City-type coils
40 dif. Washington bicentennials
50 dif. city-type presidentials
50 dif. city-type precancels. Our nationwide packet. A precancel from each state and D. C. and Hawaii.
The above six \$1.00 packets for \$5.00.

* * *

Precancels (locals or bureaus) on approval against satisfactory references. Please state what group of precancels is of the greatest interest to you.

* * *

ALBERT L. JONES
318 West Main St.
Wabash, Indiana

tfx

(Continued from page 81)

More than 50 stamp collectors of Northern California attended the dinner at the Legion Hall in Benicia, recently which marked the close of the first annual stamp exhibit of the Benicia Philatelic Society. The two-day exhibit had a total attendance of 676 people that saw the show. The presentation of the Grand Award was made by Sydney E. Goldie, Stamp Editor of the San Francisco Examiner. Mr. Goldie acted as toastmaster at the dinner and introduced the guests, officers and representatives from the various stamp clubs of Northern California. Some of the speakers of the evening were Dr. Henry L. Holzberg, Dr. Ralph S. Doscher, George G. Hughes, H. A. Hussey, Jack Sutton, E. Robertson, John F. Stromberg, Everett C. Erle, Byron L. Wilcox, William G. Wilson, R. L. Norton, J. M. Clary, C. R. Thompson and C. R. Callahan.

Winner of the grand award, a gold cup, was Richard H. Ild, for his complete collection of Estonia.

* * *

A correspondent to the New York Times suggests:

"I have seen several letters on the postage stamp situation. May I suggest that the post office furnish bags for stamps? I often buy as many as \$10 worth of stamps and don't get a bag, but if I buy a stick of gum or a lollypop I do get a bag, although the gum has three wrappers and the pop one."

* * *

Entry Blanks for Central Pennsylvania's 14th Annual Stamp Exhibition, sponsored by the Capital City Philatelic Society of Harrisburg, Pa., may be secured from Elmer R. Long, 203 Market Street, Harrisburg, Pa., Chairman of the "Centenary Show." To be held November 13 to 17 inclusive, at the State Museum, outstanding material has been promised by many eastern collectors. Although the usual classifications are planned, the judging promises to be quite novel in that each of the five judges will work independently, results being pooled after judging is completed.

* * *

The International Stamp Club School of Philately, Brooklyn, N. Y., was scheduled to open its first term on October 3, at its club rooms, 81 Hanson Place, Brooklyn, N. Y., at 7:00 P.M.

The school plans to furnish a course of lectures to instill in the students a thorough knowledge and understanding of stamp collecting. The course is under the direction of Joseph V. Roberts and the technique is based upon the more successful modern classes in philatelic instruction.

There is no tuition fee but membership is necessarily limited to those of at least sixteen years of age.

MERCHANT MARINE NEWS

AS SEEN BY

JAMES J. VLACH

2625 N. 45 St., Milwaukee, Wis.

At this writing, hostilities are still raging fiercely, and there is not much change in the merchant marine situation from last month. After hostilities cease, and the various nations list their merchant marine losses in the war, collectors had best study these listings carefully, and they will probably be surprised how many covers they have from ships that have been destroyed, sunk, etc. These covers will naturally be rare items, and collectors should try and hang onto them.

As soon as the various services again resume operations, they will be listed here, but in the meantime, I wish all my readers would kindly bear with me, as it is most difficult to secure merchant marine news of any importance in these troublesome times.

As I have stated many times before, collectors of ship covers, should confine their effort to securing covers from ships which operate around the Western Hemisphere. Any information I might give here regarding sailings, ports of call, etc., might be vastly out of date by the time this appears in print, so I have purposely refrained from listing any ships here.

Collectors who desire to complete their collections of United Fruit Line ships, are requested to write to the company at Pier 3, N. R. New York, asking for a complete list of their ships. This list gives the names of the various ships of the line, their location, etc., and is indispensable to those collectors who desire to complete their collections of these ships.

The Universal Merchant Marine Cover Club was formed several years ago with the primary purpose in mind of aiding collectors of m.m. covers in every possible way, and thus promoting the hobby. It was realized from the first that many collectors of merchant marine covers lived a great distance from any large body of water, and also they did not have access to any marine publications which listed current ship news, sailings, etc.

HOBBIES magazine was elected as the official organ of the Club. There are no dues now, nor have there ever been, and we aim to continue it that way. That the Club is appreciated by m.m. cover collectors is attested to by the fact that we now have several hundred members from all over the world. However, more are always welcome.

To join, simply write a letter to the Secretary, Mr. Walter Czubay,

3116 37 St. Astoria L.I. N.Y., requesting membership, and enclose a stamped self-addressed envelope for return of your membership card.

In view of the fact that no dues are charged, we request members, when writing in for any marine information, to enclose a stamped envelope, or if preferred, a post card for reply. This is important, for if the Club is to continue operating without any payment of dues, this should be done in all cases. We invite collectors to avail themselves of this service. Address the secretary at the above address.

This is not "just another club." We aim to assist m.m. collectors in every possible way, so come on with your problems.

U.M.M.C.C. Club News

By WALTER CZUBAY, SECRETARY

3116 37 St. Astoria, L.I., N.Y.

Back again after all the various summer activities, hoping that all my readers enjoyed a pleasant summer likewise.

I am listing here some more members of our Merchant Marine Cover Club. More will appear later.

Mr. Vlach, president of the club, gives further details in his column, and I would advise all members or prospective members to read his remarks carefully. It will not then be necessary for some collectors to ask me a lot of questions about the club, etc.

As Mr. Vlach has frequently stated in the recent past, merchant marine news is rather scarce these days, but when hostilities terminate, we will all hope for better times in the merchant marine cover field, as there assuredly will be quite a few fields to "work."

209. S. Douglas, John, Box 372, Kalispell, Mont.
210. C. W. Johnson, P. O. Box 185, Council Bluffs, Ia.
211. Mrs. Martha Whitney, 810 N. Kimball St., Chicago, Ill.
212. Linwood F. Libby, 1059 Magnolia Ave., San Bernardino, Calif.
213. Russell C. Winemiller, 2nd, 902 N. 16th St., Harrisburg, Pa.
214. Darrell Hatch, 562 Ben Rey, El Centro, Calif.
215. Theodore I. Chambers, 1207 Lane Blvd., Kalamazoo, Mich.
216. T. F. Mills, 531 N. Long St., Salisbury N. C.
217. James Shirey, Jr., 1705 Tecumseh, Fort Wayne, Ind.
218. J. Robert Bund, 228—8th St., Manhattan Beach, Calif.
219. S. A. Speirn, 13565 Northlawn Ave., Detroit, Mich.
220. Cliff Hansberry, 1210 Gimber, Indianapolis, Ind.
221. W. H. Burmeister, 4912 N. Albany Ave., Chicago, Ill.
222. Lewis Fisher, 150 Governor St., Paterson, N. J.
223. Miss Gladys Adler, Box 37, Bellaire, Tex.
224. D. B. Schillinger, 7525 Calumet Ave., Chicago, Ill.
225. Harold Goldman, 1551 S. St. Louis Ave., Chicago, Ill.
226. Thos. F. Smith, Foot of Utah St., St. Louis, Mo.
227. Gus Mimikos, 3124 Canton Ave., Detroit, Mich.
228. Mary Gunther, 12 Clyde Ave., Dracut, Mass.
229. D. H. Feldman, 2514 Woodbrook Ave., Baltimore, Md.
230. Joseph L. Grockl, 234 N. Carlisle St., South Bend, Ind.

CRUISING WITH THE FLEET

By M. F. MCCAMLEY

"The Hundred Dollar Haircut" will be the first adventure of midshipman Joe Gish at the Naval Academy, as depicted in Tradition Series #7. Send unsealed covers properly stamped and addressed in sets of three for mailing on 3 naval vessels. Send them to A. A. Christensen, 2855 Jackson St., Alameda, Calif., before November 15. Include a 1c per cover service charge for each, also for all other single covers.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will get cancels from the USS Mississippi, Trenton, Owl, Gamble, Winslow, Bainbridge, Bancroft, Rapidan, Dallas and Doran. Send any number of covers. No cachet promised!

For you cancellation fans, word comes from Harold Goldman, 1551 S. St. Louis Ave., Chicago, Ill., that he will get covers mailed aboard nine USA battleships, thirty-five cruisers, and six aircraft carriers. No doubt these will be posted over the Xmas Holidays as his deadline is December 7. Send any number

Michael Sanders, 733 Alabama Ave., Brooklyn, N. Y., pioneer in the field of printed cachets, will again sponsor some outstanding cachets for First Day in Commission of naval ships. Any amount may be sent. "Mike" is also planning a cachet for the shake-down cruise of the USS North Carolina, and ten covers are to be sent for this complete mailing from the various ports of call.

Here is where you can help your column editor. As much as I've watched the press, I've yet to see a list of the fifty destroyers we sold to Britain. However over the radio on September 4, I did hear that the first three to go to the Islands were the oldest USS Aaron Ward, Hale and Upshur. You can scratch these off your list now as they will offer us no more cancels but I need dope on the other forty-seven. A postal card with the necessary list is enough.

Robt. Smith, cachet director for the Connecticut Cover Club, 748 Main St., Willimantic, Conn., posts his notice: Armistice Day Naval cachets too late to be of any use now but I'm sure he has other naval cachets planned over Xmas, etc., so shoot along three or five to have him hold for future naval cachet events. A navy postal station was ordered on the USS Madison on September 5, and you know that means that the ship now has a type 3 cancel for we collectors to add to our collections. This also covers cancels for the ships USS Benson, and USS Prairie. Land-office cancels can now be secured from the mail orderly of "Sub. Div. #10"

and from "U. S. Naval Reserve Midshipmen's School Branch" through the Postmaster at New York City, N. Y. Those who desire cancels of these new offices should send prepared covers to the Navy Mail Clerk or Mail Orderly c/o ship or station wanted through Postmaster, N.Y.C., with request they be cancelled.

R. A. Weiss, 51-a Sherman Pl., Jersey City, N. J., is now busy on his First Day in Commission Series for the following ships: USS Gwin, Casco, Albemarle, Biscayne, Barnegat, Curtiss, Eberle, Hilary P. Jones, Chas. Hughes, Grayback, Grayson, Grayling, Grenadier, Gudgeon, Landsdale, Livermore, Mayo, Meredith, Mackinac, Monssen, Vulcan, Triton, Tuna, Trout and Terror. Enclose 1c per cover to help defray expenses of cachets and forwarding to ships. Include a penny postal, too, for Mr. Weiss to acknowledge receipt of your covers and to inform you of his other cachet plans.

Alvin Franzblau, 717 E. 5th St., New York City, will have two ship mailings (Marine category) for Navy Day, October 27, so hurry you collectors and get the two ready-to-go envelopes in today. Remember the Golden Rule!

Where are the cachet sponsors on the west coast? Let's hear from you and your future plans, as this column will bring you lots of inquiries.

Remember a 15c Scholastic Note Book (ring binder) with plain white sheets and the use of Nu-ace art corners makes a very inexpensive album to put your Naval cachet covers in and far superior than the shoe box method. Some use a series of these binders to keep the various types of ship covers in, such as: one for battleships, another for submarines, one for cruisers, two for destroyers and the sixth to hold the odd ships such as aircraft carriers, tenders, etc. And with all the recent commemorative stamps this year it's foolhardy to use the plain or common issues. Use the best stamps and a heavy weight white wove or bond envelope of 6 1/2 size, 28 to 32# stock in all sendings for ship cachets.

HELP GREAT BRITAIN!

win the War. Every dollar sent to us by you is returned to the U. S. A. to buy aeroplanes and munitions. It's quite safe to send.

We are now allowing 20% discount off our normal prices. Old established firm, splendid series of APPROVAL BOOKS of British Colonials and Foreign stamps. Fine copies only, reasonable prices. All stamps numbered by Scott. When writing state countries interested in. Bank or business reference essential.

H. A. L. HUGHES & CO.

(A.P.S. 12066. S.P.A. 6236)

9 Nelson House, Park Road
Peterborough, England

STAMPS ABROAD

By PAUL RUDELL

HONDURAS—At the recommendation made by the Director of the Pan-American Union in Washington, Honduras will issue a set of special postage stamps dedicated to the Christopher Columbus Lighthouse. Proceeds of the sale, which begins October 12, will be set aside for the project.

Since there was not enough time to order a special design, a number of official airmail stamps of the last issue now in circulation will be countermarked with a commemorative legend across in red type to read "CORREO AERO — HABILITADO PARA EL SERVICIO PUBLICO — PRO FARO COLON—1940." Stamps of the following denominations will be overprinted: 2c, 5c, 8c, 15c, 46c, 50c, 1L and 2L.

HONG KONG—A set of six values will be issued next year to mark the centenary of the cession of Hongkong by China to Great Britain in 1841. The set is being prepared in London and the following designs are announced: 2c, sepia and orange, street scene; 4c, magenta and bright purple, steamship and native junk; 5c, green and black, university in Hongkong; 15c, red and black, Hongkong harbor; 25c, blue and sienna, Hongkong bank, and \$1, orange and bright ultramarine, a China Clipper and seaplane.—(*New York Herald Tribune*.)

JAPAN—Japan has issued a set of four national park stamps. The denominations are 2s, 4s, 10s and 20s. Each depicts a different view in Japan.—(*New York Herald Tribune*.)

POLAND—A new set of eleven stamps has been issued for the Government General of Poland, inscribed in French, second official language of the Poles, and includes such scenes as the Florian Gate in Krakow, the Krakow Gate in Lublin, the Dominican church and the Cloth Guild Hall in Krakow.—(*New York Herald Tribune*.)

WANTED

(Forms for December close November 1)

Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida, my128442

ALL DENOMINATIONS of Unused Postage bought—1c-3c, 5% discount. 4c-\$1.00, 8%. Remittance via airmail.—Buckminster Stamps, 101 West 42nd, N. Y. d3231

WANTED

COLLECTIONS WANTED — Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied. — Wilfred Betts, Elsie, Mich. n12777

WE DO NOT BUY OR SELL STAMPS, but we are always interested in any early Books, Pamphlets, Broad-sides, Autograph Material pertaining to America. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet. — Herman Herst, Jr., 116 Nassau, New York. ap12230

WANTED: United States Collections, Stocks, Accumulations. Satisfactory prices paid. — Doak's, (A.P.S.), Fresno, Ohio. mh12213

WANT BOXES INTACT. Wrappers, Labels from Matches, Medicine, Pills, Perfumery. Powder — revenue stamp affixed, used 1862-1883. — Holcombe, 321-B West 94th, New York. ja12 826

MISSION HOUSES ATTENTION! I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and precancels. — Wilfred Betts, Elsie, Mich. ap6672

BANK STOCK CERTIFICATES, bank notes, books, pamphlets, etc., of or concerning early banks, financial history, or internal improvements. — John A. Muscatulus, 107 Ninth Street, Bridgeport, Pa. d2651

WANT TO BUY. Consulars RK 10-14-23-32. — Wm. Crowe, 907 Trademans, Okla. City. n105

UNITED STATES, FOREIGN, ETC. Send for inspection with price. — Wineholt, Box BB, Woodbine, Penna. n182

FOREIGN FOR SALE

25 DIFFERENT Foreign Stamps 13c. — Bertha Kerr, Jonesboro, Illinois. ja5001

FREE!!! Royal Visit Packet, Postage 3c. — Roberts, 312J Shearer Bldg., Baycity, Michigan. ja12462

FREE!!! Austria War Set, Postage 3c. — Williams, 606 Archer Bldg., Baycity, Michigan. ja12462

BOLIVIA—190 different \$4; 150 \$2; 110 \$1. — Carlos Gerke, Sucre, Bolivia. ja6003

75 DIFFERENT FOREIGN 10 cents. — Wm. Dustin, 83 Cedar, Fitchburg, Mass. n244

DOMINICAN REPUBLIC, ECUADOR! Descriptive price list free. — Silverman, 260 Madison, Albany, N. Y. n152

35 DIFFERENT MAPS 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free. — Stadler, Box 322, Bridgeton, N. J. au12234

MINT STAMPS—Japan (Nikko, Daisen, Aso). Three souvenir sheets 50c. 100 diff. Japan \$1.00. Korea No. 1—50c; No. 9—25c; No. 20—\$1.00; No. 34—30c. — G. T. Yano, 193 Jackson St., San Jose, Calif. t6693

STAMPS of countries affected by war! Finland, 25 diff. 10c; Albania, 11 diff. 10c; Czechoslovakia, 50 diff. 15c; Belgium, 100 diff. 25c. — Floyd J. Anderson, Hot Springs, South Dakota. n3471

NEWFOUNDLAND—Want lists filled. Coronation mint set 10c. 15 diff. 5c. With approvals. — Waghorn, 33 Kenmore Rd., Belmont, Mass. d6822

WEST INDIES. British only: 100 different \$1.00 (bank note). Satisfaction guaranteed. — Harold Rajnauth, Box 267, Trinidad, B. W. I. ja5071

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc., \$1.00. — Adrian DePass, Liguanea, Jamaica, B.W.I. ap6891

INDO-CHINA Ship set (6), Denmark Ancient Ship set (6), Kenya-Uganda pictorial set (3), all 6c. Pricelists included. — John Edwards, Box 111, Lancaster, Pa. d2001

CANADA, one hundred Ten Cents. — Frank Knight, Box 75, St. Thomas, Canada. n162

ZEPPELIN STAMPS, complete set, Germany, 10c (Cash). Big lists. Circulars, etc., included. Write to: Bystran Enterprises, Dept. H, 629 Bedford Rd., Tarrytown, N. Y. d2001

FRENCH COLONIES, 10 different sets, 20c; 25 different sets, 50c; 4 to a set. — S. Morrell, 203 Fenimore St., Brooklyn, N. Y. n124

LATVIA #B56-B65, 86c; Liberia #0113-54, \$1.00, #195-208, 65c; Bolivia #150-9, \$1.56; Ecuador #174-80, 56c. — Wohltman, 156 West 176 Street, Bronx, N. Y. n144

FREE—World's only Octagonal (eight sided) set and 25 different Japanese pictorials to approval applicants. — Charles Cleveland, 806 North Humphrey, Dept. "H", Oak Park, Illinois. ap6672

14 SETS OF FRENCH Colonials from fourteen different colonies. A set of four values from each Colony for the unusually low price of 20c. — N. Ennis, Arcade, N. Y. n166

HIGH VALUE BERMUDAS at less than 1/10 catalog—#95—#97—#98 which catalog \$15.50 for \$1.30. — E. Elsass, 38-H Fort Washington Avenue, N. Y. C., N. Y. n124

UNITED STATES

NATIONAL PARKS, complete set, 27c; Bi-centennials 12c; Army and Navy 12c. — Fuld, Dickmann Building, Saint Louis, Missouri. n10043

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free. — Buckley, H-Ludlow Bldg., Dayton, Ohio. n3111

1000 UNPICKED United States Commemoratives, airmails, dues, etc., 20c. — Robert Connor, 240 Summit Ave., Hagers-town, Md. jly10003

50 DIFFERENT, 19 & 20th century Comms., Reg. issues, airm., etc., plus our 32 page cat. of U. S. & foreign packets, all for 10c. — Woodward Stamp Co., 559 Woodward Ave., Brooklyn, N. Y. n2631

1000 UNITED STATES Commemoratives, 60 varieties, including Omaha, Louisiana, etc., \$1.00. — Becker, 5037 Beacon St., Louis. Mo. d6402

70 ALL DIFFERENT U. S. Commemoratives, very fine, 38 cents prepaid. — Jungkeed, Box 806-H, Little Rock, Ark. ja6402

UNITED STATES 1c-2c-3c approvals. — Hastings Stamp Co., Hastings-on-Hudson, New York. n6361

1,000 MIXED, including commemoratives, precancels, etc., 20c; 400 large commemoratives, \$1.00; 500 precancels, 39c. — Reim, 420 26 St., Oakland, Calif. d3021

U. S. POSTAGE unused 1c to 50c value inc. 6c Air Mail; 10c Special Delivery; 90c on the \$1. Also wanted used Commemoratives, Precancels, Collections. Prompt remittance. — Manning Langer, 761 Sixth Ave., New York. f12618

200 NICELY ASSORTED U. S. stamps, obsolete, commemoratives, dues, airmails, etc. Good Catalog value, 25c coin. — A. Jones, 6805 Seville, Huntington Park, Calif. ja4012

SCARCE UNITED STATES stamps. Find those hard-to-get, yet inexpensive stamps in our approval books containing over 1500 varieties. Write for a selection now and learn about America's outstanding service. Reasonable prices. United States only. — Southern Stamp Co., Box 70-H, Miami, Florida. s123301

72 DIFFERENT U. S. All good copies. Beginners will find it a fine start for their collection. Just 10c to approval applicants. Advanced collectors will want a perf. initialed copy of C5 for 25c. — Album Service, Route 57-11, Sioux City, Iowa. n108

EAGLE REGISTRATION STAMP, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc.—10c. — River-view Stampco, Davenport, Iowa. ap6441

60 DIFFERENT U. S. Commemoratives, 25c; National Parks Set 25c. 11 Different U. S. Airmails 35c. U. S. Want Lists filled. — Rego Stamp Co., 6020 Saunders Street, Elmhurst, N. Y. d2401

UNITED STATES MIXTURE 45c lb., sample 15c. — Nichols, 746 River St., Mattapan, Mass. n162

EXTRA SPECIAL—100 Different United States stamps, 25c. — L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. d246

150 U. S. COMMEMORATIVES, Airmails, etc., 10c. Postage extra. — Becker, 5037 Beacon, St. Louis, Mo. ap6651

MISCELLANEOUS

HARD TO GET STAMPS, 1/4 cat., many bargains. — Brown, 333 2nd Ave., Lyndhurst N. J. n12063

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7 1/2%, plus postage costs. Cash and Trades. List your stamp wants with me. — Clarence T. Congdon, Wallingford, Vermont. s12027

FREE—50 stamps from 50 countries with price lists. Approvals if desired. — John's Stamp Co., Kendallville, Ind. ap7052

1941 SCOTT CATALOGS, \$2.10 each, postpaid! — Bayard Crane, 308 Bay State Road, Boston, Mass. d348

SWAP 100 different foreign, 50 Central-South American, or 30 different U. S. commemoratives for 100 mixed precancels. — Albert Moore, 419 Citizens Bank Bldg., Pasadena, Calif. d3001

NOVELTY STAMP ALBUM. 60 Bristol pages; 2 colors; 3 ring binder; for type collections. Birds; beasts; maps; religion; etc. Price \$1.00. Sample page 5c; details from Apnew, 1616 Walton, New York, N. Y. d2821

LOOK AT THESE BARGAINS! 20 mint different Vatican, only 60c. 20 mint different British Colonials, obsolete, 50c. — B. Schultz, 31 Hewins St., Dorchester, Mass. ja3021

TRADE DUPLICATES? State if U. S., general or advanced, also preferences. — Willett, Palmer Ave., Maywood, N. J. n103

PRIVATE COLLECTION — Antiques, Stamps, Coins, Jenny Lind Bed; 5 ft. Corner Whatnot; Uncancelled Pocohontas Stamps, etc. Stamped Envelope Brings Full List. — Mrs. Elizabeth Miller, Larkspur, Colo. n105

EXCHANGE STAMPS. Send \$3.00 catalog value good foreign stamps with 10c. Receive different lot same value. — Blackcastle Exchange, North Wales, Pennsylvania. n104

APPROVALS

ABYSSINIA RED CROSS B1-B5 10c with low priced approvals. — Carroll's, 4827 Lake Park, Chicago, Ill. mh6081

STUPENDOUS — 600 Stamps, Mixture. To approval applicants for 10c handling. — Hofmann, 1715 First Ave., New York. n689

FOREIGN APPROVALS postpaid both ways and always. — D'Auberteuil, 2115 Benefit St., New Orleans, La. mh6861

GOOD FOREIGN 1/2c APPROVALS. Postpaid both ways. — Oman, 642 Broadway, St. Paul, Minnesota. n4001

CANADA—100 diff., nice condition, \$1.00. 35 diff. only 5c to approval applicants.—"Crescent Stamps," London, Canada. jcl2804

MUSICAL STAMP: For a limited time we are able to offer the 1936 Brazil Gomez commemorative set, complete mint, at only 25c to serious general collectors applying for our fine Foreign Approval Service. Kindly furnish references.—Linwood Stamps, 1016 Linwood Place, St. Paul, Minn. ap6825

NEJD (Arabland), Bolivia Triangle, Caymans, Negri Sembilan, Turks Caicos, Manchukuo, Bahamas, British Solomonis (Cannibalaland). Everything 3c with approvals.—Viking, 130-G Clinton Street, Brooklyn, N. Y. my12005

SPECIAL OFFER #1—Goya Nude given free with purchase of 50 different stamps from 50 different countries, as Argentina, Austria, Monaco, Finland, and others, 10c with approvals.—Pageboy Stamp Company, Box 282, El Monte, California. n3912

50 DIFFERENT British Colonials 10c with Approvals.—A. F. Jayne, Dept. B, 302 Waverly Ave., Syracuse, N. Y. d6291

FIFTY STAMPS—Each from a different country, including animal, map and triangle stamps, only 5c to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. n6003

POPULAR PENNY APPROVALS upon request. Stamps, seals or posters.—T. H. Hurst, New Kensington, Pa. f6081

HIGH GRADE Penny Approvals. Generals.—Cottage Stamp Service, 13 Cottage Terrace, Brentwood, Maryland. d4401

CLASSIC RARITIES on approval. References please.—Fuller, 587 Pacific St., Brooklyn, N. Y. d688

STAMP ALBUM, Stamps, Hinges, watermark detector, perforation gauge, etc., only 15c to serious applicants for my 4c and up approvals.—Roy Strevel, Jr., Dept. H, 1061 Sanford St., Muskegon, Mich. n2021

SWITZERLAND — LIECHTENSTEIN Stamps: Peace issue 10c; Redcross set 15c; Gotthard set 10c. Approvals.—Martin Jany, 201 West 85th St., New York City. n10044

50c VALUE—Stamp case containing good stamps, only 10c with sample. "Yellow Jacket Approvals."—Buckey, H-1, Midway Bldg., Dayton, Ohio. n3111

EQUADOR CONSTITUTION STAMP and 25 different French Colonials, including native, animal and scenery stamps, 5c with approvals.—Stamp Market, 66 Hasell St., Charleston, S. C. d2001

FREE! 110 different stamps to approval applicants sending 3c postage.—Mercer Stamp Company, 211 E. Broad Street Bank Building, Trenton, New Jersey. n288

FREE! 25 different French Colonies. Postage 3c. Approvals.—Official Stamp Co., Fairlawn, N. J. f6861

CANAL ZONE Presidential Overprints (mint) and Cuba Tobacco Commemoratives. The complete sets (five stamps) for 6c with approvals.—Pladon Stamp Co., 1717 Idaho, Toledo, Ohio. d4002

100 DIFFERENT Foreign, 10c. with approvals, 50% off Scott's Catalogue.—Priscilla, 145 West 79th Street, N. Y. d10943

4/5 AND 2/3 OFF CATALOGUE—Unusual foreigns, 50c deposit. Lower prices guaranteed on U. S. wants.—Florida Stamp Club, Titusville, Fla. n4861

"IF" YOU BUY STAMPS, why not get "The Best For Less?" Our approvals can't be beat. One of our famous "585" all different collections (catalog value \$12), given to all new customers. For approvals and information write now.—Starr Bros., Box 1642, Station D, Los Angeles, Calif. n3282

SPECIAL OFFER with fine approvals.—Robert Scholl, 910 North Bergen, Bethlehem, Pa. n6441

HUNDRED BRITISH COLONIALS including commemoratives, twenty-five cents to approval applicants.—Reid Stamp Company, 696 Gerrard Street East, Toronto, Canada. ap11093

SET WORLD'S SMALLEST Triangles, 5c, 25 different Triangles, \$1. Approvals.—McMath, Box 444, Centralia, Illinois. n257

PANAMA—Used Map Airmail—#C8—Cataloging 25c—Nickel with Approvals.—Daut, Woodlawn, Muscatine, Iowa. n2nb

FIFTY DIFFERENT STAMPS FREE with beautiful approvals.—Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. d3021

RARE OFFER, 25 Uruguay, 10c Approvals.—Miller, 243c Adams Street, Brooklyn, N. Y. my8691

HIGH VALUE PACKET: 23 ex-kings and queens, 1914 World War set, freak stamp (green cross ship surcharge), 20 famous men, old eagle set, Asia, Arabia, Iran, Africa, South Seas, West Indies, Jubilee, ships, animals, commemoratives, pictorials, birds, airmail, etc., all for 3c postage, (with approvals).—Lee, 113 Sutherland, LaPorte, Ind. n2002

ERITREA C-8, C-11 to C-13 only 20c. United States and foreign approvals against references. Price list for stamp.—Tropical Philatelist, Box 306, Coconut Grove, Florida. d3051

EXCEPTIONAL PENNY Approvals.—Herrnfelds, 82 Seymour Ave., Newark, N. J. d306

CANADA CALLING: Will Rogers stamps given to approval applicants. 3c stamp appreciated. Supply is limited. Write to Gene Kulokoski, Vita, Manitoba, Canada. n105

SPANISH MOROCCO Set, 5c, approvals.—Stevenson, 500 Nicoll, Baltimore, Md. d205

JUST ARRIVED! Beautiful new Equador Pan-American set, 3c with a selection of bargain approvals.—Raleigh, 553 Brookline Avenue, Brookline, Massachusetts. n163

U. S. WASHINGTON Bicentennial—9c with U. S. or Foreign approvals.—James Ramsey, R. 1, Monticello, Ky. n182

FREE 30 DIFFERENT. Old Issues U.S. Comm. 1893, Queenland #100 (Cat. 65c), Perak, Iraq, Selangor, Andorra, set from Monaco. 3c postage. New approval applicants only.—Diamond Stamp Co., Vine-land, New Jersey. d2821

FREE: A large surprise package consisting of large size stock book, perforation gauge, watermark detector, booklet on "How Many Were Fried?" stamps worth 30c and our price lists. All we ask of you is to be sincere in requesting our U. S. or Foreign approvals and send 6c postage.—A-B Stamp Company, Helix, Oregon. n1011

10 CANAL ZONE only 10c to approval applicants.—Wineholt, Box BB, Woodbine, Penna. n162

NORTH AMERICAN COLLECTION, contains 101 different Canadian, United States Commemoratives, Airmails, Coils, etc. 20c Approvals. Packet 500 different world with above 55c.—Frederick Plank, 3164-34th Street, Astoria, New York. n106

THIS SUMMER I house-cleaned, stripping down old albums and stock books—making up approval books, many at one cent each, some more and some few at two for one cent. If you collect general and have less than 5000 varieties it will pay to look them over. References please.—Bert, Box 6757, Phila., Penna. n1011

ITALIAN COLONIALS, 50 different, mostly mint Commemoratives, Airmails, postage from Eritrea, Orientale Africa, Somali, Tripoli, etc. 32c Approvals.—Cameo, 3164-34th Street, Astoria, New York. n105

COLORFUL LATIN AMERICAN Commemoratives—All Mint. Mexican Airmail set reproducing famous English "Penny Blacks." Paraguayan peso value of Chaco Peace stamp and 1 peso, 5-color, airmail flag stamp. Only 10c to new approval applicants.—Paul Ruddell, 15 M Street, N. W., Washington, D. C. nx

A PENNY POSTCARD TODAY brings our penny approvals.—F. C. Weber, Ackley, Iowa. n182

LOW PRICED general approvals both U. S. and Foreign. Fifteen cents' worth, your choice, free.—Jerry Rillahan, Valentine, Nebraska. ja3801

3 FOREIGN PICTORIALS—1940 issues, 3c. Approvals.—Schur, 1678H Union St., Brooklyn, N. Y. n162

50 DIFFERENT choice Roumanian to approval applicants sending 15c in coin.—J. W. Dauber & Son, Box 5871, Bethesda, Maryland. n145

SPECIAL—100 different foreign, 40 different United States, 25 French Colonials, 25 South America, all for 10c with lists and approvals.—Hiawatha, 493H, Norway, Michigan. n105

FRANCE—Czechoslovakia—Canada! On approval. Want lists filled.—Gerard Hall, 104 Hampden Rd., Rochester, N. Y. d206

TRY US! 40 stamps cost approval applicants 3c.—Gay, 2 Snyder Avenue, Troy, New York. d206

APPROVALS. Send me 5c and I will send you a set of stamps from any country at war.—Neate Stamp Shoppe, Homestead Park Post Office, Homestead Park, Pa. n165

GIVEN: To serious approval applicants. Eire Constitutional Commemorative, Australia Overprint, Italian East Africa Obak, and many others.—Harold Rohrs, Dallas, Oregon. n134

BEGINNERS—Start or build your stamp collection with my packet of foreign and U. S. for 10c coin and High Grade Approvals.—G. M. Garrett, R. D. #2, Box 1, Leechburg, Pa. n166

TO GET ACQUAINTED and stimulate new business I give large Album and Stamp Collection, Cat. value over 16 dollars, to first 50 new approval applicants, for a dollar bill, Post-O, M. O., no C.O.D.—Fuller, 587 Pacific St., Brooklyn, N. Y. Est. 1900. I specialize in 19th century rarities. mh6636

FREE! FREE! Sixty different United States and Canada to approval applicants. These stamps catalogue over \$1.50. My United States and Foreign approvals are from fifty to sixty per cent off catalogue value. Postage paid first three sendings.—Rosheim, Roland, Iowa. n108

ARGENTINA:—Stamps on approval, new issues, first day covers, mixtures, etc., 100 diff. 40c. U.S.; 200 diff. \$1. U. S.—Edgar J. Sharpe, Bartolomef Mitre 441, Buenos Aires, Argentina. d2001

COVERS

HUGH PALLISTER—Sells or Buys—Covers of All Kinds—Free List—3754 Independence Rd., Cleveland, Ohio. d369

ARTISTS AND INVENTORS First Day Covers on designed envelopes. Each set 60c; Blocks \$1.20. First Day Covers on Approval.—James Danforth, Orrington Hotel, Evanston, Illinois. n2001

"COVER NEWS," now only 25c year.—Box 185R, Council Bluffs, Iowa. my12533

10 DIFFERENT first day covers \$1. Postpaid. Satisfaction guaranteed.—Allan R. Hunt, 157 S. Gale St., Westfield, New York. n3001

JOIN OUR FIRST DAY COVER CLUB. No charge. No obligation on your part. Something new. For full particulars. Write to—Hobby House 853 E. 227th St., New York City. n3471

U. S. COVERS. First flight, first day, etc. Send for list.—Ed. Howell, 1006 Amber Court, Erie, Pa. n209

HAND-PAINTED COVERS, 25 cents. Hallow-e'en, Armistice Day, Miscellaneous.—Mrs. R. H. Swartz, 705 Harold, Houston, Texas. n158

MIXTURES

1000 GOOD MIXED STAMPS, 25c. 500 13c.—Thompson, 321 Tyler, Washington, Pennsylvania. n284

3,000 MIXED U. S., \$1.00, sample thousand 40c. Satisfaction guaranteed.—William Waugh, Chardon, Ohio. n225

FINE AMERICAN MIXTURE 50c lb. Postage Extra.—Anna Meixley, 215 Washington, St., Hammonton, New Jersey. d206

UNPICKED! 100 U. S. revenues on documents, 10c. (700, 50c). Excellent mission mixture: 1/2 lb., 25c. Scott's 1941 catalog, \$2.35 (set Bolivia cataloging \$3.23 free).—David Vanvoorhis, Hyndman, Pa. n145

FRANCE, BELGIUM OR ITALY—1000 mixed, containing many stamps of high value and rich in pictorials, 35c in coin. Please specify country.—J. W. Dauber & Son, Box 5871, Bethesda, Maryland. n167

GOOD GRADE U. S. MIXTURE, 1 lb. 65c; 5 lbs. \$3.00 postpaid.—H. C. Hahn, Stafford, N. Y. ap6861

1000 MIXED FOREIGN 33c. 200 different Foreign 15c. 1000 Mixed U. S. 25c. 49 different U. S. 19c. All prices postpaid. The G. & G. Stamp Exchange, Fontanelle, Iowa. d2021

GET-ACQUAINTED OFFER to general collectors. Three cents brings fine variety. Keep fifteen cents' worth, your choice free.—Hazel Holt, Johnstown, Brown County, Nebraska. n124

500 MIXED FOREIGN stamps as received. You're apt to find anything in this plus a handful of good ones we throw in and a prize set cataloging from 25c to 50c. All for 25c.—N. Ennis, Arcade, N. Y. n167

POSITIVELY UNPICKED U. S. Mission mixture. Contains high and low values, plenty of commemoratives, airmail and precancels. 5 lbs., \$2.00; 10 lbs., \$3.50. Postage extra. — Anthony Rolt, 4646 Torresdale Ave., Philadelphia, Pa. ap6273

POSTMARKS

100 SO. DAKOTA: 100 Minnesota; 40 Washington D. C.; 100 Iowa; 88 Chicago; 90 Nebraska; 2x4; all different, each 50c packet. — E. B. Winter, 409 W. 26th, Sioux Falls, So. Dak. n6843

BARGAIN! Postmarks and Meter Postmarks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine St., Phila., Pa. n146

POSTMARKS—100 as collected 10c. 100 different 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. n246

75 UNUSUAL CITIES 25c.—Jerry's, 2515 Seventh Avenue, Hollywood, Calif. n105

POSTMARKS—100 as collected, 10c; 100 different, 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. d246

WHOLESALE

1940 WHOLESALE CATALOGUE free —Eighty pages—Empire Stamp, Dept. 15 Toronto, Canada. aul2882

PACKETS

ALL DIFFERENT: 100 better Japan, 60c; 200 French Colonies, 90c. 100 Roumania, 35c. 200 old Hungary, 30c. 150 U. S., 45c.—David Van Voorhis, Hyndman, Penn. n184

Seals and Poster Stamps

By H. S. HALE

Disney Figures as Stickers

Philadelphia—Three Walt Disney characters—Pinocchio, Jiminy Cricket and Donald Duck—printed in four colors and mounted on an adhesive perfected by the Chicago Show Printing Company, are being distributed to customers by dealers in Sunoco products. They are three inches high and will adhere to cribs, bicycles, toys, glass and other objects.

Dealers are charged a nominal fee for a set of 99 prints in a box. Some dealers distribute them free while others charge five cents.

Another recent Sunoco promotion is the car emblem made of steel which says "I'm for America," and carrying the car owner's initials. A diamond shape with a superimposed arrow identifies it as a Sun Oil piece. They are being sold at five cents each.

Fire Prevention Stamps

A million new poster stamps, designed to bring about greater public cooperation in forest fire prevention, were issued recently by the American Forestry Association.

The new stamps, the second in a series released by the Association, are printed in three colors, and depict the destruction of property, both forest and real. They carry the slogan, "Keep your country growing — Not burning!"

Because fire loss due to human negligence reaches \$30,000,000 annually, Ovid Butler, secretary of the Forestry Association, said, "It is incredible that in a country such as the United States, thoughtlessness, care-

lessness, and ignorance on the part of citizens result in an annual loss of so great amount. Only ten per cent of the forest fires that burn over 34,000,000 acres every year are due to natural causes. The remainder are caused by man. Eliminate these and the nation's annual forest fire loss will be negligible."

Poster Stamps to Help Maryland Pay for Promotion

Baltimore—Latest to join the ranks of promotional organizations making use of poster stamps is the Maryland Publicity Commission, which has developed a set of 25 colorful stamps—one each featuring an outstanding attraction of each of the 23 counties in the state, and the other two devoted to the United States Naval Academy at Annapolis and Fort McHenry, birthplace of the "Star Spangled Banner."

The stamps will serve a double purpose, the Commission hopes. They will not only serve to advertise the attractions and advantages of the state, but through their sale will serve to raise additional funds by means of which Maryland's advantages can be broadcast throughout the country.

The stamps were designed by James Howard, Jr., Baltimore artist.

In addition to inducing visits from out-of-state residents, the Maryland Publicity Commission, whose offices are in the State Office bldg., Annapolis, will devote an equal amount of energy to the task of increasing intrastate travel from one section of the state to another.

SEALS AND POSTER STAMP MART

XMAS SEALS, 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commemorative stamps. Send for price list.—Howard M. Weaver, Waynesboro, Pa. ap12063

BAGGAGE STICKERS—A fine assortment of Airline and Steamship baggage stickers, 20 all different, 50c.—Irving Saltzman, 699 Beck Street, Bronx, N. Y. n5021

SPECIAL \$1.00 VALUE, 96 Beautiful Wild Life Posters of 1938 & 1939 with album to fit. For 25c more, get your set of 15 interesting Swiss Shooting Festival, 1939. New lists available upon request.—Jones, Box 146H, Norristown, Pennsylvania. n193

15 YEARS CHRISTMAS SEALS 15c; 5 complete sheets (500), different years, 25c; 12 different blocks 20c.—Hawkeye Stamp Co., Cedar Rapids, 49, Iowa. d5032

CHRISTMAS SEALS—American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja12482

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12613


CHRISTMAS SEAL—Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my12462

SEND SILVER DIME and 3c stamp for Lists Christmas Seals, old Paper Money and Poster Stamps (over 300 seals) and get free either 1909 mint Xmas Seal, \$10, genuine Confederate States bill, or Dolfuss (martyred Austrian statesman) poster stamp. Say which. (All three for silver quarter). No postals. No approvals.—A. W. Dunning, Wilmington, North Carolina. sl2447

POSTER STAMPS, 100 different 20 cents.—M. E. Spencer, 1555 Palama St., Honolulu, Hawaii. n103

UNITED STATES HOTEL Baggage Labels—Large, attractive, colored, 5c ea.; 12 diff., 50c; 25 diff. \$1.00; or 50 diff., \$1.50. When ordering, ask about my time payment plan on poster stamps.—Loveless, 1130 East Fulton, Grand Rapids, Mich. n133

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

Two hundred and one members of the American Numismatic Association attended the annual convention of that Association in the Leland-Detroit Hotel, Detroit, Mich., Aug. 24-29. The ODD one (numerically speaking, of course) was Charles H. Fisher of Cleveland, Ohio, the 100% attender, who, with his trick cane and his witty mots, was the life of the convention, as usual. There were about 201 guests also registered. Of course there were the usual hundreds of un-registered visitors. With the sight-seeing tours, theatre parties, luncheons, all capped with the Big Banquet, the delegates and guests had a wonderful time, and all agree that the big Detroit Coin Club knows how to do the honors. The farthest from home delegate in attendance was a member from Venezuela. Among the exhibits were coins from the Dunham collection which Max Mehl offers at auction this Fall; he showed the 1804 Dollar which is probably the finest one known; also the excessively rare 1822 \$5, gold piece. Mr. Grinnell as usual had a beautiful collection of currency, as did Mr. Taylor of Buffalo and Mr. Blake of New Jersey. Two interesting Chinese displays were made by Howard Gibbs of Pittsburgh and Don Keefer of Chicago. On Tuesday evening the auction, conducted by the Stacks, was well attended, at which an 1856 Flying Eagle Proof Cent brought \$53 and one which was very fine brought \$47.

The present President, L. W. Hofecker, was re-elected, unopposed, for another year.

—S—

The President of a local, state, or national organization cannot do it all. He therefore appoints committees to help him. Knowing he is held responsible for the proper functioning of the organization, in appointing committeemen he selects them

according to what he deems their worth. In turn the Chairman of the committee is held responsible for the success or failure of the committee, and he cannot do it all. If the members of the committee do not come through with all that's in them, the Chairman is blamed and the President is censured. Committeeships are not "honorary hand-outs," they are important assignments, and unless the appointees intend holding up the hands of the Chairman and the President, they should decline the appointment instead of accepting and then letting them down. It is unfair, unsportsmanlike, and any committeeman that fails to do his part should be considered an "undesirable" member of the club or organization. As C. A. Kinnison in an American Legion publication says:—

TO COMMITTEEMEN

*When you are put on a committee
(I'm speaking to Jack and Jill),
It isn't—doggone it!—
For honor you're on it;
But you have a DUTY to fill!
We all know, of course, that you're
busy
And you have a whole lot to do.
We know all about it;
You don't have to shout it—
But so are the rest of us, too!
REMEMBER—you could have refused it
(And for that you couldn't be
blamed),
(But though not elated)
Your smile indicated
You'd take it—and so you were named.
So now that you're on the committee,
On which you were placed by a vote,
I feel no compunction
To bid you to function
And don't make the chairman the
goat!
REMEMBER, he's as busy as you are,
And he can't do all the work.
But he gets no pity,
If you, the committee,
Shall prove to be fellows who shirk.
So here is the final suggestion
(At this sort of thing I'm adept):*

*If you've no ambition
To FILL your position,
By golly, you shouldn't accept!*

—S—

"Listen my children and you shall hear of the midnight ride of Paul Revere" is the most familiar first line of any American poem; and Paul Revere astride a horse racing down a country road is America's familiar picture No. 1. Although his valuable services during the Revolutionary period were many, we picture him in our minds as a man on horseback. Equestrian poses on still horses is the accepted sculptural conception of our riding heros, such as Washington, Lee, Grant and Logan, but to picture Paul Revere as on anything but a running horse would seem a travesty, but this is a misconception. A news item says "A special medal will be struck to mark the twentieth National convention of the American Legion, the week of Sept. 22nd at Boston." A picture of the medal is shown. It shows Revere mounting a horse, one foot in stirrup and the other above the horse, and strange as it may seem, although defying all preconceptions and precedents, it looks good. It is back-grounded with the steeple of Old North Church, Faneuil Hall, Old State House, with an American eagle above them all. From the picture it is a well conceived design, and well executed. You should secure one of these Paul Revere's Mounting for the Ride.

—S—

D. C. Wismer, America's paper money authority, writes: "Checks are a type of paper money and belong in money collections as proper material for the study of numismatists. War-time checks with revenue stamps on them form a connecting link between numismatists and philatelists. More payments are made with checks than coins or paper money, and formerly were used as current money when most were issued to bearer. A wealthy man's check was preferred to bank notes."

A revenue stamped check is affiliated with three popular hobbies, money, stamps and autographs. All famous men either sign or endorse many checks during a lifetime. Among the several old cancelled checks

NOTES, COINS, GEMS, NEWSPAPERS, ETC., FOR SALE

Rare American newspaper before 1810, v. good.	\$ 1.25
English newspaper, 1778, (Rev'n period)	1.25
Spanish-Am. war medal, U. S. Gov't, rare, fine	3.00
Ancient silver, Alexander the Great, Tetr.	2.50
Same, drachm size, v. good	1.00
Byzantium B. C. 400 tetradrachm, fine	1.00
Rare Syrian drachm B. C. 200-151, fine	1.50
Syrian Antiochus I Tetradrachm, good	2.50
Antiochus III Tetradrachm, v. fine, rare	4.00
Egypt Ptolemy I Tetr., fine	2.25
Veia Didrachm, Rev., animals, fine	2.50
Corinth Didrachm, v. fine, v. rare	1.00
Various fine drachm coins, ea.	1.00
Five Greek silver, different, good, lot	4.00
Five Roman denarii, diff., fine, lot	2.00
Augustus, denarius, 1st Roman Emperor, fine, rare	2.00
Another, different, v. fine	2.00
Vitellius Denarius, fine, rare	2.00
Fertianus, denarius, v. fine, v. rare	14.50
Eugenius, silver, v. fine, v. rare	3.00
Gratian, Julian II, silver, v.f., ea.	1.25
Perfect Roman bronze, A. D. 250-310, ea.	.40
Constantine I, London Mint, v. fine, copper	.75
Transquillina, M. Fine, v. fine	2.50
Vaballathus & Aurelianus, ex. fine, bold heads	1.00
Large U. S. cents, 1793, wreath, good	7.00
1794, fine	3.00
1796, fillet, v. good, rare	2.50
1798, very good	.75
1803, fine	1.50
1808, very good, rare	1.50
1809, good, with bold date, rare	3.00
1814, 1821, good, ea.	.75
1823, good, rare	1.50
1837, large cent, very fine	1.00
Small cents, proofs, my selection, after 1800, ea.	1.00
1864 cent with L, fine, rare	5.00
1865, bright red, unc.	1.50
1866, 67, 68, fine, ea.	1.50
1878, about fine 85c, proof, rare	3.50
1883, 1884, proofs, each	1.60
1885, unc., \$1.25, proof	1.65
1914 (Scott \$2) unc., red	1.00
1915, (Scott \$1) v. fine, red	1.75
Cents, 1824 over '22, 1828, S. date, good, ea.	.50
1804 cent, v.g., about fine, reverse v. fine, cheap	25.00
U. S. gold, \$3.00, 1856, m. int. about unc.	7.00
1862 \$3, v. fine, rare	7.00
\$1.00 gold, 1859-61-62-74, v. fine, ea.	2.50
Rare \$1, gold, 1889, mint bloom, bright	3.00
Gems, Fine American, Roman, facets, ea.	7.50
Real stone modern Scarab, handsome, ea.	1.00
25 Choice gems, diff., cut stones, lot	2.00
Bechtler \$5.00 gold, fine	32.50
Bechtler \$2.50 gold, fine, v. rare	55.00
Bechtler \$1.00 G. fine	5.00
Same 30 Gr. C. Bechtler, v. fine	11.00
Same 28 G. rare and fine	10.00
Very handsome Roman family coin described, exceptional	1.00
Lincoln gold dollar token, perfect and rare	2.75
Early Egyptian flint knife, Nile Valley	1.50
Prehistoric Irish arrowhead (pearl bog)	.75
Virginia half penny, 1773, brl. red	1.25
6 diff. Colonial & Continental paper money, fine, lot	2.85
Benj. Franklin note, 1750, fair, v. rare	1.25
Choice Pa., N. J., R. I. notes, unc., diff., 3 for	1.75
Handsome unc., Wellington half P.	.40
Earliest American copper coin, (1536) v. good	.65
Washington cent, 1783, fine	1.50
Mass. Cent. Indian, fine	1.50
Mass. half cent, fine, rare	1.75
German 500 million mark note, perfect	.15
Five different U. S. half cents, v.g., scarce	.35
1800 U. S. half cent, unc., red, v. rare	7.50
U. S. 1/4 cents, 1849-50-56-57, scarce, fine, ea.	.50
10 diff. half cents, v.g. to fine, the lot	2.60
1832-33-34-35-51-55 1/2 cts., fine, ea.	.35
Half dimes, 10 diff. dates, good, lot	1.50
Three cts. silver, 4 diff. dates, v.g., lot	.70
3c nickel diff. dates, 10 for	1.60
2 cts., diff. dates, 5, fine to v.f., lot	1.00
Old 1/2 dols. before 1820, good, ea., my selection	.60
20 cent piece, fine, 1875	.65
Small for'n gold, dollar size, Germany, France, fine, ea.	3.00
Same, Spain Ferdinand peso, fine, gold	2.00
Choice U. S. half dols., 1824 to 1838, unc., ea.	1.25
U. S. 10c Meredith note, perfect	.30
Same, all diff. 50c note of U. S., ex. f., 4 for	3.80
U. S. 3c note, perfect, crisp, rare	.45
250 mixed foreign notes, dups., the lot	.75
1877 small U. S. cent, fine to v.f.	5.00
1878-80-81 proof cents, ea.	1.25
Mark Antony silver coin, fine	2.00
Julius Caesar silver coin, v.f.	2.00
U. S. pattern 5c coin, 1870, Liberty by pole, copper, proof, rare	2.00
Anato Sexton, century, silver, fine, rare	1.25
Elizabeth, English 3 and 6 pences, dated, v.g., lot	1.00

No lists. Send wants. Orders under \$1 declined.

Postage and Insurance extra on above.

THOMAS L. ELDER

(Winter address)

Greenville, South Carolina

before me, kindly furnished by Mr. Wismer, is one dated in 1867 on the Mystic River Bank (Conn.) for \$172.90 payable to Chas. P. Chipman, or BEARER, and although it was a considerable amount for that time it was cashed without even Mr. Chipman's endorsement, the "or bearer" making endorsement unnecessary. On the check is a brown tinted Washington two cent internal revenue stamp. In upper left in lieu of the \$ mark appears 172 DOLLS. 90 CTS. Another check for 3500 DOLLS. . . . CTS. dated 1845 on a Boston bank with the words "or bearer" was cashed without endorsements. A check dated at Philadelphia January 6, 1813, for \$252.17 was signed by DAV. MEREDITH. The David Meredith who signed this check was the father of the Meredith whose portrait appears on some of our fractional currency bills.

—\$—

Pessimists who always look on the rainy days of life predict that in fifty years there will be no more coins minted; that with the centralizing of business methods credit cards will be issued, cards punched as purchases are made, something on the order of meal tickets. In fifty years, these pessimists predict, coin collecting will begin to die out.

The optimists fell towards this as they do towards the hobby of kissing. "In fifty years," predicts a writer of health news, "kissing will have died out." As some one said, "In fifty years we shan't care."

—\$—

He says they are scarce. William Cohn, a Kansas City newsboy, became interested in old coins a year ago when some one explained to him about the no-such-animal of a 1922 cent without the D mint mark. He started looking for them. 2500 cent pieces, he says, pass through his hands weekly, yet during the year he only located two of the D-less 1922 cents, and oddly, he found them both on the same day.

It is said the largest check so far written was for 146 million dollars.

The TROY pound is named after a French city, Troyes, an historic trading center.

Popularity of the nickel slot machines is partly responsible for the large mintage of nickels.

Sacked smoking tobacco is the favorite substitute for money amongst the inmates of San Quentin prisoners of California.

The Travel Dollar represents the money spent by tourists. With world conditions as they are, our Travel Dollar will do most of its traveling in the Americas.

Mortuary pieces are coins and medals issued by one monarch to commemorate the reign and acts of his predecessor.

This year is the Silver anniversary of the Pacific Coast Numismatic Society, founded in 1915.

FOX FEATURES

Lincoln Cents—Circulated

1909 S gd. 12c, v.g. 14c, fine 15c.	
1909 S VDB gd. \$1.24, v.g. \$1.30, fine \$1.40.	
1914 D gd. 54c, v.g. 60c, fine 94c.	
1922 D Broken Die good 61c, v. g. 74c, fine 84c.	
1922 No D gd. to v.g. 94c.	
1924 D gd. 10c, v.g. 13c, fine 18c.	
1931 D v.g. 4c, fine 5c, v.f. 6c.	
1931 S v.g. 11c, fine 14c, v.f. 17c.	

Any other date or mint mark 1909 thru 1920 good to very good 3c, fine 5c, very fine 10c; 1921 thru 1936 very good 3c, fine 4c, very fine 5c.

Lincoln Cents—Brilliant Unc.

1909 VDB 15c, 1912 20c, 1919 20c, 1919 S 70c.	
1921 P 1925 P 1926 P each 34c; 1928 P 29c.	
1929 P 15c, 1929 D 30c.	
1930 P or S 6c, 1930 D 35c, 1931 S 30c.	
1932 35c, 1932 D 24c, 1933 P 30c, 1933 D 12c.	
1934 P or S 5c, 1935 P D or S 34c.	
1936 P D or S 3c, 1937 P D or S 24c.	
1938 P D or S 2c, 1940 P D or S 2c.	
1938 or 1939 Proof 34c.	

Nickels—Good to Very Fine

1913 Type I P or S each 30c or S each 44c.	
1913 Type II P or S each 44c.	
1914 P D or S each 39c.	
1915 thru 1927 any date or mint mark good to v. g. each 15c, fine to v. f. each 24c.	
1928 thru 1938 any date or mint mark v. g. 10c, fine to v. f. 15c.	

Nickels—Bright Unc.

1926 34c, 1927 D \$1.19; 1929 D, 1930 each 34c.	
1935 P D or S each 1c, 1936 P or S each 11c.	
1937 P D or S each 10c, 1938 D Buff., 1938 Jeff. P D or S, 1939 P D or S each 8c.	
1940 P D or S 8c, 1938 or 1939 Brill. Proof ea. 39c.	

Dimes—Bright Unc.

1918 S 60c, 1929, 1929 D, 1930 S each 34c.	
1931 D, 1934 D, 1935 D each 24c.	
1936 P D or S each 18c, 1937 P D or S each 17c.	
1938 P D or S, 1938 D 10c, 1939 P D or S each 15c.	

Quarters—Bright Unc.

1924 D \$2.85, 1926 D 80c, 1928 D 80c.	
1934 D 40c, 1935 P D or S each 51c.	
1936 P D or S, 1937 P D or S each 44c.	
1938 P D or S, 1939 P D or S, 1940 P each 39c.	

Old United States Coins

LARGE CENTS, FLYING EAGLE CENT, COPPER NICKEL CENT, TWO CENT PIECES, 3c NICKELS, HALF DIMES, CIVIL WAR CENTS, my choice of dates, your choice of coins 7 for \$1.00.	
No orders under \$1 please.	
Orders over \$5 postpaid and insured.	

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U. S. \$1.00 SPECIALS U. S.

12 Large Cents, all diff. dates.	
3 1/2 Cents, all diff. dates.	
6 Copper Nickel Cents (1850 to 1864).	
3 Flying Eagle Cents, 1857-1858, L. & S. letters.	
27 Indian Head Cents, all diff. dates.	
7 2-Cent pcs., all diff. dates.	
8 3-Cent Nickels, all diff. dates.	
4 Shield Nickels, all diff. dates.	
4 3-Cent Silver, all diff. dates.	
6 1/2 Dimes, all diff. dates.	
5 Liberty Seated Dimes, all diff. dates.	
4 Bust Type Dimes, all diff. dates.	
1 20c pc.	
2 1/4 Dols., before 1840.	
1 Bust Type 1/2 Dollar.	
6 Broken Bank Bills, all diff.	
1 each—10c, 15c, 25c Fractional Currency.	
12 Civil War Tokens, all diff.	
Any one of following Comm. 1/2 Dollars—Lincoln, Pilgrim, Sequel., Maryland, Cleveland, Elgin, Long Island, Texas, Boone. Dates and condition of our selection.	

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Have a large & fine stock of U. S. & foreign coins.

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Ind. Head, 1876, each, good .40; 3 for 1.00	
Lin. Cent, 1914-d, good .65; 2 for 1.00	
Large Cents, 5 dates before 1840, good .75	
Large Cents, 25 dates, good-fine .375	
50 Southern Notes (no Confed.) 3 varieties, good to unc. .200	
50 Mixed Canadian large cents .100	
SPECIAL, 1870 Ind. Head, good, each .85	

Sample of my monthly Little Bulletin mailed free on request. Subscription for one year 25c. Have a large stock of material from good-proof condition in the various series. Your wants solicited. Postage and insurance is extra on orders under \$2.00.

MAURICE GOULD

Box 73, Brighton, Mass.

Uncle Sam is not a Shylock, but he is a typical Yankee. We frown on monopoly yet we have a monopoly on the back-bone of the world's money basis, gold; 19 billion dollars worth of gold, the largest hoard of its kind on record; practically two-thirds of the world's supply of monetary gold. Gold coinage has been discontinued altogether here, and also in practically all other countries, the gold bullion being only a reserve guaranty of the countries' I.O.U.s., such as paper notes and subsidiary coins. Among collectors gold coins today have the same popularity as commemoratives of yesterday.

Speaking of gold: A pound of gold can be drawn into a wire long enough to extend around the earth. A "Fine" ounce means an ounce of pure gold. A pound of feathers (Avoirdupois weight) is more than a pound of gold (Troy). The gold storage vault at San Francisco is burglar and earth-quake proof. An exchange says:—"The gold storage in cold storage at Fort Knox, Ky., on June 30, 1939 if made into a gold bar would be about 50 feet long, 25 feet high, and 21 feet wide." There has been no gold coins minted in the U. S. since 1933. Mines are now producing about \$1,250,000 of gold each year.

Interesting it true. But what is the matter with the other mints. "A special dispatch from Riverside, N. J. The Riverside Metal Company, is working full speed on a federal government order for 400,000 pounds of pennies. There are 150 pennies to a pound, making a total of 60 million pennies. Federal taxes have brought an unprecedented demand on the United States mint at Philadelphia for pennies. Since it is beyond the capacity of the mint to produce them in time, it is buying elsewhere. The coin collectors are doing their share of taking these pennies out of circulation."

—\$—

I don't believe any really smart money wuz ever put on a horse race. Tode Tuttle.

—

The rolling stone usually comes home when the roll is gone. Mopsy.

When a man makes money hand over fist, it is his wife's job to make fist hand over money.—Exchange.

—

No horse can go as fast as the money you bet on him. Wate Collier.

Money may be all right, but you sho' kin waste a powerful lot of time makin' it. — *Readers Digest*.

—\$—

A game of thrift. This game will

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*Kraft 2x2 round flap	\$.18	\$ 1.10
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*Kraft 2x2 (Cellophane window)	.50	3.50
*Ditto, printed regulation copy	.75	4.50
Glassine 2x2	.25	1.50
Cellophane 2x2	.45	3.00
Cellophane 2x2 Heavy weight	2.00	15.00
Manila 2 1/4 x 3 1/4	.25	1.50

*Brown or Grey.
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All prices postpaid. Fresh Stock!
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Springfield-10, Mass.

U. S. large cent, eagle cent, white Indian cent, bronze cent, 2-cent piece, 3-cent nickel, 3-cent silver, old V nickel, 1/4 dime, dime, hard times token, Civil War cent, 12 coins \$1.50. The following lots are all different dates: 1/4 cents, 5-11.50, 10-33.25; large cents, 10-31.00, 20-32.50; white cents, 1857-64, 9 different including 1858 large and small letters, 2.00; 2-cent pieces, 4-50c; 3-cent nickel, 5-50c, 10-31.25; 3-cent silver, 4-31.00; 1/4 dimes, liberty seated, 5-31.00, 10-32.50. Dimes, liberty seated, 5-31.15, 10-32.75. 20-cent piece 60c; 1/4 dollar before 1840 60c, before 1830, \$1.00; 1/4 dollar over 100 years old 75c; dollar 1798-1799, \$4.00, or the 2 for \$7.85, before 1850, \$2.00; trade dollar \$1.35; gold dollar large or small, \$2.25, the 2-\$4.55; 3 dollars gold \$6.00.

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Metal from metal of S. S. Constitution (1812)	.25
Huge Aluminum Columbus, Liberty medal 90	
Alm. handsome	1.65
5 diff. Colonial & Cont. notes, 1773-86, fine lot	2.00
Note signed by John Hart, a Signer, 1776, V.G.	2.50
Genuine Confederate \$500 coupon bond	1.00
Old Magazine issue, date 1755-7, ea.	.80
Newspaper before 1801	.50
Newspaper before 1793	.60
Newspaper before 1772	1.00
Vicksburg Citizen 1863, on wallpaper, original	1.50
Amer. newspaper before 1822, v.g.	1.00
Am. newspaper before 1800, v.g.	1.25
Choice gold, 1907 St. Gaudens \$20 wire high edge, unc.	38.00
U. S. \$5 1834, smallest date, v. fine, rare	15.00
U. S. \$5 1834, large date, fine	10.00
U. S. \$2½ 1835, or 1836, fine	5.50
U. S. \$2½ 1903 to 1907 my selection, brilliant proofs, very rare, ea.	6.50
U. S. \$2½, 1929, last year, mint state, rare	5.00
U. S. \$3 1854-74-78, fine, ea.	6.00
\$3 1878 brilliant mint state	6.50
\$3 1870, very fine, rare	8.00
\$3 1887, 1888, mint state, rare, ea.	8.00
U. S. \$1 gold 1849-50-61-62, ea.	2.50
U. S. \$1 1851-53-54-55-56, fine, ea.	2.25
U. S. \$1 1857-58-59-60, v. fine, ea.	2.50
U. S. \$1 1883-5-6-7, unc., rare, ea.	4.00
U. S. \$1 1889, last year, mint state	2.75
A. Lincoln gold dollar token 1839. Choice, rare, ea.	2.75
Choice Foreign Gold. 1915 Cuba \$20, Marti, v. fine	40.00
Holland. Wilhelm, last gold d. dethroned queen, with head, 10 G. Fine looking coin.	
Germany, 5 marks gold, v.f., rare	9.00
Russia, Elizabeth, 1 rubles gold, bust	3.00
Balkans, 10 Denara gold, v.f. head, unc.	4.50
Greece, Prince George 20 Drachms or 20 Fes, v.f.	8.50
Japan, large oval heavy gold coin, flat cstd., about 12 dms., good yellow gold	12.50
Peru, Spain, Persia, etc., small gold coins, v.f., ea.	2.50
Peru, 1 Libra, Indian head, v.f. (\$5)	9.00
England, James I. Crown gold, fine	3.25
Swiss, old type 20 fcs., rare, v.f.	8.00
Austria 25 Schillings gold, proof surface	7.50
Austria 100 Schillings, brill., proof, large	32.00
Austria Fr. Joseph I Ducat, head, unc.	5.00
Silver, England, Cromwell half crown, unc., rare	7.50
Sierra Leone, crowning lion, 50c silver, 1791, v.f. rare	1.25
U. S. half dollar before 1838, unc. mint state	.25
1881 O. mint dollar, mint bloom	2.00
1881-4. C. C. mint dollar mint state, ea.	2.25
Roman, Pompey the Great, denarius, fine, rare	3.00
Marc Antony silver with head, v.f.	1.50
Macrinus, denarius, bearded head, ex. f., rare	1.50
Roman family denarii, gem coins, ex. f., named, ea.	
5 diff. Roman silver Imperial, v. fine, lot	2.50
A perfect Roman bronze coin over 1500 years old, named	.40
A very fine Greek copper coin, ancient	1.00
Mixed lot of foreign paper money (Postal, 15 cents) 500 for	1.00
U. S. Cents, 1793, wreath, good.	7.00
Same 1794, fine	3.00
Same 1795, fine, rarer than last	3.00
Same 1802, 1803, fine, ea.	1.50
1808 Same, good, rare	1.25
1809 Same, good, hold date, rare as 1793	3.00
1810, 1812, fine, ea.	1.50
1817, fifteen stars, v.g.	1.00
1820 over 1819, v.g., rare	.75
1821, good, rare	1.00
1823, good, rare	1.50
1857 L. cent, fine, rare	1.00
Small cents, 1857, unc., eagle	1.50
1858 Eagle, L. letters, mint bloom, unc.	3.00
1861, fine, rare	1.00
1864 C. nickel, unc.	1.00
1865 mint state	1.50
1864 with L. very fine	5.00
1866, 1867, fine, ea.	2.00
1869 mint state, red	3.75
1871, 1872, unc., ea.	5.00
1873 Proof, rare	3.50
1873 U. S. dollar silver, pattern, Br. proof, rare	10.00
Trade Dollar 1879-83, proof, my selection, ea.	3.75
U. S. small notes 3c, 5c, 10, 25 and 50c, good to fine set	2.00
Same, 15c Columbia note, fine, rare	1.00
U. S. 5c nickel 1867 no rays, mint state, bright	.75
U. S. 2c bronze 1864-5, brilliant, unc., red, ea.	.50
Books, etc. Scott's Gold & Silver, latest, entire world, cloth	2.00
Scott (J. W.) copper & nickel, entire world, out of print	2.00
Money of Bible, illustrated	.25
Coins of Roman Empire, same illustrated, pamphlet	.25
Coins, Widow's Mite, Pontius Pilate, v.f.	2.50
Other Mites, named, v.g., ea.	1.10
Genuine Antique Egyptian scarab, guaranteed	2.50
Ancient Egyptian bronze arrowhead, B. C. 300, v.g.	1.50

No lists. Write listing wants. All lots must have postage and insurance paid. No order under \$1 accepted.

THOMAS L. ELDER

(Winter address)

Greenville, South Carolina

not only permit you to get amusement from your penny collection, but will give you an idea what Franklin was driving at when he said "a penny saved is a penny earned." On a checker-board of sixty four squares, place a cent on the first square, two on the second square, four on the third, eight on the fourth, and so on, doubling the amount each time, until you cap the sixty-fourth square. When you have finished you will have the answer to "Does coin collecting pay?" How many pennies will it require to play this game?

—\$—

Even if money is feminine, no gent enjoys kissing it good-bye.

In dealing with young collectors, oldsters should see how much they can do for them, not do them for.

Coin collecting, like life, is one continuous round of unfinished business.

How many dimes laid flat can be entirely covered by a half-dollar?

Old coins from foreign countries are Goodwill Ambassadors without portfolio.

Wistful eyes are the legal tender of window-shopping; sparkling eyes purchase matrimony; dagger eyes bring alimony; green eyes buy jealous acrimony.

—

Paper bills are known as "folding money;" metallic money as "hard cash."

—

No place for a bald man, but a bonanza for hair tonic merchants. Human hair was at one time used in Central Africa as money. The hair was cut, not scalped, from the head. A girl's hair, not her face, was her fortune.

—

New counterfeit detector. An exchange has this:—Beside the Black Outs in London science has given her the "Black-light." The Black Light is science's latest method of employing ultra-violet rays. It easily detects a difference in the fluorescence of the paper in counterfeiting notes, which helped uncover one of the most elaborate forgery plots ever conceived for the wholesale circulation of one pound notes.

Recollections of An Old Collector

By THOMAS L. ELDER

History of the Bechtler Coinages

SOME data and notes of value the writer has recently unearthed.

The town of Rutherfordton, N. C., is an agricultural place, with a few small cotton mills. In respects the town must resemble somewhat the Rutherfordton of 1831-42, of the gold mining days and of the Bechtlers, that honest and progressive family of emigrants from Baden, Germany, which came to Rutherfordton in 1830, to become permanent residents and American citizens. Gold mining had already begun. Gold was then found rather plentifully in North Carolina streams, valleys and gullies, while rains washed down the yellow particles from hilltops into small mountain rivulets. The writer has seen just such a district produce gold in a pan. The town of Rutherfordton is sprawled out over quite a distance on a high plateau. Around it one can see the outlines of mountains. The town itself, due to its secluded location, is inclined to be a bit backward still. Formerly the merchants took Bechtler gold coins for merchandise they sold at 10% discount from face value. The Bechtlers were expert jewelry workmen and even made rifles and guns, some of which fired multiple shots from revolving shot-holders. This writer has not heard of one of these early rifles being in a collection but likely there are such.

In spite of rumors of a few dishonest practices in the gold assaying business there is no definite proof that the Bechtlers were ever partners to such a scheme. The town of Rutherfordton will always have a deep sentiment for numismatists for here was coined the first gold dollar and at least 21 varieties of gold coins, all now over one hundred years old.

In 1847 G. W. Featherstonehaugh, "F.R.G.S.&F.G.S." in a book called "A Canoe Voyage up the Minny Soter," printed in London wrote: "In one of my grandfather's books occurs the following interesting passage, which I quote almost entire:

"I reached Rutherfordton at half past one PM. where to my great pleasure I got a room for myself at Mr. Twitty's, a very intelligent and obliging landlord. Here I made a clean and comfortable repast, during which Twitty crowned my satisfaction by producing a bottle of excellent London brown stout, of which he had received a hamper.

"Such a long period had elapsed since I had met with such a treat that this noble bottle of which I took every drop, made me forget all past annoyances, and after taking a very pleasant walk in the environs of this pleasing village I retired to a nice clean bed."

This writer's grandfather had visited Rutherfordton in Bechtler days, as early as September 20, 1837,

SELL PAPER MONEY

Confederate \$5, \$10, \$20 notes	10 Bills	\$0.65
Russian 1, 3, 5, 10 Ruble notes	30 Bills	.40
Mexican 1/2, 1, 5, 10 Peso notes	12 Bills	.55
German 1910-1900 Mark notes	10 Bills	.40
Austrian 1916 Kronen notes	25 Bills	.30
Mexican 20 Peso notes, special	20 Bills	.55
Portrait, 25 ruble notes	10 Bills	.40

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1936-D & 1937-D, 50 for 1.45; 100 for	---2.75
1936-S & 1937-S, 50 for 1.35; 100 for	---2.50
1938-S & 1939-D, 50 for 1.30; 100 for	---2.25
1939-S, 50 for	1.10; 100 for

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1868 F. E. cent.	35c	1914S Lincoln	25c
1869VD Lincoln	95c	1914D Lincoln	55c
1906S Lincoln	75c	1915S Lincoln	25c
1910S Lincoln	20c	Special on the entire	
1911S Lincoln	25c	lot, one of each coin,	
1912S Lincoln	25c	for \$3.00 postpaid.	

All these coins run from very good to very fine.

HOLLINBECK STAMP & COIN CO.
18th & Harney Sts., Omaha, Nebr.
7th & Grand Ave., Des Moines, Iowa

Just as anxious to buy as to sell. ol4

according to the Magazine of History. This ancient man gives most interesting data regarding Bechtler and his coins and family. The writings he has left record interesting facts and numismatic history. On September 26, 1837, he writes:

"The morning was beautiful, but cool enough to make a nice wood fire agreeable in my bedroom, which was not too well protected against the wind.

"After breakfast I walked a few miles to visit a German of the name of Bechtler, who issued a gold coinage of which I had seen several pieces. He received my very civilly, and I passed a great part of the day with him at his cottage in the woods. Bechtler emigrated with a very clever young man, his son, from the Grand Duchy of Baden, where he had been a gunmaker and goldsmith of some reputation, and had acquired a considerable knowledge of the management of metals. He had resided seven years in this country, and had established for himself a character for integrity as well as skill in his profession. I found him rather mystical and imaginative, as many Germans are, and certainly if he had lived when alchemy flourished, he would have been a conspicuous operator in that inviting art. It probably was this bias that induced him to settle in the gold region of North Carolina, where his career has been a rather singular one, but hitherto distinguished for much good sense.

"The greater part of the small streams in this part of the gold region have more or less gold in them" continues the old writer, "so that all the settlers upon the streams were engaged, more or less, in washing for gold." I might add that those were the days of slaves and slave labor, and that the Bechtlers had negroes and used them in their gold mining operations. Continues the writer, "Each of the settlers possessed but a small quantity, and there being no general purchaser, it was an article not easily disposed of without taking the trouble to go great distances.

"Bechtler had also obtained some gold in the usual manner, and having made a die, coined his gold into five dollar pieces, of the same intrinsic value as the half eagles of the United States, which are worth five dollars each," continued Featherstonehaugh. "He also coined pieces of the value of two dollars and a half, and stamped the value as well as his own name, upon every piece that he coined. These after awhile found their way into the mint of the United States, were assayed and found to be correct. This becoming known, all the gold finders in his vicinity, and indeed from greater distances, began to bring their gold to his mint to be

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3. 4 Diff. Dates Large Cents, 1820-27-28-29.
4. 4 Diff. Dates Large Cents, 1831-32-33-34.
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6. 20 Diff. Dates Indian Cents in album.
7. 50 Mixed dates of Indian Head Cents.
8. 1 ea. 1857, 58LL, 58SL, Flying Eagle, Cts.
9. 6 Diff. Dates of White Cents (1859-64).
10. Shield Nickel, Proof, our selection.
11. 1 ea. 1911 & 1924-D Lincoln Cents.
12. 3 Different dates of Half-Cents.
13. 7 Different dates of Two-Cent pieces.
14. 7 Different dates of Three-Cent Nickels.
15. 6 Different dates of half dimes, 1890.
16. 3 diff. dates of Bust type dimes before 1837.
17. 6 Diff. dates of Liberty Seated Dimes.
18. 3 diff. dates of Shield Nickels.
19. 1937-D three-legged Buffalo Nickel.
20. Type Packet (contains 1 ea. of following):
Early dime, 1/2 dime, large cent, 1/2 cent, white cent, 2 cent, and 3 cent pieces.
21. 5 Diff. Dates "V" Nickels before 1890.
22. 9 Diff. Dates "V" Nickels before 1890.
23. 11 Diff. Dates "V" Nickels before 1912.
24. 1 each 1912-S and D Nickels, very good.
25. 10 Dates Buffalo Nickels (1913-38), your choice of any date or mint mark.
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27. 1 ea. 1913-D & S, type II, Buff. Nickels.
28. 1 ea. 1914-P, S & D Nickels.
29. 1875-S, Twenty-Cent Piece.
30. 1 ea. Bust type & Seated Liberty Quarters.
31. Bust Type Half Dollar before 1820.
32. 6 Diff. Jackson "Hardtimes" cents.
33. 10 Different Civil War Cents.
34. 2 Diff. Early American Colonial Cents.
35. United States Trade Dollar.
36. Monroe, San Diego, Texas, Cleveland or Long Island Commem. 1/2's, EACH, unc, \$1.00.
37. 15c Fractional Currency Bill, Unc.
38. 1 ea. 10c and 50c Fractional Currency.
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41. 250, 2x2 Cellophane coin envelopes.

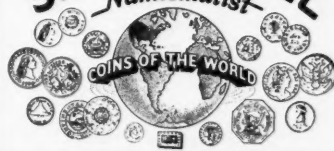
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50. 10 coins dates before 1800, fine.
51. China, 10 diff. coins before 1200 A.D. Class.
52. China, 1644-1911, 20 Diff. coins classified.
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54. South Africa, 3 diff. coins of Paul Kruger.
55. Canada, 12 diff. tokens of the Provinces.
56. Canada, 25 diff. dates of Large Cents.
57. 2 Coins of the Dark Ages, A.D. 476-1000.
58. Japan Silver Yen (Dollar Size).
59. China Dollar, Bust of Sun Yat Sen, fine.
60. France, 5 Francs of Louis Philippe, fine.
61. 1 each Hawaiian 10c-25c-50c, fine.
62. Philippine set of 6 (1/2 to 50c).
63. Old Spanish Piece of 8, before 1810.
64. Chop Marked Spanish Dollar, before 1820.
65. Genuine Widow's Mite, very good.
66. 4 Different Ancient Greek Coins.
67. 2 Diff. Roman Silver Coins, fine.
68. 2 Diff. Large Roman Bronze Coins.
69. 5 Diff. Roman coins, Classified.
70. France, 5 Francs, Louis XVIII, fine.
71. 1 ea. Porcelain & Siam Bullet Money.
72. 2 Diff. Porcelain coins of Siam.
73. 50 Diff. Foreign coins, classified.
74. 16 diff. foreign dime size silv. coins.
75. 2 diff. foreign dollar size silv. coins.
76. 4 diff. foreign 50c size silver coins.

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coined. At the time of my visit in 1837, his gold coinage circulated more freely than that of the United States, which was very scarce. He told me that his books showed that he had then coined about two millions of dollars from the gold found by the settlers, putting his name with its weight and quality to every piece. On receiving the gold from the country people, which in this part of the gold region, is alloyed with silver, he first reduced it to a common standard, then made the five dollar pieces equal to those of the United States in value, and when coined delivered it to the respective proprietors, deducting two percent for the seigniorage. It would be in his power to take improper advantage of the confidence placed in him, but I heard no instance of his having attempted this." Adds this writer "Some of the gold in this region is alloyed with platina, the specific gravity of which, compared to gold is as 21 to 19. He might have made up the difference in weight with platina, which would have put fourteen percent into his pocket. As a metallurgist, he had all the skill necessary to do this, but when I mentioned the possibility of this, he answered that it was what an honest man would not do, and that if any man were to do it, he would soon be found out, for the gold did not remain long in circulation, since it found its way very soon to the United States mint, where it was necessary for himself to keep a good character."

His interesting account I shall continue in the next issue of HOBBIES.

Old Rutherfordton dreams and plods on, somewhat unconscious of the really important role the place has played and will always play, in the history of old American private coinages. There is, strange to say, scarcely a Bechtler coin to be found today at Rutherfordton. The Dickerson lot I do not know the location of since Mr. Dickerson's recent death. He evidently had the largest number, about ten, of Bechtler coins in the town.

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What to Collect

It seems to the writer that a degree of self-appraisal of one's collecting tastes is in order. Do we collect the class or classes of coins, medals or paper money which give the most promise of affording permanence to our collecting bent? Or is it possible that our endeavors must result either in a slackening of collecting, or take us into a dead-end alley where no further progress can be made and we come to a dead stop?

I'm serious in this. I ask another question. Does our collecting afford us intellectual benefits? For it seems possible with certain lines that no definite culture may be obtained thereby. There are classes of coins, a complete set of which may be completed, bringing one to this dead stop, a situation which must seem not altogether helpful to collecting, since only two alternatives present themselves, viz., if the set is completed and the collector does not wish to continue in other lines, why he has either to stop collecting or else sell out to someone else. In the latter instance it means a set of coins comes onto the market, which already is crowded with such sets, the whole result being to slow up certain lines, unless so many new collectors come into the field as to preclude this clogging of the market.

This writer is open-minded. Some may say I am opposed to the collecting of U. S. coins. This is not the case, for I realize, with our old esteemed friend, the late Lyman H. Low, now departed, that the American series presents greater variety in the way of dies, dates and so on found anywhere. It is not that which seriously concerns me, nor have I an axe to grind or something to gain if the American series should be forsaken. Yet "variety is the spice of life," and other considerations present themselves. The whole future of American collecting might hinge on our general tastes.

No one can deny the extent and broadness of the field opening up before collectors. First, what American field is the one distinctly beneficial varied and extensive? I say Colonial and Continental coins presents a fine field, with much history associated with it. So there goes with this class intellectual and cultural benefits, worthy of our attention.

This class has a live interest to it—The late Mr. Deitsch of the Medallic Art Company, said once, significantly, to me, "Coins are dry. The subject has not enough interest; you need a field like Medals." I am not going to argue over his views, but I'll have to admit the opinion that his view has, in a sense, some degree of merit. The late Dr. George F. Kunz said to me once "The collecting of mere dies and breaks is prostitu-

tion of intellect." The collectors of such will have even less sympathy with Kunz's views than the idea of Mr. Deitsch. However, two such opinions, from able and successful men, cannot be ignored. They give us collectors something to think about and ponder over, if the advancement of coin collecting is considered. I hold that anything which makes coin collectors think on the merits and best interests of their hobby is significant and timely. In the field of foreign collecting we have the ancient, the mediaeval and the modern. It is indeed a big field, but why should this fret or confound us, if benefits cultural, educational and technical may be had through the collecting of such series? Notwithstanding the opinions of Messrs. Deitsch and Kunz, there is indeed much of value to be had from coin collecting, which should give permanence to our pursuit and profit in more than one sense. Also the human touch adds to the interest, the many interesting coin stories extant. So that this writer is not willing to admit coin collecting is "dry" when compared to other pursuits and other forms of hobbies. However numismatic literature may in itself become rather dry, if completely separated from the human interest. The Encyclopaedia Britannica is of value, but one does not care to read it day after day for a pastime.

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The 1864 Cent Without The "L"

We are reading a great deal about the 1864 cent with the L on the ribbon on the head of Liberty. The word L stands for Longacre. I knew his son and grandchildren very well. They lived in New York City.

But what of the bronze cent without the L? This coin deserves more attention than it has been getting, due to the pursuit of the L. Here is an interesting fact and that is, while the 1864 cent with L is a regular issue, and the very same type as used down to 1909, L and all, why the 1864 cent without the L was used only that year, 1864, and therefore is important. It is easy to get in circulated condition but it is not at all common in red uncirculated condition; in fact, I believe it to be just as scarce as the 1864 with L in new condition. Being used only one year it could almost be termed a pattern, while the one with the L may be termed the regular type, because that was the adopted type.

There was a large coinage of cents in 1864, and I do not think the mint records furnish any clue as to just how many were struck of each kind, viz., the copper nickel one (without an L), the bronze one without an L, and the bronze one with an L on ribbon. To the rank and file of us the number is speculation.

Notes

It seems that most anything is within the reach of man except money.—Kansas City Journal.

A Minnesota man has the first dollar he ever earned fifty-four years ago. The dispatch is incomplete, however, failing to say whether the man had patented the fireproof pocket.—Kansas City Star.

Sir: A writer says if Hitler wins our gold will be worthless. Well, our forefathers got along pretty well when they used beaver-skins for money. Reckon we ought to be able to worry along with say, used cars, as a medium of exchange. That's what we've got the most of.—J. D.—Kansas City Star.

Money is about the only thing which talks that doesn't have to watch its enunciation.—Kansas City (Mo.) Journal.



Indian Peace Medal

BEGINNER'S LUCK

By M. F. KIRBY

EVERY so often this age old adage pops up again as a reality. Surely it was no knowledge of coins and medals that caused me to stop at an antique shop on the main street of an Ozark City of over thirty thousand population and look twice at the above pictured Indian Peace Medal which was hanging in the display window. I bought it and its history for the past seventy years certainly flares one's imagination and adds greatly to the pleasure of ownership.

This medal had been handed down among the Osage Indians and no doubt it decorated the breast of many a Brave. Finally it was sold to the antique shop.

Luck and a good memory played a great part in my ownership of this medal. As yet, I am not a numismatic student and it was, only, because I had read an article in *HOBBIES* describing another of these medals own-

ed by Miss Alyce Vey of Rice Lake, Wis., that I was able in July to recognize the one I have. This article further stated that the Rev. Leland Cooper, Prairie du Chien archaeologist, advised Miss Vey that her medal was one of the five struck and also, stated that only three had been found. My medal, then, is the fourth one.

I am told that the giving of these medals to cement a Treaty of Friendship with the Indians was an old French custom which the early Presidents of this country followed. There are many questions that I would like to ask about this medal. Who first received it? Who owns the others like it? I hope to learn. Maybe I will by continuing to read "*HOBBIES*," because I am still finding in each issue plenty to feed my undernourished knowledge of coins and medals.

Domestic Coinage Executed, by Mints, During the Month of July, 1940

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
SILVER					
Half dollars	273,000.00	268,000.00	.....	268,000.00	536,000
Quarter dollars	306,000.00	471,000.00	400,000.00	1,177,000.00	11,770,000
Dimes	579,000.00	739,000.00	400,000.00	1,718,000.00	13,398,000
MINOR					
Five-cent nickels	66,800.00	301,000.00	275,000.00	642,800.00	12,856,000
One-cent bronze	861,760.00	.....	9,100.00	870,860.00	87,086,000
Total minor	928,560.00	301,000.00	284,100.00	1,513,660.00	99,942,000
Total domestic coinage	\$1,507,560.00	\$1,040,000.00	\$684,100.00	\$3,231,660.00	\$113,340,000

Domestic Coinage Executed, by Mints, During the Month of August, 1940

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
SILVER					
Half dollars	\$ 508.00	.....	.....	\$ 508.00	1,016
Quarter dollars	1,040,165.75	\$1,400,000.00	\$ 175,000.00	2,615,165.75	10,460,663
Dimes	1,133,126.40	507,000.00	947,800.00	2,587,926.40	25,879,264
Total silver	2,173,800.15	1,907,000.00	1,122,800.00	5,203,600.15	36,340,943
MINOR					
Five-cent nickels	843,502.90	503,500.00	302,300.00	1,649,302.90	32,986,058
One-cent bronze	902,017.72	.....	59,200.00	961,217.72	96,121,772
Total minor	1,745,520.62	503,500.00	361,500.00	2,610,520.62	129,107,830
Total dom. coinage	\$3,919,320.77	\$2,410,500.00	\$1,484,300.00	\$7,814,120.77	165,448,773

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COINS AND MEN

By MONTGOMERY MULFORD



ROMAN CIRCUS

ON MOST of those fourth and fifth century Roman coins, issued under such emperors as Nero and Trajan, and called contorniates, the reverse pictures either scenes of the Roman circus or scenes from the amphitheatre at Rome.

Now, the most serious of people require some pleasures, for diversification, and to break the monotony of existence. A race which would be forbidden pleasures would shortly deteriorate. The Circus Maximus, to Rome, was the greatest of its pleasures.

This was a huge race course originally, which was erected by the fifth King of Rome, Tarquin the Elder, who also built the Roman Forum. Tarquin came to the throne in B.C. 616. His "Circus Maximus" at once attracted wide attention.

Tarquin the Elder gave Rome a source of pleasure; but, sadly, this site of pleasure was to bring a deteriorated sense of entertainment, in later generations when gladiatorial contests, those brutal duels, were all the rage.

The Circus Maximus was built between the Palatine and Aventine Hills; and Tarquin the Elder was assassinated by an ambitious claimant of the throne.

Thanks to Servius Tullius, next king, the assassin did not gain his ends. Tullius winning against him with superior arms. And then Tarquin the Elder's son succeeded Tullius, and became the seventh and last king of the Romans, as Tarquin the Proud.

But the circus maximus remained; and subsequently, under various rulers, it was enlarged and repaired and beautified. It was Tarquin, Senior's greatest memorial, next to the Forum; we have perhaps forgotten everything else, or most of everything, of his thirty-eight year rule.

The circus maximus became a mighty arena for public games, races, shows, and gladiator combats,

and finally was large enough for the seating of two thousand spectators. Here were performed the major sports, the greatest races, the most astonishing shows, while blood also was spilled in the arena when gladiators met for their truculent combats, for victory meant that a fallen fighter had been hit or stabbed, and quite often, for being defeated, killed.

Yet the circus maximus was important to Rome affording entertainment to the people, and often diverting their minds from foreign affairs and foreign fields where their men were fighting the empire's battle and dying for the glory of their race.

Britain Stops Minting Pennies

According to a recent news item the British Chancellor of the Exchequer has served notice that no more pennies (2-cent pieces) are to be minted. It is estimated that this will save 823 imported tons of copper a year.

The value of pennies now in circulation is estimated to exceed £7,500,000.

Farthings, halfpence and nickel bronze threepences will continue to be made.

The new nickel bronze threepence is economical to produce, and the public is urged to make more use of them.

Silver vs. Paper

Just how scarce silver dollars have become, paper dollars taking the place of silver, was brought to my attention the other day. Two boys who had done a little work for The Times, came after their pay. They had often done the same work before and always been paid with paper dollars. This time, there being some silver dollars in the money drawer, they were paid with silver—each boy a silver dollar. When handed the silver dollars their eyes almost popped out of their heads. It was a new experience to them. A great, big silver dollar, instead of paper, made them feel rich.—Clay Center, Calif., Times

Money Talks

A religious and charitable woman noticed a down-and-out-looking man standing at a street corner near her home.

One morning she took compassion on him, pressed a dollar bill into his hand, and whispered, "Never despair!"

The next time she saw him he stopped her and handed her \$9.

"What does this mean?" she asked.

"It means, ma'am," said the man, "that Never Despair won at eight to one." —Lampoon

"Mills, pennies and other small change are great nuisances and one way to rid yourself of them is to neglect to sew up the hole in your pocket."

An associated Press item from Raton, N. M., reads:

"Wooden nickels paid for a double marriage ceremony when two couples used the 'tree grown coins' to pay for the licenses and the fee of Judge Ray C. Haner. The wooden nickels were some that were 'minted' to advertise a municipal celebration."

When a woman goes shopping she squanders a quarter every time she tries to save a dime.

No wonder love is blind when the girl has more dollars than sense.

Telling her she looks like a million dollars isn't so much. Saying she's worth her weight in gold is consigning her to an early Kentucky grave.

The man who has but one shirt is short on change.

Money doesn't always lead to happiness, but it helps in the search very materially.

Kansas City Journal

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Orders over \$5.00 shipped prepaid.

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- 30 Indian Head Cents (Before 1909).
- 8 Large Cents (Before 1866).
- 5 Silver 5c (Before 1837).
- 5 Half Dimes (Before 1870).
- 10 L. H. Nickels (Before 1880).
- 6 Buffalo Nickels (Before 1929).
- (All mint marked)
- 4 Shield Nickels (Before 1870).
- 4 Silver 2c.
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- 1 Connecticut Cent—1787.
- 1 Colonial Note—1772-1780.
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- 1 New Jersey Cent—1786.
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- 1 Ea. 1914D, 1924D, 1931S Lincoln.
- 1 Va. Colonial Half Penny—Unc.

99¢

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Forms for December issue close November 1. Please let us hear from you before that date.

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12168

UNITED STATES COINS of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

WANTED—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for Illustrated Cat.—Smith & Son, 2267 Clybourn Ave., Chicago, Ill. f12384

UNITED STATES and Foreign Coins in all metals and sizes.—Gus Levy, 175 East 125th Street, New York, N. Y. jly12024

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard F. Connor, 747 Eastern Ave., Schenectady, N. Y. apt12753

ANY UNCIRCULATED U. S. COIN. Premium list. Stamp appreciated.—Dr. Capeling, 4181 Oakman, Detroit, Michigan. ap6081

AMERICAN COINS ONLY—Collections or accumulations.—Reynolds Coins, Flint, Michigan. au12012

GOLD COINS—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 7015 Rembold Ave., Mariemont, Ohio. f6042

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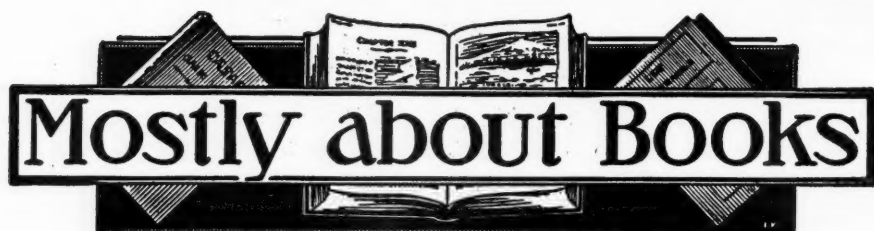
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Mostly about Books

Two New Journals of Bookish Matters

Conducted by R. E. KINGERY

THAT day when Johann Gutenberg pulled the first sheets from his press, he quite unconsciously started rolling the ball of modern printing, a ball that literally has grown until it has engulfed the world. The communication of ideas, always necessary to man the dreamer, man the doer, through the printed world has become the greatest single force in the world.

In the five hundred years since the invention of printing from movable type there have been many champions of it as an art; there have been many who have championed it as a business. Today, we live in a renaissance of printing as an art. The spirit of modern man is being expressed not alone in modern architecture, music, painting, and the drama but equally so in the making of books — the very medium through which "modernism" is so largely disseminated.

One of the most significant aspects of modernism is its democracy — the breaking down of social and trade barriers so that the men and the women in every profession who make significant contributions become

known to the average man. Another aspect is the early publication of information on new materials, new processes, and new experiments for the use of fellow workers in the trade and for the consumer at large.

To tell the story of the contribution of the printers and engravers to the graphic arts, there have appeared at intervals, publications devoted to bringing to our attention just such information as noted here. The newest, tersely and aptly called *Print* takes for its province the significant contribution to American life of all the graphic arts. The publisher, William Edwin Rudge, master of fine printing, needs no special introduction here.

At this time when we are widely celebrating three great anniversaries in the history of printing — Gutenberg and his movable type, the first printing in the Western world (Mexico), and the first North American press at Cambridge — *Print* devotes its first issue profitably to tracing the development of printing up to the year 1800 (the later history will be traced in a subsequent issue). This review, done by Carl Purington Rollins, is interestingly told and amply illustrated — a fascinating story of the westward march of the press.

School days, whatever other associations they may hold for us, will always bring to mind the drab textbooks, serviceable undoubtedly, but never inspiring. L. J. Ansbacher aptly sub-titles his discussion of this problem "a study in missed opportunities." This, in spite of the evident improvement of recent years.

Perhaps, the most unusual of the non-book articles is E. R. Bartlett's discussion of wallpapers, a short, compact history of this form of household decoration. For those who are interested in the applied arts and have a curiosity about practical processes, this account will have particular appeal.

Quite a sizeable portion of the first number of *Print* discusses advertising. No one can deny after reading

Ruth Fleischer's comments on advertising at Saks Fifth Avenue that it is an art or that it is a cultural force as revealed in the section on the publicity of the De Beers Consolidated Mines, Inc.

Edwin De T. Bechtel in his piece on the illustrated books of the '60's gives a charming reminder of a great period in book illustration. Notes, reviews, and snatches of book-world gossip conclude the first quarterly of *Print*. The publication itself is a living demonstration of what the graphic arts contribute to our lives. Engagingly printed, well illustrated, and competently written, *Print* promises to be an all-too-seldom visitor.

* * *

Slightly different in scope, the other newcomer is a continuation of the annual *Dolphin*. It is being launched by George Macy, navigator of the Limited Editions Club and will carry the old name but appear thrice a year. It will be issued at a considerably reduced price and will contain "the kind of stuff that the editors

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JOHN RAMSAY

2112 Washington Blvd., N.W., Canton, O.

of Harpers and the Atlantic, begging their pardons, would be happy to print: except that the articles and essays, the stories and the poems, will all revolve around *The Book*." Mr. Macy will be aided by Peter Beilenson, Paul A. Bennett, Carl Purington Rollins and John T. Winterich. The supporting cast includes twenty of the world's best known bookmen. The *Dolphin* will be aimed at the man who buys books rather than at the producer of print.

John T. Winterich has the sole position with his "The Printer as Author; Or, The Author as Printer" in which he chronicles instances in which the two arts met in a single person — Caxton, Franklin, William Blake. The biographical slant on printing history is Mr. Winterich's forte and paper sets the tone of the whole issue of the newer *Dolphin*.

Holbrook Jackson, the bibliophile's Richard Burton writes with delight, and delightfully, of Edward Lear whom he dubs "laureate of nonsense" and who lacks a formal bibliography. Budding scholars please note!

The step from Lear to Paris before-the-fall is made in what the editors are pleased to call rightly a mystery story with "a new kind of detective: a typographically-minded one." Given a forged *Hypnerotomachia Poliphili*, such a sleuth, and one has *chinoiseries*. These are absorbingly involved in Lawrence G. Blochman's "The Aldine Folio Murders."

Edward Larocque Tinker knows just as much about the Persian manuscript book as he does about "old wine in new bottles," better known as reprints. This he demonstrates in his piece, "The Glory that Was Persia" with his usual clarity and scholarship.

A series, "The Libraries Men Live By," visits to the libraries of famous printers, bibliophiles, publishers and authors, is introduced by Paul Standard who tells about D. B. Updike's working library. Other treasures in the *Dolphin* include a poem by Arthur Guiterman, Paul A. Bennett doing a basic bit of elucidation of first principles of book architecture; Jacob Blanck pursuing his usual interest, children's books; and much, much more.

Comparing the two publications, one might say that *Print* will be the choice of those whose interest is in the technical phases of bookmaking while the *Dolphin* will keep many book collector's up late. Judged simply as pieces of typography, *Print* takes the honors, even though the newer *Dolphin* is a chastely competent job.

Please mention **HOBBIES** when replying to advertisements.

Library of Congress Seeks Castlemon Editions

Three books by Harry Castlemon (pseudonym of Charles Austin Fossdick) — "Frank Among the Rancheros," "Frank at Don Carlos' Rancho" and "Frank in the Mountains," in editions published by R. W. Carroll & Co., Cincinnati, in the early 1870's are being sought by The Library of Congress in connection with an important bibliographical project nearing completion. Communications pertaining thereto should be sent to Jacob Blanck, Library of Congress, Washington, D. C.

Dedications

Dedication: "To the Reverend A. S. Hale, who has loved the American West and ministered to its spiritual needs and in memorium to W. D. Arnold, who on his saddle was a part of western growth and grandeur." ("Hot Irons," by Oren Arnold and John P. Hale; 1940.

Dedicated to that ripe educator and Christian gentleman, at whose instigation this volume was written, Professor O. D. Dunbar — himself a product of the Plains of South Dakota. ("Dakota Literature," by O. W. Coursey, 1928.)

WANTED TO BUY

Forms for December issue close November 1. Please let us hear from you before that date. (See Mart for Rates)

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WANTED—LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12993

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OLD ILLUSTRATED CATALOGUES of any kind.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12372

OLD BOOKS, Histories, Novels, Turf Registers, Prints by A. B. Frost.—C. Barr, 14 Franklin Pl., Summit, N. J. d12001

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FIREARMS

Hunting for the Walkers

Search Among the Old Battle Grounds is Bringing Forth Many Rare Rifles and Revolvers of Value Now.

By WILBUR F. S. QUICK



J. W. Bates who has pounded leather on cow ponies, searching for relics, is shown in his Trophy Room.

A recent story compiled by this author for HOBBIES Magazine gave the locations of a score or more of the battle grounds, whereon the Regiment of Mounted Riflemen had operated between the years 1847 and 1855. In these engagements the famous "Texas" and "Walker" model pistols and the Colt early cylinder rifles all took heavy toll of Indians, Mexican soldiers, and those unfortunates banished from society whom we brand as "outlaws."

The weapons of the wounded or dead Riflemen, casualties in combat, were ordered retained by the Company of their assignment, and if privately owned, they were resold in the troop. However, countless arms are yet lying where they fell, now hidden by vegetation or drifting earth. True, many were secured by non-combatants in the ensuing years, and now hang on the walls of habitations near the combat, and recent search through these battle areas has been most gratifying.

For some years past, J. W. Bates of Texas, has owned a fine Walker Colt with the serial "D Company, No. 218." The list of published battle arenas aroused his ambition for research, and in May of 1940, he secured a Mexican guide and trekked to San Juan Bridge in Mexico. Through Texas on Highway No. 81 to Laredo, across the Rio Grande, and on a fine automobile road to Monterey, Mexico, went Collector Bates, on a determined but strange treasure hunt. He knows that troops camp in watered areas, and the pretty San Juan River which winds through the valley of Montemorelos, up through Santiago, west of Cadereyta, and turns gulf-ward toward Matamoros, was a logical rendezvous for the Mounted Riflemen.

An area of 25 square miles shown by map, was thoroughly investigated, and finally in the house of an old gardener, who secures his water supply from the river, he found a very nice Walker Colt revolver with clear original stamps, "D Company, No. 135, and a leather pouch containing old paper-wrapped cartridges.

In the same home, Mr. Bates se-

cured an early Patterson Colt cylinder rifle and Colt flask, and also the dead Rifleman's papers which were in the bag when the old Mexican rancher became possessed of the relics of the war with Mexico in 1846-1848. The revolver, minus the rammer, is shown with its powder flask in illustration No. 2, and the rifle and its accessories in No. 3. The barrel of the rifle has been shortened to fit a Cavalry carbine boot, and the guard is missing. The arm does not have the elbow rammer on the right side, which was an added improvement to the 1836 patent. It must have had many years of usage after the war, and is in working order now. The bag is hand-tooled in pretty designs. It contained several black-powder cartridges wrapped in tallowed paper. The Rifleman's belt and knife holster were not found by Mr. Bates.

On July 3, 1940, a second trek was made to the district shown on the map, and after several days another revolver and flask were located. This proved to be another Walker Colt model, with a ball pouch, silver flask, and the knife shown in the illustration. Both flasks have the spring-operated gate rather than the plunger, and are of different arms design on the exterior. The piece is shown in No. 4, stamped "E Company, No. 47," but is equipped with the Dragoon type of barrel and rammer, though the transposition was not made in the Colt factory. However it is in working order.

Colt's original contract for 1000 Walkers was probably never filled, but revised after approximately 300 were issued to Companies A, B, C and D, just prior to embarkation for Santa Cruz, Mexico, to support Scott's army of invasion. The balance of the contract may have been modified to the Dragoon pattern, as we know that several Dragoons have the "U. S. 1847" on the right shoulder, though several officers of other than above Companies carried the heavy Walker model, and had numbers above 300 on their arms.

So it is logical to assume that this "E Co." piece with its silvered flask



Illustration 2

Walker model minus rammer with Colt flask.



Illustration 3

1837 Rifle found with accessories and knife.



Illustration 4

Walker, found with Dragoon barrel and rammer.



may have been the property of a commissioned officer who probably was wounded and captured in some engagement above Mexico City, or he may have been attached to "I Company" of the Riflemen, which was hotly engaged at San Juan Bridge on December 21, 1847. In either case, he died a prisoner, and his effects were hidden until long after the war, to avoid reprisal by his comrades in the troop. It is unfortunate that the saddle bag's papers are so decayed from exposure as to hide the identity of the fallen partisan.

The original Walker story by this author was published in *HOBBIES* of March 1938, and the story of the important battle-grounds appears in August 1939. After reading this latter, Mr. Bates made his plans to search the battle areas of Northern Mexico. He is to be highly commended for his tenacity of research, and no doubt his success will inspire other collectors to visit their neighborhoods, where specimens of this rare arm await their coming.

San Antonio Man Finds Parts

Howard Robertson of San Antonio, an employee of the Texas Highway Department, while searching for arrow heads in the Indian country about midway between Hindes and Fowlerton in Texas, found a well preserved Walker cylinder and its barrel, stamped "D Co. No. 40," and right side of barrel stamped "U. S. 1847."

This find was made in McMullen County, and an area of many square yards was dug over in a desire to find the balance of the piece. The author believes that the Mounted Rifleman carried extra loaded cylinders, and while trying to change in a running fight, he lost these parts of his gun, and of course was re-equipped by the troop quartermaster after the fight.



Standing—left to right:

Frank A. Slack, Beloit; Frank Wheeler, Osborne; Ray Sanford, Abilene; Hamer Axelson, Mankato; Clyde Wilson, Salina.

Seated—left to right:

Ed Sarvis, Abilene; Avelyn W. Rowe, Abilene; Ralph Hiller, Salina; Herschel C. Logan, Salina.

KANSAS GUN COLLECTORS' CLUB

By HERSCHEL C. LOGAN

WHILE Labor Day offered a variety of diversion for many people, we doubt that any enjoyed themselves more than the group who gathered at the Logan home for a typical prairie "gun fest." Nor is this the first time for such a gathering. Several such meetings have been held in the past.

Gathering shortly after lunch, the first event on the program was a visit to Clyde Wilson's (veteran arms collector of Salina, see *HOBBIES* July 1939), home to look over his outstanding collection of Winchesters and Sharps and to hear about this or that piece which has had a particular

interesting historical background. Displayed on wall racks, Clyde's arms are all in shooting condition, which makes them doubly interesting not only to those who like to shoot, but to the collector as well. Breaking away from the Sharps and Winchesters, the collectors headed back to the Logan den where the remainder of the day was spent in looking over arms from matchlocks to automatics.

Not as large in numbers as many collections, the Logan collection is chuck full of interest and variety—and we might add rarity, in that it includes many unusual arms not

found in collections of many times its size. Arranged neatly in drawers, the short arms draw much favorable comment as likewise do the long arms hung around the walls of the den or arrayed on the top of book cases along the wall. To describe the den itself would be another story. Though small, it is a favorite nook for not only friends of the Logan family, but visitors as well.

After the arms had been carefully given the "once over," each collector unwrapped his package — to display a pet piece, or perhaps some trading stock, both in arms and cartridges.

With a dark thunder storm coming up, some who had driven quite a distance felt it necessary to be on their way before too late — but not before they had agreed that this "fest" was the best yet. So another gun collectors club is in operation,

and a live one at that. This time it is Kansas — a state that saw, and had a part in, "history in the making." A state that once heard the echo of the Sharps, Winchesters, Colts and other arms that helped make history, and that now repose so quietly on the walls of these collectors' homes.

Rifle Recalls John Brown Era

In the private office of Gov. Payne Ratner in the Kansas state house, there hangs one of the rifled carbines known as the John Brown carbine. The governor has had the rifle hung under the great oil painting of the Kansas abolitionist. The carbine was found in the state armory.

It is not asserted that this particular rifle is one of the rifles actually used by John Brown in his raid on Harpers Ferry. It is the same type, and it may actually have been used by some of the John Brown company, either in Kansas or in the raid on Harpers Ferry, eight year ago. Or it may have been used by some Kansas settler in free state battle in Kansas territory.

Sharp's rifles were the best arms which the early settlers of Kansas could provide for their own protection. They were mostly of the .52 caliber. Some were of the .44 gauge. They were powerful enough to kill a buffalo and were among the first breech-loading rifles. The cavalry troops in the war between the states were the first equipped with these rifles.

The Sharp rifles became known during the territorial days of Kansas as "Beecher's Bibles." The Rev. Henry Ward Beecher, on one of his crusading trips into New England in the interests of the colonization of Kansas with free state men, frankly advised everyone to carry with him the newest type of Sharp's rifle.

"The Sharp's rifle is truly a moral agency," said Beecher. "There is more moral power in one of these instruments, so far as the slaveholders of Kansas are concerned, than in a hundred Bibles. You might just as well read the Bible to buffaloes as to those fellows who follow Atchison (United States senator from Missouri) and Stringfellow (leader of the pro-slavery forces in Kansas), but they have a supreme respect for the logic that is embodied in Sharp's rifle."

The New England Emigrant Aid society provided the rifles for some of the settlers. Shortly after John Brown started his raids against pro-slavery men, the society authorized Brown to sell 100 of the rifles at \$15 each to bona fide Kansas settlers. Another 100 were to be used in equipping one of the proposed companies of fight-



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ing men which Brown was organizing. How these rifles got to Virginia and were where Brown could find them when he made his raid on Harpers Ferry and the governmental arsenal, is not disclosed in the histories of Brown's life.

When Brown was captured 104 of the rifles and 160 boxes of "Sharp's Patent Pellet Primers" were seized. The rifles were stored by the government in the Harpers Ferry arsenal. When the Confederates captured the arsenal they removed the firearms and ammunition to Richmond and the 104 Sharp's rifles were used to equip a troop of Confederate cavalry. — *Kansas City, Mo., Star.*

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Indian Relic Notes From the Southwest

By H. T. DANIEL

PAUL K. Carson, New Mexico, reports having an arrowhead of quartz spotted with free gold. The writer has had three gold bearing arrowheads in more than twenty years. Last one sold in 1927. Who has them now?

* * *

Dr. P. N. Cheatham of Texas writes that he recently acquired a double side tang knife, but knows of no other of this kind. Has any other collector a double side tang knife?

Two large side tang knives were recently taken from a mound in Oklahoma by a private collector. Other artifacts found showed the same culture as the Great Temple mound of Le Flore County, Oklahoma.

* * *

An old time western dealer writes: "The gem arrow-point business is just about done for. Too few points are found at the present time. Most all of the very best old camp sites have been dug over and over half a dozen times. During the past years of the depression people would dig all day just to make a dollar or two hunting arrow-points. In the last year I don't think I bought over 1,000 points. Years ago I used to receive that many each week and some weeks up to 5,000 points. People try hard to find them but there seems to be few more to be found."

So called Folsom arrowheads were known to old time collectors and dealers as fluted arrowheads. Recent discoveries at Folsom, N. M., and the great publicity given same have caused a change of name to Folsom after the site of discovery. It was once believed that these points were made by a race of people of some antiquity due to some Folsoms being discovered with extinct type of bison bones. A great many collectors and students of archaeology now believe their age not so great as such points have been found in numbers of other states, and in many instances on comparatively recent camp sites of Indians. The finest specimens of fluted or Folsom arrowheads and spears

have been found in Kentucky and Tennessee. Also many fine examples have been unearthed in Illinois, Indiana, Ohio and Missouri. Beautiful Folsoms in colored novaculite are found in Northern Louisiana, Arkansas, Oklahoma and many other states have produced true Folsoms. Either the Folsom man must have ranged far and wide, or perhaps it is a fact that numerous tribes old and late made and used the fluted arrowhead.

* * *

Violent death and misfortune have followed some of the excavators of Great Temple Mound. Some of the excavators of this large mound have died suddenly of no apparent cause. Others have met accidental death. Was there, perhaps, a curse on the despoilers of this ancient tomb as was on King Tut's last resting place?

One of the original excavators a negro preacher, was drowned. He was first to meet a violent death. Another negro worker at the mound was killed by a train.

A white man, one of the original owners of the lease, was killed by a car while walking along the road. Later a negro laborer at the mound died suddenly and another became seriously ill the same day, but after a long lingering illness partially recovered.

A white man working there was poisoned by an arrowhead scratch, and had a close escape from death by blood poison.

Several workers were injured by cave-ins, and one was crushed to death in this manner.

One white excavator was shot three times while working at the mound but recovered and afterwards mysteriously disappeared leaving no trace.

Accidents of a minor nature were continually happening while the mound was being excavated. Few things ever went just right.

Practically all the excavators ended up broke though they made thousands out of the relics excavated.

Numerous heavy buyers of Temple

EDITOR NOTE: The compiler of these notes, H. T. Daniel, Hot Springs, Ark., dealer and collector, is in close touch with events pertaining to relics and collecting them in his part of the country. Indian relic collecting presents an ever changing scene, as these notes bear out, paralleling to an extent, the colorful life of the early Red Man.

Mound relics have recently passed away. All the foregoing happenings may have been merely coincidental. There is much room for discussion here.

* * *

Indians who do modern bead work are hard hit by the European war which has cut off important supplies of the tiny seed beads used in decorating buckskin clothing, trappings, etc. Most of these beads were imported from foreign countries now taken over by Germany, and as a consequence none are coming out now due to British blockade. Stocks in U.S. are small, and are rapidly being used up. Prices have advanced a number of times recently, and will go higher. Some beads are being reclaimed from old worn beaded articles but not nearly enough to supply the demand. Numerous Indian women bead workers have written lately asking for beads of any kind and any amount.

* * *

Indians of many tribes still use a native herb or cactus in religious ceremonials. This herb known as Peyote according to the Southern Cheyennes of Oklahoma gives knowledge. Other tribes say it prompts good deeds and makes for brotherly love.

The Peyote in its dried state is chewed up and swallowed as is, or brewed into a strong tea and consumed in small quantities.

Little is known of what goes on in the medicine lodge or the religious meetings where Peyote is used.

The drug apparently has no harmful effects on the users.

The most of the Peyote Society members are Indians, it is known that a few especially favored whites belong to the organization.

* * *

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times fashioned of softer stone were certainly prized objects of the ancient Red Man. Perhaps, they were fetishes or charms for use against the water demons, or possibly for use in some religious or ceremonial activity.

Ancient Caddo graves in Arkansas have produced some of the finest examples of boat stones ever found. The writer once found six fine boats in one grave — three in hematite and

three in speckled green granite, all were at the waist of the skeleton as if carried in a bag or pouch. Boat stones are frequently found in East Texas and in Oklahoma. Other states have yielded many such but they seemed to have been more numerous on Caddo sites in Arkansas. Where did the boat stone really originate and what is its real significance?

Smithsonian Archaeological Reports

Carriers

TRANSITION of an Indian tribe between two fundamental types of human culture has been studied this summer by Dr. Julian Steward, Smithsonian Institution anthropologist.

He worked among the Carriers of Stuart Lake, British Columbia. This primitive tribe is a branch of the Great Athapascan family of red men. The Athapascans populated much of interior Canada and pushed far to the South where they now are represented by the Navajos.

The Athapascans were hunters. They operated in bands. The band owned—or at least controlled—the territory over which it hunted. There was no individual ownership of land.

Established on the Pacific Coast were a group of Indian tribes of a much higher culture. They lived primarily by fishing. This involved a sedentary life out of which grew clan land ownership and a hereditary aristocracy which controlled estates. These people were among the most advanced of all the North American primitives.

Land was inherited through the mothers, whereas a patrilineal system of family inheritance, in so far as there was any, was the practise among the Athapascans.

The Carriers spilled over into the territory of the Northwest Coast Indians. There was considerable mixing of blood and the primitive Athapascans adopted some of the customs

of the more advanced people. They combined hunting and salmon fishing as a means of livelihood and, before the coming of the white men, the land inheritance scheme and the hereditary aristocracy had been adopted. This was maintained nearly up to the present.

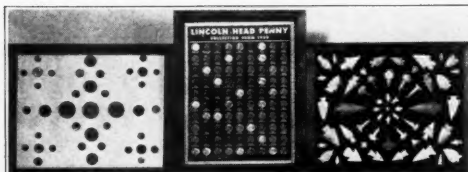
Land was used to support the "potlatch system" familiar to anthropologists among the Northwest Coast Indians. A chief must use the resources of his estate to provide feasts for and distribute presents among rival chiefs. Any chief failing to do this would lose status.

Dr. Steward found that the Carriers had adopted it, although it was completely foreign to ancient Athapascan customs. The great "potlatches," however, were held on a more frugal basis. Whereas it was common for the rich salmon fishers of the Pacific Coast to give away dozens of Hudson Bay blankets on such an occasion, the poor Carrier could only afford one blanket and would cut it up into many small pieces to distribute among his rivals. A person who attended many potlatches might eventually get enough pieces to patch together one complete blanket.

Among the curiosities noted by Dr. Steward among the present-day Carriers were dugout canoes, of the type used long before the discovery of America, equipped with outboard mo-

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tors. The Indians still wear the mocassins of their ancestors but they prudently buy rubbers to wear over them in rainy weather.

One of the conclusions of Dr. Steward from the study is that far-reaching social changes occurred among these people without any changes having taken place in their method of procuring food.

Quioquascacke

Charred bones of adults and children found in Indian graves in Virginia may be evidence that the tribesmen of Powhatan and Pocahontas made living sacrifices to a terrible "Quioquascacke," a rain god.

For several years archeologists excavating Indian burial sites along the Potomac dating from about the period of the earliest white colonists have been puzzled by finding burned bones in the pits. Although these were usually the remains of adults, occasionally children's bones were encountered.

More evidence has just been obtained from excavation of a burial pit on the York River, near West Point, Va., by Dr. T. D. Stewart, Smithsonian Institution anthropologist. The great majority of the bones, which were placed in the pit in bundles, showed no signs of charring. However, burned bones were found among them. This shows, Dr. Stewart contends, that the burning could not have been done in the pit itself.

A clue to the puzzle comes from one of the oldest sources of Virginia history, the Relation of Virginia of the Englishman Henry Spelman, a con-

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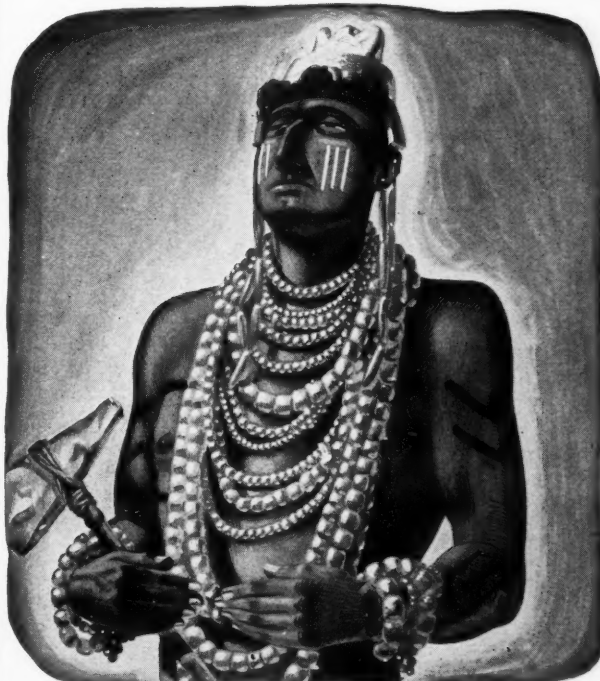
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temporary of Capt. John Smith.

"In ye Patomecks cuntry," wrote Spelman as quoted by Dr. Stewart," they haue an other god when they call Quioquascacke, and unto ther Images they offer Beades and Copper if at any time they want Rayne or haue to much, and though they obserue no day to worships ther god: but uppon necessitie, yet onc(e) in the yeare, ther preests which are ther coniuers with ye (people) men, weomen, and children doe goe into the woods, wher ther preests makes a great cirkell of fier in ye which, after many obseruances in ther coniuations, they make offer of 2 or 3 children to be giuen to ther god if he will apeare unto them and show his mind whome he (will haue) desier.

"Uppon which offringe they heare a noyse out of ye Cirkel Nominatinge such as he will haue, whome presently they take bindinge them hand and footte and cast them into ye cirkel of the fier, for be it the Kinges sonne he must be giuen if onc(e) named by ther god. After ye bodies which are offered are consumed in the fier and ther cerimonees performed the men depart merily, the weomen weaping."

Another possible explanation is

that the bones, collected for some time before being put in a pit, were finally interred with a ceremony that included the burning of one or more skeletons. The Spelman story has been disregarded by anthropologists because the practice of human sacrifice has not been reported elsewhere among them. It was practiced among the Muskogean peoples of the Gulf States and by the Aztecs in Mexico, who had theocratic forms of tribal organization. The name Quioquascacke for a deity has a southern flavor about it.

But it is possible, they explain, that there may have been some infiltration of the Muskogean religious practices among these southernmost of Algonquins whose original home, from which they were relatively recent migrants at the time of Columbus, had been far to the North.

Famous Iroquois Slogan

Peace, Prosperity, Power, Equality for All.

During the past few months at least a score of clergymen of various sects have come to the Smithsonian Institution to make exact copies of this slogan in the Iroquois language. It is phonetically reproduced over

the model of an Iroquois village in the Smithsonian exhibit hall, and presumably has been the text of numerous sermons dealing with the present condition of the world.

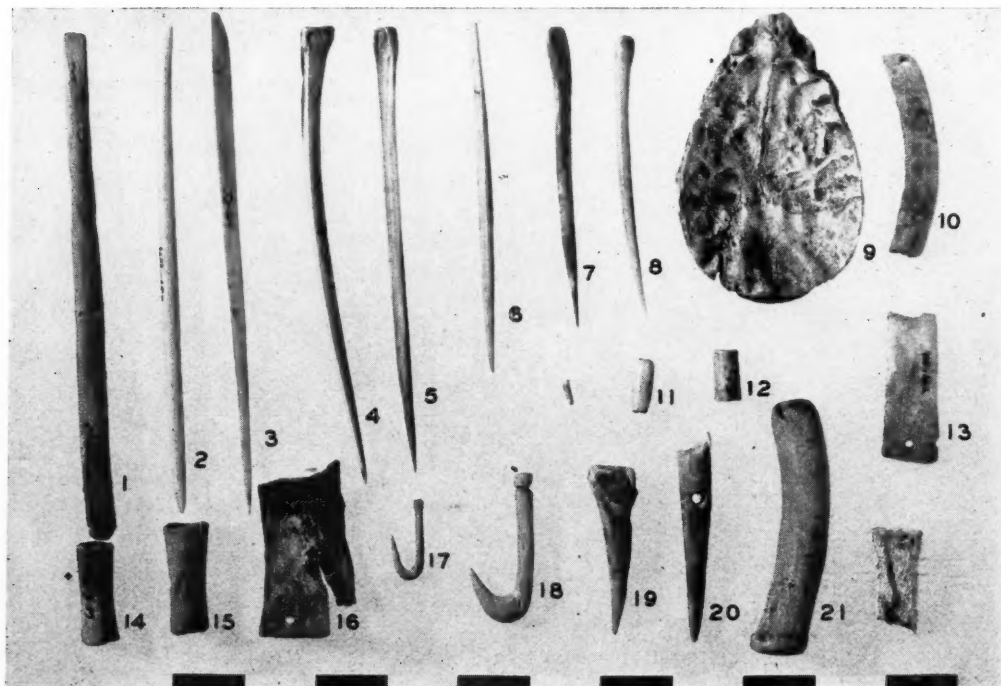
It was the slogan of the League of the Iroquois, perhaps the earliest expression of democracy in the western world. It dates from at least two centuries before Columbus.

Among the relics recently added to the Smithsonian ethnological collection are two Iroquois corn husk dolls presented by Mrs. J. N. B. Hewitt, widow of the foremost modern authority on Iroquois manners and philosophy, which are treasured because of the exact reproduction of the dress of these remarkable Indians at the end of the 18th century. The dolls, representing a man and woman, are dressed in blue broadcloth garments decorated with glass, shell, and porcelain beads and with colored ribbons. These costumes correspond almost exactly with descriptions of the period. The dress of the woman was particularly elaborate.

The Smithsonian has also just received from Dr. William N. Fenton of the staff of the Bureau of American Ethnology, who is making a field study of the Iroquois, two medicine

Bone Artifacts from Various Nebraska Culture Sites. (1) Cylindrical object with chisel-like edge. (2-8, 19) Awls of various forms. (9) Spoon or ladle made from the skull of a small mammal. (10, 13, 16) Fragments of bracelets made from bone and antler. (11, 12) Bone beads. (14, 15) Bone tubes which may have been beads, but may have had some other use. (17, 18) Fish hooks. (20) Harpoon point of antler. Such points have been found frequently in sites along the Missouri River. (21) Worked antler section.

Courtesy Nebraska History, publication of the Nebraska State Historical Society.



rattles used by the Indian medicine men. It was the custom for these shamans to make an annual round of the houses to drive out the disease spirits which had accumulated there. One of the rattles is made of hickory bark and the other of the shell of a turtle which apparently was endowed by the Indians with some magical property. The particular variety of turtle was not found in the Iroquois territory and the shells had to be imported from the south.

Powhatan

Powhatan, the father of Pocahontas, and the man encountered by the English "lost colony" on Roanoke Island may have been different men.

This is revealed by David I. Bushnell, Jr., Smithsonian Institution ethnologist, who is delving into the scrambled history of the earliest efforts to plant white colonies in Virginia which culminated in the successful settlement of Jamestown. The extant records, Mr. Bushnell points out in a recent publication of the Institution, are confusing but they can be clarified to some extent by archaeological and linguistic studies.

The Powhatan of the Jamestown settlers, says Mr. Bushnell, was the leader of a confederation of Algonquin tribes whose real name was Wahunsonacock. Jamestown happened to be part of the territory which, he claimed, owned him allegiance.

The name "Powhatan," says Mr. Bushnell, meant in the dialect of the Virginia Indians "falls in a current," and was a place name applied to a native village at the falls of the James River within the present city of Richmond. This was Wahunsonacock's favorite residence. Later the

This unique crescent found in Delaware County, Indiana, is only one of many interesting specimens in the collection of Dr. Rollin H. Bunch, Muncie, Ind.



name came to be applied to the man himself and, eventually, to the confederacy of tribes which he was instrumental in forming.

But there probably were several "Powhatans" in Virginia. The name could have been applied to any village in a similar location and also, very likely, to its leading citizen.

Actually, Mr. Bushnell points out, there were two "lost colonies" and one of them—it is impossible to determine which—had four surviving members who found shelter with a friendly Indian tribe, probably Siouan, The Sioux, distantly related to the bison hunters of the Great Plains, were firmly established in Virginia at the time and were constantly at war with the Algonquins with whom

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the colonists came in contact in the tidalwater area.

The second English expedition to Virginia, says Mr. Bushnell, arrived off the coast late in June 1585 and remained in America a full year. But, "not having received the expected aid and supplies from England they abandoned the venture and returned with Sir Francis Drake, whose fleet had cast anchor near Roanoke Island, June 10, 1586. Drake was then returning to England after attacking the Spanish settlements far southward, including St. Augustine in Florida.

"A supply ship soon after reached the deserted island but did not remain. A fortnight later Sir Richard Grenville arrived with three ships well stocked with necessary stores, but soon abandoned the search for the colony. However, he left 15 men with ample supplies to hold or claim the country. The following year, 1587, another group of settlers—those destined to become the historic 'Lost Colony'—arrived and discovered evidence that the men left by Grenville had been killed by the Indians."

These two colonies, both of which suffered similar fates, have been the cause of considerable historical confusion. Part of this is due to the instructions issued to Sir Thomas Gates just before he left England to become governor of Virginia in 1611. One item referred to the country south of Jamestown where he would be "neare to the copper mines of Ritanoe and may pass them by one branch of this river Peccarrecamiche where you shall finde four of the Englishe alsoe, lost by Sir Walter Raweley, which escaped from the slaughter of Powhatan of Roanoke upon the first

arivall of our colony, and live under the protection of a wiroano call'd Sepanocan, enemy to Powhatan by whose consent you shall never receive them."

This might, Mr. Bushnell points out, have referred to four members of the historical Lost Colony, but the men may just as well have been survivors of the group of 15 left by Sir Richard Grenville. They may very well have survived and left descendants who took part in the westward migrations of the Sioux.

The name Sapanocan, he says, cannot actually be traced. It suggests the Saponi tribe, one of the members of the Monacan Confederacy. They were situated, however, far beyond the region traversed by the colonists.

The origin of the members of the Powhatan confederacy also is shrouded in mystery. They spoke a language quite similar to that of the Crees and the two groups may at an earlier time have been in close contact. Early English references, however, speak of Powhatan's father being driven from the West Indies by the Spaniards—for which reason the great werowance was supposedly filled with undying hatred for everything Spanish.

But "West Indies," Mr. Bushnell believes, probably meant any Spanish territory to the southward. Shortly before the English colonization the Algonquins may have pushed a little father down the Atlantic coast and come into contact with Spaniards. In 1570, it is known, a Spanish expedition advanced northwards to some stream flowing into Chesapeake Bay, probably the Rappahannock, and established a mission there. Even this may have been the "West Indies" referred to.

Troop F, Sixth U. S. Cavalry and Twenty-first U. S. Infantry; 1926.)

—o—

From a footnote in "Founding of Harman's Station" (Eastern Kentucky) by the late William Esley Connelley (pp. 54-55) we glean the following concerning Indian mounds in that section of the State: "Above the mouth of Big Paint Creek there is a river bottom extending up the Louisa River about a mile. At a point near the creek bank, and at an equal distance from the river, there is a large mound, the work of prehistoric inhabitants of the valley. Several hundred feet up the river, and directly south of this mound, there is another, not quite so large. At an equal distance south of this second mound there is a third one a little smaller than the second. And there is at an equal distance south from this third mound a fourth one still smaller than the third. There is a mound just back of the rock-house overlooking the flat rock ford. These mounds were covered with large trees when first seen by white men. The original public highway up the Big Sandy River was laid out to cut the north side of the second mound. In making this public road the mound was cut, and the skelton of a man of large size was found. It was enclosed in a sort of rude box made by placing flat thin river stones about and over it. It was on the land of Valentine Van Hoose, and I saw one of his sons wantonly destroy the skull of this skelton. The large mound was opened a few years since, and the skelton of a man was found, or rather the plain imprint of one, but the bones has perished. These mounds were made of layers of different kinds of earth, and there were several layers of clean river sand in them. Layers of ashes and charcoal were found, indicating that it may have been the custom of the builders to burn their dead there, or place the ashes of their dead there after the bodies had been burned at some other place. The Cherokee Indians said to the early settlers there, in speaking of these mounds: 'There is fire in all those mounds.' What they meant by this statement they could not explain. Many pipes, arrowheads, spearheads, and stone axes were found in and about these mounds. The best specimen of the stone axe I ever saw was found by my nephew and is now in my collection."

Indian Lore; Ancient and Otherwise

By WILSON STRALEY

SOME thirty years ago the late William Esley Connelley, published what he termed the "Eastern Kentucky Papers," among which was one entitled "The Founding of Harman's Station," from which we cull the following paragraph: "On the face of the cliff over-hanging the waters of the larger creek (Big Paint Creek) were formerly found many Indian hieroglyphics and strange pictures. These pictures were usually skeleton drawings of animals native to the country, such as the buffalo, bear, deer, panther, wolf, turkey, and a few of turtles and rattlesnakes. These figures were put on the cliffs with black or red paint; no other colors were used. There was no mixing of colors; there were red groups and black groups, but nowhere were the

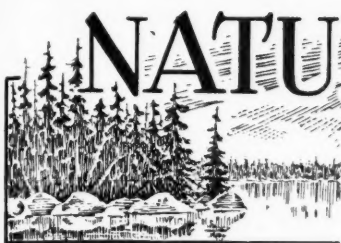
two colors found in the same group. In no instance were the figures cut or scratched into the rock. Time, thoughtless and mischievous vandalism, and the weather have destroyed them all. In 1850, it is said, some of the groups were faintly visible, and as late as 1880 one group of deer in black, in the cliff over the larger creek, was yet very distinct." (Pp. 51-52.)

—o—

Dedication: "To the Orders of Indian Wars, Indian War Veterans and Territorial Rangers; That body of brave, loyal, self-sacrificing men who won the West from hostile hands, both red and white, this volume is most affectionately and lovingly dedicated." ("Trailing Geronimo," by Anton Mazzanovich, former member

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NATURAL HISTORY



Native U.S. Parakeet Probably Extinct

ONE of the most colorful of North American birds, the only parakeet regularly inhabiting the continental United States, is probably extinct.

For the past 25 years no Carolina parakeet has been reported, says Arthur Cleveland Bent in a bulletin on North American birds just issued by the Smithsonian Institution. There is a bare possibility that a few individuals may linger on in Florida forests.

It belonged to a tropical family of birds, yet it was so acclimated that it occasionally ventured as far north as the Great Lakes. Early in the 19th century, as described by ornithologists of the day, great flocks of these birds could be seen wheeling through the air in close formation, their long tails streaming out in straight flight, and their brilliant colors—red, yellow, bright green, and soft blue—gleaming in the sunlight.

"When they alighted on the ground," Mr. Bent quotes one ornithologist, "it appeared at a distance as if covered with a carpet of richest green, orange, and yellow, they afterwards settled in one body, on a neighboring tree, covering almost every twig of it."

The parakeets ranged over most of the country east of the Mississippi, although their appearance north of the Hudson probably was not common. In 1795 a large flight of them came out of the west into the neighborhood of Albany in the dead of winter and were considered by the settlers as an omen of the forthcoming destruction of the world.

Gradually, with the impact of civilization, it was wiped out in the northern part of its range. Its disappearance from Maryland, Virginia, and the Carolinas came at about the

time of the Civil War. The birds made their last stand in Florida and were fairly common in remote sections at the turn of the century. The last authentic record of any having been seen there was in 1915, although there is one unverified record of a fairly large flock in 1920. The last specimens in captivity died at the Cincinnati zoo in 1914.

"The causes that led to the extermination of the parakeet are not hard to find," Mr. Bent says. "It was a bad actor, regarded by fruit growers and agriculturalists as a destructive pest. Consequently it was slaughtered in enormous numbers on every opportunity. It was more or less hunted as a game bird, for it was abundant and its flesh was said to be very palatable. It was shot in enormous numbers for mere sport, or for practice. Hundreds were captured by professional bird catchers and sent north, as cage birds or pets, and many were killed for their plumage. Others were shot by farmers in their corn fields, where the birds had formed the bad habit of feeding on the tender corn on the ears, thus destroying a large part of the crop. Furthermore, it has always retreated before the spread of civilization and seemed incapable of surviving in settled regions."

A fatal habit of hovering over fallen companions, Mr. Bent says, probably has contributed more than any other single factor to the extermination of these birds. He quotes one observer:

While they are "busily engaged in plucking off the fruits or tearing the grain from the stacks, the husbandman approaches them with perfect ease, and commits great slaughter among them. All the survivors rise, shriek, fly around about for a few minutes, and again alight on the very place of most imminent danger. The gun is kept at work; eight or ten, or even twenty, are killed at every discharge. The living birds, as if conscious of the deaths of their companions, sweep over their bodies, screaming as loud as ever, but still return to the stack to be shot at until so few remain alive, that the farmer does not consider it worth his while to spend more of his ammunition. I have seen hundreds destroyed in this manner in the course of a few hours."

Curiously no competent ornithologist, so far as known, ever saw a parakeet's nest and all the descriptions were based on hearsay. It was gen-

erally assumed that the birds nested in hollow trees. Florida hunters, however, have reported that the nests were flimsy structures of twigs placed in cedar branches, but this is not very probable.

The birds, Mr. Bent says, apparently were omnivorous eaters and their taste for fruit and grain was a cultivated one. Their natural food was composed of wild seeds.

The beauty of a flock of these creatures in flight aroused the enthusiasm of early 19th century naturalists. Flight was accompanied by inclinations of the body which brought out the brilliant colors of their plumage. They were well adapted to life in captivity and fairly hardy. This was responsible for a considerable demand for them as pets in the north. One of their faults was that, like parrots in general, they were apt to be extremely noisy, especially in flight.

Inland Conchological Club Formed

A group from Central and Northern Kentucky and Cincinnati gathered at the home of Mrs. Samuel Sebren, Ft. Thomas, Ky., recently and formed the Inland Conchological Club.

Mrs. W. L. Carter of Lexington was elected president; Mrs. Willard Mohorter, first vice-president; Mrs. Cassius Clay, second vice-president; Miss Jessie Shriver, third vice-president; Mrs. Harry Giovanoli, group membership chairman; Miss Annie Gertrude Carter and Thomas H. Nelson, publicity directors; Mrs. A. C. Mack, chairman of scientific research; Mrs. Thomas S. Kingston and Ralph Dury, membership chairmen; Archie Williams, field secretary, and Samuel Sebren, secretary and treasurer.

SHELLS

(See Mart for Rates)

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Gems and Minerals

Showing Off Your Gems

By W. SCOTT LEWIS

ALMOST every mineral collector has at least a few cut stones but as these are small they are apt to be practically lost among the larger specimens. In fact, many ignore gems because they really don't know what to do with them. This is unfortunate as a properly arranged gem collection makes one of the finest displays and wins praise from everyone. We have always especially recommended gem collecting for the gentler sex as the average woman has a better eye for beauty and color than the average man and gems seem to make a much greater appeal to her.

We consider proper display so important that we have no hesitation in saying that a collection of cheap stones arranged to the best advantage will attract far more attention than a lot of valuable material that is improperly shown. A 25c amethyst looks like nothing more than a bit of colored glass when thrown into a cardboard tray and stuck in a corner, but mount it neatly on white cotton and put it under a bright light and

its value appears to have been increased several hundred per cent. After all, if we have pretty things, it is a waste not to arrange them so they will bring the greatest amount of pleasure to the owner and his friends.

We have tried and discarded many different methods of arrangement and are now using one that seems to have many advantages. While it takes a little more space than some, this doesn't mean much as few of us are apt to have enough gems to take up very much space no matter how they are arranged. We use $3\frac{1}{4}$ "x4" glass covered and cotton filled trays which can be obtained in three different depths. The No. 1, which has a total thickness of about $\frac{1}{4}$ ", will do for most faceted stones, while the No. 2 which is nearly $\frac{1}{2}$ " thick is all right for large faceted gems and medium sized cabochons. It is only rarely that the No. 3 size will be required. These trays are neatly bound with black tape and have very thick walls to give rigidity. The glass cover is hinged on one side and can be fastened down with black gummed paper which is provided. The cotton is of the long fiber variety which gives a smooth surface.

Several gems can be displayed in each tray but we prefer to put in one and to place beside it a little piece of the uncut material when this is obtainable. These go in the upper part of the space while a neatly typed label is laid under the glass in the lower part. This label gives the name of the gem and important information regarding the composition, hardness, and locality. When the cover is shut and sealed down it holds the gem and label so tightly that the tray can be passed around for inspection without disturbing the contents, which is often a great advantage. The trays are easily packed away for storage and it is a simple matter to bring them out and display them when one has company. The little wire easels which cost 5c each are just the thing to place on a table to hold the trays at a slant for easy viewing.

Gems should always be shown under a bright artificial light and this should be placed so as to shine

through the "table" of each faceted stone. In other words place the light in front of the gems.—*Scott's Mineral Bulletin.*

"Thompsonite King"

A news dispatch from Grand Marais, Minn., gives another unique incident in the life of a gem and mineral collector. It reads:

"Half a century ago Hans Larsen, a young Norwegian who worked in lumber camps up in that section wandered down to the shore of Lake Superior in his lunch hour.

'A glint of sunlight on a pebble embedded in rock attracted him. Finally he pried the pebble out with a pick, and kept it as a pocket-piece. He found more of the pebbles later, and kept them. Gradually he acquired a small bagful.

"Then, about 10 years later, he began to wonder what other people thought of his beautiful stones. There might be a market for them.

"So, carrying about 10 pounds of the pebbles, he went to Duluth. There he learned that the stones—Thompsonites—were worth money. He got \$175 for the lot.

"Since then, Larsen has been the 'Thompsonite king.' Annually he pitches a tent on the shore of the lake, and pokes about with crowbars and pickaxes, digging out the stones. "At home, during the winter, he polishes them on emery wheels and felt buffers, discarding those that crack from the heat, selling the rest to the tourist trade.

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Three Decades of Post Card Collecting

By RAYMOND J. WALKER

THE writer of this sketch has collected post cards for more than thirty years. From the thousands of cards that have passed through his hands a collection of about 15,000 cards have been selected and filed or mounted in albums. These collections are grouped under various classes such as France, Germany, England (Tuck's and Dickens), Churches (foreign and American), Monuments (foreign and American), Japan (shrines and castles), etc. There is a world wide collection of cards with the stamp on the view side. The historic American albums are the most numerous and there are several albums to illustrate travels in Europe, South America, the West Indies and the United States and Canada. One of the latest albums covers the New England hurricane of 1938. Some of the sets of cards included in the various albums are views of the San Francisco earthquake; the Hudson-Fulton celebration of 1909; the old white fleet of the U. S. Navy that went around the world in 1908; photo cards showing casualties in the Villa campaign in Mexico in 1916; the Halifax explosion; the Panama-

Pacific Exposition; German army before and during the World War; the Zeppelins of the World War period; the U. S. Navy in 1922; the Sesqui-Centennial Exposition at Philadelphia in 1926; the Connecticut Tercentenary celebration of 1935; and an entire album of the New York World's Fair of 1939.

While many of the cards in these collections were purchased at places visited from 1916 to date, others were obtained through the old Union Souvenir Card Exchange which flourished for nearly twenty years under the management of a great hobbyist, the late J. Park Graybell of Seattle, Wash. It was he who published this writer's first attempt at public composition, an account of a visit to Martinique in 1922.

The writer began to collect post cards about 1907, these being an addition to collections of advertising and candy caramel cards started at an earlier date. Many of the earlier cards were black and white views but the colored cards had begun to appear as early as 1905. Many of the earlier cards were outlined in tinsel and it is believed that the practice was banned by the post office department because of damage inflicted on the hands of the employees of the department. Among the earlier cards of an art and souvenir variety are many that should command a premium if collectors could decide on values. Of these we might mention the series of "Girls" by Archie Gunn, an artist who later turned out an interesting series of soldiers and girls about 1917. Renthall & Newman of New York published at least two girl series by Philip Boileau, one of these is known as the "water color series" and the other is represented by "My Chauffeur," "Yesterday," etc., which were copyrighted by the artist in 1907. The same publishers issued a girl series by Clarence T. Underwood including such titles as "Pretty Cold" and "Rain or Shine." A sort of combined serio-comic series showing New York "skyscrapers" with girls and

wise-cracks appeared about the same time the design was copyrighted by Chas. Rose in 1908. Another early series was "Celebrities of the Stage" published by Raphael Tuck and Sons. These were of the "Photocrome" process and were "photocromed" in Saxony. The writer's collection contains card portraits of Miss Ada Webster, Miss Ellaline Terriss, Miss Winifred Bateman, etc. Among the earlier cards with tinsel attached was an initial series with flowery background, copyrighted by S. Dattilo & Co.

Many beautiful cards of the greeting type were available in France in 1917 and 1918. Prior to the Armistice the use of view cards was forbidden and many of the greeting types were mailed to this country by members of the A.E.F. These cards are identified by a trade mark, name, and number such as a trefoil design with "DIX 623," etc. It would be hard to describe these cards, they must be seen to be appreciated. Many contain postmarks with A.P.O. numbers and the words "Soldier's Mail" where the stamp is found on cards of peace time periods. After the armistice the mailing of view cards was permitted and thousands of cards from Paris, Le Mans, Brest, St. Nazaire, etc., were to be found in the hallway table collections of the early twenties.

From 1920 to 1925, card exchanging was at its peak and nearly every country had a large exchange club. Among the well known collectors of this period were C. E. Wolfe of Los Angeles; Francis P. Conard of Sierra Madre, Calif.; Richard M. Smith of Tallahassee, Fla.; P. B. Larson of Council Bluffs, Iowa; Thomas Sherburne, lighthouse view collector of Elberon, N. J.; O. T. Caswell of Winona, Minn.; and Dr. Anthony J. Moravsek of Rio, N. Y. In France, Cam Poitou conducted the "Touring Club de France, F. J. Batson directed the British Correspondence Club in

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WHOLESALE PRICES: 10 sets \$1.00—25—\$2.35—50—\$4.50—100—\$8.00—500—\$39.00—1000—\$75.00.

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A. NUGENT, JR.
101 North Third Street Richmond, Va.

England; and in Japan, Tazo Sakagami operated "The Orient Exchange Club." Among the prominent collectors in Europe was J. Wheeler Hill, now secretary of the German Bund, then a representative of the U.S.C.E. in Latvia.

The collecting of post cards brought the writer into contact with hobbyists in many fields and souvenirs of many kinds were accumulated including coins, paper money, medals, badges, military buttons and buckles, Indian relics, postage stamps, autographs, and cigarette cards from all parts of the world. Books pertaining to hobbies and history, especially naval and New Jersey local items, began to increase and in spite of regular weeding out of unnecessary items the library now has nearly two thousand volumes. Since 1932 the writer has found HOBBIES a great help in increasing his early collections and forming new ones especially those of German emergency money, Tobies, souvenir plates and spoons.

It has been found that post cards are the ideal thing to furnish illustrations to identify certain objects of souvenir value. When an old key from Chambery Castle, the ancestral home of the House of Savoy, is displayed, a post card view of the castle helps to improve the exhibit.

Among the many types of views discarded by the writer to keep his collection within bounds is the main street and bird's eye view type of card. However, it is believed that it is these general views that will be most in demand when the post card becomes an antique. Fifty years from now, when the antiquarians of 1990 are looking for illustrations to improve their local histories they will seek out cards of their subject cities to show just how the old home town looked in the glorious twenties, the depressing thirties, and let us hope the fortunate forties. Officially nothing less than one hundred summers must pass over an object to make it a genuine antique, however, most historical societies will snap up anything curious if it has collected dust for twenty-five years. Under this rating the earlier post cards have reached the halfway mark on the road to antiquity and they are twice as ancient as the World War relic. The future of the post card as a collector's item is looking up, especially those published before the first World War. It is hoped that a catalog of important series of early cards will be compiled to establish standards of value and to help collectors fill gaps in apparently uncompleted sets. This will be quite a task and if the compiler does as good a job as Mr. Burdick has done in the cataloging of cigarette cards he will have a work that should place his name in the collector's hall of fame.

Favorites

Mrs. George Hill, Illinois collector of post cards, has compiled the following list from her favorite subjects on post cards: archaeology, architecture, old lighthouses, cathedrals and cathedral accessories (screens, knockers, angel ornaments, organs, etc.), old houses, doorways, windmills, deer, horses, sculpture, paintings, murals, classic art, temples, art galleries, studios, ships, marine views, bridges, forts, trees, dunes, old inns, libraries, Buddhas, lions, vases, urns.

No doubt, many new collectors will gain suggestions from this somewhat extensive compilation of favorite subjects. When it comes to variety in post cards the collector has a wide choice to choose from.

Traveling

The ingenuity of Uncle Sam's post-office, the name of the late John Baskerville, and the fame of the Mergenthaler organization recently pulled a triple play in connection with a post card written in Bangkok, Siam. A certain society in that far-off city wanted some information from Linotype headquarters about Linotype products and started a card to that effect across the Pacific. The card reached San Francisco and was promptly forwarded to 29 Ryerson Street, Brooklyn, even though it was addressed: "Messrs. Mergenthaler Linotype Co., Baskerville, U. S. A."—The Typographical Journal. (For the information of those hobbyists who are not printers, will state that

"Baskerville" is the name of a type face that is furnished in matrices for use in the linotype machines. Many of the high class books of today are printed in this beautiful type face.)

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"TOUR OF HISTORIC PROVIDENCE". 12 unusual colored postcards, 15c.—The Old House, 42 No. Court St., Providence, R. I. n108

BEAUTIFUL CORNELL SCENES, 5 diff. 10c. coin.—Schudlick, 308 Eddy Ithaca, New York. n6062

NEW YORK WORLD'S FAIR POST CARDS in sets of 20 different views, 25c per set; also post cards of Washington, D. C., New York City, Chicago, Cincinnati, and other points of interest. Send for list.—Barnet Peck, Kenilworth, New Jersey. t12654

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15 OLD USED POST CARDS, scenic, buildings, transportation, etc., sent postpaid for 10c and 5 used cards.—Don Halferty, Albion, Ind. t6024

20 DIFFERENT POST CARDS, 25c.—Braswell, 1581 Melrose, Atlanta, Ga. n105

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BLACK AND WHITE exteriors views of Lyman Allyn Museum, New London, Conn., at 5c each plus stamped addressed envelope. nx

VIEWS OF THE NEW LONDON County Historical Society, New London, Conn. 5c each black and white. Two for 5c colored. (Plus stamped, self-addressed envelope.)—New London County Historical Society, New London, Conn. s3

THE OLD TOWN HALL, Wilmington, Dela. (1798). Bridges over the Brandywine Creek, at Wilmington. The Old Dutch House in New Castle, Dela. (1650). Immanuel Episcopal Church in New Castle, Dela. (1710). First and Central Presbyterian Church on Rodney Square, Wilmington. Rockford Tower, Wilmington—old water tower. New Castle Day on the Strand, New Castle. (On a Saturday in May, every year, the residents of New Castle open a number of the old homes there to the public. This card shows several of the historic mansions of New Castle.) Amstel House, New Castle. (1730). Old Swedes Church, Wilmington. (1699). Washington Street Bridge over the Brandywine Creek, Wilmington. 10c each, 3 for 25c, or the set of 10 for 75c.—The Historical Society of Delaware, Old Town Hall, Wilmington, Dela. n3x

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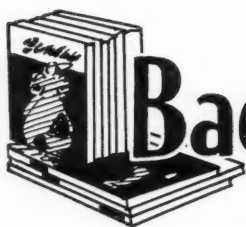
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Back Number Magazines

EARLY OHIO JOURNALISTS

By JOHN LAKMORD WAYNE

THE first printing press west of the Alleghanies was set up in Kentucky in 1786. "The Centinel of the Northwest Territory" was the title of a newspaper issued at Cincinnati, O., by William Maxwell, which first appeared on November 9, 1793, five years after John Cleves Symmes had purchased the "Miami tract" and three years after the town had changed its name from Losantiville to honor the society presided over by General St. Clair, then governor of the Northwest Territory. As many of the early inhabitants came from New Jersey, it is possible that William Maxwell was a son of General William Maxwell, who had served under Braddock and in the American Revolution as the commander of a New Jersey brigade.

Benjamin Drake, a native of Mason county, Kentucky, was born in 1794. For many years he edited a literary

and family newspaper, published weekly at Cincinnati, and largely circulated in Ohio. It was a paper of high moral tone and literary merit, conducted with ability and good taste—filled with cheerful, attractive contributions, well-written fiction, and sound criticism. He was also the author of "Cincinnati in 1826" in which he was assisted by E. D. Mansfield. In 1830, he published "The Western Agriculturist and Practical Farmer's Guide." In later years he published biographies of Black Hawk, Tecumseh, and General William Henry Harrison.

Daniel Drake, M.D., was born at Plainfield, N. J., in 1785. When quite young his family moved to Mason County, Kentucky, where his brother Benjamin was born. In 1810 he published "Notices Concerning Cincinnati" and "Picture of Cincinnati" in 1815. He also published medical books, and for a number of years edited the "Western Journal of Medical Science," published periodically at Cincinnati.

James Hall, soldier, judge, and writer, was born in Philadelphia, August 19, 1793. He started his journalistic career by editing the "Illinois Gazette" at Shawneetown, Ill., about 1820. In 1830, he established "The Illinois Magazine" at Vandalia, Ill., but moving to Cincinnati in 1833, the name of the periodical was changed to "The Western Monthly Magazine," and after three more years the publication was discontinued. Judge Hall also edited and contributed largely to "The Western Souvenir for 1829," published at Cincinnati, the first annual attempted in the West.

Morgan Neville, born in Pittsburgh about 1786, was the son of General Presley Neville, a veteran of the Revolution, and the grandson of General Daniel Morgan, whose rifleman helped bring about Burgoyne's surrender at Saratoga. Neville was for a time editor of "The Pittsburgh-Gazette." Moving to Cincinnati, about 1824, he became the secretary of an insurance company and spent his leisure in writing for the periodicals of that city. He acquired a wide reputation by his graphic tale of "Mike Fink, the Last of the Boatmen," which was published in "The

Western Souvenir" for 1829. Judge Hall in a letter to S. Austin Allibone, dated January 15, 1857, said of Neville: "He was a good scholar, a man of genius and taste, a lover of the fine arts, a skillful musician, an accomplished gentleman, a constant patron and promoter of letters and the liberal arts. He was one of the chief pioneers of literature in the West."

William D. Gallagher, born in Philadelphia in 1808, moved to Cincinnati in 1816, and in his seventeenth year entered the printing office of a newspaper of that city. There his literary talents soon attracted attention, although the young author preserved his real identity for a number of years. In 1830 he formed a connection with "The Backwoodsman," a political journal published at Xenia, Ohio. In 1831 Gallagher became editor of "The Cincinnati Mirror;" in 1836 of "The Western Literary Journal and Monthly Review;" and in 1837 of "The Western Monthly Magazine and Literary Journal." This was followed by other periodicals. He was confidential clerk to Secretary of the Treasury Corwin. In 1853, Gallagher moved to Louisville, Ky., where he was for a brief period one of the editors of the "Daily Courier."

Harriet Beecher Stowe lived in Cincinnati from 1832 to 1850 and gathered there much material for "Uncle Tom's Cabin." In 1830, James G. Birney established his anti-slavery journal, "The Philanthropist" at Cincinnati; mobs destroyed its presses. James Gillespie Birney was born at Danville, Ky., Feb. 4, 1792. He graduated at the College of New Jersey in 1812; studied law with A. J. Dallas of Philadelphia; and began its practice in Kentucky in 1814. He was a member of the State legislature at the age of 22. Later he became a planter in Alabama and served in the Alabama legislature; and practiced law in Huntsville. Returning to Kentucky in 1834, he emancipated his slaves, and proposed to print there an anti-slavery newspaper. No printer would undertake the job and so he went to Cincinnati. In 1836 he was secretary of the American Anti-Slavery Society and tried to build up a political party upon that sole issue. In 1844 he was a candidate of the Liberty Party for the Presidency, the result of which was not only his own defeat, but that of Henry Clay, the candidate of the Whig Party for the same office. Birney died at Perth Amboy, N. J., November 25, 1857.

WANTED

(See Mart for Rates)

WANTED: Early American Magazines, particularly National Geographics before 1906. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. je12885

WANTED TO BUY, Vol. 1, No. 1. (first issues), all types of American magazines, except "Pulse", before 1925 only.—H. G. Sundheim, 1201 Madison Park, Chicago, Ill. n2261

FOR SALE

BACK ISSUES Magazines supplied. Please state wants.—Brower, 2715 Atwood Ave., Madison, Wis. n6062

BACK NUMBER Magazine Specialists. Established 1889.—Abrahams' Magazine Service, 56 East 13th St., N. Y. o12525

GEOGRAPHICS before 1908.—Merrick, 1 E. Colorado, Colo. Springs, Colo. n6002

DIME NOVELS bought and sold.—Don Brewer, Box 165, Stroudsburg, Pa. f12583

OLD NEWSPAPERS, Richmond Inquirer and others, 1856 to 1861, interesting articles of slavery days, 25c each postpaid. Papers containing articles from Lincoln, \$3.50. Democratic convention for Douglas, \$2.50. Harper's Ferry uprising, \$2.50.—R. Dunlap, 2334 Jersey Ridge Road, Davenport, Iowa. n1002

EARLY American Newspapers, Broad-sides 1718-1820. Revolutionary War Letters, Documents, Civil War Orders—Union, Confederate, Police Gazette Colored Supplements. Dime Novels. Lists Free.—Don Burnett, 88 Garfield Avenue, Providence, R. I. n1061

BACK NUMBER Magazines supplied. Large stock.—Keller's Magazine Store, 27 Elighth Avenue, New York, N. Y. ap6062

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. fl4

BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. fl4

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh14

CIGAR BANDS

International Cigar Band Society, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. jly14

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." jyl4

LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap14

MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments also rare relevant books. my14

NUMISMATICS

Du Bose, Benjamin B., 162 King St., Charleston, S. C. Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? ap14

Mehl, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. jyl4

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d04

POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n04

SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh14

STAMPS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. ap14

SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Golf, and Track Guides from 1860-1933 incl. Will buy and sell individual copies or in quantities.—ABCO Guide Exchange, Box 2112, Station H., Cleveland, Ohio. n04



Antique Jewelry

Jewelry at Auction

Selections from the sale of the estate of the late Mabel Wadsworth Pomeroy, sold at auction recently by O. Rundle Gilbert, New York, N. Y.

Jet Chain and Pendant. Diamond shaped black onyx beads holding pendant locket with white cameo head. Brought \$41.

Miniature. 18th century figure mounted in silver frame with crown at top. \$6.

Pearl and Gold Crown. 26 seed pearls set in gold crown. Some pearls missing. \$6.

Pearl Crown Pin. Crown above two amethyst hearts, surrounded by seed pearls. \$10.50.

Amethyst Pin and Ring. Gold mountings. \$19.

Sapphire and Pearl Bar Pin. Six sapphires and six pearls. Gold frame and mountings. \$9.50.

Amethyst Bar Pin. 11 square cut amethyst stones. Gold mounting. \$6.

Seed Pearl Bar Pin. 18 seed pearls mounted on gold bar. \$3.

Silver Mesh Bag. Sterling silver frame and mesh. \$10.

Garnet Necklace and Earrings. Gold mountings. Garnets in shape of rosettes. Large and small. \$8.50.

Brass Locket. Glass rectangle with brass band. Ribbon cord. \$6.

Pair of Brass Earrings. Pendant type. Enameled. \$1.

Blue Enamel Butterfly Pin. Gold mounting. \$35.

Blue Enamel Scroll Pin. Gold mounting. \$3.

Green Enamel Four-Leaf Clover Pin. Gold mounting. \$5.

Gold Rope Pin and Gold Bar Pin. \$2.

Three Ring Frames. One 14 carat gold; two jade rings; and frame. \$5.

Gold Locket and Two Chains. Oval locket, engraved sides. \$10.

Seed Pearl Pendant and Gold Chain. 8 rows of seed pearls arranged in form of squares. \$11.50.

Ladies Gold Watch. Gold case and face. Hands are seen through hole in middle of face. \$5.50.

Ladies Gold Wrist Watch. Gold case. Longines. Enameled numerals on face. Black cord band. \$8.

Gold Mesh Bag. 14 carat gold frame and mesh. Camishone sapphire clasp. Gold mesh chain handle. \$40.

Gold Filled Match Box. Plain gold

case with monogram in lower corner. \$2.25.

Gold and Enamel Earrings and Pin. Gold drops with enameled bar. Rectangular pin with similar decoration. \$3.50.

Pair of Earrings, Pendant, and Chain. Triangular shaped onyx with onyx spangles. Gold chain for pendant. \$16.

Pearl Crescent. Sixteen pearls, varying in size. \$3.50.

Two Unset Pearls. Slightly baroque. \$3.

Plated Silver Card Case. Heavily embossed with cupids and American Eagle. \$1.50.

Coral Bracelet. Rose coral mounted in form of bunches of grapes. Coral chain band. Gold mounting. \$21.

Enamel and Gold Ladies Watch. Longines. Swiss movement. 17 jewel. Back enameled in blue with gold floral bouquet. \$23.

Cameo. Coral back with frosted figure of cupid in frosted circle. \$4.75.

Amethyst Ring. \$40.

FOR SALE

(See Mart for Rates)

CHRISTMAS IS LESS than two months away. Many appreciate attractive antique jewelry and early American and English silver as gifts.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIberty 3917. jyl25221

ANTIQUE SCOTCH BRACELETS and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval.—Kimball Arms Company, Woburn, Massachusetts. tfe

DISPLAY your antique jewelry collection a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12595

WANTED

CASH for your old gold, silver, platinum, gold teeth, gold coins.—Gus Levy, 175 East 126th St., New York City. jly12024

GOLD AND SILVER Jewelry wanted. Will pay higher price than standard price for old gold and silver.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6882

LADIES' Watch Pins wanted. Also small watches, gold, silver and enamel.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6612

GARNET BRACELETS, Rings, and Brooches wanted.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. mh6851

"At the Sign of the Crest"

BALDWIN COAT-OF-ARMS

By MABEL LOUISE KEECH



Baldwin

"THAT'S mine! That's mine! That's my husband's Coat-Of-Arms!" And the lady fairly sprang over the laps of the group sitting in front of her as she recognized the hand-painted Baldwin I had just picked up to explain:—beautifully brilliant red shield with gold griffin rampant, and the crest a royal blue lion holding a gold cross.

"May I take it home with me? I know how excited Mr. Baldwin would be." This episode took place at a meeting of the Society of New England Women in Grand Rapids, Mich., several years ago. Whether or not she took it, I do not recall, but I do know that when I left their home a day or two later, I did not have it. And I had not seen it since until two weeks ago, in the hands of the grandson, Dr. Ralph B. Baldwin, on the staff of Northwestern University, in the department of astronomy.

Readers of HOBBIES are familiar with Mrs. Frank Baldwin's collection, of lustreware, and platters, about which she wrote in the June, 1939, issue. She showed me a part of that collection the day I called, and it was indeed beautiful. Mr. Baldwin and I chatted about this Coat-of-Arms, and he said he had been convinced it was the one for his branch of the family. He has since died, and the book as well as the picture, is in the hands of the grandson. He and I do not feel certain this is the Arms for the Henry of Woburn (his) branch. But it was Mrs. Baldwin who

wrote to see why "Baldwin" had not been featured! She knows now—and—we have it this month.

While I have not made an exhaustive study of the Baldwin Genealogy and other sources, to determine just which branches are entitled to the various Coats-of-Arms described, there are a few that check with the American Armories.

The one pictured here is ascribed to Samuel Baldwin who was in Windsor, Conn., in 1639, and came from co. Kent, England.

Richard Baldwin, in Milford, Conn., in 1655, whose father was Silvester, of Buckinghamshire, Parish Aston Clinton, bore an entirely different one—*Argent six oak leaves in pairs, two in chief and one in base vert, stalks sable, their points downward*. Crest, *A squirrel sejant or*. Motto—*Vim vi repello*. In other words, a silver shield on which are charged 3 pairs of green oak leaves with black stems, their points downwards; 2 pairs above, one pair below. The crest is a gold squirrel in sitting posture. The motto is translated, "I repel force by force."

An interesting story is told of an Edward Baldwin in co. Bucks, also whose step-father Richard Baldwin, a distant kinsman, bequeathed him an estate known as Wilton's in Beaconsfield, which gave him added wealth, and position among the landed gentry. In order to confirm the position, and place himself on a recognized social equality with his neighbors, he applied for a grant of Arms, and, Dec. 19, 1662, the Clarenceaux, King of Arms, granted to him and his brother Thomas, and their descendants, the following:

Argent s chevron ermine between 3 hazel sprigs vert. Crest—A squirrel sejant or, holding a hazel sprig vert.

You see the similarity,—the difference being that the sprigs are hazel instead of oak, there is an ermine chevron between them, and the squirrel in the crest is holding a hazel sprig.

This was a new grant, not a confirmation of an old one. If he could have shown his descent from any Baldwin family entitled to Arms, he would not have had to have gone to the greater expense of having a new grant, however, the similarity proves that he was at least distantly related to a branch of a family who bore these Arms. He entered his pedigree

in the Herald Visitations of 1669, and the original is in the College of Arms. This bearing could then not have belonged to any of the early colonial families in this country, as the date was too late.

I can almost hear you say: "I thought Coats-of-Arms were granted for certain achievements, as recognized by superior officers in military or civil authority." They were, usually. But it was expensive to have them registered in the College of Arms, and that is one reason, along with changes of spelling of the name, etc., that many families can not trace to a Coat-of-Arms. But, as in this case, there were those who either had not merited special recognition, or it had not been brought to the attention of the "powers-that-be," who felt that with new and higher attainments in private life, they could qualify. It was no disgrace to ask for a grant, but if this Edward Baldwin had not merited the armorial bearing, it would not have been granted, even though he were willing to pay the price.

The grant with the oak leaves was used by a branch, (pardon the punning), who resided in Cork, Ireland, as well as the co. Bucks family. John Baldwin, of Woburn, Mass., probably used this Arms.

Long before surnames were used, "Baldwin" was common both in England and in France. In England as early as 672. In Flanders, there were Earls of that name. Baldwin and Godfrey, brothers, were leaders in the first Crusade (see interpretation of the Arms in later paragraphs), and it was probably this Baldwin who married the daughter of William the Conqueror. "Baldwin" was Emperor of the East in 1237. Later in England, there were Baldwins, Earls of Devonshire.

"Baudoin des Rivières" was the name in Normandy at one time, in England, "Baldwin de l'Isle." It was a Danish name; an Italian name, just the slight differences in spelling as designated by these languages. In Germany, "Balduin," meaning "speedy conqueror." In Saxon, "bold winner." As a first name it is found as "Baldwin le Fleming," Baldwin de Hampden, etc., and later one or the other of the two names dropped. Baldwin, and Baudwyn. Fitz Baldwin was quite common, but of course the prefix "Fitz," meaning "son of," was added or omitted at will.

We turn now to the Armorial Bearing pictured in these columns.

Gules a griffin segreant or. Crest—A lion rampant azure, holding in the paws a cross-crosslet fitchee or.

The color code in the picture you are quite familiar with by now, but we repeat: red, vertical lines; blue, horizontal; gold, dotted.

Each of these three symbols has been written about before, also, but

perhaps a new reader has missed those interpretations.

On the red shield is a gold griffin. The griffin is in rampant position, that is, with one foot on the ground, and with the others he is pawing the air. For a lion, and other beasts, the word is "rampant," for a griffin it is "segreant." (That is the way with Heraldry—you think you know it—then you don't!)

The story goes that when the English were exploring India, the natives warned them not to try to get gold and precious stones and ores from their mountains, as a huge beast guarded them—he was eight times the size of a lion, with the head of a wolf, the beak, talons and wings of an eagle, and the body of a lion! This story was taken back to England, and the griffin was carved on their banks, as the guardian of the treasures, and granted on the Arms of those who were expert in finance, and aided in the care of the country's economics.

The lion is emblematical of service to his country, and of deathless courage. He is the king of beasts.

We have mentioned that Baldwin was a leader in the first Crusade. This particular Coat-of-Arms was then granted originally to some one in his direct line, as the symbol of such leadership is the cross in the paws of the lion in the crest. We can not say it was his.

This is the cross-crosslet fitchee. "Crosslet" means that each arm is crossed with a short bar. This does not refer to leadership, but the "fitchee" or pointed lower bar does. A leader would whittle a cross from a branch, as he passed through the woods, point the lower end, and stick it in the ground as a signal for his band to halt, or as a call to prayer, but always as a guide, left for the next band to recognize as it followed him through the trails. No matter which of the nearly 200 forms of crosses the upper part of the cross was, if it were fitchee, it was the symbol of leadership.

Colors represent the personal characteristics of the original bearer of the Arms. Red signifies courage and magnanimity; gold, generosity and elevation of mind; blue, truth and loyalty.

BALDWIN—the Brave Winner! NOTES FOR SEARCHERS

NOTE 26. VISITATIONS. A request has come for a note about the visitations in England. This has nothing to do with churches, as the word sometimes applies. It was a census. (I don't know whether the "visitor" asked what your income was or not!) He not only recorded the names of the people in the family, but took or checked their lineage, AND — their Coat-of-Arms! These visitations establish many Coat-of-

Arms that would otherwise be practically impossible, as they are linked with the lineage. Usually they are "tricked in," that is, the charges drawn correctly, but the letter only for the color, and, sometimes, where two or more charges are the same a sign for this repetition. Sometimes the autograph of the head of the house was taken, and his legal seal, which often included the Arms.

These visitations were printed by the Harleian Society, and indexed. Each county visited has its own volume, thus we ask for the "Visitation of Sussex," or the "Visitation of Surrey," etc., when we wish to consult them in the libraries — and most of the best genealogical sections in our country own a set of the Visitations.

You might enjoy excerpts from the preface of one of these books.

Preface to the Visitation of Surrey, 1662-8. The Publications of the Harleian Society, established A.D. MDCCCLXIX. The seal has the words "The glory of children are their fathers."

"Charles ye second by the Grace of God King of England, Scotland, France and Ireland, Defender of the Faith, etc., to our trusty and Well-beloved Servant Sir Edward Bish, Knight Clarencieux King of Armes of the S.E. etc. — and to all other our Loving Subjects, Greetings." (Bysshe is another spelling for Bish.)

"For as much as God of his great Clemency and Goodness—. Wee minding our Royall Power and absolute authority to Visit survey and view throughout all our Realms of England as well for a due Order to be kept and observed in all things touching the Office and Duties appertaining to Armes as also for reformation of divers and sundry Abuses — for want of Ordinary Visitacions surveys—."

Official copies of the Visitations from different sections were placed in Heralds' College and the British Museum.

NOTE 27. DOUBLE DATES. This is to clear the minds of those who do not understand why the dates in late 17th and early 18th century are written "1675-6," or "1675/6." Some have thought that it meant there was

a doubt as to which year it was — either 1675, or 1676. This is not the case. Recently I came across a very clear and concise statement in the Morse Genealogy, which I am quoting.

"The practice of double-dating between January 1 and March 25, thus — "1675-6," until the introduction of the new style (N.S.) in 1752 is retained to prevent confusion, and enable families to compare and correct their dates.

"Prior to 1752, the civil year began in March, which was called the 1st month — April 2nd, often expressed "25 (2)," meaning 25 day 2d. month.

"To render Old Style (O.S.) into New Styles (N.S.), the 1st month must be accounted the 3rd, and 10 days be added to all dates between 1582, and 1700, and 11 days to dates between 1700 and 1752. For the single year 1600, 11 days should be added."

—o—

CREST CORNER

Do you sometimes wonder why, in the main part of my article, I include very personal items, and very informal statements? Why I do not keep strictly to the historical and technical? It is because we are all "just folks." Some of the most appreciative and chatty letters come to me,

WINTER ADDRESS

North Shore Hotel, Evanston, Ill.
Phones: UNI. 6400, UNI. 8798.



Mabel Louise Keech
"At the Sign of the Crest"

For Permanent
Correspondence

Centreville, Michigan

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(Have opportunity to sell beautiful picture, abt. 20x22 in., of Jenny Lind, when abt. 20 yrs. old.)

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Langley Field, Virginia nx

just because of this informality. People like it. After all, this column is a "family affair," no matter whose family is featured, and why not be as intimate in print as in a conversation? Many people are more interested in their family history than they appear to be, as they will not bore others with their personal interests, and you are not alone when you write me that you are working on your records. But you can not bore me when you write, for I am interested in every family, and, in all my readers.

November. Thanksgiving. For what? You know for what, for you. I know for what, for me. But together, for one thing, we should be thankful to the Great Father of us all for guiding the paths and the careers of our first ancestors in this country, who worked so courageously and effectively for the establishment of such a marvelous government, so well-founded that it has grown and prospered and flourished, though the years, and given us a safe place in which to live.

But the way for us to show our appreciation, and our gratefulness is to work just as hard and courageously to keep it safe and free, and wonderful. In these days of uncertainty, when even those whom we should trust are sometimes influenced to work against the highest principles, in order to gain power and wealth, it behooves us all to hold steady, keep calm, but throw our influence in the right direction, and where it will be felt. Our young people should be rooted and grounded in the knowledge and faith of those who came here to seek freedom and build gloriously, and not be allowed to entangle themselves with those who are set on destruction. It's up to us with the good blood back of us, and in us, to uphold the right. God Bless America!

REUNIONS

A report from the Lake reunion mentioned in last issue, has just come. About 80 attended, and the day passed very pleasantly with program and games, and talking over the family interests, from colonial days to the present. Some who had never attended before were introduced, and told of their own branch of the family, and how they became interested in the research. (Such queer and interesting things happen. I am just full of stories! An Evanstonian, in starting research on a new branch of his family, came across a card written 10 or 12 years ago, an invitation to his father to attend the Lake reunion. He wrote to the town asking for a reply from some one of the family. The historian answered him, and asked him to call on me, saying that one of the members

having read my articles in "HOBBIES," and corresponded with me, they would like to know more about my work, etc. He came—and also attended the reunion! And—he is descended from one of my ancestors, too!) The secretary of this LAKE Association in Indiana, is Mrs. Lizzie Preston, R. F. D. #1, Woodburn, Ind.

The 61st reunion of the MORSE family, that settled in Ipswich, Mass., in the early 1600s, was held in Aug. The Pres. is George H. Buffington, 63 Beaumont St., Springfield, Mass., and Miss Helen Cummings, 375 Main St., Amherst, Mass., secretary.

Those interested in any of the five following reunions, New York state groups, may correspond with Mrs. Frank E. Gee, R.D. 3, Binghamton, N. Y.:

GEE—Talcott, in July. GEE, descendants of Thos. and Sally (Livermore) Gee, in August. Gee—Ghostly, in Sept.

FISK—Snow, in Sept. Fisk—DeForest, in August.

QUERIES AND REPLIES

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
 2. Reply to any "Query" possible, sending references.
 3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
 4. Send self-addressed stamped envelope for personal replies, which will be attended to in order as soon as possible.
 5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
 6. Place full name and address on your query.
- Please enclose 25c in stamps for each query to help defray cost in checking.
- Reply 42—Mar. 39. SNEEDEN. A 2 column account in Paterson Evening News, Aug. 24, 1940, report showing John was loyal to the patriotic cause.
- Reply 146—Sept. 1940. ELTINGE. Reply in "History of New Paltz, N. Y. and Its Old Families", by Ralph LeFevre, page 497.
- Q. 155. GEE. Wish surname of Mary, wife of Thomas Gee, a Rev. sold. of Montgomery, Ulster (now Orange) Co., N. Y. He d. 1796, bur. East Walden, N. Y., next to 2 sons, Thos., Jr. & Israel, both d. 1793. Was granted 600 acres at Gee Brook, near Cincinnati, N. Y.—I.F.G., N. Y.
- Q. 156. HAMILTON-TAYLOR. Who were parents of Thankful Taylor who married Jos. Hamilton, and settled in Danbury, Conn. Had issue: Jos. Jr., Eden, b. 1763 New Fairfield, Conn. & md. Zillah Lindsley, Ansel, Eliakim, and Ezra. — K.T., Kans.
- Q. 157. TORREY-DEYO. Who were par. of Lotetia Deyo, b. 1794, N. Y. state, desc. of Christian Deyo, French refugee, and patentee of New Paltz, N. Y.? She mar. 1/1-1815, Nicholas Jas. Torrey; both d. ill., bur. 8 mi. w. of Henry, Ill. Had 13 children.—K.T., Kans.
- Q. 158. LANE. Wish data about par. of Samuel S. Lane, 1813-1885, mar. (1) Lizzie A. Moore, child., William, Isaac, Perry, Samuel A.; mar. (2) Elizabeth C. Bryant, 1841, mov. from Va. 1851. Child by 2nd w., Bryant, Wm., Isaac, Perry, Sam'l.—E.L., W. Va.

REQUEST—LANE. Cor. with relatives or others having data abt. Lane, Layne, Laine, before 1813. Have data of Sam'l A. branch 1813 to date.—Everett Lane, R.F.D. #3, Box 107, Buckhannon, W. Va.

REQUEST—NAYLOR. Cor. with relatives and desc. of any fam. of name NAYLOR. Glad to exchange data on this name.—Mrs. H. E. Chandler, 2245 Rhode Island St., Lawrence, Kans.

REQUEST—Names of those who will correspond and exchange material on hist. & Desc. of Thos. Pope of Plymouth.—Amelia Pope, Sutherland, Route #3, Box 123, Wau-paca, Wis.

REQUEST—Cor. with BOYER or WILSON, of following lines: William Wilson, b. 5/2/1762 in Md. & wife Margaret Boyer who was bur. W. Va. Six child: Thos., Wm., Jr., Asbury, Sally, Rebecca, Sophia, all sett. in Ohio. Wm. Wilson a Rev. sold. from Kent Co., Md.—Mrs. L. W. Servey, 601 N. 3rd St., Arkansas City, Kans. (Mrs. Servey says this is her 3rd Q. without results, but still has hopes. Others on Ayres, Alder, & Silcott.)

The Evolution of Thanksgiving

It would be necessary to go back as early as the beginning of civilization itself to find the first thought contributing to a season of Thanksgiving, but it is not difficult to observe the various stages through which the festival has passed in America from the days of the Pilgrims up to the present.

The encyclopedia, *Americana*, defines Thanksgiving Day as follows: "Thanksgiving Day in the United States, an annual festival of thanksgiving for the mercies of the closing year. The day is fixed by proclamation of the President and the governors of States . . . Since 1863, the Presidents have always issued proclamations appointing the last Thursday in November as Thanksgiving Day."

The governors of the various states played a major part in the historic observance of a Thanksgiving Day long before it became a national holiday, and since Lincoln's monumental proclamation in 1863 the governors have likewise co-operated with the President in setting apart the last Thursday in November for its observance.

The names of five people should have prominence in tracing the evolution of Thanksgiving Day in America: Governor Bradford, the founder, representing the colonial era; President Washington, first executive to proclaim a national observance of the day; President Madison, for his revival of the institution; Mrs. Hale for her life-long efforts on behalf of a specific date; and President Lincoln who established by his proclamation of 1863 the First Annual National Thanksgiving Day.

The Lincoln National Life Insurance Company.

BOOKS RECEIVED

Model Airplane Contests. Published for Air Youth of America. D. Appleton-Century Co., 35 W. 32nd St., New York, N. Y. \$1.25.

IN view of the great interest today in model airplane contests this book is most timely. It has information on the cost of running a model airplane contest, selecting the site, officials and their duties, and similar details.

It will no doubt be news to many to know that there are some 2,000,000 young people in this country who build and fly model airplanes, according to a recent survey by Air Youth of America.

Ships at Work. By A. C. Hardy. Published for the Chemical Publishing Co., 148 LaFayette St., New York, N. Y. \$3.

Every principal type and size of merchant ships is discussed in this volume, and illustrations of the types are profuse. The author states that his presentation is somewhat after the fashion of one of his countrymen, an outstanding English novelist, the family tree development, which shows just exactly how the dredger is related to the mammoth passenger liner and how this latter was much in common with the cross-channel ship which in turn is related technically to the off-shore excursion vessel. For those who love the sea, and those who collect sea books here is another interesting volume.

When Lincoln Came to Egypt. By George W. Smith. Trovillion Private Press, Herrin, Ill. \$3.50.

Professor George W. Smith, author of this publication, who spent a lifetime teaching Illinois history in college, has visited every place Lincoln is known to have been in, in Illinois, and his new volume covers a much neglected although important chapter in the life of a great man.

It will be recalled that as a Whig electoral candidate in the campaign of 1840, Lincoln visited several towns in the southernmost part of Illinois, known as Egypt. There being no railroads, he went horse-back or depended for conveyance upon the loyal Whigs who took him about in the several campaigns.

In the Presidential campaign of 1844 Lincoln discovered the common ground upon which the people of Egypt and himself had lived and were living. It is explained that this was a "personal contact" campaign, and the author has chronicled most of the historical events, telling with whom Lincoln visited on such and such days, and something of the background of the towns that he visited.

Lincoln collectors, in particular, will welcome this edition, but it is a

book that all who love Lincoln and history will enjoy.

Photographic Occupations. By Captain Burr Leyson. E. P. Dutton & Co., Inc., 300 Fourth Ave., New York, N. Y. \$2.

To appreciate fully the extensive opportunities in photography let us list a few of the subjects covered in "Photographic Occupations." Press, Advertising, Commercial, Portrait, Motion Picture, Newsreel, The Public Relations, High Speed Photography and The Darkroom Worker. There are many more classifications but this gives some extent of the vastness of the field that is given encouragement by this book.

Model Boat Building. By F. J. Camm. The Chemical Publishing Co., Inc. 148 LaFayette St., New York, N. Y. \$1.

This book covers the whole ground of constructional methods, including keels and ballast, sail-planning, model yacht racing, spars and rigging, and steering. Designs are given for a model sloop, a schooner yacht, a model of John Cabot's ship, a model of a Tudor ship, etc.

Hobby News from Here and There

Mr. and Mrs. Paul Merry and their six-year old son, Teddy Bob, call their Illinois home "Merrymont," a title that ties up with their family name and their houseful of hobbies. Their big old house, set in a broad lawn, encircled by huge trees, is gradually being restored to its original condition. The furnishings will coincide, the Merrys say, even though it requires quite a bit of searching in antique shops to fill out the pieces that are required for this purpose.

Reference to "horse and buggy days" continue to bob up in newspaper squibbs. Here is one of the latest: "Old Charley Cox of the Atchison County Mail can remember away back when the only kinds of ice cream you could buy were vanilla, chocolate and strawberry."—W. S.

That time presents a change in the view-point of people is well illustrated in the following item from one of the metropolitan papers: "First white man to gaze upon the Grand canyon was Don Garcia Lopez de Cardenas, a captain in Coronado's expedition, who reached the gorge in 1540. He was unimpressed by what now is regarded as one of the world's greatest scenic spectacles."—W. S.

Receiving his weekly illustrated newspaper, Alfred S. Kunze, of Belle-

ville, Ill., sat down, opened it, and was astounded at the war pictures it contained. He scanned the date — it was an issue for April 5, 1917, which had been more than twenty-three years in reaching its destination. — *St. Paul Dispatch.*

North Aurora, Ill., held a school and community show recently which drew many entries from its 96 exhibitors. There were also entries from nearby Batavia and Aurora. A feature of the exhibits was a group of 17 Dolls of all Nations made of clothespins, authentically dressed, and designed by a hobbyist in Batavia. Tables were set by two Aurora hobbyists, one in moss rose, Limoges and Vaseline glass, the other in blue opalescent Hobnail and Milk glass. Great interest was shown in a button collection from Aurora, also the marionettes.

Skaneateles, N. Y., held a home and garden tour recently for Red Cross benefit. Twelve historical homes were included in the itinerary.

According to the circular describing the homes, Skaneateles has much to offer in beautiful, fine old homes.

The tour was under the auspices of the Skaneateles Garden Club.

"Button Classics" To be Published in Spring

A new book, "Button Classics," by L. Erwina Couse and Marguerite Maple, will come off the press next spring. This book will be what its name implies, the last word on buttons. It will contain 100 pages of illustrations depicting 1,000 buttons in all. Its pages will be devoted to the finest of buttons in every classification. A number of illustrations will be in color. Practically every button in the book will have a history to it. The story buttons have entailed a great deal of research, as they depict classical and mythological subjects.

Even a year ago no one dreamed that such a book could be undertaken. It will be exquisitely printed in limited edition and sell for perhaps \$5.00. Mrs. Couse and Mrs. Maple have long been known as outstanding authorities on the subject of buttons. Their experience is sought far and wide in appraisal work. Mrs. Couse will be one of the judges in the National Button Show this year, working with Mrs. Minna Schmidt, world famous authority on costumeology.

NOTE TO ADVERTISERS

See page 71 for special announcement on HOBBIES' DECEMBER ISSUE.

COLLECT Spending Money!

Imagine the thrill of winning \$1,000—or even \$10,000—in a National Contest! Anyone can win. It's easier than you think.

Our monthly "Contest Bulletin" tells you what to do and how to do it. It also tells you what NOT to do—to win. Very important advice! Only \$1.00 per year. Sample 10c.

IF YOU WANT TO WIN—SUBSCRIBE! np

General Contest Service
1609D East 5th Street Duluth, Minn.

POPULAR MOVIE STAR STILLS

Six Beautiful Glossy Photos of your Favorite Movie Stars for only 25c. Your choice of over 100,000 scenes to choose from. All size 8x10 from leading Film Companies, ready to frame or put in Movie Albums. **FREE CATALOG.** New and old-time favorites in stock. Your choice of six scenes for twenty-five cents (coin or stamps). Send Lists of Stars wanted to **IRVING KLAU**, Dept. H, 209 E. 14th St., New York City.



A MONEY-MAKER!

START HOME BUSINESS
Making Statuary, Art Goods, Plaques, Novelties, Souvenirs, Concrete Pottery, Garden Furniture, Artificial Marble Flooring, Liquid Marble. Make your own flexible molds.

SEND NO MONEY

Cash in on amazing profits. Write today for full details, valuable Folder FREE!

Creative Publ., Dept. HB, Glencoe, Ill.

Learn the Best SHORTHAND of the TELEVISION ERA

McDevitt's American Longhand-Shorthand, AND his shorthand-shorthand are now being studied not only thruout the USA but also in Hawaii, the Philippines, Canal Zone, South America, etc. Can be mastered in a few weeks.

Send 10c for trial lesson and full information to McDevitt's, 2079 Sutter St., San Francisco, Calif. Many learners of either system or of both acclaim it the most scientific method ever published.

Both systems, RITE-IT-RITE, the regular stenography, and AMERICAN TYPRITE SHORTHAND, the longhand system, are now in their **THIRD** edition! Start at once—NOW. trf

RUTH WEBB LEE

will exhibit in Booth 115 at the Chicago Antiques Exposition and Hobby Fair, where it will be a pleasure for her to meet both old and new friends. Copies of her various books will be available at that time and she will be glad to autograph them.

On display will be a few choice cup plates, paperweights, lacy glass, pattern glass and 100 flasks from the famous collection of Edwin Lefevre. nx

21 Edgell Road

FRAMINGHAM CENTRE

MASSACHUSETTS

Panelled Forget-me-not; Covered marmalade or pickle \$2.00; 2 relish dishes, ea. \$1.00; 3 footed sauce dishes, ea. \$1.00.

D. & B. with Cross-Bar: 6 clear tumblers \$6.50; oblong tray for tumblers \$2.25. Set \$8.00.

Moss Rose Haviland with pink line: Teapot, sugar bowl and cream pitcher \$8.00; 11 plates 7", ea. \$1.05; 10 sauce dishes, ea. 85c; 3 cups and saucers, ea. \$2.00.

Bottles; Cottage Ornaments; Vases; Lamps; Majolica.

ELIZABETH R. HENDEE doip
222 Gidney Avenue Newburgh, N. Y.

WHALING ITEMS Bought & Sold

Whales teeth, etched. Books, Prints, Paintings. Anything made of whale bone or anything pertaining to whaling days. Also Elephant Tusks or anything made of ivory.

COLLECTORS SHOP
Westport Avenue, Norwalk, Connecticut dp

History of Business Depressions

By O. C. Lightner

375 page cloth-bound book covering a subject that every smart money-maker needs to know. An account of crises, panics and depressions since the beginning of economic history.

\$1.10 postpaid

HOBBIES

2810 South Michigan Ave., Chicago, Ill. aup

King Edward VIII Souvenir



Coronation China
These Staffordshire pieces were made to commemorate the coronation that never took place. They are now taking an important place in collections. The mug illustrated at the left is about 3 inches tall and is decorated in colors. Price \$1.50 each postpaid and insured. Send stamp for illustrated list of other pieces. nd

V. VICTORIO, 1023-O Second Ave., New York City

Please mention **HOBBIES** when
replying to advertisements.

628 Page Catalog, 9000 Novelties

Rush 3c for mammoth catalog of unusual novelties. 628 pages, 4000 illustrations, 9000 novelties. Roto section, 6-color cover. Radios, candid cameras, optical goods, novelty jewelry, unusual books & seeds, airplanes & hobby kits, live animals, rifles & guns, fireworks, make-up supplies, joke goods, music, outdoor & sport items, labor-saving devices, musical instruments, puzzles, wigs, auto & bike accessories, live ants, watches, knives, rubber stamps, smoker's novelties, European novelties, articles from the Orient & Far East, occult & fortune telling articles, money making outfits, muscle developers, religious articles, symbol jewelry, archery, fencing, stamps for collectors, etc. Cloth Bound Edition, 15c.

Johnson Smith & Co., Dept. 835F, Detroit Mich.

TOO LATE TO CLASSIFY

DOLLS

50 FOREIGN DOLLS from Burma, Greece, Finland, Russia, Chile, Korea and other lands. Several matched pairs—many unobtainable today—half over 10" high. Good condition and costumes. \$125.00 for lot, or best offer.—Ephlin, 651 E. Forest, Birmingham, Mich. n1502

COVERED WAGON, 12 in. long, with horses, driver, wife and baby; two-wheeled chaise ditto; Democrat wagon with horse and driver; model church, school, store; cows and sheep with herdsman; 3 Indians, one mounted. Made by Confederate prisoner. Beautiful detail and coloring. A real doll rarity. \$98.00 for set, or best offer.—Ephlin, 651 E. Forest, Birmingham, Mich. n1003

A LARGE GREINER DOLL, with beautiful china hands.—Ruth Peebles, Winona Lake, Ind. d156

FOR SALE: Suzette and Suzanne, French maids, 9", dressed in pastel colors, white aprons, caps, with pintrays for dressing table, 65c each.—Clara Dakin, Monmouth, Maine. n1031

FOR SALE: Doll Hospital and all kinds of antique dolls and parts. See my ad in October issue, page 130.—Helen Ross Doll Hospital, 1244a Hodiadmont Ave., St. Louis, Mo. n1001

BUTTONS

FOR SALE: Goodyear Boars Head, 1851, 25 cents each.—Catherine Grinnell Daniels, 192 College Street, Burlington, Vermont. n158

E-Z-TO MOUNT BUTTON CARDS, 9"x12". Covered with waterproof leatherette paper on one side, and printing on the other side. Printing consists of designs for mounting in such designs as crosses, T's, H's, Z's, N's, diamonds, circles, and other shapes. May be had in five different colors—creamy white, brilliant red, shiny black, royal blue and emerald green. May be had in assorted colors. 8 cards in a leatherette covered utility box, or 10 cards without the box, \$1 postpaid.—Hillside Studio, 15 Coit St., Holyoke, Mass. m1003

PRINTS

WANTED Catlin's Indians of North America, colored litho, folio plates.—Peninsula Book Shop, 1405 Burlingame Ave., Burlingame, Calif. n115

ANTIQUES

PEWTER CHURCH SET, no mark; beaded edge, \$50. Wooden 8 in. jointed doll, original calicoes. Buttons.—Shopping Service, Ethel Holsinger, West Main, Charlottesville, Virginia. n1001

RECORDS

FOR SALE: Entire collection of Edison Disc and Cylinder Phonographs. Hundreds of disc Blue Amberol and wax records.—Rodgers Studio, Troy, Ohio. d2091

PAINTINGS

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. ap6063



The Publisher's Page

THE death of Walter Chrysler marked the passing of one of the outstanding collectors in the country. His hobby was, particularly, old mechanical banks of which he had one of the most notable. Mr. Chrysler was born in Kansas. He had little education, coming from a family of meagre means. Starting as a railroad employee, his genius for mechanics led him into the automobile industry in which he rose steadily until he organized the Chrysler Corporation from the remnants of several wobbly companies. He was in Florida at the time the sit-down strike occurred in his plant and it is said that he was so shocked to realize that the country had come to such a pass that he became partly paralyzed and was never able to take active part in business or in the pursuit of his hobby after that time.

President Roosevelt claims that his negotiation of the Atlantic naval bases is as important as the Louisiana Purchase. Unless he has failed to take us into his confidence, that statement is a reflection on the intelligence of the people. Those bases, while necessary, will be a source of expense to us. Apparently we did not get the hinterland. There is no back country to help support the maintenance of them. It will be an additional drain on the mainland and the money will largely be spent with British subjects in the immediate neighborhood.

They will not only be an expense to us but may lead to war to defend them, if England is in an alliance against us in the next war, as we have predicted before, and continue to predict.

We should have had Trinidad, the Bahamas Islands, the Bermudas and Newfoundland. Their resources are as necessary to our welfare as the naval bases. Will we have to go to war with England to get them? Did England put over a sharp bargain? Perhaps England realized that naval defense is passé in the modern world.

But to compare the few patches of land we got with the Louisiana Purchase is downright silly, to use the President's expression. Would they compare with such cities as New Orleans, St. Louis, Kansas City, Des Moines, Minneapolis, St. Paul, Omaha and many others that were in the

original Louisiana Purchase? One single state of the Louisiana Purchase supports more population and is worth more in dollar wealth than all we would have had had we got the islands on which these bases are located.

Since possession is nine points of the law, is it to be assumed that after ninety-nine years we retain these new bases in the Atlantic or do we have to leave what is nailed down and move out? How could a deal of this kind be made without a memorandum of agreement which is, in fact, a treaty? Doesn't the Constitution plainly state that treaties with foreign countries must be made by and with the consent of the Senate? Of course, diplomacy sort of has a way of sneaking in the back door and maneuvering the other fellow into a closet, at which time the swag is carried out. In business we get farther by laying our cards on the table. It would look like we ought to be united so that the president and Congress could work together for the good of the whole country. It only shows the distrust there is among ourselves and how utterly divided we are. Many leading men have privately predicted that if we put arms in the hands of unwilling conscripts at this time, they are likely to be used in this country.

What has become of the agitation to help France? It ceased abruptly when the flow of French propaganda money ceased. When the flow of British money ceases, the agitation will stop just as abruptly. Inside of a week we will forget all about the war. A new champion will come along who will knock the crown off Joe Louis and everybody will be talking about it. We will hardly know there was such a thing as a war. When it was printed a few months ago that the English Parliament had voted 2 million pounds (10 million dollars) for additional propaganda in America, I had to smile. The English have spent nearer 2 billion dollars for propaganda. Hundreds of half-busted magazines, newspapers, radio stations, lecturers, commentators, politicians, congressmen and public officials have openly taken that money.

There is no law against it. They can take it and flaunt it in our faces.

How many congressmen who have declared themselves for helping England have law partners who have taken large sums of money from British shipping interests under the guise of attorneys' fees? Look into your congressman's private connections and you can easily find it.

When their money is gone, watch the propaganda drop. Were it not for the money they are spending in this country for paid propaganda, you would scarcely hear the slightest demand for interference in European affairs.

My brother and his family live in Detroit. They told about attending a party over in Canada. They all sang, "God Save the King," and "There'll Always Be an England." Finally one American girl who was married to a Canadian said, "Now we'll sing 'God Bless America.'" Several of the Canadians held their noses while this lone girl and my brother and his wife sang "God Bless America."

That's what they think of us. That's what they think of us in England. The common catch-phrase on the streets of London today is: "The next war will be fought between the two yellow races, — America and Japan."

Button collecting has become such a booming fad that we ought to find a scientific name for the hobby. Stamp collectors are known as "philatelists;" coin collectors as "numismatists;" and antique collectors as "antiquarians." Visitors to the second National Button Show which will be on while this is being read will be astonished at the tremendous strides button collecting has taken. Auctions have set definite values. In fact, every auction sees prices bidded up. The William Tell button which brought \$4 is now held by the buyer at \$25.

Of course we take with a grain of salt the wild stories printed in some of the eastern papers that some certain party has a button worth \$200— and all that. Reporters are careless with zeroes and they are quite glib on a lot of subjects. There may be \$200 buttons show up in the future but they will be historical items. In such cases authenticity should be proven beyond a doubt. Many wealthy women, as well as men, are taking up the hobby and, naturally, if they get what they want, they don't care much what they spend. We firmly believe if a scientific name could be found, it would be a help because too many people without a knowledge of the art, beauty and history to be found in buttons depreciate the avocation. Who has time to go back into their Latin and Greek? Are there any lexicographers among the buttonaires?

O. C. Lightner



A Satisfied Customer

Wisconsin—I believe in giving credit where credit is due, and I certainly am more than satisfied with the results obtained from three small display Ads in three issues of HOBBIES. I received inquiries from and made sales in fourteen different states all the way from Massachusetts to the State of Washington and from Wisconsin to Texas, and that's going some.—A. Hadfield.

Added to Knowledge

North Carolina—HOBBIES has given me many hours of pleasant reading. By reading this splendid magazine, I have added much more information to my knowledge of antiques. I have enjoyed each and every issue during my first year's subscription, and am therefore enclosing my renewal. I know that I shall enjoy the next twelve issues more than ever.—Sam Kidd.

Brought Grand Friends

Tennessee—Have been thinking for several days that I had lost something. Couldn't imagine what. Today, I was searching for my new September copy, and it just wasn't to be found. Here is two dollars. HOBBIES is a grand magazine, and grander than the Magazine (if possible) are the many friends I have made through its pages. Yours for more and better HOBBIES.—Mrs. Irene Cox.

Helps In Boredom

New Mexico—It is so hard to get HOBBIES on the newsstands that I enclose my subscription. I enjoy this magazine more than any other magazine or book I take. I am in New Mexico for my health and often get lonesome and bored. Then I always get out my old HOBBIES and read them again. My hobby is spoons so I always watch for anything about spoons. I always enjoy the other departments, especially dolls and antiques.—Ruth Newhard.

Best That Comes

Minnesota—Enclosed find year's subscription. I don't want to miss an issue because HOBBIES is the best magazine I receive.—Glenn E. Tharp.

Truly Fascinating

Colorado—HOBBIES is truly the most fascinating magazine I have ever read.—Mrs. R. N. Wilson.

How Did You?

New York—Enclosed find subscription. Cannot see how I have gotten along without HOBBIES.—Mrs. C. A. Cline.

Pleasure To Renew

Illinois—With the greatest of pleasure I am renewing my subscription to your interesting magazine, HOBBIES. — Anne E. Diederich.

Hobbies Galore

Washington—Here comes my \$2 for another year of HOBBIES, and I surely enjoy going through it. I never miss anything, never skip. I am collecting cigar bands, match booklets, buttons, miniature pitchers, so you see I do get a kick out of reading HOBBIES. — Mrs. J. Haworth.

Seeing is Subscribing

Missouri—In a little shop in our town I read a copy of HOBBIES. I liked it so much that I am enclosing \$2 and would like to have the magazine sent to me for a year.—Mrs. H. O. Davis.

Produced Results

Pennsylvania—I certainly would not want to be without HOBBIES. The response to my advertising in it has produced splendid results.—Grace Wilson-Lavery.

Ambassador of Good Will

Vermont—I do not like to have to miss a single issue of HOBBIES, for it is only one of a few proofs that people really are thinking of something besides the war. It is, surely, an ambassador of good-will between collector and dealer. I find the glass and button sections of especial interest.—James W. McCullough.

A Feast

California—Haven't read my new number, but it awaits me like a feast. I like HOBBIES so much.—Alice M. Brandenburg.

Makes for Happiness

Michigan—Here's to the best for the coming months that your fine publication has ever had. How fine to keep a sensible viewpoint and to make so many people happy! It is a noble work.—Mrs. Robert W. Green.

A Long Time Between

Massachusetts—I am a new reader of HOBBIES having started in June but I enjoy them so much that a month seems a long time to wait for the next.—B. J. Goodwin.

Eight Years in One

South Dakota—I gained more knowledge in one year of HOBBIES than I did in eight years school. Tell Mr. Lightner to keep up the good work. His publisher's page is very good.—E. W. Robinson.

Some Change Their Names

Kentucky—I wish HOBBIES came earlier in the month. I get my issue around the twentieth. I always get the jitters about the last few days waiting, and after reading your Publisher's Page, I think your name should be En-Lightner. Go political if you want to, but don't give up the HOBBIES' ship.—Mrs. F. C. Johnston.

Can Hardly Wait

Iowa—Enclosed please find \$2 for a year's subscription to HOBBIES. We enjoy the magazine so much we can hardly wait for the next issue.—Mrs. O. A. Jensen.

Saves Gasoline

Texas—For a number of years I have been a newsstand reader of HOBBIES. Only one newsstand in my city so far as I know, carries HOBBIES and I often miss it or make several trips before I get it. I am therefore enclosing \$2 for which please enter my name on your subscription list. HOBBIES is a fine magazine for collectors.—Mrs. A. Martha Hvistendahl.

Best by Test

Pennsylvania—From time to time I have advertised in other antique magazines but I find that I have the best results from advertising in HOBBIES.—Arthur E. Feeman.

Fine Results!

Vermont—Due to the fine results I have had from my Ad in HOBBIES, I wish to run it again for twelve months. I am enclosing subscription also.—E. M. Johnson.

Enjoys It All

New Jersey—Enjoy every page and especially the articles on glass and china.—Mabel Ashman.

University of Interest

Pennsylvania—For the past year I have been a subscriber to your magazine and while I have a hobby of my own I am always pleased to make the acquaintance of those whose hobbies are different and unique.—Edward F. White.

Continues to Pull

Kentucky—Am glad to say that I still get results from advertising in HOBBIES that would have long since ceased to draw in many other publications of a like nature. With best wishes for HOBBIES continued success.—H. B. Wolfe.

Some Do—Some Don't

Illinois—I sure like Mr. Lightner's editorials.—J. J. Klaes.

It Will, Don't Worry

New Jersey—Have been having very good luck with my ads. Hope it keeps up! —M. Anderson.

Guide to Buying

Oregon—We leave the 15th of this month for a trip around the United States in search of treasures for our shop, and always find HOBBIES an invaluable guide when traveling. It tells us where to find reliable dealers and gives announcements of the various antique shows which we hope to visit when possible.—Fern L. Gibson.

Good for Buying—And Selling

Virginia—I have gotten many good buys from your advertisements, also have been able to dispose of surplus coins I had.—Ruth Campbell.

But Don't Eat The Mag.

Michigan—I couldn't eat without HOBBIES Magazine and—a fork. As I already have the fork, am sending you herewith a \$2 money order for my renewal to HOBBIES.—Leo Steinem.

Old Friends

Ohio—Well we just cannot do without our good old friend, HOBBIES. We both enjoy it so much. Enclosed find money order for another year of looking forward each month for our good friend, HOBBIES.—Mrs. Allen Spade.

Rare Pleasure

Iowa—Like thousands of others I find rare pleasure in your HOBBIES—which is doing such a grand work in educating our people along the line of ancient art. Congratulations and best wishes.—Albert L. Beane.

Not Many Quit

Arkansas—I was a subscriber to HOBBIES when it was \$1 per year. When you raised the price to \$2 I stuck with you, and am still a subscriber and find it still fills the want and is worth the price.—Ethyl B. Manatey.

The Old Pal

Virginia—Enclosed please find check or renewal to my old pal, HOBBIES. I have every number of HOBBIES and could not afford to miss a single one. Each is a complete book within itself. I never talk to a collector without saying a good word for HOBBIES. The information that we get out of this magazine in a year's time would cost an enormous amount if we bought books on the many hobbies in which we are interested. The clean cut way in which the publisher handles the advertisers in HOBBIES, is always for the best interests of the readers. In these days when the whole world is in such a turmoil, I have found that there is nothing that will give me so much pleasure and ease my mind more than to take a copy of HOBBIES, and get in some quiet spot and enjoy the many fine articles that it contains. With all good wishes for the future success of HOBBIES and to everyone who is connected with it, I am.—Warren Spittler.

Maybe We'll Agree On The Next War

Illinois—I'm enclosing renewal to HOBBIES. You have a very fine magazine but I'm disgusted with your editorials and so are many others. At one time I liked your editorials but they're a great disappointment to me now.—Willma Peterson.

Too Many Orders!

Illinois—My first article in my September button Ad read: "Confederate States of America, original, brass, fine condition, a real find . . . while they last, each, 15c." My, O' my! While they lasted I was all right but they didn't last very long with 118 orders.—Phil Numist.

Hobbies First

Ohio—I have lots of magazines coming into my home, but HOBBIES is my first choice. Thanks for a grand magazine.—Mrs. Ed. Unbehaun.

Well, It's a Free Country

Kansas—I do not like the way you talk about our President, but I surely am crazy about HOBBIES, and am enclosing a check for \$2 to renew my subscription. Would hate to miss a single number.—Mrs. Edward E. Bennett.

Yes, It's Exasperating

New York—Please start my subscription with the October issue. For months I have been chasing to the corner drug store for my copy only to find that someone else had been there before me. Waiting for another copy to come in is getting to be too much for me and therefore I would like a subscription. Here's to HOBBIES! No better magazine on the market!—Jean Gein.

It's Real Support

New Hampshire—Enclosed find check for two bucks, which pays for HOBBIES for one year for a friend. Please note I am always boosting for HOBBIES. I have sent you subs from North, South, East and West, and I lose 3c (gladly) on each one. Isn't that co-operating? What?—C. D. Collins.

Let's Start The Civil War Over Again

Arkansas—Here is my renewal check. The magazine is good, but the publisher seems to be a typical "damnyankee"—wonder if he had heard that old saying about a pot calling a kettle black?—R. V. Henderson.

Yes, Ross is Good

Ohio—I wish to take this opportunity to again compliment you for the high quality and great quantity of numismatic topics that Frank Ross writes in his page in HOBBIES, and I am not alone in these compliments. He seems to have a knack and feel of the average collector, and I am just taking a few minutes out now from a busy day to pass along a little "taffy" instead of an epitaph later.—A. Kelley.

One Vote for Our Side

Missouri—I have found your editorial section and the Indian Relic Department of great interest. Your editorials are fine, forceful articles and it would be a fine thing if more publications carried the same kind. I have only one criticism to make, the Indian Relic Department should be larger.—A. W. Puls.

We Got None of The Propaganda Money

Illinois—I want to congratulate you on your fine editorials in the June, July, August and September HOBBIES. I have showed these articles to many college professors and learned men in my community and they think you have been doing a wonderful job and we only wish there were more. Lightners who really saw the light. More power to you.—Irvin Peithman.



Relics
from
Wrecked
Ships
are
Her
Hobby



Mrs. Rida Hollowell's hobby is shipwrecks. In her home at Nags Head, N. C., is at least one relic of every major shipwreck on the coast between Norfolk and Ocracoke "Graveyard of the Atlantic," since 1877. Above is one room in the cottage, a veritable museum. Left, Mrs. Hollowell and her daughter in front of their home, "The Wreckage."

Missouri Hobby Tour

Antique lovers and hobby riders of Osceola, Mo., turned their hobbies to good account recently by organizing a "tour," whereby patrons were furnished transportation from one home to another to view interesting collections. Tickets were sold beforehand and considerable publicity given to the approaching event as a Red Cross Benefit. The result was a neat sum for the county Red Cross chapter.

There were eight stops on the tour, and an afternoon and evening given over to viewing the collections. The first stop was made at the office of G. E. Toalson, local business man, where his large collection of lamps and coin glass, beautifully housed in glass cases, and Mrs. Toalson's fine old dolls, made it hard to leave for the next stops on the itinerary.

At the home of the Misses SeEVERS which is almost complete with fine old glass, china, mirrors and antique furniture, one of the feature attractions was a group of 160 goblets, artistically displayed in long glass shelves.

Some 2,000 Indian arrowheads at the home of E. W. Sullivan appealed

to many. At other homes were old bottles, pitchers, baskets, salt cellars, baskets, old books, coins, quilts and coverlets among other things.

Acknowledgment

Irma Davis (1)
Albert E. Johnson (2)
D. R. Smedly (1)
Mrs. Allen F. Joseph (3)
Mabel Smith Ratcliffe (2)
H. Mueller (40)
C. A. Swoyer (20)
Waldo C. Moore (6)
Will Shelper (3)
Allen P. Wescott (4)
Elizabeth C. Saunders (1)
Eliza M. DeWolf (1)

Five Year Subscribers (Since last issue)

Mrs. C. S. Ivory, New York.
Walter H. Oehmig, Illinois.
O. F. Guildenast, Illinois.
I. W. Wilenchik, Pennsylvania.

Visitors

Out-of-town visitors to HOBBIES office last month included W. H. Compton, Jr., Cleveland, Ohio, who is publisher of Covers Magazine; and Mrs. Fred Griffin, Seattle, Wash., collector.

Miscellaneous

Thanks to the many persons who have sent first day covers of the new stamp issues to HOBBIES; also thanks to Switzer's Card Service, Massachusetts, for an historical post card; and to Dreifus & Co., Philadelphia, Pa., for a group of military buttons from soldiers' uniforms worn in the Civil, Spanish and World Wars; and to Joseph J. Nardone of New York City for interesting old cards.

MATCH COVERS and LABELS

Blue Moon Club News

By M. A. RICHARDSON

I take pleasure in informing members that Sherlock Bronson of Richmond, Va., is the new President of this club, having taken office on September 17, 1940. Mr. Bronson tells me the new Williamsburg Restoration set is now out. It was issued at Bethlehem, Pa. Each of the seven covers in the set is sponsored by a different business firm, whose name appears on the saddle of cover only. This set may be secured through our Philadelphia member and columnist, Mr. Lockard.

—o—

We are also indebted to Mr. Lockard for the following historical data which some collectors may want to put in their scrapbooks:

MATCH BOX LABELS

WANTED—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York.

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. f6044

MATCHLABELS magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00.—Yeingst, 1013 N. Third St., Harrisburg, Pa. f12537

MATCHLESS ALBUMS for Match Books. The "Standard" holds 250 standard size, needs no paste. 75c prepaid.—Matchless Album Co., Box 120 Grand Central P. O., New York. s12019

NEW YORK CITY NITE CLUBS and Restaurants, 20 for 55c. 10 Authentic World's Fair Conjectives, 10 for 85c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. mh6025

125 ASSORTED MATCH COVERS, all with addresses, \$1.00, plus postage. Album, will hold about 600 covers without paste, \$1.20, plus postage. Foreign covers available.—James Hubbard, 1475 Metcalf Avenue, New York City. mh6054

"THE MOST UNUSUAL Match Cover in the world." Your name in gold on fifty book matches for \$1.00 postpaid. Assorted colors, black, blue, red and white packed in gift box.—Monocraft Sales Company, Methodist Building, Pittsburgh, Pa. n1581

UNUSED MATCHBOOK COVERS. Send for list, free covers.—Fieid, 2030 S. Vermont Ave., Los Angeles, Calif. n109

115 UNUSED MATCHBOOK COVERS, \$1.00. All different, all sizes, representing world-famous Hollywood and all sections of United States. Postage additional.—Jerry's 2515 Seventh Avenue, Hollywood, California. n1041

WENDELL WILLKIE, Elwood, Indiana Notification Day Souvenir Book Match Covers. Sold for 10c at Elwood. Send stamped envelope and 5c each for as many as wanted. Supply Limited. No collection complete without some of these covers. Future value inestimable. Get Yours Today.—Peck Co., Box 222, Dept. B-M, Indianapolis, Ind. n1052

BATTERY A & 240th COAST ARTILLERY, MAINE NATIONAL GUARD. "Four years after George Washington's death and 18 years before Napoleon's, a military organization came into being in Portland, Me., which was destined to become, 137 years later, the oldest military unit in Maine and the second oldest in the entire United States. Its name today is Battery A 240th Coast Artillery, Maine National Guard.

"Captain True B. Eveleth, commander of the battery, did some research recently and found plenty of evidence to support his command's claim. The oldest military organization in the country is, he believes, the Worcester Light Infantry in Massachusetts, it having been formed a year before the local unit was organized.

"Chartered by the general court of Massachusetts (of which Maine was then a part) June 6, 1803, Company A (as it was then called) had its hands full while the war of 1812 was on. Its job was to defend Portland Harbor. In 1854 six years after the close of the Mexican War, the first infantry was organized and Company 'A' has been a part of it ever since. When President Lincoln called for troops the unit was made Company 'A' First Maine Volunteers, and was mustered into service May 3, 1861, and after doing guard duty in Washington, D. C., was mustered out three months later.

The Civil War, notwithstanding the prophets, continued, so September 9th saw the First Maine called back to reorganize at Camp Preble and the new 10th Maine Volunteers (which was reorganized out of the old First Maine) had a new Company 'A'. Members of the old Company 'A' saw service with the 19th Maine, 10th Maine Battalion, and the 29th Maine Infantry, which was mustered out June 28, 1866.

"The Portland Light Infantry was reorganized May 27, 1868, as a volunteer company and September 15, 1869,

it was accepted as one of the ten companies authorized by the act of 1869, designated Company 'A,' First Infantry, April 5, 1873. The unit served from May to October 1898, in the Spanish-American War. It was designated First Company, C.A.C., M.N.G., January 1, 1910.

"In the World War the company entered Federal service July 25, 1917, and was sent to Fort Williams, designated 17th Company, Fort Williams, and the next month was called 17th company, Portland Coast Artillery. After several transfers of its members to other units the company was demobilized January 14, 1910. Previously, however, the name was given continuity when Federal recognition as Company 'A' Third Infantry, was granted a unit recruited to replace the militia called into Federal service.

"Company 'A', in 1922, was designated the first F. C. of the first C. D. C. C. A. C., M. N. G. A re-designation came into effect September 17, 1923, when it was called Battery 'A' 240th Artillery, C. A. C. The name was changed to Battery 'A' 240th Coast Artillery (H. D.) April 16, 1924."

—o—

How many of you collectors have one of the new United States Secret Service covers? Better be on the watch for them, because they are out; title of this set is 'Know Your Money;' others are to follow shortly.

Understand 12 new naval covers have been accounted for during the past month; suppose when these new ships begin to take water collectors will be kept plenty busy assembling them all.

If you have any Major league baseball covers, please get in touch with me.

B-Z-Z-Z-Z-Z!

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Large cloth 8vo, jacket and frontpiece in full color, four full-page black and white illustrations, and over a hundred text cuts from drawings and paintings by the author. \$2.50.

Among all groups of living creatures none are more interesting and none have stronger lives and habits than the insects. In fact, some insects have such amazing ways that they seem almost incredible and cause us to wonder if these creatures do not possess real intelligence and reasoning power, instead of only an instinct as most scientists believe.

The author has included only insects which the average person might observe, either in temperate zones or in the tropics. Here we find insects able to duplicate nearly every art, industry and phase of human activity: carpenters, weavers, basket makers, engravers, bridge builders, counterfeiter, humblers, fakers, bugaboos, gas-bomb flirers. Read about man's greatest foe!

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(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

WOODEN CIGAR STORE INDIAN—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12262

GODEY'S LADY BOOKS—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12132

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models, of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Road, Brookline, N. Y. o12156

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12405

U. S. CIGARETTE CARDS, Albums, all series.—Donald Vanbrakle, Crown Point, N. Y. ap6231

PAPERWEIGHT, PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. mh12024

BICYCLES—Wanted to buy old time high wheeler, or others.—Jack Kohn, 3553 Ordan Ave., Chicago, Ill. Phone: Rockville 0041. n6042

WE ARE ALWAYS IN THE MARKET for Books, Pamphlets, Broadsides pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12537

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s12405

UNUSUAL OLD BUTTONS; leather hat boxes for men's silk hats.—David J. A. Roffe, 170 East 51 St., New York City. n186

WANTED—Candle dip used before moulds.—W. Z. Purnell, Snow Hill, Md. ja3001

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

CASH OR OHIO INDIAN RELICS for old pistols; foreign & domestic coins.—Stanley Copeland, 37 S. High, Columbus, Ohio. n6822

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

WANTED—Boneshakers and other Old High Wheel Bicycles.—Everett Dix, Coudersport, Pa. f6441

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. s12753

PHYSICAL TRAINING books wanted. Also photos, books, items on or by Eugen Sandow.—G. Nisivocchia, 218 Mt. Prospect Avenue, Newark, New Jersey. n6252

OLD OR UNUSUAL Walking Canes. Will trade old buttons for canes.—J. J. Shannon, Box 53, Gainesville, Florida. mh6542

NEW JERSEY obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

POLITICAL PRESIDENTIAL Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention tickets, novelties, ballots, etc.—Carroll Fenerty, 2615 E. Lehigh Ave., Philadelphia, Pa. s12525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

BOUND VOLUMES old lurid story papers such as Boys of New York, Beadle's Weekly, etc. Also nickel novels before 1912, and copies of Police Gazette in quantity. Quick decision. Immediate cash.—James Madison, P.O. Box 124, Grand Central Annex, N. Y. f6406

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

STEREOSCOPIC PICTURES wanted by private collector for cash. Any period. Describe fully. Write Strong, 450 Russ Building, San Francisco, Calif. n6042

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

OLD TOYS, particularly metal or mechanical, trains, etc., and old toy catalogs. Highest prices paid. Historical data wanted at once for book on old toys now in preparation.—Louis Hertz, Box 23, Hamilton Grange Station, New York, N. Y. n6654

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12753

WANTED—Old political badges and buttons, medals, binoculars, telescopes, microscopes, medical instruments, defaulted bonds, stock certificates, cameras, coins, stamps, relics, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. f6843

CHESS SETS and chess books wanted.—George Wentz, Brownsville, Tex. f6231

WANTED—Cash for Coins, Medals, Tokens, Broken Bank Bills. Describe with lowest price.—Kelley, 4854a Penrose, St. Louis, Mo. my12993

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. n6211

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12873

VALENTINES—Esther Howland's, and good ones previous to 1855. Describe and price.—Mrs. Angie W. Cox, Walworth, Wisc. mh12753

WANTED—Wells Fargo, Overland and Pony Express Envelopes, Stamps, Labels, Waybills, Posters, Photographs, etc. Before 1885.—Warner, 4334 North Greenview Ave., Chicago, Ill. je12384

YOU MAY HAVE STAMPS that are worth thousands of dollars. If you want to be absolutely sure what your stamps are worth the only safe thing to do is to write for my large illustrated booklet. You will find listed the prices I pay for stamps. It comes fully postpaid for only 5c. (The information is complete; you need not buy other books.) I am a member of every leading Stamp society in America.—Geo. W. Wentz, Brownsville, Texas. je129561

WANTED—Old illustrated miscellaneous catalogues, Chicagoana, early Chicago Newspapers, Revolutionary War Newspapers.—John Morgan, 7130 Ellis Ave., Chicago, Ill. n12993

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. n12763

WANTED TO BUY. If suitable and at a reasonable price. Money Making Ideas, Plans and Formulas.—John A. Stager, 1391 E. 30th St., Cleveland, Ohio. d6273

CARVED WOODEN HORSES, true to life.—M. B. Mervis, Room 402, 39 S. LaSalle St., Chicago, Ill. mh6291

METAL OR CARVED animals, must be two and a half feet long at least.—Walter Nilsson, U. S. 9 W., Rockland Lake, N. Y. ja6462

U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12753

WANTED—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. ap12384

WANTED. Old time tooth pullers called turnkeys.—J. P. Tonsfeldt, White Salmon, Wash. n154

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles.—Walter Nilsson, U. S. 9 W., Rockland, N. Y. ap6081

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap6081

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12264

CASH for used Scientific or Optical Instruments, Cameras, Binoculars, Microscopes, Slide Rules, Drawing Sets, Fine Tools, Transits and Levels, Nautical, Fishing Equipment, Antiques, Jewelry, Silverware, or what have you. Satisfaction guaranteed.—Gordon Co., 162-H Madison, Chicago. ja6234

EARLY MANUSCRIPTS, Music, Almanacs, Coins, Stamps, Autographs, Americana. Send lists.—Machemer, 6911 Harford, Baltimore, Md. ja6081

CASH for your old gold, silver, platinum, gold teeth, gold coins.—Gus Levy, 175 East 125th Street, New York City. jly12024

HANDCUFFS, LEGIRONS, Jail Locks, Keys, or books pertaining to same.—Nugent, 101 North Third, Richmond, Va. n154

WANTED (Cont'd.)

WE BUY ANYTHING of resale value. Merchandise, Jewelry, Novelties, Curios, etc. Give particulars and price first letter. What Not Shop, 210a Flatbush Avenue, Brooklyn, New York. n187

TOBACCO CARDS WANTED. Trade (old) buttons, buckles, bric-a-brac or cash. Send samples and price to collectors.—3 Waymouth Villas, Finsbury Park, London, England. mh6172

WANTED: Camera for making photo stamps.—J. Abrahams, 942 Market St., Philadelphia, Pa. f5771

BOOKS AND MAPS WANTED about all Southern states, especially Alabama, Texas, Civil War. Also Southern legislative Acts, Journals, magazines like Southern Literary Messenger, DeBow's Review, Niles Register, Southern Medical Journal, Godey's, Peterson's, Old Atlases, Confederate money. We travel the South.—Alabama Bookfinders, Birmingham, Alabama. n1531

CASH PAID FOR HANDS and Paperweights. Describe with lowest prices.—G. Becker, Mirando City, Texas. ap6861

WANTED: Small Souvenir Booklets issued by cigarette manufacturers. Theatre Arts Magazine, 1916-1923, or complete set.—Herbert Oxer, 42 East 98th St., New York City. n157

WANTED—Street Car, Bus or other transportation tokens from foreign countries.—Thomas M. O'Brien, 3124 Franklin Blvd., Chicago. ap6063

STEAMSHIPS and all ships. Books, folders, postcards, and photographs. Please give price.—Potts, 1087 2nd Avenue, New York. o145

FOR SALE (Miscellaneous)

OLD-TIME hand made straw beehives.—G. Korn, Berrien Springs, Mich. ja12583

MAPS—Ancient maps of all countries, including rare American 17th century. Rich coloring, very decorative. Old Master Etchings by Rembrandt, Durer, Leyden, Beham, etc.—Eveling, Rathbone Place, London, W. I., England. d120001

FOR SALE—All kinds of railroad material. Send stamp for catalog.—Grahame Hardy, 6045 Estates Drive, Oakland, California. tfx

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh6024

LONGHORNS, 6 to 8 ft. spread—raw and mounted. Hunting horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. mh120211

ANTIQUE silver teaspoons 75c ea. Sets and singles—American.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja125801

STEER HORN NOVELTIES—Eagles, Fish, Aeroplanes, Sail Boats, etc., made of highly polished Steer Horns. Sample Eagle—\$1.00. Lists 10c.—G. Becker, Mirando City, Texas. d6084

PLAYING CARD BACKS—An inexpensive and interesting hobby. 100 beautiful and individual designs, several old and imported. Mounted in loose leaf album, each card removable. Information on collecting and arranging cards included. Only \$2.50. Extra sheets and albums reasonable.—Shirley Mae Nash, 2465 So. Howell Ave., Milwaukee, Wisc. d6069

STEAMSHIP PHOTOGRAPHS. Postcards 10c each. List sent. Marine books also.—Potts, 1087 2nd Avenue, New York. o118

MEDALS, Military buttons, guns, relics, antiques, collectors' items and hobby goods of all kinds. Stamp brings 18 page list.—Uncle Abner's, St. Petersburg, Fla. d6084

COLLECTOR making original finds frequently: old glass, china, jewelry and silverware; United States and Canada stamps on cover; old books, newspapers and magazines; old prints, political badges and buttons, firearms, etc., etc. World's Fair 1893 and Pan-American material. 5000 items in coins including copper, silver, gold and many proof pieces, just received. Price list will go out about monthly.—Cecil John Cale, Forestville, New York. n125703

DEALERS: We are direct importers of Mexican hand made souvenir and gift merchandise including pottery, baskets, sarapes, table cloths, steer horn novelties, lariats, quilts, miniatures, feather pictures, clay novelties, hammocks, carved wood, vases, chairs, rugs, neckties, leather goods, silver jewelry, horse hair novelties and many others. Send dime for wholesale lists these and many American made Western type novelties.—G. Becker, Mirando City, Texas. ja6067

RECKLESS RALPH'S DIME NOVEL Round-Up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. s120422

COLORADO ALABASTER. Made into buttons, pitchers, salt and pepper shakers. Write for prices. Hafer's Mineral Novelties, R. 1, Box 251, Fort Collins, Colo. mh6044

FOR SALE:— Miniature samplers, needle etched on fine linen, unmounted Patriotic, alphabets, Texas subjects.—Mary Breeden Holliday, R. 4, Floresville, Texas. mh6044

PISTOLS, Spurs, Old Books, Edge Weapons, Branding Irons, Cigarette Cards, Pipes, Skulls, Fossils, Buttons, Hat Pins, Old Glass, Indian Relics, Antique Jewelry, List Free. Fine fancy leather Saddle Bags, new \$8.00. Mexico, Mexican Bride, bits plated, Horse hair reins, \$5.50; Plates Rawhide Lariat, \$5.00. English Tower Flint Lock Carbine, dated 1732, fine working condition, \$15.00.—Clyde O'Neal, Waco, Texas. n1592

ZEISS IKON, midget motor.—Down. Collingwood, East Lansing, Michigan. n154

MOHAMMEDAN edged weapons, oriental idols, branding irons, books, back numbers "Hobbies". Bargain prices. List for 3c stamp.—Gividen, Tollhouse, Calif. n1001

FOR SALE—Forty different genuine U.A.W.-C.I.O. Union buttons for \$2.00. Twenty for \$1.00. All lots postpaid and will include rarities so difficult to secure in monthly series. Issues prior to 1940 only.—Adams Curios, Flint, Michigan, Box 221-A. d6087

6 ORNAMENTAL GOURDS, assort. 50c, postpaid.—William P. Kupka, Chelsea, Iowa. n155

"HOW TO WIN PRIZE CONTESTS"—32 pages, 10c.—Eison Research, Buffalo, A6, Minnesota. ap6002

WOOD NOVELTIES, Gifts, American and Foreign woods to select from. Natural finish. List with Pin Tray 50 cents.—T. F. Just, Box 613, Baker, Oregon. ap6005

POSTCARDS — LOCKS — KEYS — Handcuffs — Legirons. List for stamp.—Nugent, 101 North Third, Richmond, Va. n107

DRESSED FLEAS from Mexico, 1 pr. to the box, and Mexican zarape book mark, asstd. colors, both for 50c. Good value.—La Casa De Manuel, El Paso, Tex. o12065

WANT PUBLICITY? Add a "Personality Write-up" to your scrap book. Details 10c.—Lorena Marshall, Blawnox, Pa. n1001

PERFECT REPRODUCTIONS of an old Mexican kitchen with charcoal type stove, figures and miniature pottery on walls, unusual.—Krewson's Curios, Glenside, Pa. \$1.00 prepaid. d2002

10,000 VICTOR, Columbia, Edison old time cylinder records, rare selections. Send 3c for prices and list. We buy, sell anything.—Well's Curiosity Shop, 20 S. Second Street, Philadelphia, Pa. n1541

UNUSED NARIBO loose-leaf stamp album complete to 1937. Also stamps. Will trade.—Robert Stone, 3221 University of Kentucky, Lexington, Kentucky. n1001

ART MOUNTS for stamp collectors. New, Beautiful, Fascinating. 12 different countries, \$1.00. Sample U. S. Mount, 10c.—W. Moore, 111 Oak Terrace, Merchantville, N. J. Stamp Journal one year \$1.00. Sample 10c. Dealers wanted. d2631

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. o12525

EDISON PHONOGRAPH, large horn, brackets, 150 records, no operations, perfect condition. \$20.00.—Reade, 421 N. West Point, N. Y. n1001

CARVED EAGLE, C. & I. Prints, Cranberry Pickers, Buttons, Primitives, Indian prints, Dutch Eagle bookends.—Hayloft Antique Shop, Rockland, Mass. n1001

FOR SALE—Second-hand duplicating machine; hand-operated, good running condition. \$35.—Box RM, Hobbies Magazine. nx

MINIATURIA

MINIATURE Mexican leather saddle. Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with miniature zarape \$1.50. Guaranteed.—La Casa de Manuel, El Paso, Texas. ja12019

WANTED—Miniature tea sets—not larger than 1½ inch scale. Give complete description and price.—Grasia Barcenas, Box 483, Calexico, Calif. mh12045

AMERICAN MADE pottery novelties and miniatures, 600 items, many beautiful patterns; slippers, pitchers, elephants, dogs, swans, etc.; gold, copper lustre, platinum, decorated, pastel. List for stamp.—C. L. Nickels, Wellsville, Ohio. n1051

MINIATURES of every description, that are really fine authentic reproductions, in sterling silver, glassware, pipes, books, dolls, animals, kitchen gadgets, figures, etc. Send \$1.25 (Cash or M.O.) and receive nice selection postpaid. Satisfaction or money refunded. 3c stamp brings list.—R. Fisher, 992 McKinley, Steubenville, Ohio. n1532

GLASS Manufacturer wants jobber or salesman for the gift shop trade. Beautiful miniature Bohemian red art glass pitchers and vases. 12 samples, postpaid, \$1.25.—W. Rutter, 810 Vine, Millville, N. J. Glass Blower. n1551

THE MINIATURE OF THE MONTH: Pair of ½" typical Mexican dolls made on eyes of ordinary sewing needles—50c postpaid.—G. Becker, Mirando City, Texas. n6084

AUTHENTIC MINIATURES, every description: DeLux Item, Business Man's Walnut Desk; 13 genuine leather accessories. Discount on desk to dealers. Also blown glass, brass, bone, ivory pieces; real furniture, silver ware, Mexican miniatures, etc. Send 3c stamp for list, and prices on special wants.—Persinos, 520 Broadway, Bethlehem, Pennsylvania. n1002

MINIATURE OF THE MONTH—Pair Leather Mexican Huaraches, 25c.—Persinos, 520 Broadway, Bethlehem, Pennsylvania. n185

WANTED—To communicate with other collectors of miniature pitchers.—Votis Redden, R. 8, Box 136, Phoenix, Arizona. n184

MINIATURE MEXICAN CHARRO embroidered felt sombrero, 4", all colors, each 50c. Miniature baseball gloves of leather, 2", perfectly made 50c each.—Krewson's Curios, Glenside, Penna. d21062

CLOCKS WANTED

ANTIQUES, New England shelf clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned.—P. O. Box 152, Jenkintown, Penna. ap6003

PHOTOGRAPHIC COLLECTIONS

WANTED: Early photographs of Western Scenes, Mines and similar subjects. Also early Motion pictures, programs and Catalogues. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12897

SIX POPULAR movie star photos for 25c. Your choice of movie stars wanted. Free catalogue. Irving Klaw's, 209 East 14th St., New York, N. Y. s1411

PHOTOGRAPHY

FINE PHOTOGRAPHS—Made of your historical items. Photographers for the Chicago Antique Exposition and Hobby Fair. Will do your work in exchange for collection material.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5585—Residence: Englewood 5840. ja120331

HANDICRAFTS

GREENLAND HANDICRAFTS—Imported from Greenland, list on request.—W. Smith, 14 Fairlawn, Rye, N. Y. n1308

NEEDLEWORK

ELABORATE, all tatted ecru banquet cloth, 82 by 92 inches. Will send sample on request.—Mrs. C. E. Fish, 2901 Ave. West, Snyder, Texas. n1511

THEATRE

MACK SENNETT Bathing Beauties. Photo postcards from original negatives. Thirty, all different, \$1.85, postpaid.—Stanley Tess, 826 Seward, Hollywood, Calif. ap6024

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TRANSPARENT HOBBYTAPE, Salesmen's "bookmender" supply with—"Everynutz Hobbies" 12 cts.—Fred Stewart, H Box 144, San Jose, Calif. my12005

COLLECTION of Old Spinning Wheels and old-time kitchen utensils for loan to old tavern or tea room. Spinning demonstration can be featured.—The Old House, 42 No. Court St., Providence, R. I. n1551

PRINTING

PERSONAL CALLING CARDS, plain or paneled Hi-Grade Vellum, 100 for 25c.—Monarch Press, Omaha, Nebr. ja6003

PRINTING of every description.—E. Hammer, 1215 N. 29th Street, Philadelphia, Pa. ja12024

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300 LETTERS Genuinely Multigraphed \$1.30 (150 words)—Multitypers, Ashland, Virginia. f6002

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EARLY AMERICAN PRINTS. Twenty Beautiful Christmas Folders. Colored Etching style, size 4 1/4 x 5 3/4, all different subjects. Reproduced in soft tones of early American Prints, an exclusive Greeting card, with matching envelopes. Only Two Dollars. Twelve Distinctive Colored Etchings Pannelled, size 4 1/4 x 6 1/4. Folder style, with matching envelopes, cards for particular people. Only Two Dollars. Dealers, stock these exclusive Greeting cards for Sure Profits. One Box of Each, Only \$3.00. Remit with order and we ship prepaid. May be returned for full refund if not pleased.—Artline, 617H N. Second, Milwaukee, Wis. n1064

PHOTOGRAPHIC Greeting Cards from your own negatives. Send 10 cents and favorite negative for samples and circulars. Agent wanted.—Ravena Photo Shop, Ravena, N. Y. n1001

STATIONERY

500 ADDRESS STICKERS 25c. Bordered, 40c, 3c stamp obligatory.—Stanley, 628 Mass. Ave., Boston, Mass. d12525

CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, Posters, Route Books pertaining to the Circus and Side Show. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12777

NOVELTIES

628 PAGE CATALOG. 9000 Novelties, puzzles, tricks, hobbies, guns, novelty jewelry, radios, cameras, etc., 3c.—Johnson Smith, Dept. 535-G, Detroit, Mich. jly12007

WANTED ROUTE BOOKS of any circuses, any year; photos, circus annuals, posters, and other items. Give full description and price.—H. H. Conley, M.D., 306 Cuttress, Park Ridge, Ill. ap12885

CURIOS

HAVE "smallest of everything" collection. Want tiny curious objects including small books. Send complete description.—Jack Norworth, 9269 Shore Road, Brooklyn, New York. d12645

LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12861

MAPS

PICTORIAL MAPS OF GREAT DE-tail. United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. n6044

PICTORIAL MAPS OF GREAT DE-tail. United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. ap6044

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SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

BOTTLES: Will exchange some of the duplicate numbers in my collection for other bottles, old jewelry, or what have you.—Clara M. Braconier, Rockford, Illinois. d3001

SEND 100 INDIAN HEAD CENTS and receive in exchange 13 diff. dates Large U. S. Cents or one Lincoln Half Dollar.—Chester Slaughter, 4105 Ocoee St., Cleveland, Tenn. d3301

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. mh12462

SWAP—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. n12063

HAVE many good fossils. Rocks from various states. Want perfect fossils.—Lue Burris, Augusta, Kans. f12081

WANTED: To exchange good used U. S. Commemoratives for old buttons. The better the buttons the better the stamps.—Alice Sanderson, Monson, Mass. d329

STATE REVENUES—25 all different Ohio, fine condition, for 15 or more all different your state.—Geo. Kiefer, 313 Caldwell, Piqua, Ohio. d388

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

EXCHANGE DESIRED with Stamp and Cover Collectors.—Doctor Feinerman, Augusta, Illinois. ja12231

WANTED. Relics, Tomahawks, Pipes, Spears, Points, Pistols, Powder Flasks. Have Large U. S. Cents, Indian Cents.—C. H. Rohr, Westport, Conn. d348

EXCHANGE rare United States stamps for Brit. Colonies.—M. Ross, 282 East 203 St., Bronx, New York. ja12402

WILL TRADE Commemorative 1/2 dols. for others.—W. E. Surface, R. R. 6, Decatur, Illinois. ap12081

SEND 25 different local match book covers for 50 alike.—Anderson, 296 Dwight, Waterville, Conn. n306

COLLECTORS! Send your lists for mine.—Will Campbell, Calexico, Calif. au12021

LARGE CENTS and other old coins exchanged for Indian relics, especially grooved axes. Civil War Buckles and Buttons. Candlesticks.—H. S. Moore, Kahoka, Mo. ap12882

SWAPPERS SPECIAL—Send fifty new local book match covers alike showing town and state names, receive 30 all different in return.—Ellis Wroe, Moline, Illinois. ap6051

SEND ME 50 LOCAL AD MATCH book covers all alike and receive 25 covers, all different.—Alme Martin, Box 496, Barre, Mass. au12252

EXCHANGE YOUR USA good stamps. Commemoratives. Famous Americans, highest values. Apply for Jubilees, Coronations, British Colonials, good Foreign.—James Shrimpton, Wadena, Sask. Memorial Stamp Societies. n2001

WILL TRADE—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12822

WILL TRADE—Rare U. S. mint stamps or Bureau Prints for modern rifles, shot guns or revolvers in A-1 condition!—George M. Morris, Box 100, Lansdowne, Penna. ja3001

COLLEGE—Choir, pulpit or judge's robe wanted. What do you want in exchange?—Lindner, 425 M. O. 7th Avenue, New York. n124

I WILL TRADE 20 empty book match cases, even, no common commercial ones, cases with name of city or towns on them.—Mrs. G. H. Burchard, 141 Echo Ave., Fresno, Calif. d2001

TRADE YOUR Duplicates. No cash expenses. Send 3c stamp for full details.—Dixie Stamp Exchange, 162 Warren St., N. E., Atlanta, Georgia. ja3001

OLD POSTOFFICE RELICS. Post-road maps, Old Packetboat, Mailtrain, Pony Express and Stage pictures and records, Early Postal Guides, hand-stamps, cancellers, Postcards, etc., Airmailed before 1918; in fact anything pertaining to Early Postal History wanted in exchange for other Antiques, Coins, Stamps, etc. Write first.—Vernon Baker, Elyria, Ohio. s12

WILL TRADE 25 different unused match book covers for 50 all alike.—Wayne Enyeart, 535 North 16, Lincoln, Nebraska. d4001

METAPHYSICIAN will exchange service for antiques—old U. S. coins.—P. O. Box 1894, San Antonio, Texas. my12081

HAVE BUTTONS—Want Indian relics.—C. W. Glasgow, Bonanza, Oregon. n304

WASHINGTON BI-CENTENNIALS unused, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. f6422

COLLECTORS—Will swap items for your collections for old buttons. Will swap duplicate buttons with button collectors.—King Allshire, 112 S. Hawthorne, Kansas City, Missouri. au12053

WILL EXCHANGE 50 unused Match Books, all alike, for 25 all different. Send yours, mine will follow.—O. K. Mueller, Lock 228, Waupun, Wis. ja4001

SWAP—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards swap equally, ten or more.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12273

WOULD LIKE TO EXCHANGE novelty salt & pepper shakers.—Mudge C. Burns, 425 North St., Taft, Calif. my12402

STEER HORNS seven feet spread to exchange for petrified man.—Lee Bertillon, Mineola, Texas. d12861

20 INDIAN CENTS, 20 Tax Tokens, 20 Foreign Bills and 1922D Cent for Silver Dollar or four Half Cents, fine condition.—Wolfe, 59 Beers St., New Haven, Conn. d3001

SEND ME 100 used U. S. Commemoratives. I'll send you 100 my Foreign Duplicates, grade for grade.—Dr. Feinerman, Augusta, Illinois. f12043

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehiberg, 206 S. 4th, LaCrosse, Wis. mh12291

GUN REBLUEING. Stock Refinishing, Magazines, for old guns and cartridges.—Jack Saunders, Gorham, Kansas. d335

FINE MINT UNITED STATES, British Colonials exchanged for precancel accumulations.—Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12291

SEND 100 PRECANCELS, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. mh6291

TRADE California Indian Arrows for Idaho, Nevada, Arizona and New Mexico.—George Chick, Kelseyville, Calif. d306

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

I WRITE FOR A HOBBY—Poems, stories for children and grown-ups, playlets. Could write something especially for you. Would swap for something else.—P. P. Mitnick, 151 Cornwall, Hartford, Conn. d6821

SWAP—50 Indian Head Pennies for old dollar.—Thomas Merrill, Bergenfield, New Jersey. je12651

WILL SWAP ADV. PENCILS for unused Commemorative Stamps—15 all different for 30c, 25 different 60c. Six different Mechanical 50c. Will also swap even round and hexagon adv. pencils.—Klein, Box 5, Quincy, Ill. d3631

25 — 4 — 50 — Send me fifty match covers, all alike and I will send you twenty five all different.—Eugene Voelzow, 3616 W. 45 St., Cleveland, Ohio. d3001

SWAP BOOKS—Anthropology and associated subjects, Sexology, Theology, History, etc., National Geographic, Early Hobbies, Radio, other magazines, arrowheads, meters, postmarks, fine foreign stamps for precancels, commemoratives, mixtures, coins, firearms, musical instruments.—S. A. Watson, 520 South Woodrow Street, Columbia, South Carolina. n3861

POSTCARDS for phonograph records, sheet music, old postcards, stamps, etc.—Fore, 2841 Franklin, Denver, Colorado. d12872

WANTED—Old engineering and surveying instruments; solar compasses; transit; levels; sextants, etc. Give history, dates, condition. Will trade, have oxen yoke; Nevada license plates; branding irons; 84 National Geographics; Mining and Scientific Press Magazines (1906); beautiful cabinet specimen minerals; few gems and stones; few Nevada Indian relics; stamps and many other items.—R. W. Millard, Box 150, Ely, Nevada. n3633

HOLLYWOOD POSTAL PUZZLE (postcard) exchanged for any advertising or novelty postal.—Anderson, Box 2150, Hollywood. n306

SWAP—Old large cents for old buttons.—Elizabeth Aupperle, Millington, New Jersey. n305

SWAP even all different new clean and flat match covers. Send covers from your locality. Name of town on cover.—Ray Collins, 3005 Grand Ave., Dallas, Texas.

90% CAT. VAL. given on exchange for your duplicate stamps. Your choice from 40,000. Return postage appreciated.—National Collectors, 173 E. St. Charles, Elmhurst, Ill. d3001

WANT OLD MECHANICAL BANKS. What do you want? Letters please.—Stephen Lynch, 1614 Brookside Ave., Utica, N. Y. d12873

WANTED, READERS OF OUR BOOK "Manual of Money Making Ideas". Price 50c. Will Swap for Stamps, Stamp Mixtures, Books, Magazines, M. O. Merchandise. Satisfaction Guaranteed.—D. Wachtenheim, 829 Hicks St., Brooklyn, N. Y. ja12673

"CASH IN THE DISCARDS" FOLIO; how to get easy money reworking opportunities others neglect; discards worth consideration. Send your swap list if interested. Brunswick-Balke folding pool table, cost \$200.00, will swap for high-grade camera with fast lens.—George Homer, 1305 W. Harrison St., Chicago, Ill. ja12825

TO SWAP, ALL GOOD 32 RIFLE 32-20 and 38-56, also 44 nickled 44 colts and others, want armature tester or other automobile tools and parts, or tires.—W. Arthur, Winona, Minn. ja12483

TRADE—USED COURSES AND EDUCATIONAL BOOKS. Want guns, courses, watches and various other articles. Send stamp for big list.—Glenn West, Box 174, Coshocton, Ohio. my43

CACTUS—PLANTS FOR PRINTING. 60 varieties illustrated, cultural directions, catalogue 10c.—Robinson's Nurseries, Richmond, Calif. d12891

SWAP PRINTING FOR—WHAT HAVE YOU?—Little Pubs., Ft. Smith, Ark. d41

TRADE: NEW, UNUSED POETRY books; health, stamp and poetry magazines; sheet music. Want vases, butter chips, buttons, hatpins.—Mary Sale, 141 E. Park, Oklahoma City, Oklahoma. f12213

WANTED — PLUCK & LUCK, WILD West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list.—Ralph Cummings, Fisherville, Mass. au12213

NEW AND USED PRINTING EQUIP-ment, 3x5, 5x8, 6x9, 7x11, hand and power presses, type cases, etc., typewriters, books. Swap lists exchanged.—Hubbard Brothers, Rector, Arkansas. ja12003

CONTEST FANS—YOU NEED BOX tops, labels, etc. to send with your entries. I have plenty to swap for things you don't need. List free.—R. Barwis, 4748 Umbria St., Philadelphia, Pa. ja12483

SWAP CORRESPONDENCE COURSES, books, many subjects. Large bargain list, 5c postage. Postals ignored. Want anything valuable, state original price, condition, etc.—Thomas Reed, Plymouth, Pa. f12003

TRADE .32 REM. AUTOMATIC, NEW; .22 single target, 10 in. bbl.; 32-40 Savage. Want .30-06, 300 mag, 30-40 mod. 95 heavy revolver or automatic or offer.—C. H. Ellis, Jaroso, Colorado. d12063

SWAP GOOD FOREIGN STAMPS, old books. Want U. S. silver coins, Lincoln and Indian cents (scarce dates), mint U. S. plate blocks. First flight covers and good precancels.—Collanders, 905 5th Avenue, Moline, Illinois. ja12483

FOR TRADE:—#22 Target Pistol, Indian Relics, and Curios; for Old Clocks, Odd Cans, Large Horns and Curios.—Roscoe Smedley, Pleasantview, Rushville, Ill. n105

SEND 50 LOCAL Match Book Covers all alike for 25 all different, no national advertising.—Lynn Dingman, Jr., 132 N. Peninsula Dr., Daytona Beach, Florida. ja3001

SWAPPERS—Have U. S. Stamps. Want Coins, Antique or Modern Firearms.—Harold Feats, Paso Robles, Calif. ja346

WANTED — Old automobile Radiator Name Plates for my collection. Describe plates and state your wants. Write today to: Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n152

SEND ME ONE HUNDRED State or U. S. Revenues, good foreign or U. S. Stamps and I will send you one hundred assorted C.I.O. Union buttons, real trade.—Floyd Robinson, 1737 New England St., Los Angeles, Calif. f4861

FIFTY MATCH COVERS for every 100 U. S. Comms, you send.—Giamis, Box 501, Portsmouth, N. H. ja386

DECORATED INDIAN POTTERY, water bottles, large axes, drills. Wanted fine ceremonials, spears, arrows, bear claw necklaces.—W. Pearl, Ypsilanti, Mich. ja308

EXCHANGE—Match Covers, even must be in good condition and bear town name. No common advertisements or series. Less than hundred lots.—Jack Goode, 431 Sixth Ave., San Francisco, Calif. n105

WANT TO TRADE Illinois beer and wine revenues for other states.—Paul Michael, 2758 N. Monticello Ave., Chicago, Ill. n183

TRADE OR SELL U. S. Stamps, air-mail covers, playing cards, barber bottles, railroad tickets, passes, other items. Want railroad passes before 1930.—M. P. Ganey, 2624 North Meridian, Indianapolis, Ind. ap6842

SEND 50 unused matchcovers alike or mixed, receive 30 all different.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. n183

ELECTRIC TRAIN—American Flyer, track 2 1/2 inches wide. Engine, baggage car, coach, club car with observation platform, one signal post, transformer, and 25 pieces of track. Train in running order. Cost \$98.00 new. Trade for U. S. coins, curios, World War relics, Indian relics, antique jewelry or cabinet mineral specimens. Make your offer first letter please.—E. Cooper, 3330 Adams, San Diego, Calif. n1631

"STORY OF THE AUTOMOBILE", 250 page scarce book. History, data on 500 makes. Published 1917 at \$1.50. Swap for obsolete auto nameplates, emblems, catalogs, photos.—Ed. Kreutzinger, 4877 No. Hermitage, Chicago. n126

BUTTERFLIES TO EXCHANGE with other collectors.—Elwyn Lewis, 427 E. Rankin St., Flint, Mich. ja365

SWAP—Unc. Lincoln Cents, 1935-6-7-8 9 sets psd mints. Unc. Jefferson nickels, 1938-9 sets psd mints. Will swap for other Unc. U. S. coins or Mint U. S. blocks with plate numbers or other mint U. S. stamps. Send list.—I. Simmons, Amenia, N. Y. o12006

FOR 250 UNUSED Commemorative U. S. Stamps, I will mail you postpaid 100 hardy narcissus blooming size bulbs. Mixed.—Rusconi, 1345 Greenup St., Covington, Kentucky. ja3001

CHINA DOLLS (Bridal Party), Old Violin, George Washington 1792 coin, Radio, Watch, Typewriter, Shaver. Trade for what have you? Submit offers.—Simms, Warwick, New York. n105

WANTED: Used Silver Jubilees, Cor-onations and covers, 1/2 cents, old Naval covers. Offer: View-cards, stamps, coins —or write me your wants.—John Page, 663 8th, South Boston, Mass. n12423

WILL EXCHANGE good books of flet-ion, will supply titles; for old sheet music in good condition. Musical comedy and popular music preferred.—Harold Lanshe, M. D., Harrisburg, Pa. o12633

22 SAVAGE REPEATER, Model 4S. Perfect inside, good outside, Gasoline Lantern & Lamps, 75 back copies American Rifleman. Want Hornet, Spotting Scope, Small outboard motor. Single cylinder motorcycle motor, microscope, or what.—C. N. Dorman, Beard, W. Va. d266

I COLLECT Amateur Girl Photos. Send some and I'll reciprocate.—M. Wineholt, Woodbine, Penna. n182

HAVE OLD Violin, mandolin, mandola, gypsy viola, meerschaum pipe, 40" amber neckiace, color and Baxter prints. Want antique watches, old revolvers and pistols, color prints, full value in return for old gold or silver, semi-precious stones.—518 North Third Ave., Maywood, Ill. n108

SEND FIFTY LOCAL Match Book Covers unused alike. Receive 30 different.—Cliff Gustafson, Duquesne Ave., McKeesport, Penna. n153

EXCHANGE DESIRED with Coin Col-lectors United States only.—Harry Leder, 759 Greene Avenue, Brooklyn, New York. o12614

WILL TRADE MATCH COVERS for stamps. Send me your accumulations and state amount of covers wanted in exchange.—Samuel Kahn, 186 Bay 35 Street, Brooklyn, N. Y. ja3801

SEND ME 25c face val. U. S. mint com-memorative stamps and will send by return mail 100 authentic Indian grave beads and 5 perfect arrows. A large stock of Indian relics and curios to exchange for U. S. mint and used commemoratives, airmails, early issues, Confederate stamps and early covers.—P. Smith, Sr., 817-48 Street, Sacramento, Calif. d2521

WANT 1940 Political Buttons. Trade used match book covers, commemorative stamps, back Hobbies or Local Post Cards. Send me that button you're wearing after election.—H. DeHart, 424 Benson St., Camden, N. J. n105

REGIMENTAL INSIGNIAS WANTED. Trade duplicate insignias or old coins.—John D. Staton, 723 W. 36th St., Norfolk, Virginia. n124

SWAP—1/8 H. P. Motor, 1/2 in. Saw Arbor, Grinder Head, Stone, Brush, Drill Chuck, Small Paint Sprayer, and other, etc. Want Watches, Kool Coupons or ? Have no junk—Want none.—Van Edgerton, Hallowell, Me. d254

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MODEL BOAT and SUPPLIES
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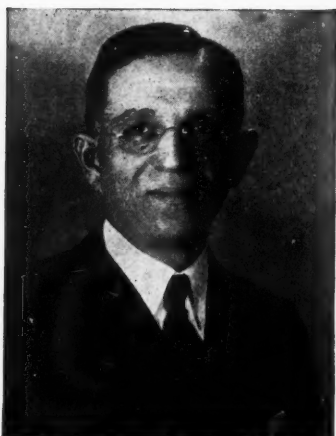
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